

My Lighthouse

Words and Music by
Gareth Gilkeson and Chris Llewellyn

♩ = 110

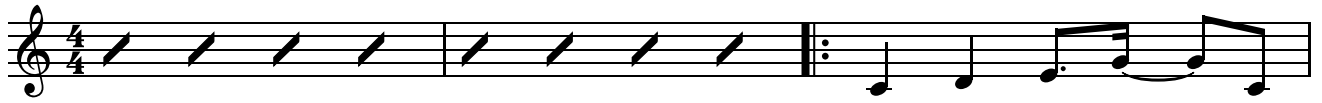
INTRO

C

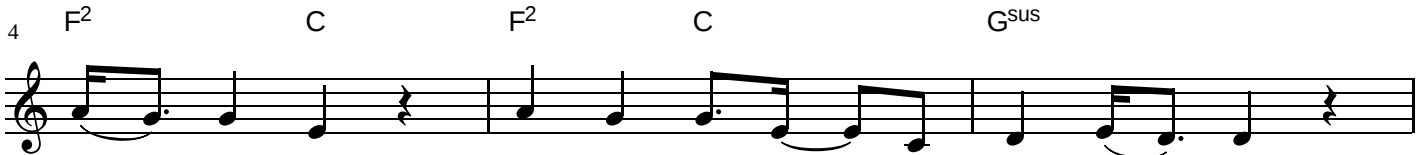
⌘

VERSE

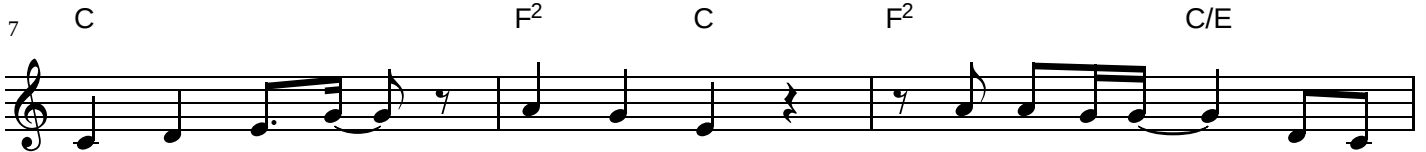
C



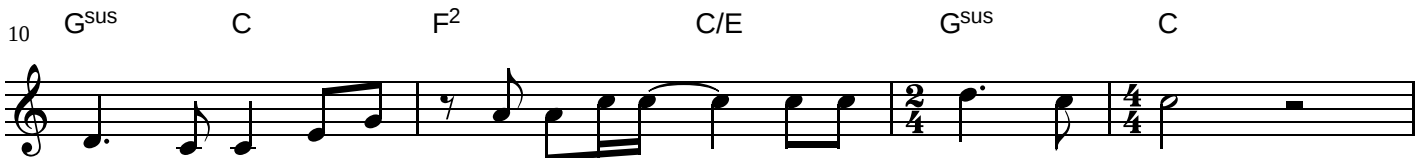
1. In my wres - tling, _ and
2. In the si - lence, _ You
3. I won't fear what _ to -



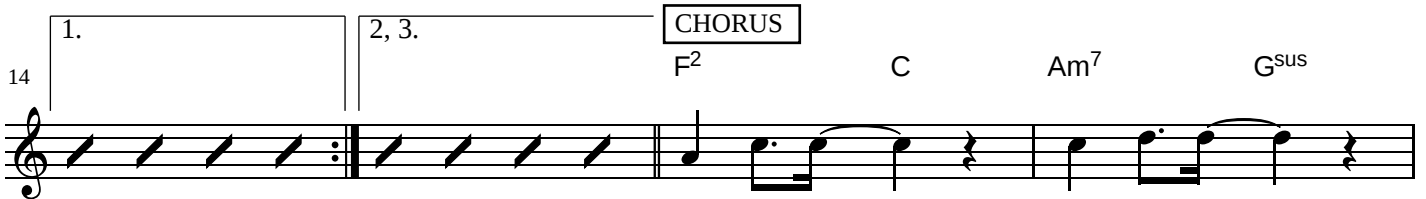
in _ my doubts, in my fail - ures, _ You won't walk _ out.
won't _ let go. In the ques - tions, _ Your truth will _ hold.
-mor - row brings. With each morn - ing, _ I'll rise and _ sing.



Your great love will _ lead me through; You are the peace _ in my
Your great love will _ lead me through; You are the peace _ in my
My God's love will _ lead me through; You are the peace _ in my



trou - bled sea, whoa oh, You are the peace _ in my trou - bled sea.
trou - bled sea, whoa oh, You are the peace _ in my trou - bled sea.
trou - bled sea, whoa oh, You are the peace _ in my trou - bled sea.



My Light - house, _ my Light - house _



shin - ing in the dark - ness, I will fol - low You! _ Oh, _ my Light - house, _

CCLI Song # 7002032

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21 Am⁷ G^{sus} F² C Am⁷ G^{sus}

my Light - house, _ I will trust the prom - ise: You will car-ry me _ safe _ to

24 F² C G F² C

shore, _ safe to shore, _

27 G F² C G C

_ safe to shore, _ safe to shore.

31 1. D.S. 2. BRIDGE F² C

Fire _ be - fore us, _

34 Am⁷ G F² C 1. Am⁷ G

You're _ the bright - est. _ You _ will lead us _ through the storms.

37 2. Am⁷ G 3. Am⁷ G F² C

through the storms. Hey! through the storms. Fire _ be - fore us, _

40 Am⁷ G F² C Am⁷ G

You're _ the bright - est. _ You _ will lead _ us _ through the storms.

CHORUS

43 F² C Am⁷ G^{sus} F² C

My Light - house, _ my Light - house _ shin - ing in the dark - ness,

46 Am⁷ G^{sus} F² C Am⁷ G^{sus}

I will fol-low You! _ Oh, _ my Light - house, _ my Light - house, _

49 F² C Am⁷ G^{sus} F² C

I will trust the prom - ise: You will car-ry me _ safe _ to shore, _

52 G F² C G

_ safe to shore, _ safe to

55 F² C G C

shore, _ safe to shore.

Jesus Strong And Kind

(based on the recording by CityAlight & Colin Buchanan)

Words and Music by
Colin Buchanan, Michael Farren,
Jonny Robinson and Rich Thompson

♩ = 90

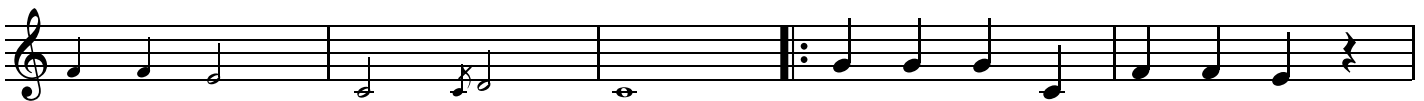
INTRO

C C/E F C Am G C C C/E



VERSE 1, 2 & 3

6 F C Am G C C C/E F C



1. Je - sus said that if I thirst,
2. Je - sus said if I am weak,
3. Je - sus said that if I fear,

11 Am G^{sus} C C/E F C



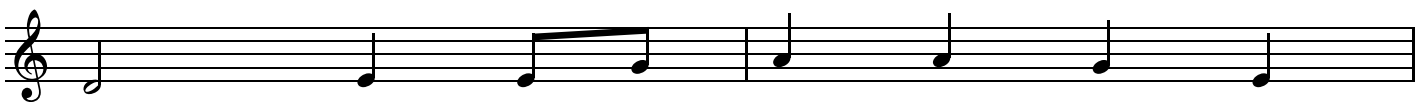
I should come to him. No one else can sat - is - fy,
I should come to him. No one else can be my strength,
I should come to him. No one else can be my shield.

15 Am G^{sus} 1. C 2. C F C CHORUS 1a



I should come to him. him. For the Lord is good and
I should come to him. him.
I should come to

19 G^{sus} C F C



faith - ful. He will keep us day and

CCLI Song # 7139992

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2nd time to Coda ⊕

21 G^{sus} G C/E F C G Am

night. We can al - ways run to Je - sus.

TURNAROUND

24 F G^{sus} C C/E F C Am G C

Je - sus, strong and kind. D.S. al Coda

⊕ Coda

TURNAROUND

29 F G^{sus} C C/E F C Am G C

Je - sus, strong and kind.

VERSE 4

34 C Cmaj⁷ F C Am G^{sus} C C/E

4. Je - sus said if I am lost, he will come to me. And he showed me

CHORUS 1b

39 F C Am G^{sus} C^{sus} C F C

on that cross, he will come to me. For the Lord is good and

43 G^{sus} C F C G^{sus} G C/E F C

faith - ful. He will keep us day and night. We can al - ways run to

47 G Am F G

1.
C

2.
Am G

Je - sus. Je - sus, strong and kind. For the kind.

OUTRO

51 F G C C/E F C

Je - sus, strong and kind.

54 Am G 1. C 2. Am G^{sus} C

1. C 2. Am G^{sus} C

There Is A Hope

Words and Music by
Stuart Townend and Mark Edwards

♩ = 78



C²

C

G⁷/D

C/E

F²

Dm⁷/F C/E



1. There is a hope that burns with - in my heart, that gives me
(2. There is a) hope that lifts my wea - ry head; A con - so -
(3. There is a) hope that stands the test of time, that lifts my

3

Dm⁷

C/E

F²

G^{sus}

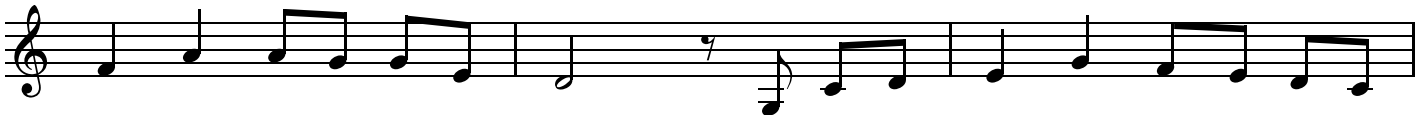
G

G⁷

C

G⁷/D

C/E



strength for ev - 'ry pass - ing day; A glimpse of glo - ry now re - vealed in
- la - tion, strong a - gainst de - spair - that when the world has plunged me in its
eyes be - yond the beck - 'ning grave to see the match - less beau - ty of a

6

F²

G

Am⁷

C/E

D^{sus}

D

G^{sus}

G

Am⁷

Em/G



mea - ger part, yet drives all doubt - a - way. I stand in Christ, with
deep - est pit, I find the Sav - ior there. Through pres - ent suf - f'rings,
day di - vine, when I be - hold - His face. When suf - f'rings cease, and

10

F

C/E

Dm⁷

E/G[#]

Am⁷

G/B

C

G⁷/D



sins for - giv'n and Christ in me, the hope of heav'n. My
fu - ture's fear, He whis - pers cour - age in my ear; For
sor - rows die, and ev - 'ry long - ing sat - is - fied; Then

13

C/E

F²

G

E/G[#]

Am⁷

Dm⁷

C/G

Last time to Coda
G^{7sus} G⁷



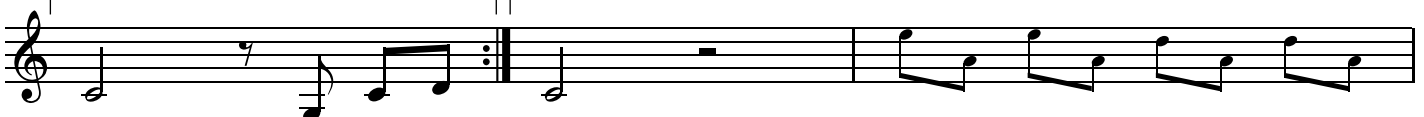
high - est call - ing, and my deep - est - joy, to make His will - my
I am safe in ev - er - last - ing - arms, and they will lead - me
joy un - speak - a - ble will flood my - soul, for I am tru - ly

16

C²

C²

Fmaj⁷



home. 2. There is a home.

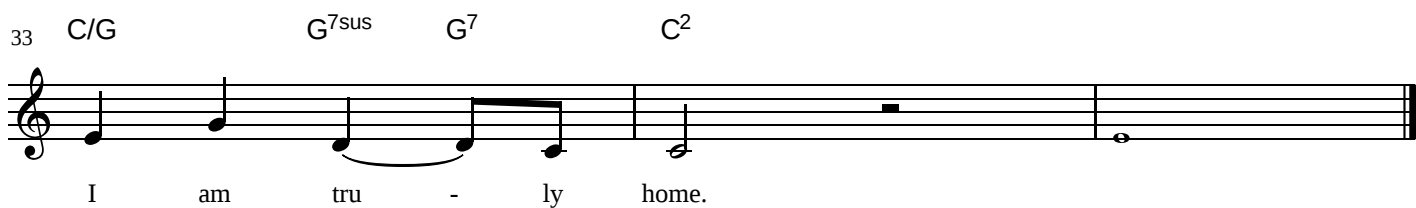
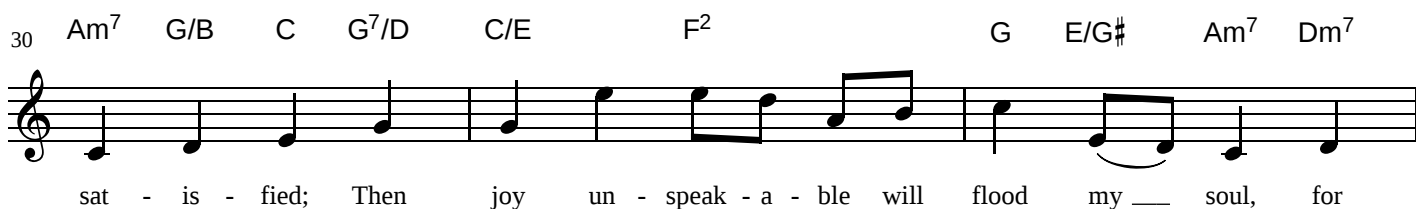
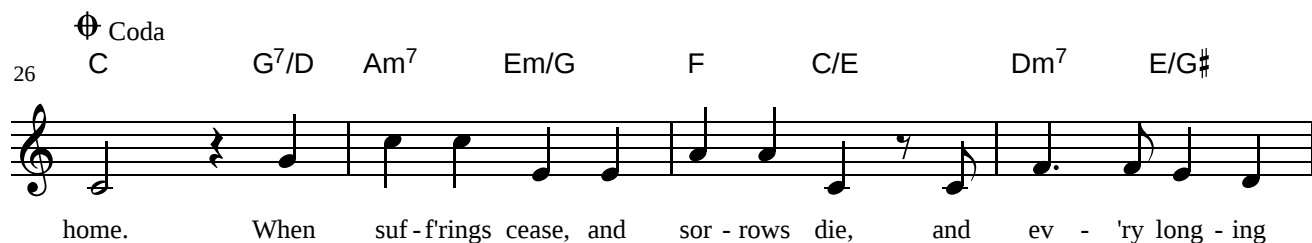
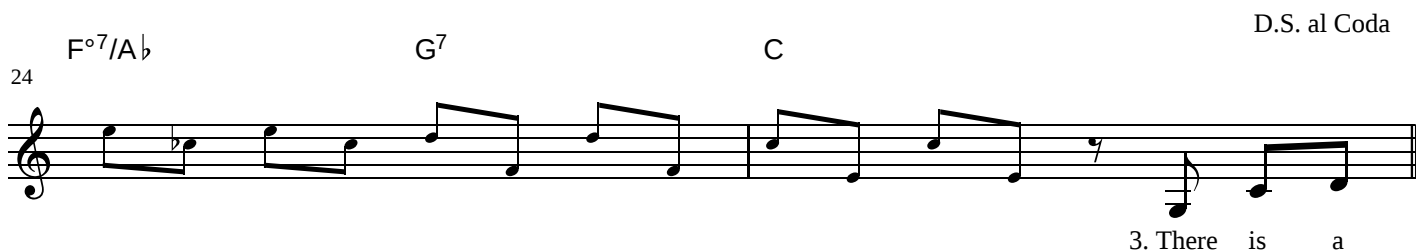
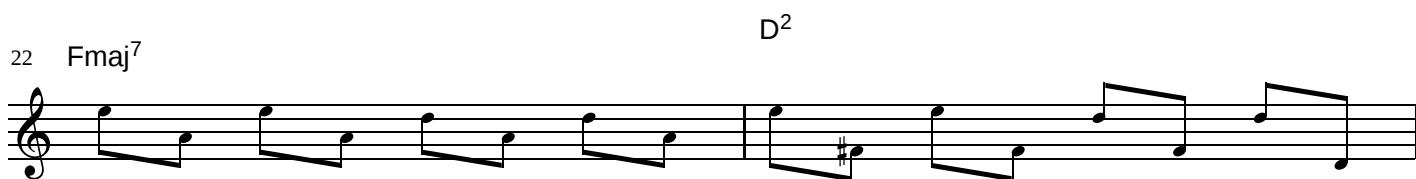
CCLI Song # 5109647

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Only A Holy God

Words and Music by
Michael Farren, Jonny Robinson,
Dustin Smith and Rich Thompson

♩ = 50

INTRO



VERSE 1 & 2



1. Who else com-mands _ all the hosts of heav-en?
2. What oth - er beau - ty de-mands such prais-es?



Who else could make _ ev - 'ry king bow down?
What oth - er splen - dour out - shines the sun?

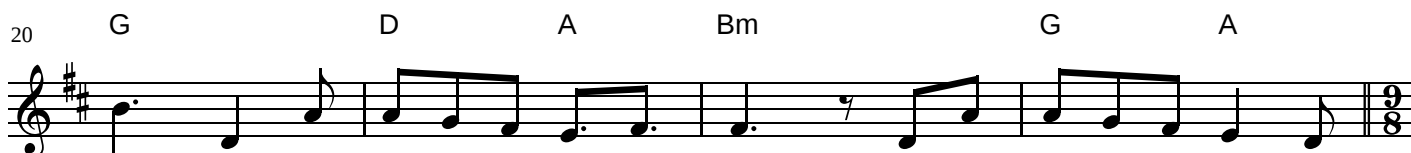


Who else can whis - per and dark-ness trem-bles? On - ly a Ho - ly God.
What oth - er maj - es - ty rules with just - ice? On - ly a Ho - ly God.

CHORUS



Come and be - hold Him, the One and the On - ly. Cry out, sing



ho - ly, for - ev - er a Ho - ly God. Come and wor-ship the Ho - ly

TURNAROUND

24 Bm D G D Bm D G D

God.

VERSE 3

28 Bm D G D Bm D G

3. What oth-er glo - ry con-sumes like fi-re? What oth-er pow - er can raise the

31 D Bm D G D G A

dead? What oth-er name _ re-mains un - de - feat-ed? On - ly a Ho - ly



CHORUS

35 D Bm G D A

God. Come and be - hold Him, the One and the On - ly.

41 Bm G D A Bm 4th time to Coda 1, 3. G A

Cry out, sing ho - ly, for - ev - er a Ho - ly God. Come and wor-ship the Ho - ly

INSTRUMENTAL

46 D 2. G A Bm D G D

God. wor-ship the Ho - ly God.

50 Bm D G D Bm D G D

VERSE 4

54 G A D Bm D G

4. Who else could res - cue me from my

58 D Bm D G D

fail - ing?

Who else would of - fer His on - ly Son?

61 Bm D G D G A

Who else in - vites _ me to call Him Fa - ther?

On - ly a Ho - ly

64 D G A D

God.

On - ly my Ho - ly God.

D.S. al Coda

68  Coda G A Bm G A

wor - ship the Ho - ly God.

Come and wor - ship the Ho - ly

INSTRUMENTAL

71 Bm D G D Bm D G D

God.

75 Bm D G D G A D

CHORUS

80 Bm G D A Bm



Come and be - hold Him, the One and the On - ly. Cry out, sing

85 G D A Bm G A D



ho - ly, for - ev - er a Ho - ly God. Come and wor-ship the Ho - ly God.

What A Friend We Have In Jesus

Words by
Joseph Medlicott Scriven

Music by
Charles Crozat Converse

VERSE

E A E



1. What a Friend we have in Je - sus, all our sins and griefs to
2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y -
3. Are we weak and heav - y lad - en, cum - bered with a load of
4. Bless - ed Sav - ior, Thou hast prom - ised Thou wilt all our bur - dens

4 B E A E/B B



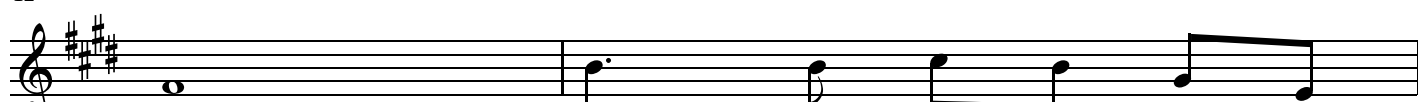
bear! What a priv - i - lege to car - ry ev - 'ry-thing to God in
-where? We should nev - er be dis - cour - aged; Take it to the Lord in
care? Pre - cious Sav - ior, still our Ref - uge; Take it to the Lord in
bear; May we ev - er, Lord, be bring - ing all to Thee in earn - est

8 E B B⁷ E A E/G# E B⁷/D# E



prayer! O what peace we of - ten for - feit, O what need - less pain we
prayer. Can we find a friend so faith - ful who will all our sor - rows
prayer. Do thy friends de - spise, for - sake thee? Take it to the Lord in
prayer. Soon, in glo - ry bright un - cloud - ed there will be no need for

12 B E



bear, all be - cause we do not
share? Je - sus knows our ev - 'ry
prayer. In His arms He'll take and
prayer; Rap - ture, praise and end - less

14 A E/B B E



car - ry ev - 'ry - thing to God in prayer!
weak - ness; Take it to the Lord in prayer.
shield thee; Thou wilt find a sol - ace there.
wor - ship will be our sweet por - tion there.

His Mercy Is More

Words and Music by
Matt Papa and Matt Boswell

♩ = 40

VERSE

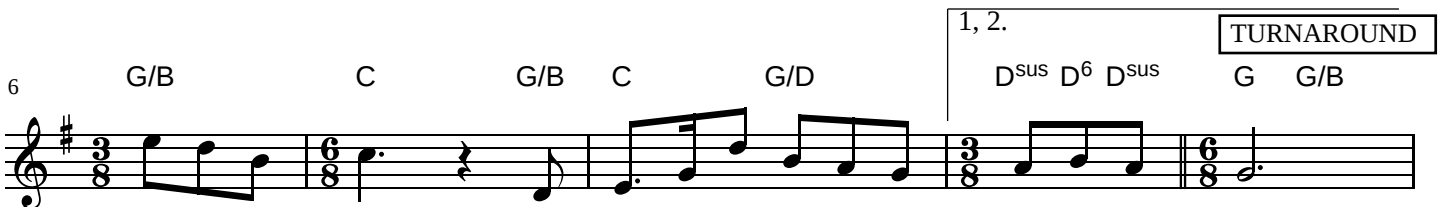
G G/B C G



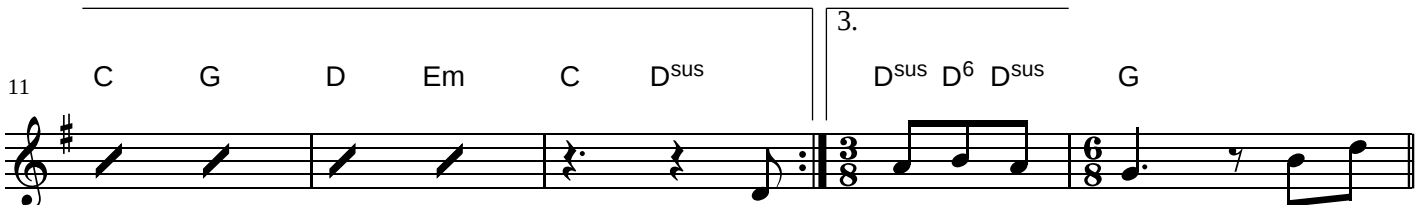
1. What love could re - mem - ber no wrongs we have done? Om -
(2. What) pa - ti - ence would wait as we con - stant - ly roam? What
(3. What) rich - es of kind - ness He lav - ished on us. His



-ni - sient, all know - ing, He counts not their sum. Thrown in - to a sea with - out
Fa - ther, so ten - der, is call - ing us home? He wel - comes the weak - est, the
blood was the pay - ment; His life was the cost. We stood 'neath a debt we could

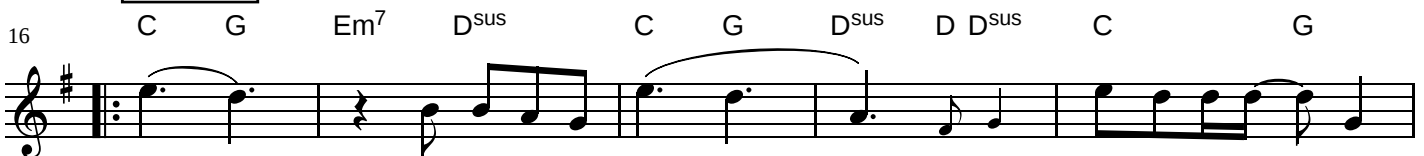


bot - tom or shore, our sins, they are man - y; His mer - cy is more.
vil - est, the poor. Our sins, they are man - y; His mer - cy is more.
nev - er af - ford. Our sins they are man - y; His



2. What mer - cy is more. Praise the
3. What

CHORUS



Lord, — His mer - cy is more. — Strong - er than dark - ness,

21 D Em⁷ C G 1. D^{SUS} G 2. D^{SUS} G

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, chords are indicated: D, Em⁷, C, G, 1. D^{SUS}, G, 2. D^{SUS}, and G. The first ending is marked with a '1.' and the second ending with a '2.'. The lyrics are written below the staff, aligned with the notes.

new ev - 'ry morn. _ Our sins, they are man - y; His mer - cy is more. Praise the mer - cy is more.

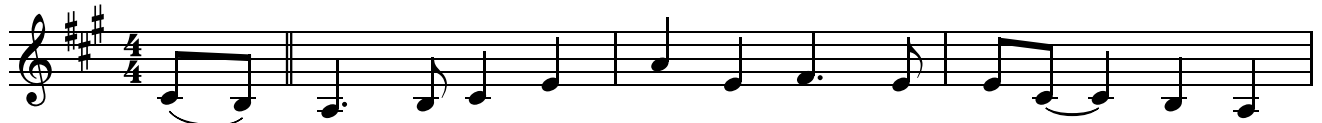
My Heart Is Filled

Words and Music by
Stuart Townend and Keith Getty

♩ = 72

VERSE

A E/G# F#m D A/C# F#m⁷



1. My _ heart is filled with thank - ful - ness to Him who _ bore my
2. My _ heart is filled with thank - ful - ness to Him who _ walks be -
3. My _ heart is filled with thank - ful - ness to Him who _ reigns a -

4 D E A E/G# F#m D A/C# D E



pain; Who _ plumbed the depths of my dis - grace and gave me _ life a -
-side; Who _ floods my weak - ness - es with strength and caus - es _ fears to
-bove; Whose _ wis - dom is my per - fect peace, whose ev - 'ry _ thought is

8 A F#m A/E D E F#m D A/C# D



-gain; Who _ crushed my curse of sin - ful - ness and clothed me _ with His
fly. Whose _ ev - 'ry prom - ise is e - nough for ev - 'ry _ step I
love. For _ ev - 'ry day I have on earth is giv - en _ by the

12 E^{sus} E A E/G#



light _ and _ wrote His law of
take. _ Sus - tain - ing me with
King. _ So _ I will give my

14 F#m D A/C# D E A



right - eous - ness with pow'r _ up - on my heart.
arms of love and crown - ing me with grace.
life, my all, to love _ and fol - low Him.

CCLI Song # 4108704

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