

PraiseCharts Worship Band Series

Waiting Here For You



Words & music by Chris Tomlin, Jesse Reeves
and Martin Smith

Arranged by Joel Mott and John Wasson
Orchestrated by Joel Mott

Based on the popular recording from the Passion album
"Here For You"



PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trombone 1-2

Bari Sax (doubles Bass Trb.)

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

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www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

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Rock anthem ♩ = 66

Piano (8vb), soft Pads

1 Verse *continue same*

4 *W.L.* 1. If faith can move the moun - tains, let

6 the moun - tains move. We come with ex - pec - ta - tion

8 *light Tom 16th groove* wait-ing here for You. Wait-ing here for You.

1a Verse *1x continue to build Pads, Dr pattern
2x build, more Pno arps*

12 *W.L. or opt. all* 2. You're the Lord (3.) of 'ry - thing cre - a - tion, and still Your faith -

14 You - know my heart. true. And The Auth - or of sal - va - tion, You've loved All

16 *1x - mel
2x - add harm* us from the start. You. Wait-ing here for You

1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

2 Chorus

19 with our hands lift - ed high in praise.

E $\flat$ Fm 7 Cm 7 B $\flat$

22 And it's You we a-dore, sing - ing Al - - - le - lu -

A $\flat$ E $\flat$ Fm 7 Cm 7 B $\flat$

26 ia. Al-le-lu - ia.

1 - repeat to Verse
E $\flat$ Pno as at beginning Cm B $\flat$ sus E $\flat$
W.L.

30 3. You are ev—

Cm B $\flat$ sus to 1a 2 - to Bridge A $\flat$ EG riff

3 Bridge

33 We will wait for You Lord, here stick with You Lord.

A $\flat$ bigger EG riff, Cymbs 16ths Cm 3 E $\flat$ B $\flat$ A $\flat$ 3

36 We will sing al - le - lu - ia. Sing-ing al - - - le - lu - - - ia.

Cm B $\flat$ sus A $\flat$ All in building 16ths in bass/8ths in kick Cm 7 B $\flat$ sus
All - unis.

39 Al - le - lu - - - ia. Sing-ing al - le - - - lu - ia.

A $\flat$ Cm 7 B $\flat$ sus A $\flat$ building more! Cm 7 B $\flat$ sus

43 Al - le - - - lu - - - ia! Wait-ing here for You.

A $\flat$ Cm 7 B $\flat$ sus big Dr fill

2a Chorus *Heavy drive!*

47 with our hands lift - ed high in praise.

50 And it's You we a-dore. We're sing-ing Al - - - le - lu -

54 ia. Wait-ing here for You. *Dr fill* **to 2a**

57 le - lu ia. We're sing-ing Al - - - le - lu -

60 ia. Wait-ing here for You.

2b Chorus *Pno, Pads only*

63 with our hands lift - ed high in praise.

66 And it's You we a-dore. we're sing-ing Al - - - le -

70 lu - - - ia. *W.L.* Sing-ing *All* Al - le - lu - - - ia.

Chords: E $\flat$, Fm⁷, Cm⁷, B $\flat$, A $\flat$ ², Cm, B $\flat$ sus, A $\flat$ add2

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Rock anthem ♩ = 66

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, with a tempo of 66 beats per minute. The introduction features a driving bass line in the left hand and a melody in the right hand. The first verse begins with the lyrics "1. If faith can move the moun - tains, let the moun - tains move. We come with ex - pec - ta - tion". The score includes chord symbols (E $\flat$, C m , B $\flat$ sus, E $\flat$, C m , B $\flat$ sus, E $\flat$, C m , B $\flat$ ⁵, E $\flat$) and a key signature change to E-flat major. The score is divided into measures, with measure numbers 4 and 6 indicated.

Rock anthem ♩ = 66

1 Verse

W.L. 1. If faith can move the moun - tains, let

the moun - tains move. We come with ex - pec - ta - tion

wait-ing here for You.

Cm B $\flat$ ⁵ A $\flat$

8

Detailed description: This system contains measures 8 and 9. The vocal line (treble clef) has a melody starting on G4, moving up stepwise to B4, then down to A4, and finally to G4. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a more active right hand. Chords Cm, B $\flat$ ⁵, and A $\flat$ are indicated above the piano part.

Wait-ing here for You.

E $\flat$

10

Detailed description: This system contains measures 10 and 11. The vocal line continues the melody from measure 9. The piano accompaniment maintains the eighth-note pattern. A chord change to E $\flat$ is indicated above the piano part at measure 11.

1a Verse

2. You're the Lord of all cre - a - tion, and still
W.L. or opt. all (3.) 'ry - thing You've prom - ised, Your faith -

Cm⁷ B $\flat$ _{sus} E $\flat$

12

Detailed description: This system contains measures 12 and 13. Measure 12 begins with a repeat sign and a first ending bracket labeled '1a Verse'. The vocal line has two options: '2. You're the Lord' or '(3.) 'ry - thing'. The piano part has a more complex accompaniment with chords Cm⁷ and B $\flat$ _{sus} indicated. Measure 13 continues the verse melody. A chord change to E $\flat$ is indicated above the piano part at measure 13.

14

You know my heart. The Auth - or of sal - va - tion, You've loved
ful - ness is true. And we're des - perate for Your pres - ence. All

Cm B $\flat$ 5 E $\flat$

This system contains the first 14 measures of the piece. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is E-flat major (three flats). The time signature is 4/4. The lyrics are: "You know my heart. The Author of salvation, You've loved fulness is true. And we're desperate for Your presence. All". The piano part includes a bass line with chords Cm, Bb5, and Eb.

16

us from the start.
we need is You.

Cm B $\flat$ 5 A $\flat$

This system contains measures 15 to 18. The vocal melody continues with the lyrics: "us from the start. we need is You." The piano accompaniment features a bass line with chords Cm, Bb5, and Ab.

18

2 Chorus

1x - mel Wait-ing here for You with our hands lift - ed high
2x - add harm

E $\flat$ Fm7

This system contains measures 19 to 22, marked as the start of the 2nd Chorus. The vocal melody includes the lyrics: "Wait-ing here for You with our hands lift - ed high". The piano part includes a bass line with chords Eb and Fm7. Performance instructions "1x - mel" and "2x - add harm" are provided for the piano part.

in praise. And it's You we a-dore,

Chords: Cm⁷, B $\flat$, A $\flat$, E $\flat$

Measure 21 is marked with a '21' in the bottom left corner.

sing - ing Al - - - le - - - lu - - - ia.

Chords: Fm⁷, Cm⁷, B $\flat$, Cm, B $\flat$

Measure 24 is marked with a '24' in the bottom left corner.

1 - repeat to Verse

W.L. Al-le-lu - ia.

Chords: E $\flat$, Cm, B $\flat$ ^{sus}, E $\flat$

Measure 27 is marked with a '27' in the bottom left corner.

to 1a 2 - to Bridge

3. You are ev—

Cm

B $\flat$ sus

A $\flat$

30

3 Bridge

W.L.

We will wait for You Lord, here stick with You Lord.

A $\flat$

Cm

E $\flat$
B $\flat$

A $\flat$

33

We will sing al-le-lu - ia. Sing-ing al - - - le - - - lu - - - ia.

All - unis.

Cm

B $\flat$ sus

A $\flat$

Cm⁷

B $\flat$ sus

36

Al - - - le - - - lu - - - ia. Sing-ing al - - - le - - -

39

lu - ia. Al - - - le - - - lu - - -

42

ia! Wait-ing here for You.

45

2a Chorus

with our hands lift - ed high

47

in praise. And it's You we a-dore.

49

1
We're sing-ing Al - le - lu - ia.

52

to 2a 2

Wait-ing here for You. le - lu

55

ia. We're sing - ing Al - - - le - lu - - -

58

2b Chorus

ia. Wait-ing here for You. with our hands

61

lift - ed high in praise. And it's You

Fm⁷ Cm B $\flat$ sus A $\flat$ ²

64

we a-dore. we're sing-ing Al - - - le - - -

E $\flat$ Fm⁷ Cm B $\flat$

67

lu - - - ia. Sing-ing W.L. Al - - - le - lu - - - ia.

Cm B $\flat$ Cm B $\flat$ Cm B $\flat$ A $\flat$ add2

70

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Chris Tomlin, Jesse Reeves and Martin Smith

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Rock anthem ♩ = 66

mf Piano (8vb), soft Pads

1 Verse

E $\flat$ C m B $\flat$ sus E $\flat$ "If faith can move..."
continue same

C m B $\flat$ ⁵ E $\flat$ C m B $\flat$ ⁵ A $\flat$
+ high Pad

1a Verse 2. "You're the Lord..."
3. "Everything You've promised..."

E $\flat$ C m ⁷ B $\flat$ sus E $\flat$ C m B $\flat$ ⁵ E $\flat$
light Tom 16th groove *mf* 1x continue to build Pads, Dr pattern
2x build, more Pno arps

2 Chorus "Waiting here for You..."
C m B $\flat$ ⁵ A $\flat$ E $\flat$ F m ⁷
1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

C m ⁷ B $\flat$ A $\flat$ E $\flat$ F m ⁷ C m ⁷ B $\flat$

1 - repeat to Verse
C m B $\flat$ E $\flat$ C m B $\flat$ sus E $\flat$ C m B $\flat$ sus **to 1a**
Pno as at beginning

2 - to Bridge
A $\flat$

3 Bridge "We will wait...."
A $\flat$ Cm E $\flat$ /B $\flat$ A $\flat$

ring out *ring out* *EG riff* *bigger EG riff, Cymb 16ths*

31

Cm B $\flat$ sus A $\flat$ "Singing al-le..." Cm 7 B $\flat$ sus A $\flat$ Cm 7 B $\flat$ sus

36 *All in building 16ths in bass/8ths in kick* *add Cymb washes*

A $\flat$ Cm 7 B $\flat$ sus A $\flat$ Cm 7 B $\flat$ sus

41 *building more!*

2a Chorus "Waiting here for You..."
E $\flat$ Fm 7 Cm 7 B $\flat$ A $\flat^2$

46 *big Dr fill - J* *Heavy drive!*

E $\flat$ Fm 7 Cm 7 B $\flat$ Cm 7 B $\flat$ A $\flat$

51

to 2a Cm 7 B $\flat$ Cm 7 B $\flat$ Cm 7 B $\flat$ Cm 7 B $\flat$

56 *Dr fill - - - J*

2b Chorus "Waiting here for You..."
E $\flat$ Fm 7

61 *Pno, Pads only*

Cm B $\flat$ sus A $\flat^2$ E $\flat$ Fm 7 Cm B $\flat$

65

Cm B $\flat$ Cm B $\flat$ Cm B $\flat$ A $\flat$ add2

70

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Rock anthem ♩ = 66

Capo 1 (to E $\flat$)

D Bm Asus

Piano (8vb), soft Pads

3 D Bm Asus 1 Verse "If faith can move..."
continue same

6 Bm A⁵ D Bm A⁵ G + high Pad

11 D Bm⁷ Asus 1a Verse D Bm A⁵ D
1x continue to build Pads, Dr pattern
2x build, more Pno arps

16 Bm A⁵ G 2 Chorus "Waiting here for You..."
1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

21 Bm⁷ B $\flat$ G D Em⁷ Bm⁷ A

26 Bm A 1 - repeat to Verse D Bm Asus D Bm Asus to 1a
Pno as at beginning

2 - to Bridge **G**

3 Bridge "We will wait...." **G** **Bm** **D** **A** **G**

ring out *m f* *bigger EG riff, Cymbs 16ths*

Bm **Asus** **G** "Singing al-le..." **Bm 7** **Asus** **G** **Bm 7** **Asus**

All in building *16ths in bass/8ths in kick* *add Cymb washes*

G **Bm 7** **Asus** **G** **Bm 7** **Asus**

building more!

2a Chorus "Waiting here for You..." **D** **Em 7** **Bm 7** **A** **G 2**

Heavy drive!

D **Em 7** **Bm 7** **A** **Bm 7** **A** **G**

to 2a **Bm 7** **A** **Bm 7** **A** **Bm 7** **A** **Bm 7** **A**

2b Chorus "Waiting here for You..." **G** **D** **Em 7**

Pno, Pads only *m f*

Bm **Asus** **G 2** **D** **Em 7** **Bm** **A**

Bm **A** **Bm** **A** **Bm** **A** **Gadd2**

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Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

"If faith can move..."

2. "You're the Lord...."
3. "Everything You've promised..."

15

2 Chorus

19

"Waiting here for You..."

23

1 - repeat to Verse
(play)
Flugels

to 1a

27

2 - to Bridge

3 Bridge

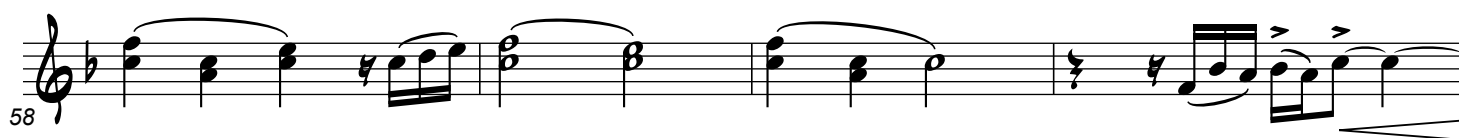
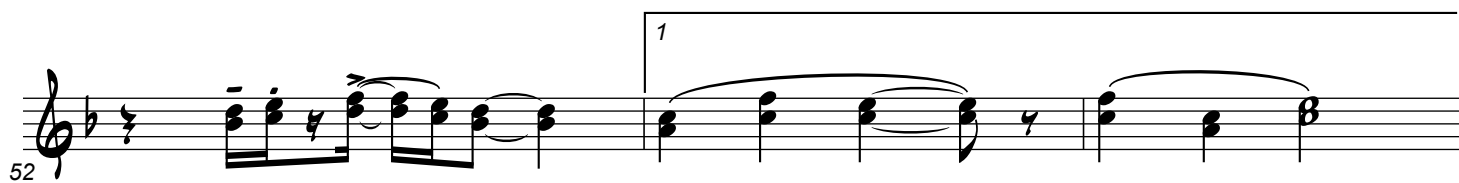
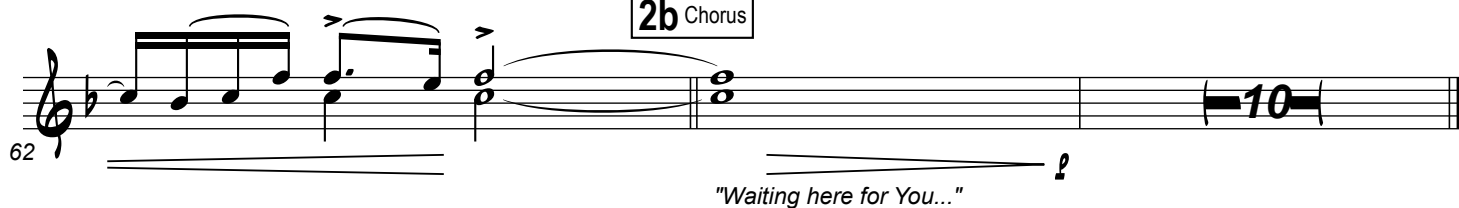
to Tpt

31

"We will wait...."
"Singing al-le..."

40

Tpt

**2a Chorus****2b Chorus**

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Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

15

"If faith can move..."

2. "You're the Lord..."
3. "Everything You've promised..."

2 Chorus

19

"Waiting here for You..."

23

27

1 - repeat to Verse (play)

to 1a

31

2 - to Bridge

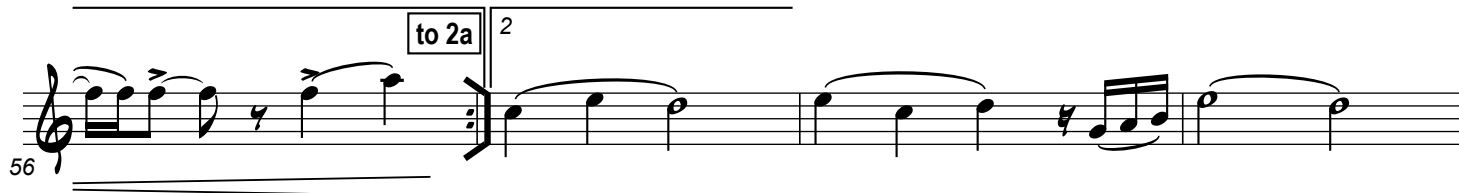
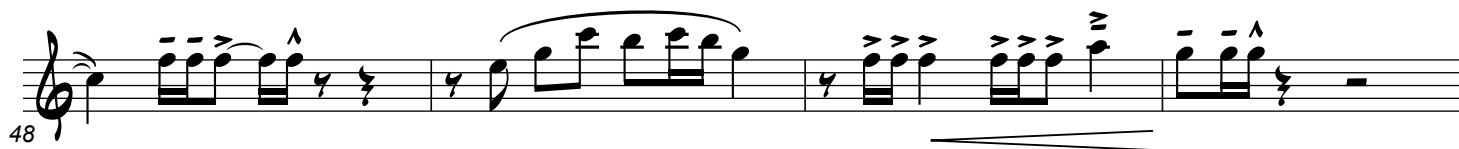
3 Bridge

"We will wait...."

"Singing al-le..."

40

2a Chorus



2b Chorus



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Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

"If faith can move..."

2. "You're the Lord..."

3. "Everything You've promised..."

15

2 Chorus

19

"Waiting here for You..."

23

1 - repeat to Verse
(play)
Flugels

to 1a

27

2 - to Bridge

3 Bridge

to Tpt

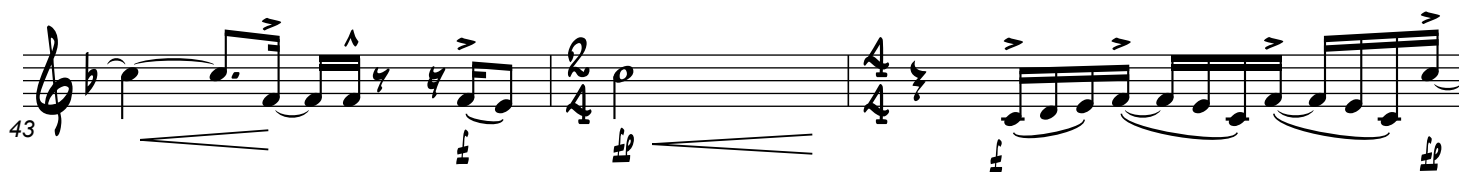
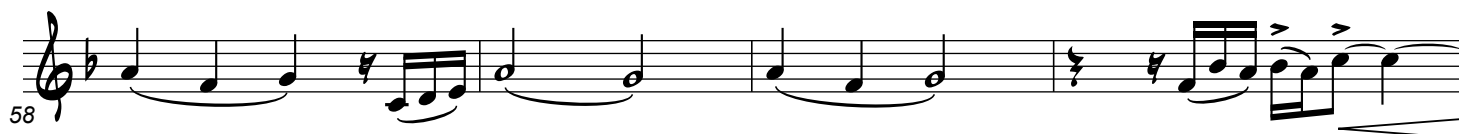
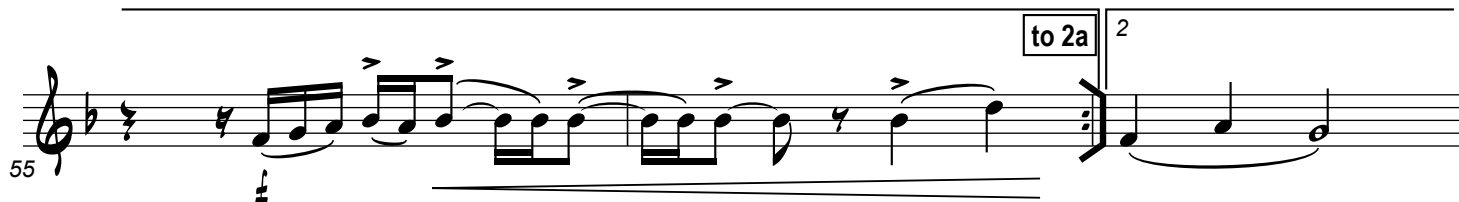
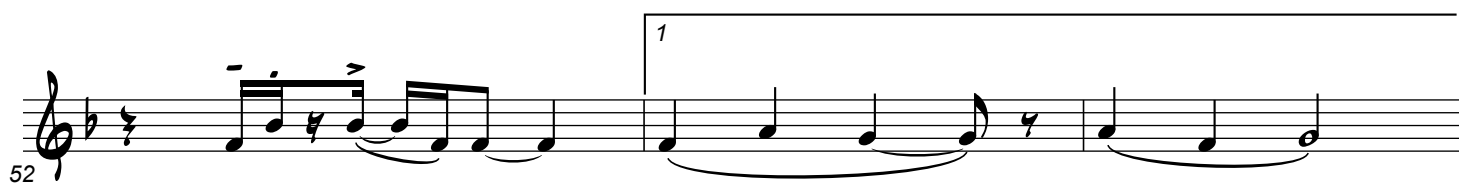
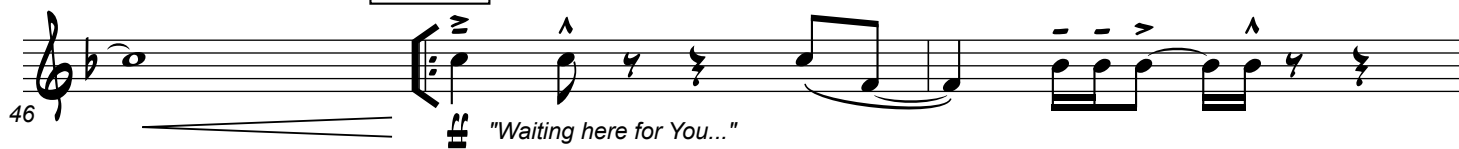
31

"We will wait..."

"Singing al-le..."

40

Tpt

**2a Chorus****2b Chorus**

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Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

"If faith can move..."

mf

2. "You're the Lord..."

3. "Everything You've promised..."

2 Chorus

"Waiting here for You..."

15

20

25

1 - repeat to Verse
(play)

29

to 1a

2 - to Bridge

3 Bridge

"We will wait..."

37

"Singing al-le..."

43

44

45

2a Chorus

46

47

48

49

"Waiting here for You..."

50

53

54

55

56

to 2a

57

2b Chorus

61

62

63

64

10

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1 Verse

1a Verse

2nd X only

"If faith can move..."

2. "You're the Lord..."

3. "Everything You've promised..."

2 Chorus

"Waiting here for You..."

15

20

26

1 - repeat to Verse
(play)

to 1a

2 - to Bridge

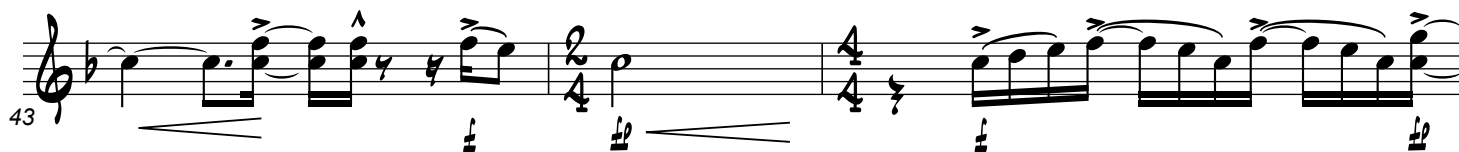
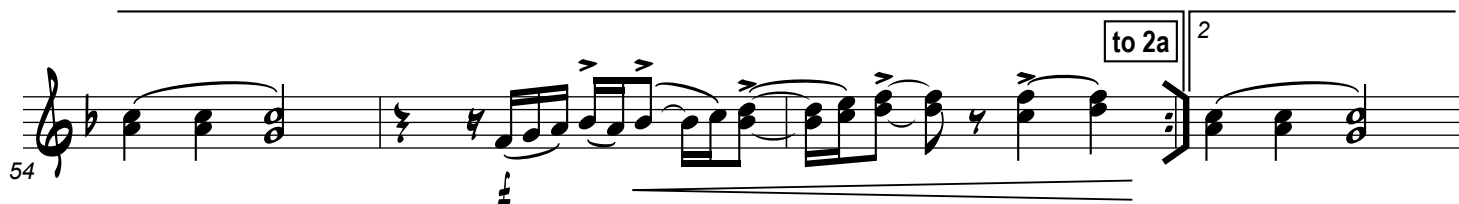
3 Bridge

30

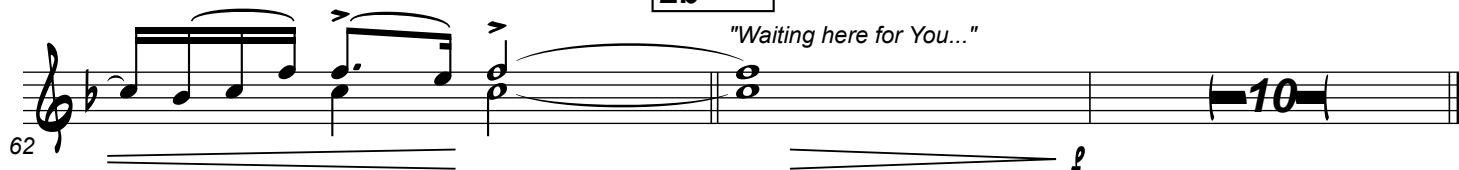
"We will wait..."

"Singing al-le..."

40

**2a** Chorus*"Waiting here for You..."*

to 2a

**2b** Chorus*"Waiting here for You..."***-10-**

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Rock anthem $\text{♩} = 66$

1 Verse

1a Verse

2nd X only



"If faith can move..."

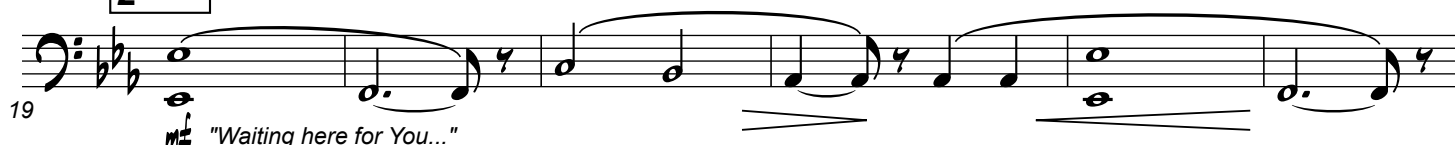
m^f

2. "You're the Lord...."

3. "Everything You've promised..."

m^f

2 Chorus



19

m^f "Waiting here for You..."

1 - repeat to Verse
(play)



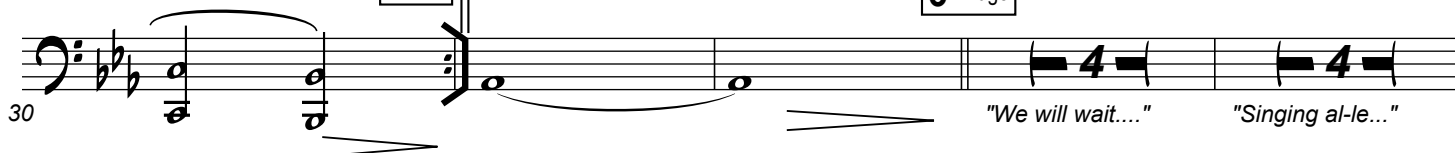
25

m^f

to 1a

2 - to Bridge

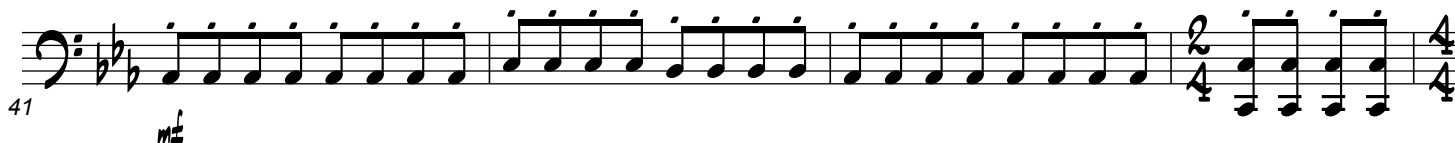
3 Bridge



30

"We will wait..."

"Singing al-le..."



41

m^f

2a Chorus



45

m^f "Waiting here for You..."



48

sim.

51

1

54

to 2a

57

2

61

2b Chorus

"Waiting here for You..."

10

Waiting Here For You

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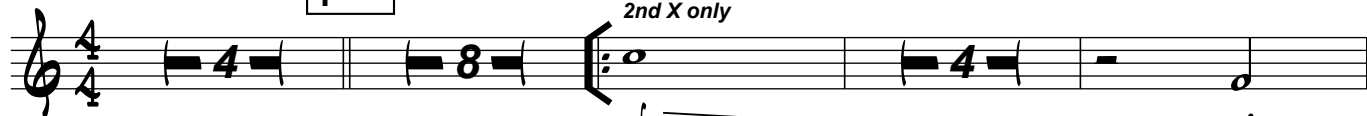
Orch. by Joel Mott

Rock anthem ♩ = 66

1a Verse

1 Verse

2nd X only



"If faith can move..."

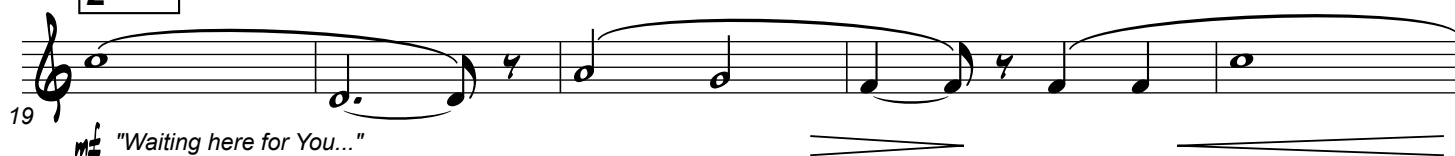
mf

2. "You're the Lord..."

3. "Everything You've promised..."

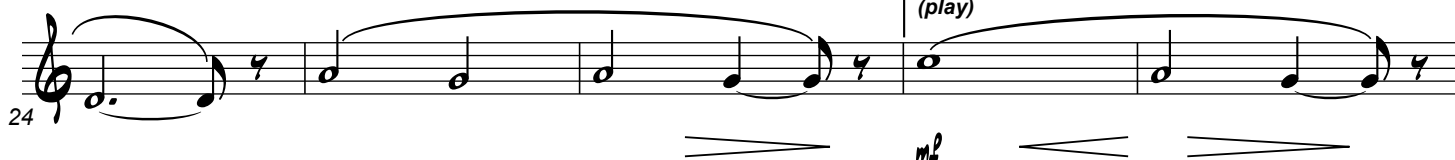
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2 Chorus



mf "Waiting here for You..."

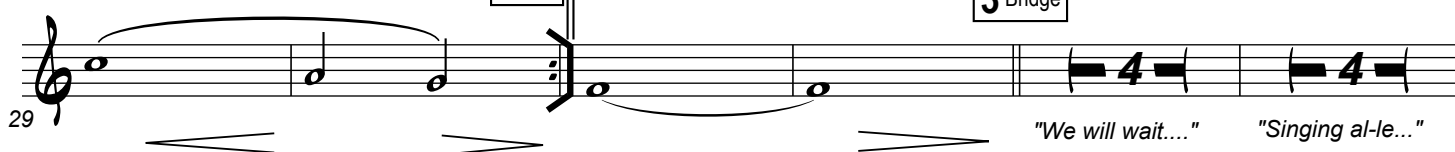
1 - repeat to Verse
(play)



to 1a

2 - to Bridge

3 Bridge



1

53

to 2a

f

2

57

2b Chorus

61

"Waiting here for You..."

p

10

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

W.C.

1

2

"If faith can move..."

Tom/Hand drum groove

m $\sharp$

m $\sharp$ < > < > < >

1a Verse

Shaker
2nd X only

2. "You're the Lord...."
3. "Everything You've promised..."
ad lib.

12

m $\sharp$ - m $\sharp$ < > < > < > < > < > < >

2 Chorus

15

"Waiting here for You..."
ad lib.

m $\sharp$ < > < > < >

20

< > < >

1 - repeat to Verse

W.C.
(play)

to 1a

2 - to Bridge

to Timp.

27

3 Bridge

"We will wait..."

32

"Singing al-le..."

37

41

44

2a Chorus

Tamb.

"Waiting here for You..."

47

51

to 2a

2

55

58

2b Chorus

"Waiting here for You..."

61

Waiting Here For You

(based on the recording from the Passion album "Here For You")
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Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse 2nd X only

"If faith can move..."

2. "You're the Lord..."

3. "Everything You've promised..."

2 Chorus

"Waiting here for You..."

16

21

25

1 - repeat to Verse

to 1a 2 - to Bridge

3 Bridge

"We will wait..."

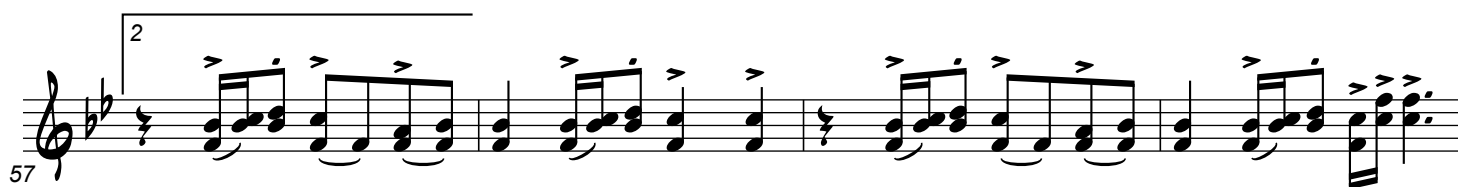
29

36

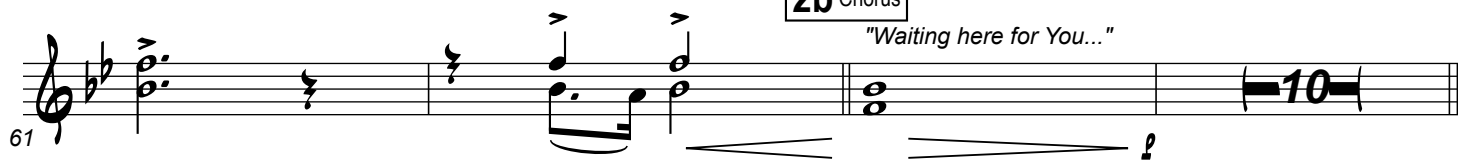
"Singing al-le..."

41

2a Chorus

"Waiting here for You..."

2b Chorus

"Waiting here for You..."

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse



1a Verse

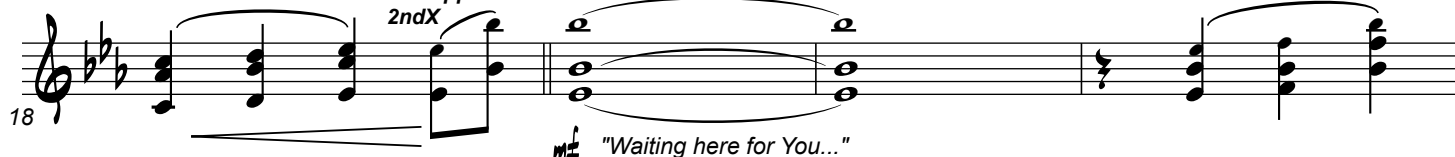
2. "You're the Lord...."

3. "Everything You've promised..."

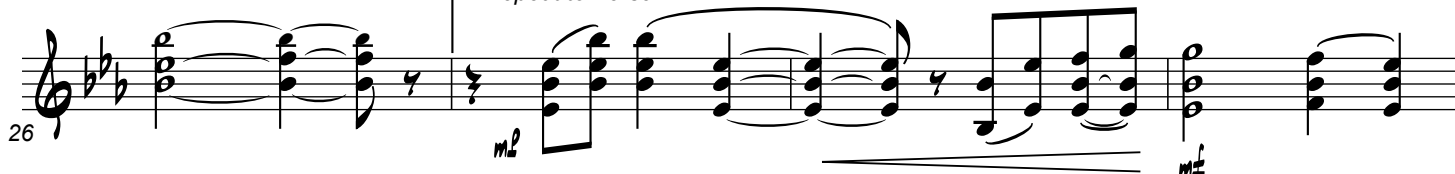


2 Chorus

add upper oct.
2ndX



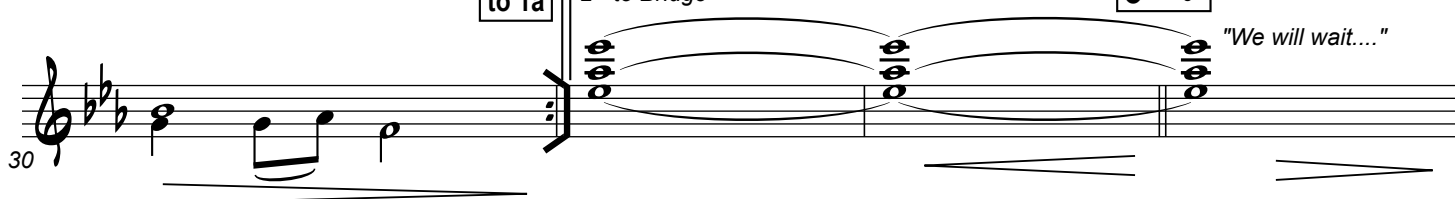
1 - repeat to Verse



to 1a

2 - to Bridge

3 Bridge



Clar. only



40 *All*

Musical staff 40-43: Treble clef, key of E-flat major (three flats). Staff 40 starts with a half note G4, followed by a quarter note A4, and a dotted half note B4. Staff 41 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Staff 42 and 43 contain complex sixteenth-note passages with many beamed notes and slurs.

44

Musical staff 44-46: Staff 44 has a whole rest. Staff 45 and 46 continue the sixteenth-note passages from the previous staff.

47 **2a Chorus**

Musical staff 47-49: Staff 47 begins the chorus with a repeat sign and a key signature change to E-flat major. It features a long, sustained note (G4) with a slur. Staff 48 and 49 continue with chords and single notes.

50

Musical staff 50-52: Staff 50 continues the chorus with chords and single notes. Staff 51 and 52 continue the melodic line.

53

Musical staff 53-55: Staff 53 starts a new section with a first ending bracket. Staff 54 and 55 continue with sixteenth-note passages.

56 **to 2a**

Musical staff 56-58: Staff 56 continues the sixteenth-note passages. Staff 57 and 58 continue the melodic line.

59

Musical staff 59-61: Staff 59 continues the sixteenth-note passages. Staff 60 and 61 continue the melodic line.

62 **2b Chorus**

Musical staff 62-64: Staff 62 begins the second chorus with a repeat sign and a key signature change to E-flat major. It features a long, sustained note (G4) with a slur. Staff 63 and 64 continue with chords and single notes.

69

Musical staff 69-71: Staff 69 continues the chorus with chords and single notes. Staff 70 and 71 continue the melodic line.

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse



1a Verse

2. "You're the Lord..."

3. "Everything You've promised..."

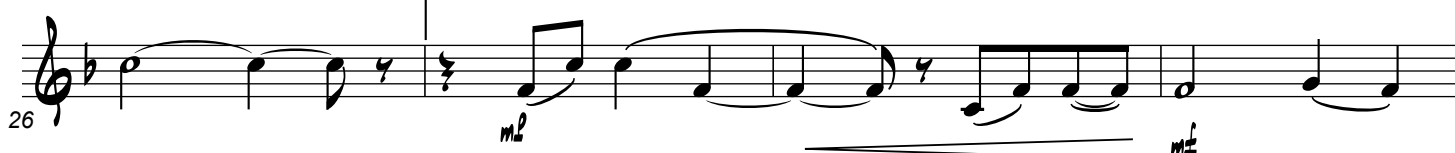
add upper oct.
2ndX



2 Chorus



1 - repeat to Verse

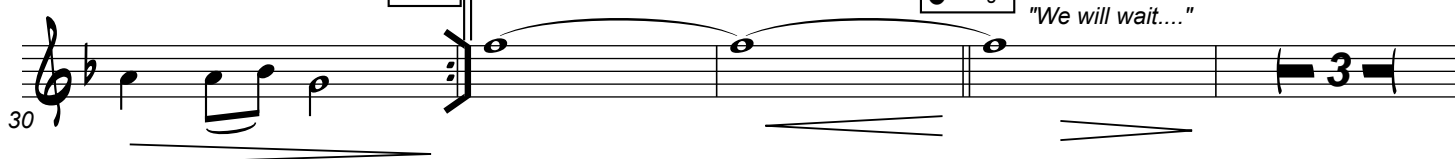


to 1a

2 - to Bridge

3 Bridge

"We will wait..."

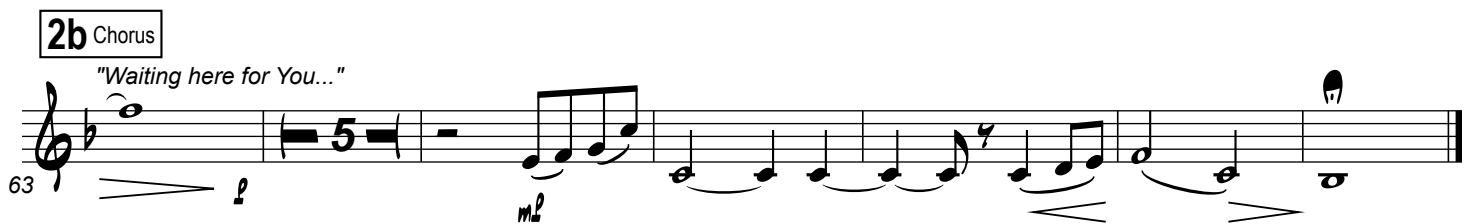
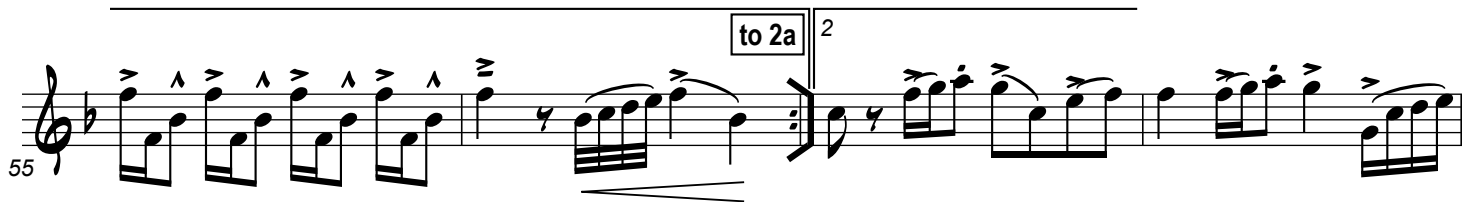
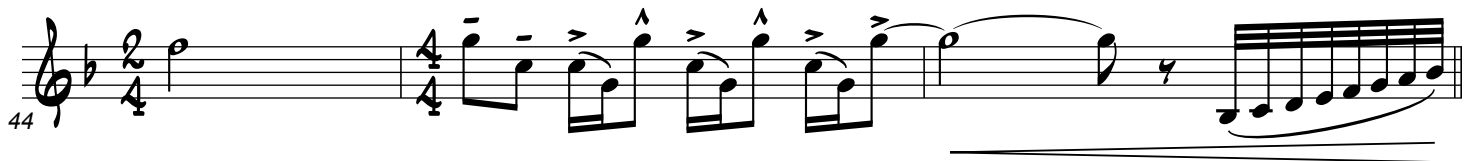


Clar. only



All





Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

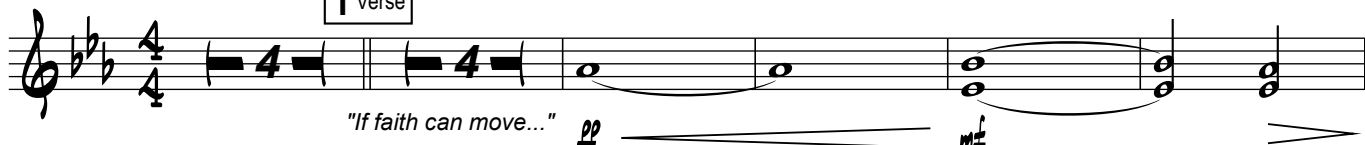
Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem $\text{♩} = 66$

1 Verse

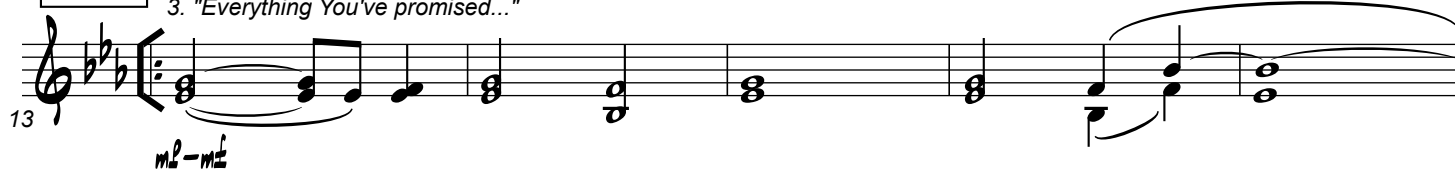


"If faith can move..."

1a Verse

2. "You're the Lord...."

3. "Everything You've promised..."



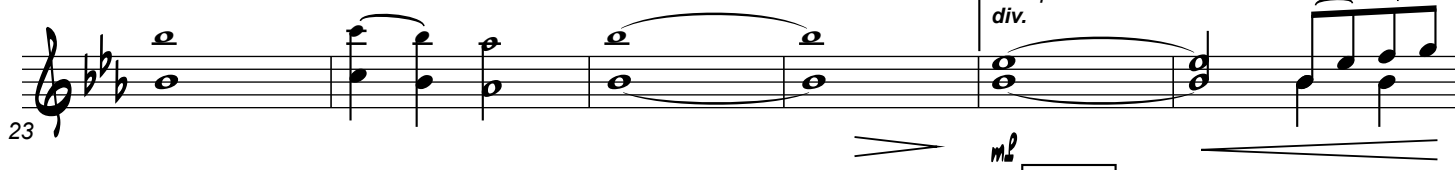
add upper oct.
2ndX

2 Chorus



"Waiting here for You..."

1 - repeat to Verse
div.



to 1a

2 - to Bridge

3 Bridge



"We will wait...."

"Singing al-le..."



45

47

2a Chorus

ff "Waiting here for You..."

50

53

1

56

to 2a

2

59

62

2b Chorus "Waiting here for You..."

pp **pp** **mp**

68

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem $\text{♩} = 66$

1 Verse

"If faith can move..."

9

The first staff of music (measures 1-8) is in E-flat major, 4/4 time. It begins with a 4-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff (measures 9-12) continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*, *mf*, and *pp*.

1a Verse

2. "You're the Lord...."

3. "Everything You've promised..."

13

The third staff of music (measures 13-16) continues the melody with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mf* and *mf*.

2 Chorus

19

The fourth staff of music (measures 19-23) begins the chorus with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The text "Waiting here for You..." is written below the staff. Dynamics include *mf*.

1 - repeat to Verse

24

The fifth staff of music (measures 24-28) continues the chorus with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mf*.

to 1a

2 - to Bridge

3 Bridge

"We will wait...."

29

The sixth staff of music (measures 29-36) begins the bridge with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The text "We will wait...." is written below the staff. Dynamics include *mf*.

37

The seventh staff of music (measures 37-40) concludes the song with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The text "Singing al-le..." is written below the staff. Dynamics include *mf*.

41

45

2a Chorus

47

51

55

59

2b Chorus

63

68

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

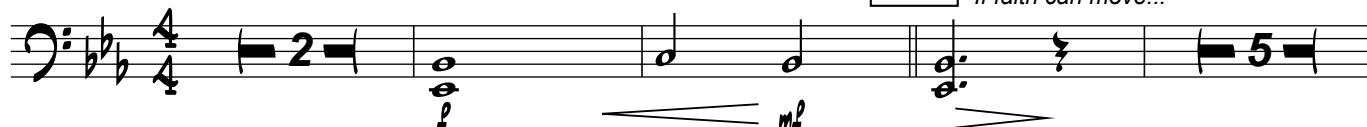
Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

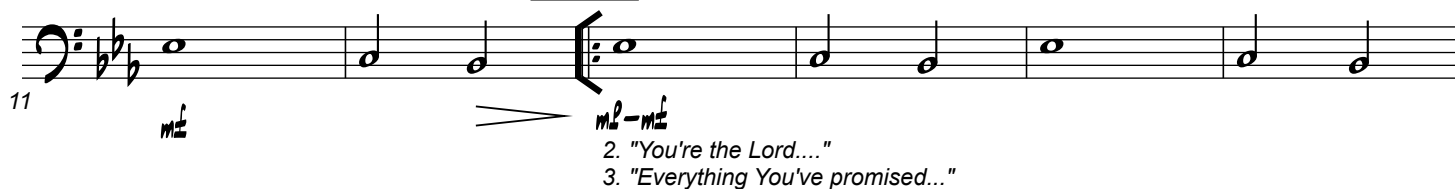
Orch. by Joel Mott

Rock anthem $\text{♩} = 66$

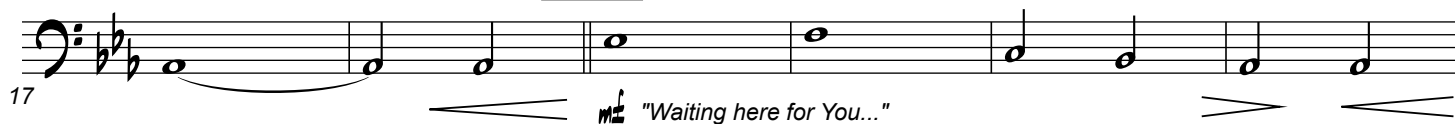
1 Verse "If faith can move..."



1a Verse



2 Chorus

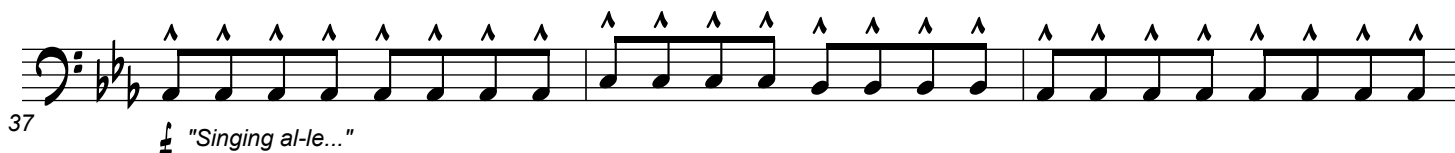
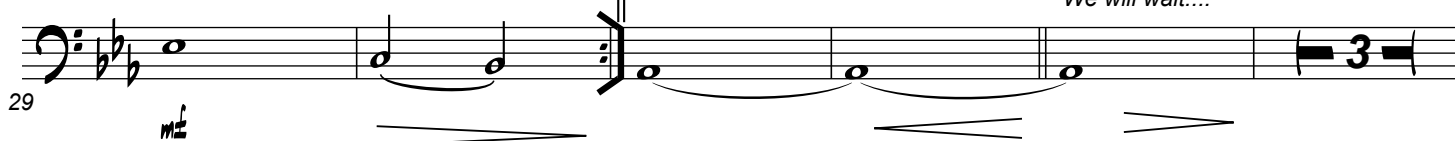


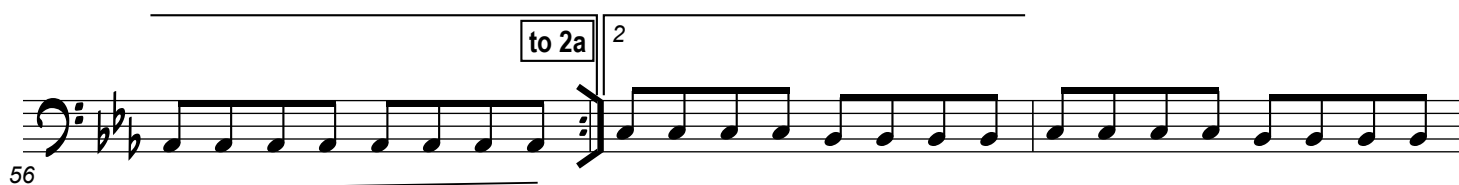
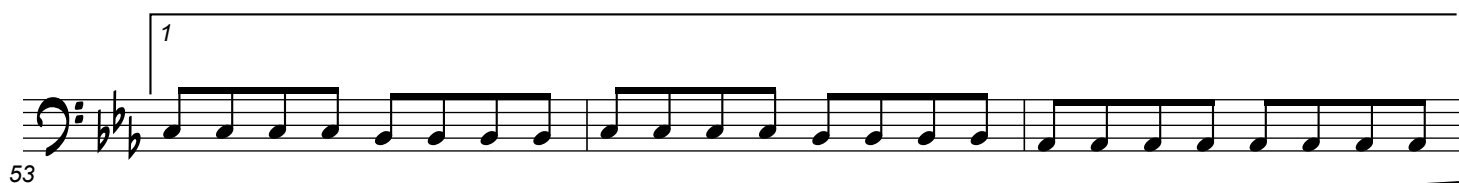
1 - repeat to Verse



to 1a 2 - to Bridge

3 Bridge "We will wait..."



**2a** Chorus**2b** Chorus "Waiting here for You..."

Waiting Here For You

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Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

6

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341

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343

344

345

346

347

348

349

350

351

352

353

3

23

27

31

37

40

43

2/4

4/4

2a Chorus

46

"Waiting here for You..."

49

4/4

52

1

55

to 2a

2

Musical score for measures 58-60. The key signature is E $\flat$ (three flats). The score is written for piano (p) and features a string reduction. The right hand (treble clef) plays a series of chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note accompaniment.

58

Musical score for measures 61-65. The key signature is E $\flat$. The score is written for piano (p) and features a string reduction. The right hand (treble clef) plays a series of chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note accompaniment. A section labeled "2b Chorus" begins at measure 63, marked with a *pp* (pianissimo) dynamic. The text "Waiting here for You..." is written below the right hand staff, indicating a vocal entry.

61

2b Chorus

pp

"Waiting here for You..."

Musical score for measures 66-69. The key signature is E $\flat$. The score is written for piano (p) and features a string reduction. The right hand (treble clef) plays a series of chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note accompaniment. A section marked *pp* (pianissimo) begins at measure 66, followed by a crescendo leading to a section marked *mp* (mezzo-piano) at measure 67.

66

Musical score for measures 70-73. The key signature is E $\flat$. The score is written for piano (p) and features a string reduction. The right hand (treble clef) plays a series of chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note accompaniment. A section marked *mp* (mezzo-piano) begins at measure 70, followed by a crescendo leading to a section marked *f* (forte) at measure 72.

70

Chris Tomlin, Jesse Reeves and Martin Smith
Arr. by Joel Mott and John Wasson
Orch. by Joel Mott

1 Verse

SA can move the moun - tains, let the moun - tains move. We come with ex - pec - ta - tion

TB

Piano

Rhythm

continue same

5 6 7

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA wait-ing here for You. Wait-ing here for You.

TB

Piano

Rhythm

8 9 10

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Chords: Cm, B $\flat$ 5, A $\flat$

W.C.

mf

pp

1a Verse

SA 2. You're the Lord of all cre - a - tion, and still
W.L. or opt. all (3.) 'ry - thing You've prom - ised, Your faith -

TB

Piano E $\flat$ Cm 7 B $\flat$ sus E $\flat$

Rhythm E $\flat$ Cm 7 B $\flat$ sus E $\flat$
light Tom 16th groove 1x continue to build Pads, Dr pattern
2x build, more Pno arps

11 12 13

Tpt. 1-2 2nd X only

A. Sax (Tpt. 3) 2nd X only

Trb. 1-2 (T. Sax 1-2) 2nd X only

Trb. 3, Tba. (Bari Sax) 2nd X only

Perc. Tom/Hand drum groove Shaker 2nd X only
ad lib.

Hrn. 1-2 2nd X only

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA
You know my heart.
ful - ness is true. The Auth - or of sal - va - tion, You've loved us from the start.
And we're des - perate for Your pres - ence. All we need is You.

TB

Piano
Cm B $\flat$ 5 E $\flat$ Cm B $\flat$ 5

Rhythm
Cm B $\flat$ 5 E $\flat$ Cm B $\flat$ 5

14 15 16

Tpt. 1-2
m $\sharp$ 2

A. Sax
(Tpt. 3)
m $\sharp$ 2

Trb. 1-2
(T. Sax 1-2)
m $\sharp$ 2

Trb. 3, Tba.
(Bari Sax)

Perc.
2

Hrn. 1-2
m $\sharp$ 2

Fl. (Ob.) 1-3
(Clar.)
m $\sharp$ 2

Vln. 1-2

Vla.

Vc.-D.B.

2 Chorus

SA

TB

Piano

Rhythm

17 18 19

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

1x - mel
2x - add harm

Wait-ing here for You

with our hands

1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

ad lib.

add upper oct.
2ndX

add upper oct.
2ndX

SA lift - ed high in praise. And it's You we a-dore,

TB

Piano

Rhythm

20 21 22 23

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

1 - repeat to Verse

SA
sing - ing Al - - - le - - - lu - - - ia.

TB

Piano
Fm⁷ Cm⁷ B $\flat$ Cm B $\flat$ E $\flat$

Rhythm
Fm⁷ Cm⁷ B $\flat$ Cm B $\flat$ E $\flat$
Pno as at beginning

24 25 26 27

Tpt. 1-2
(play) Flugels
m² (play)

A. Sax
(Tpt. 3)
m² (play)

Trb. 1-2
(T. Sax 1-2)
m² (play)

Trb. 3, Tba.
(Bari Sax)
m²

Perc.
(play)

Hrn. 1-2
m²

Fl. (Ob.) 1-3
(Clar.)
m²

Vln. 1-2
div.
m²

Vla.
m²

Vc.-D.B.
m²

SA W.L. Al-le-lu - ia. 3. You are ev—

to 1a 2 - to Bridge

Piano Cm B $\flat$ sus E $\flat$ Cm B $\flat$ sus A $\flat$

Rhythm Cm B $\flat$ sus E $\flat$ Cm B $\flat$ sus A $\flat$ ring out

28 29 30 31

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax) W.C.

Perc. m $\sharp$ 2 to Timp.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) m $\sharp$

Vln. 1-2 m $\sharp$

Vla. m $\sharp$

Vc.-D.B. m $\sharp$

3 Bridge

SA

W.L. We will wait for You Lord, here stick with You Lord.

TB

Piano

Rhythm

EG riff

32 33 34 35

bigger EG riff, Cymbals 16ths

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA We will sing al-le-lu - ia. Sing-ing al - - - le - - - lu - - - ia. Al - - - le - - -

TB

Piano

Rhythm

36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Chorus

Clar. only

All in building
16ths in bass/8ths in kick

SA lu - - - ia. Sing-ing al - - - - le - - - - - lu - ia.

TB

Piano

Rhythm

40 41 42

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

add Cymb washes

building more!

Tpt

All

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bar. Sax)
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln. 1-2
Via.
Vc.-D.B.

Al - - - le - - - lu - - - ial

43 44 45

A $\flat$ Cm 7 B $\flat$ sus

A $\flat$ Cm 7 B $\flat$ sus

2a Chorus

SA Wait-ing here for You. with our hands lift - ed high

TB

Piano

Rhythm *big Dr fill* 46 *Heavy drive!* 47 *Fm⁷* 48

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc. *Tamb.*

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B. *sim.*

SA in praise. And it's You we a-dore.

TB

Piano

Rhythm

49 50 51

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

1

SA We're sing - ing Al - - - - le - - - - lu - - - - - ia.

TB

Piano

Rhythm

52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA

to 2a 2

Wait-ing here for You. le - - - lu

TB

Piano

Rhythm

Dr fill

55 56 57

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln. 1-2
Vla.
Vc.-D.B.

ia. We're sing - ing Al - - - le - - - lu - - -

Cm⁷ B $\flat$ Cm⁷ B $\flat$ Cm⁷ B $\flat$

58 59 60

2b Chorus

SA
ia. Wait-ing here for You. with our hands lift - ed high

TB

Piano
A $\flat$ E $\flat$ Fm 7

Rhythm
A $\flat$ E $\flat$ Pno, Pads only Fm 7

61 62 63 64

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

22

22

22

SA in praise. And it's You we a-dore. we're sing-ing Al - - - le -

TB

Piano Cm B $\flat$ sus A $\flat$ ² E $\flat$ Fm⁷ Cm B $\flat$

Rhythm Cm B $\flat$ sus A $\flat$ ² E $\flat$ Fm⁷ Cm B $\flat$

65 66 67 68 69

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar. Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

mf

SA
lu - - - ia. Sing-ing Al - - - ie - - - lu - - - ia.
W.L. All

Piano
Cm B $\flat$ Cm B $\flat$ Cm B $\flat$ A $\flat$ add2

Rhythm
Cm B $\flat$ Cm B $\flat$ Cm B $\flat$ A $\flat$ add2

70 71 72 73

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar. Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith
Arr. by Joel Mott and John Wasson
Orch. by Joel Mott

Rock anthem ♩ = 66

Piano (8vb), soft Pads

1 Verse *continue same*

4 *W.L.* 1. If faith can move the moun - tains, let

6 the moun - tains move. We come with ex - pec - ta - tion

8 *light Tom 16th groove* wait-ing here for You. Wait-ing here for You.

1a Verse *1x continue to build Pads, Dr pattern
2x build, more Pno arps*

12 *W.L. or opt. all* 2. You're the Lord (3.) of 'ry - thing cre - a - tion, and still Your faith -

14 You know my heart. And The Auth - or of sal - va - tion, You've loved All
ful - ness is true. And we're des - perate for Your pres - ence.

16 us from the start. 1x - mel Wait-ing here for You
we need is You. 2x - add harm

1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

2 Chorus

19 *E* *F#m7* *C#m7* *B*
with our hands lift - ed high in praise.

22 *A* *E* *F#m7* *C#m7* *B*
And it's You we a-dore, sing - ing Al - - - le - lu -

26 *C#m* *B* *E* *C#m* *Bsus* *E*
1 - repeat to Verse *Pno as at beginning*
ia. W.L. Al-le-lu - ia.

30 *C#m* *Bsus* *A* *EG riff*
3. You are ev—

33 *A* *C#m* *E/B* *A*
3 *bigger EG riff, Cymbs 16ths*
W.L. We will wait for You Lord, here stick with You Lord.

36 *C#m* *Bsus* *A* *C#m7* *Bsus*
All in building 16ths in bass/8ths in kick
We will sing al - le - lu - ia. Sing-ing al - - - le - lu - - - ia.
All - unis.

39 *A* *C#m7* *Bsus* *A* *C#m7* *Bsus*
add Cymb washes *building more!*
Al - le - lu - - - ia. Sing-ing al - le - - - lu - ia.

43 *A* *C#m7* *Bsus* *big Dr fill*
Al - le - - - lu - - - ia! Wait-ing here for You.

2a Chorus *Heavy drive!*

47 with our hands lift - ed high in praise.

50 And it's You we a-dore. We're sing-ing Al - - - le - lu -

54 ia. Wait-ing here for You. *Dr fill* **to 2a**

57 le - lu ia. We're sing-ing Al - - - le - lu -

60 ia. Wait-ing here for You.

2b Chorus *Pno, Pads only*

63 with our hands lift - ed high in praise.

66 And it's You we a-dore. we're sing-ing Al - - - le -

70 lu - - - ia. W.L. All Sing-ing Al - le - lu - - - ia. **Aadd2**

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith
Arr. by Joel Mott and John Wasson
Orch. by Joel Mott

Rock anthem ♩ = 66

The musical score is written for piano and voice. It begins with a piano introduction in E major, 4/4 time, marked 'Rock anthem' with a tempo of 66. The piano part features a driving eighth-note pattern in the right hand and a simple bass line in the left hand. The introduction consists of three measures, with chords E, C#m, Bsus, and E indicated above the staff. The vocal melody enters in the fourth measure, marked '1 Verse'. The lyrics are: '1. If faith can move the moun - tains, let the moun - tains move. We come with ex - pec - ta - tion'. The piano accompaniment continues with the same eighth-note pattern, with chords C#m, Bsus, E, C#m, B5, and E indicated above the staff. The score is divided into systems, with measures 4, 6, and 8 marked at the beginning of each system.

Rock anthem ♩ = 66

1 Verse

W.L. 1. If faith can move the moun - tains, let

the moun - tains move. We come with ex - pec - ta - tion

wait-ing here for You.

C#m B⁵ A

8

Detailed description: This system contains measures 8 and 9. The vocal line (treble clef) has a melody starting on G4, moving up stepwise to A4, then B4, and finally C5, with a fermata over the last two notes. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a more active melody in the right hand. Chords C#m, B5, and A are indicated above the piano staff.

Wait-ing here for You.

E

10

Detailed description: This system contains measures 10 and 11. The vocal line continues the melody from measure 9, ending with a fermata on C5. The piano accompaniment continues with similar patterns. A chord E is indicated above the piano staff in measure 11.

1a Verse

2. You're the Lord of all cre - a - tion, and still
W.L. or opt. all (3.) 'ry - thing You've prom - ised, Your faith -

C#m⁷ B^{sus} E

12

Detailed description: This system contains measures 12 and 13. Measure 12 begins with a repeat sign and a first ending bracket. The vocal line has two options: a second ending (labeled '2. You're the Lord') or a third ending (labeled '(3.) 'ry - thing'). The piano accompaniment has corresponding parts. Chords C#m7, Bsus, and E are indicated. Measure 13 continues the melody and accompaniment.

14

You know my heart. The Auth - or of sal - va - tion, You've loved
ful - ness is true. And we're des - perate for Your pres - ence. All

C#m B⁵ E

Detailed description: This system contains measures 14 and 15. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Measure 14 features a C#m chord, and measure 15 features a B5 chord. The lyrics are split across the two measures.

16

us from the start.
we need is You.

C#m B⁵ A

Detailed description: This system contains measures 16 and 17. The vocal melody continues in treble clef. Measure 16 features a C#m chord, and measure 17 features an A chord. The lyrics are split across the two measures.

18

2 Chorus

1x - mel Wait-ing here for You with our hands lift - ed high
2x - add harm

E F#m⁷

Detailed description: This system contains measures 18 and 19. Measure 18 is the start of the chorus, marked '2 Chorus'. It features a piano melody in the left hand and a vocal melody in the right hand. Measure 19 continues the chorus. The piano accompaniment features chords E and F#m7. The lyrics are split across the two measures.

in praise. And it's You we a-dore,

C#m7 B A E

21

This system contains measures 21 through 24. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Chords are indicated above the piano staff: C#m7, B, A, and E. The lyrics are 'in praise. And it's You we a-dore,'.

sing - ing Al - - - le - - - lu - - - ia.

F#m7 C#m7 B C#m B

24

This system contains measures 25 through 28. The vocal melody continues with the lyrics 'sing - ing Al - - - le - - - lu - - - ia.' The piano accompaniment features chords F#m7, C#m7, B, C#m, and B. Measure 24 is marked at the beginning of this system.

1 - repeat to Verse

W.L. Al-le-lu - ia.

E C#m B^{sus} E

27

This system contains measures 29 through 31. It begins with a first ending bracket labeled '1 - repeat to Verse'. The vocal melody has a whole rest (W.L.) followed by 'Al-le-lu - ia.' The piano accompaniment features chords E, C#m, B^{sus}, and E. Measure 27 is marked at the beginning of this system.

to 1a

2 - to Bridge

3. You are ev—

3 Bridge

W.L.

We will wait for You Lord,

here

stick with You Lord.

A

C#m

E
B

A

We will sing al-le-lu - ia. Sing-ing

al - - - le - - - lu - - - ia.

All - unis.

C#m

Bsus

A

C#m7

Bsus

Al - - - le - - - lu - - - ia. Sing-ing al - - - le - - -

39

lu - ia. Al - - - le - - - lu - - -

42

ia! Wait-ing here for You.

45

2a Chorus

47

with our hands lift - ed high

49

in praise. And it's You we a-dore.

52

1

We're sing-ing Al - le - lu - ia.

to 2a 2

Wait-ing here for You. le - lu

A C#m7 B

55

ia. We're sing - ing Al - - - le - lu - - -

C#m7 B C#m7 B C#m7 B

58

2b Chorus

ia. Wait-ing here for You. with our hands

A E

61

lift - ed high in praise. And it's You

F#m7 C#m Bsus A2

64

we a-dore. we're sing-ing Al - - - le - - -

E F#m7 C#m B

67

lu - - - ia. Sing-ing W.L. Al - - - le - lu - - - ia.

C#m B C#m B C#m B Aadd2

70

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

mp Piano (8vb), soft Pads

1 Verse

E "If faith can move..."

continue same

6

C#m B⁵ E C#m B⁵ A

+ high Pad

11

E C#m⁷ B^{sus} E C#m B⁵ E

light Tom 16th groove

1a Verse

2. "You're the Lord...."
3. "Everything You've promised..."

mp 1x continue to build Pads, Dr pattern
2x build, more Pno arps

16

C#m B⁵ A E F#m⁷

2 Chorus

"Waiting here for You..."

1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

21

C#m⁷ B A E F#m⁷ C#m⁷ B

26

C#m B E C#m B^{sus} E C#m B^{sus}

1 - repeat to Verse

to 1a

Pno as at beginning

Rhythm

Key: E

2 - to Bridge

3 Bridge "We will wait..."

A

EG riff

A

C#m

E/B

A

ring out

m²

bigger EG riff, Cymb 16ths

C#m

Bsus

A "Singing al-le..."

C#m⁷

Bsus

A

C#m⁷

Bsus

All in building
16ths in bass/8ths in kick

add Cymb washes

A

C#m⁷

Bsus

A

C#m⁷

Bsus

building more!

2a Chorus "Waiting here for You..."

E

F#m⁷

C#m⁷

B

A²

big Dr fill - 1

Heavy drive!

E

F#m⁷

C#m⁷

B

C#m⁷

B

A

1

2

to 2a

C#m⁷

B

C#m⁷

B

C#m⁷

B

C#m⁷

B

Dr fill - - - J

2b Chorus "Waiting here for You..."

A

E

F#m⁷

Pno, Pads only

m²

C#m

Bsus

A²

E

F#m⁷

C#m

B

C#m

B

C#m

B

Aadd2

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

mp Piano (8vb), soft Pads

1 Verse "If faith can move..."

2. "You're the Lord..."
3. "Everything You've promised..."

1a Verse

mp 1x continue to build Pads, Dr pattern
2x build, more Pno arps

2 Chorus "Waiting here for You..."

1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

1 - repeat to Verse

Pno as at beginning

to 1a

2 - to Bridge A *EG riff* 3 Bridge "We will wait...." C#m E/B A

31 ring out *m^f* bigger EG riff, Cymbs 16ths

C#m Bsus A "Singing al-le..." C#m⁷ Bsus A C#m⁷ Bsus

36 All in building 16ths in bass/8ths in kick add Cymb washes

A C#m⁷ Bsus A C#m⁷ Bsus

41 building more!

2a Chorus "Waiting here for You..." E F#m⁷ C#m⁷ B A²

46 Heavy drive!

E F#m⁷ 1 C#m⁷ B C#m⁷ B A

51

to 2a 2 C#m⁷ B C#m⁷ B C#m⁷ B C#m⁷ B

56

2b Chorus "Waiting here for You..." E F#m⁷

61 Pno, Pads only *m^f*

C#m Bsus A² E F#m⁷ C#m B

65

C#m B C#m B C#m B Aadd2

70

Waiting Here For You

(based on the recording from the Passion album "Here For You")
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Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only



"If faith can move..."

mf

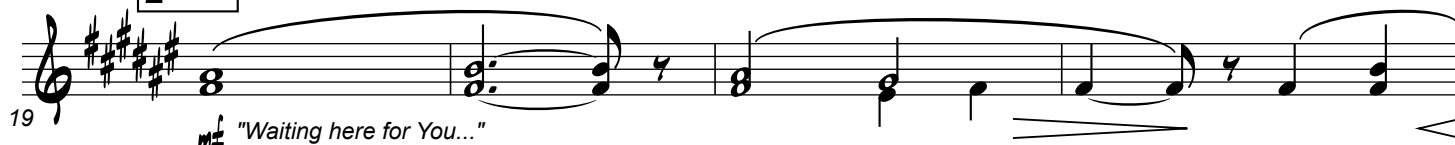
2. "You're the Lord...."

3. "Everything You've promised..."

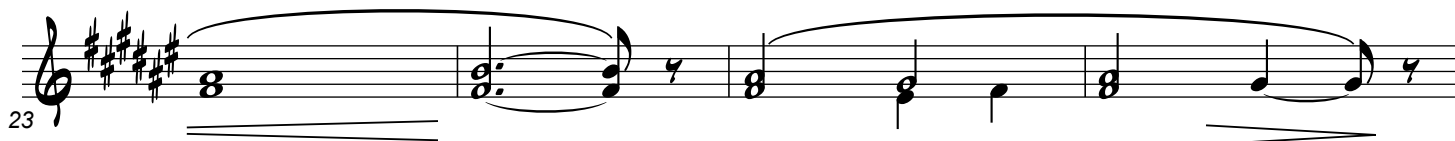
mp



2 Chorus



mf "Waiting here for You..."



1 - repeat to Verse
(play)

Flugels



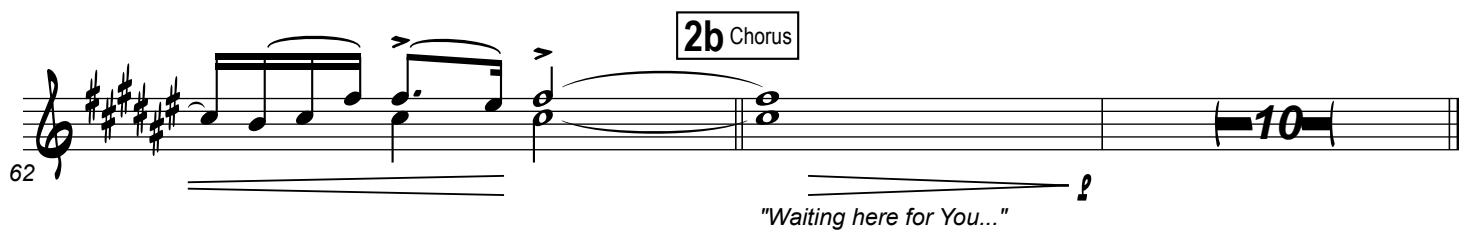
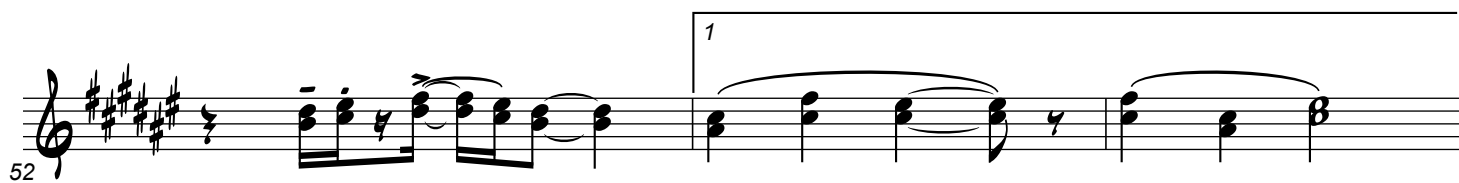
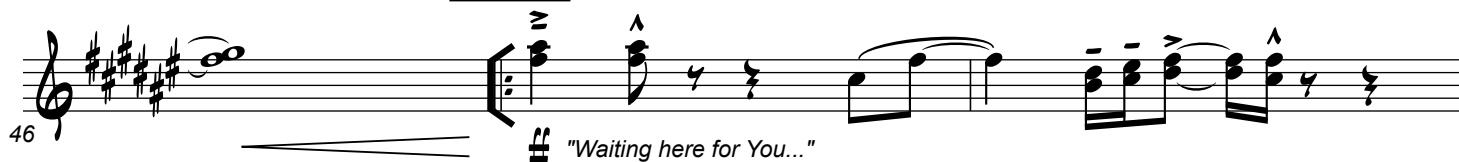
to 1a

2 - to Bridge

3 Bridge

to Tpt



**2a** Chorus

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

15

"If faith can move..."

2. "You're the Lord...."
3. "Everything You've promised..."

2 Chorus

19

"Waiting here for You..."

23

1 - repeat to Verse
(play)

to 1a

27

2 - to Bridge

3 Bridge

31

"We will wait...."

"Singing al-le..."

40

44 **2a Chorus**

"Waiting here for You..."

48

52 1

56 to 2a 2

2b Chorus

"Waiting here for You..."

60 10

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

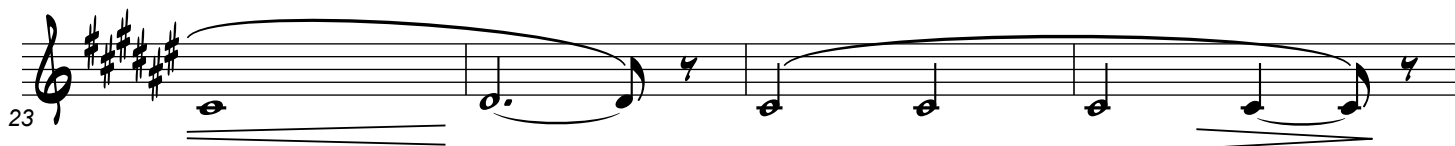
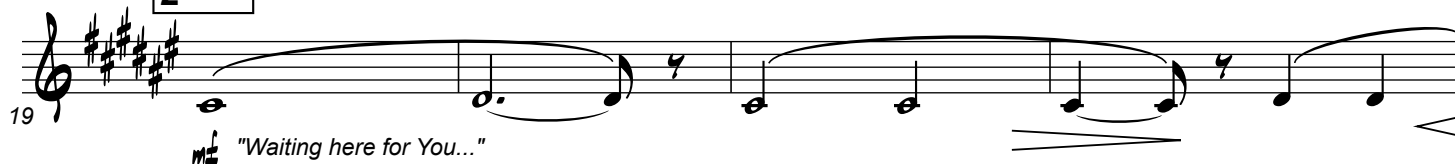
"If faith can move..."

2. "You're the Lord...."

3. "Everything You've promised..."



2 Chorus



1 - repeat to Verse
(play)
Flugels

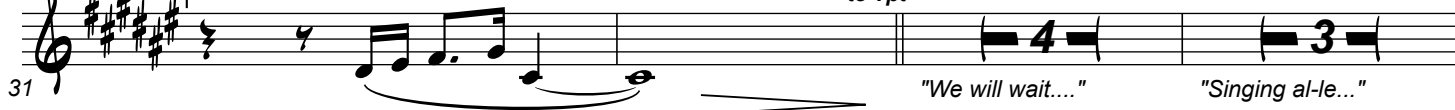
to 1a



2 - to Bridge

3 Bridge

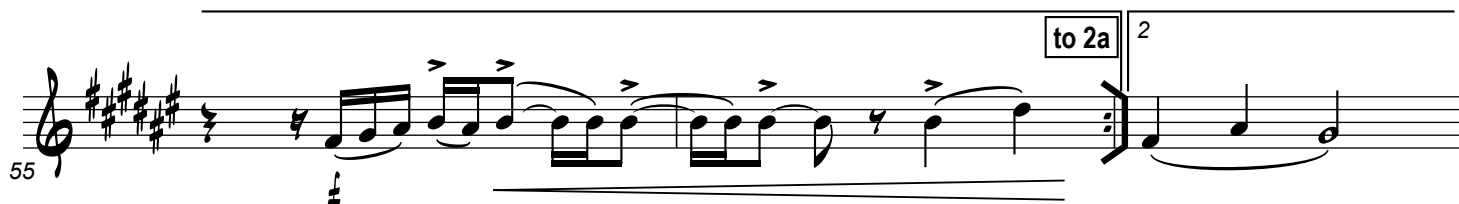
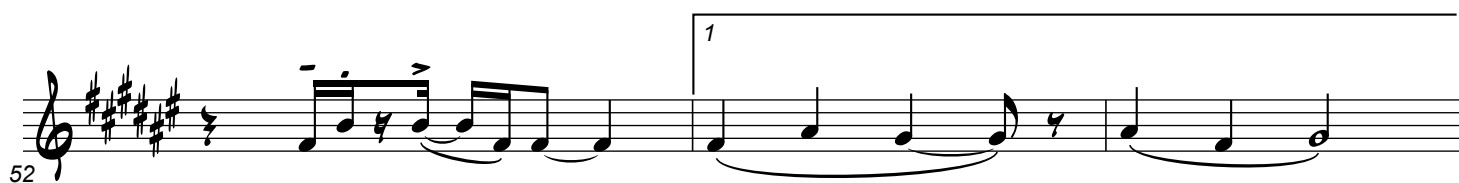
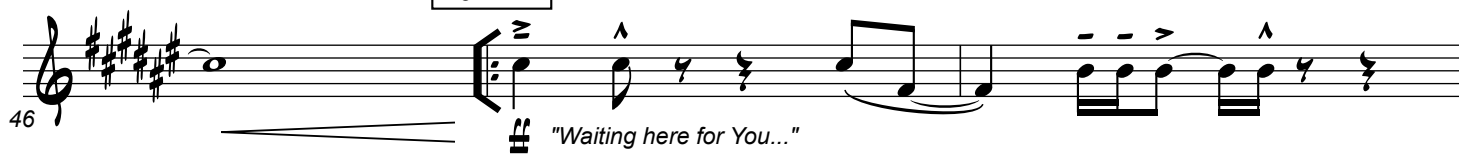
to Tpt



"We will wait...."

"Singing al-le..."



**2a** Chorus**2b** Chorus

Waiting Here For You

(based on the recording from the Passion album "Here For You")
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Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

"If faith can move..."

2. "You're the Lord...."

3. "Everything You've promised..."

2 Chorus

"Waiting here for You..."

15

20

25

1 - repeat to Verse
(play)

29

to 1a

2 - to Bridge

3 Bridge

"We will wait...."

37

"Singing al-le..."

46 Musical score for 'Waiting here for You...'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of 'p' (piano). The melody starts with a half note G#4, followed by a quarter note A4, and then a quarter note B4. There is a fermata over the B4 note. The melody continues with a quarter note C#5, a quarter note B4, and a quarter note A4. The score ends with a double bar line.

53

1

to 2a

The first system of the musical score for 'The Rose Tree' begins at measure 53. It features a bass clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. It starts with a whole note chord (F#3, C#4, G#4), followed by a half note chord (F#3, C#4), and then a quarter note chord (G#4). After a quarter rest, there is a half note chord (F#3, C#4), a quarter note chord (G#4), and a quarter rest. The melody then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). The system ends with a double bar line and a repeat sign. A bracket labeled '1' spans the first two measures, and a bracket labeled 'to 2a' spans the last two measures.

57

2

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a double bar line and a first ending bracket labeled '2' over the first two measures. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final double bar line.

61

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

"If faith can move..."

2. "You're the Lord...."

3. "Everything You've promised..."

2 Chorus

"Waiting here for You..."

15

20

26

1 - repeat to Verse
(play)

to 1a

2 - to Bridge

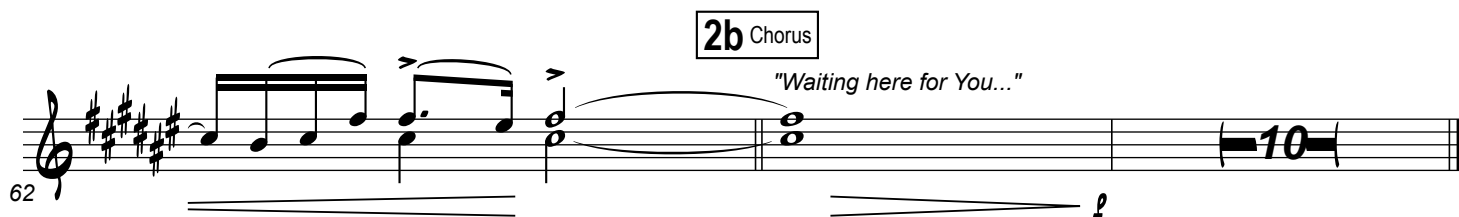
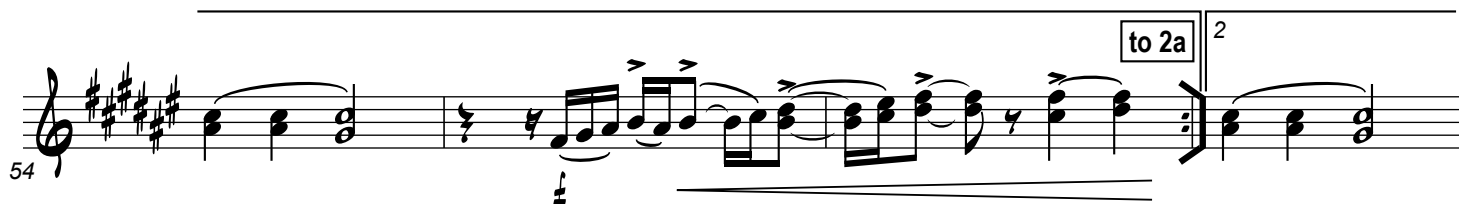
3 Bridge

30

"We will wait...."

"Singing al-le..."

40



Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only



"If faith can move..."

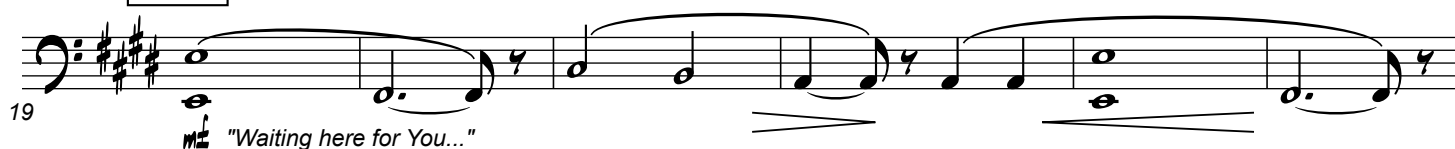
mf

2. "You're the Lord..."

3. "Everything You've promised..."

mf

2 Chorus



"Waiting here for You..."

1 - repeat to Verse
(play)



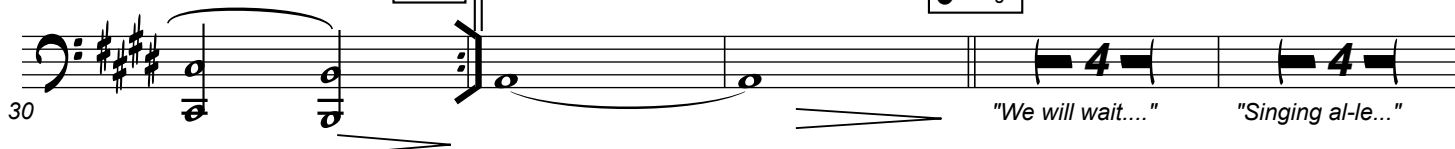
25

mf

to 1a

2 - to Bridge

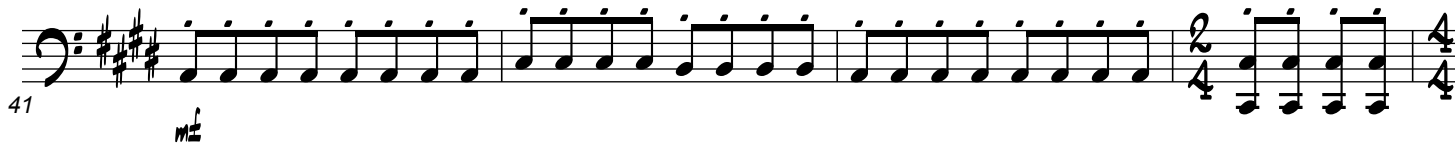
3 Bridge



30

"We will wait..."

"Singing al-le..."



41

mf

2a Chorus



45

"Waiting here for You..."



48

sim.

51

1

54

to 2a

57

2

61

2b Chorus

"Waiting here for You..."

10

Waiting Here For You

(based on the recording from the Passion album "Here For You")
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Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only



"If faith can move..."

m^f

2. "You're the Lord...."

3. "Everything You've promised..."

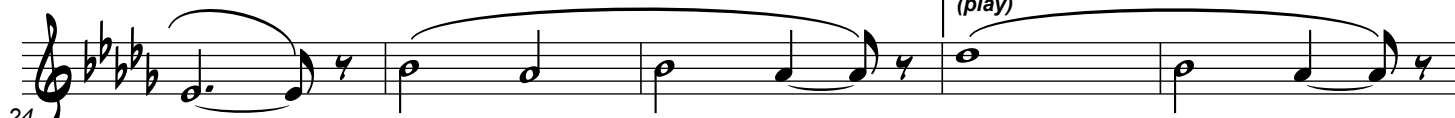
m^f

2 Chorus



m^f "Waiting here for You..."

1 - repeat to Verse
(play)

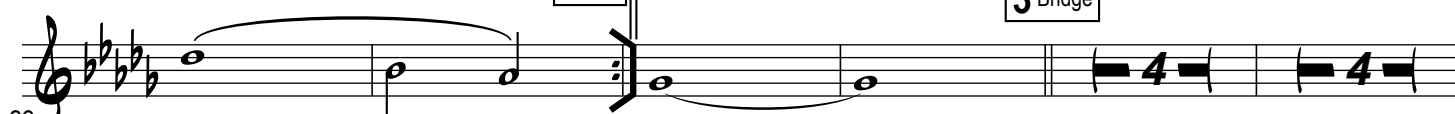


m^f

to 1a

2 - to Bridge

3 Bridge



"We will wait...."

"Singing al-le..."



m^f

2a Chorus



1

53

to 2a

2

57

2b Chorus

61

Waiting here for You..."

10

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

1 Verse

W.C.

1 *"If faith can move..."* *mp* *Tom/Hand drum groove*

2 *mp*

1a Verse

Shaker
2nd X only

12

2. "You're the Lord...."
3. "Everything You've promised..."
ad lib.

mf *mf-mf*

2 Chorus

15

2

2

mf "Waiting here for You..."
ad lib.

20

Diagram illustrating the musical notation for the first system of the song "The Rose Tree". The notation is written on two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the top staff, and the bass line is written in the bottom staff. The first measure of the melody is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure of the melody is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure of the melody is a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure of the melody is a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fifth measure of the melody is a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure of the melody is a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure of the melody is a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure of the melody is a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The bass line is written in the bottom staff. The first measure of the bass line is a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure of the bass line is a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The third measure of the bass line is a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure of the bass line is a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The fifth measure of the bass line is a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The sixth measure of the bass line is a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The seventh measure of the bass line is a quarter note C0, a quarter note B-1, a quarter note A-1, and a quarter note G-1. The eighth measure of the bass line is a quarter note F#-1, a quarter note E-1, a quarter note D-1, and a quarter note C-1. The diagram also includes a series of musical symbols below the staves, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The symbols are arranged in a sequence that corresponds to the melody of the song.

Waiting Here For You - page 2 of 3

1 - repeat to Verse

to 1a

2 - to Bridge

27

3 Bridge

32

37

41

44

2a Chorus

Tamb.

"Waiting here for You..."

47

1

51

to 2a

2

55

58

2b Chorus

61

"Waiting here for You..."

10

10

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

1a Verse

2nd X only

"If faith can move..."

2. "You're the Lord...."
3. "Everything You've promised..."

2 Chorus

"Waiting here for You..."

16

21

1 - repeat to Verse

25

to 1a

2 - to Bridge

3 Bridge

29

"We will wait...."

36

"Singing al-le..."

41

2a Chorus

"Waiting here for You..."

2b Chorus

"Waiting here for You..."

Waiting Here For You

(based on the recording from the Passion album "Here For You")
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Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse



1a Verse

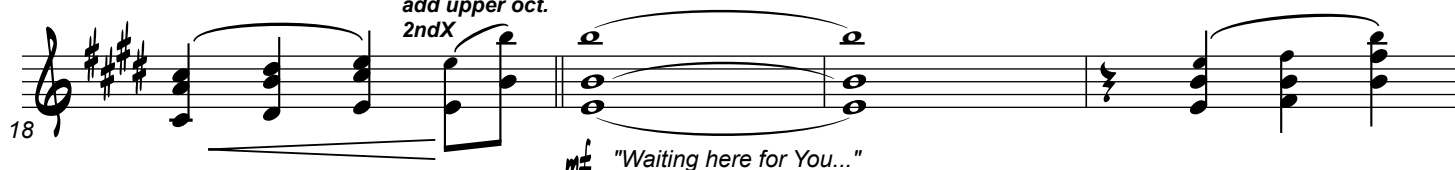
2. "You're the Lord...."

3. "Everything You've promised..."



2 Chorus

add upper oct.
2ndX



1 - repeat to Verse

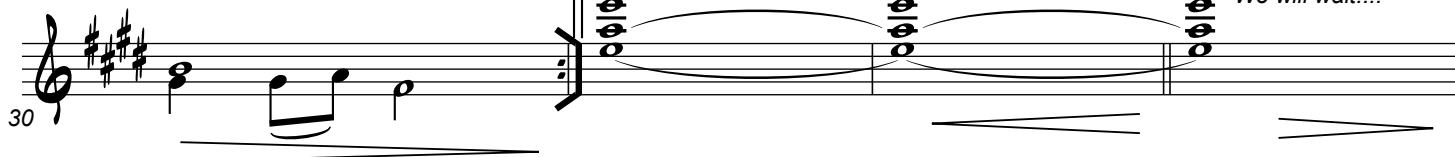


to 1a

2 - to Bridge

3 Bridge

"We will wait...."



Clar. only



40 *All*

Musical staff 40-43: Treble clef, key of E major (three sharps). Staff 40 starts with a half note E4, followed by a quarter note G#4, and a half note B4. Staff 41 continues with a quarter note D5, a quarter note E5, and a half note G#4. Staff 42 features a series of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E4. Staff 43 ends with a half note D4.

44

Musical staff 44-46: Staff 44 has a half note E4. Staff 45 has a half note G#4. Staff 46 has a half note B4.

47 **2a Chorus**

Musical staff 47-49: Staff 47 has a half note E4. Staff 48 has a half note G#4. Staff 49 has a half note B4.

50

Musical staff 50-52: Staff 50 has a half note E4. Staff 51 has a half note G#4. Staff 52 has a half note B4.

53

Musical staff 53-55: Staff 53 has a half note E4. Staff 54 has a half note G#4. Staff 55 has a half note B4.

56 **to 2a**

Musical staff 56-58: Staff 56 has a half note E4. Staff 57 has a half note G#4. Staff 58 has a half note B4.

59

Musical staff 59-61: Staff 59 has a half note E4. Staff 60 has a half note G#4. Staff 61 has a half note B4.

62 **2b Chorus**

Musical staff 62-64: Staff 62 has a half note E4. Staff 63 has a half note G#4. Staff 64 has a half note B4.

69

Musical staff 69-71: Staff 69 has a half note E4. Staff 70 has a half note G#4. Staff 71 has a half note B4.

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

1 Verse

1a Verse

add upper oct.
2ndX

2 Chorus

1 - repeat to Verse

to 1a

3 Bridge

Clar. only

All

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44

47

2a Chorus

E "Waiting here for You..."

51

1

55

to 2a 2

59

63

2b Chorus

"Waiting here for You..."

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

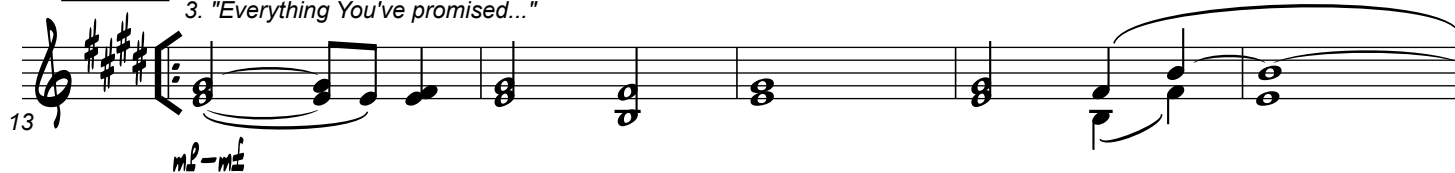


"If faith can move..."

1a Verse

2. "You're the Lord...."

3. "Everything You've promised..."



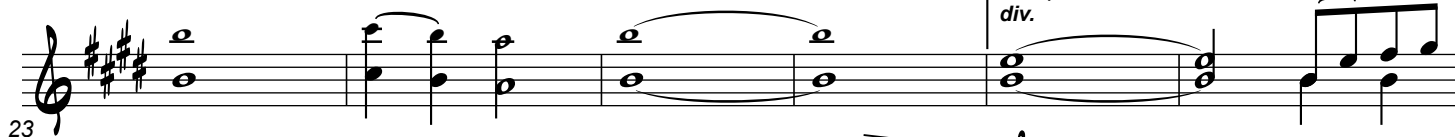
add upper oct.
2ndX

2 Chorus



"Waiting here for You..."

1 - repeat to Verse
div.



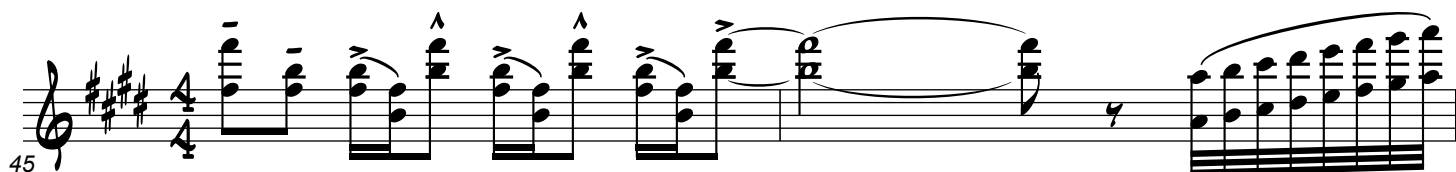
to 1a

2 - to Bridge

3 Bridge



45



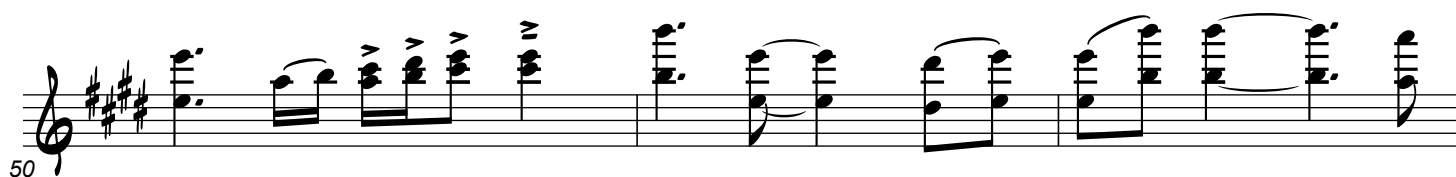
47

2a Chorus

"Waiting here for You..."

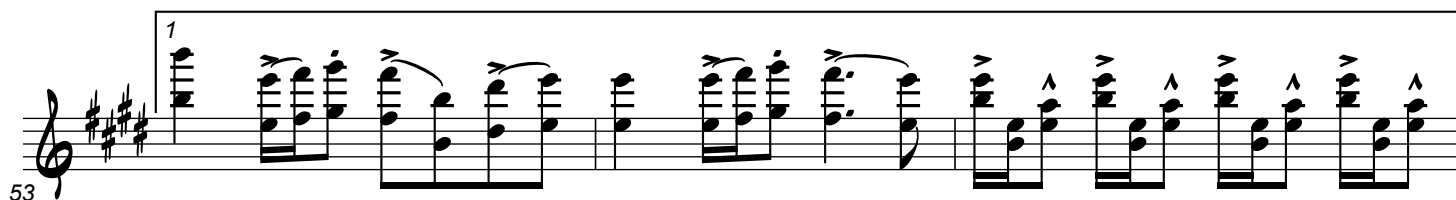


50



53

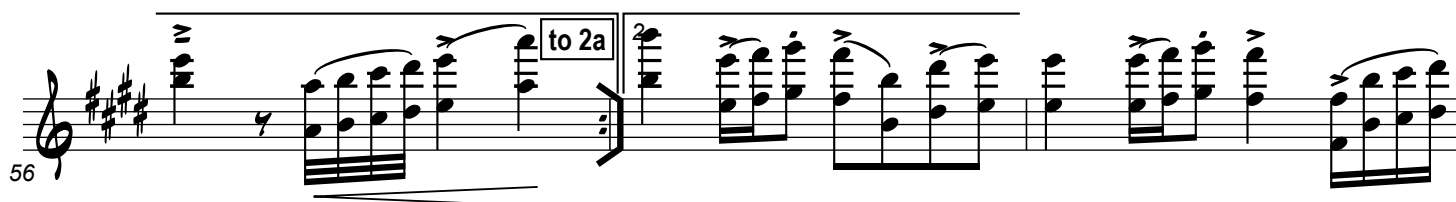
1



56

to 2a

2



59



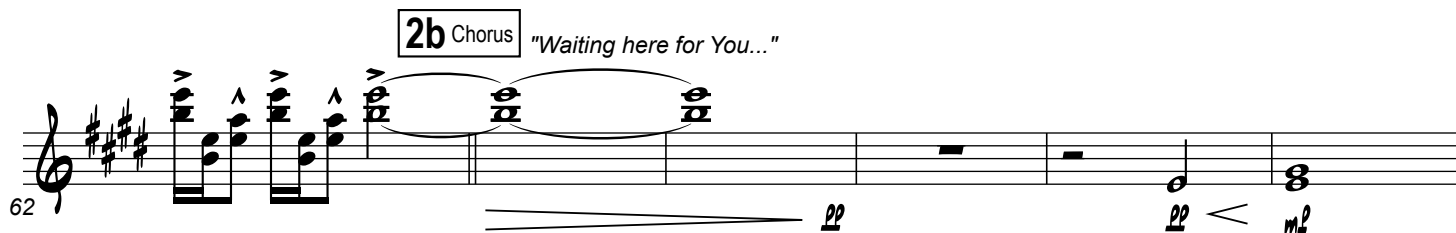
62

2b Chorus

"Waiting here for You..."

pp

pp *<* *mf*



68



Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

"If faith can move..."

9

1a Verse

2. "You're the Lord..."

3. "Everything You've promised..."

13

2 Chorus

19

"Waiting here for You..."

1 - repeat to Verse

24

to 1a

2 - to Bridge

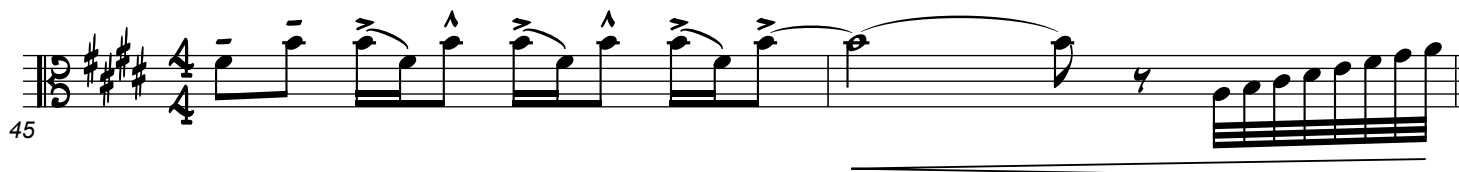
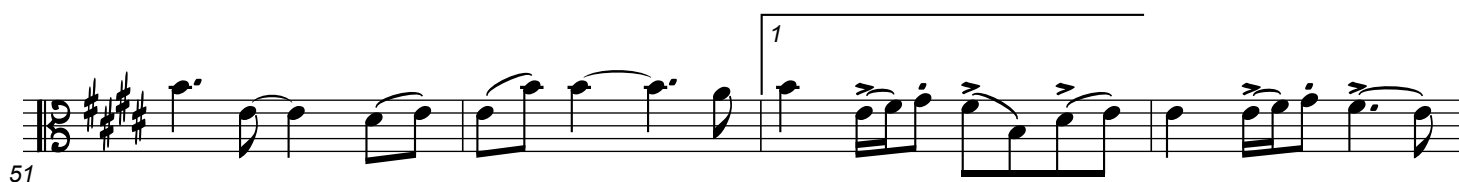
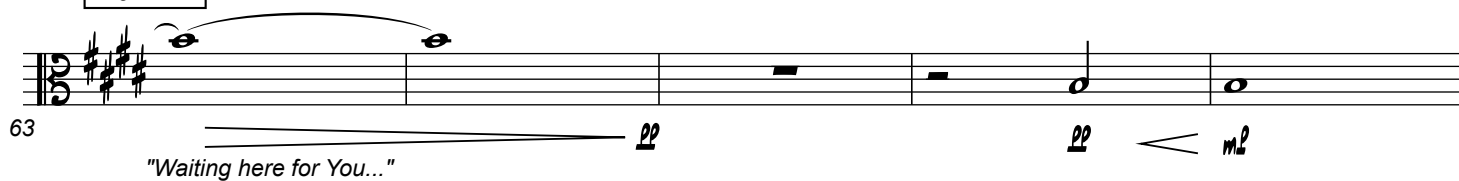
3 Bridge

"We will wait..."

29

37

"Singing al-le..."

**2a** Chorus**2b** Chorus

Waiting Here For You

(based on the recording from the Passion album "Here For You")
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Rock anthem ♩ = 66

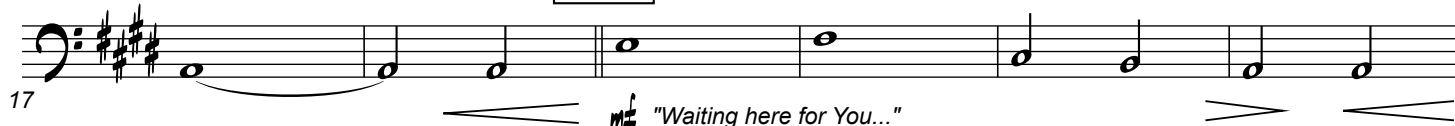
1 Verse "If faith can move..."



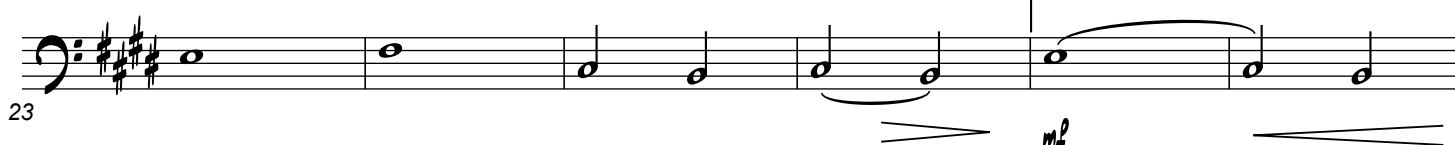
1a Verse



2 Chorus

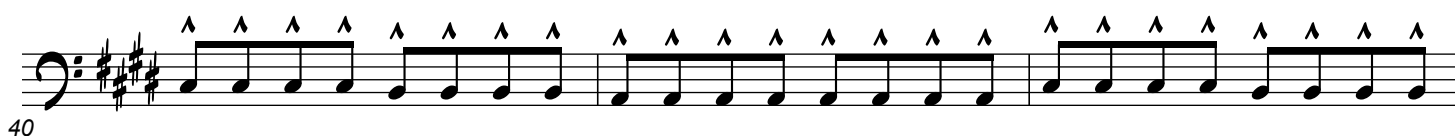
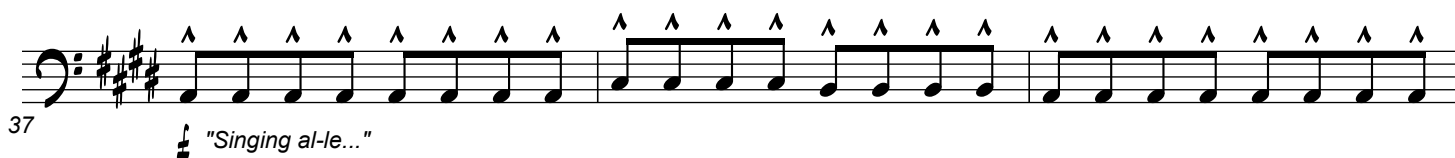
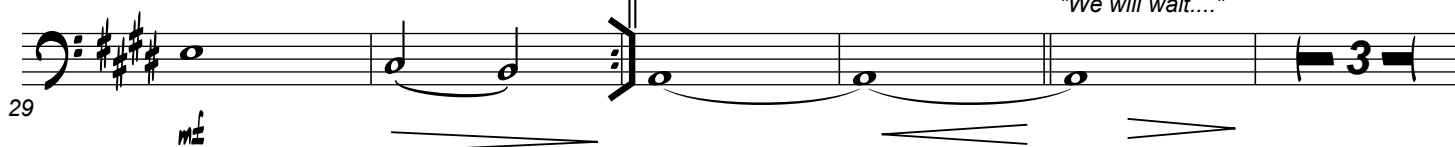


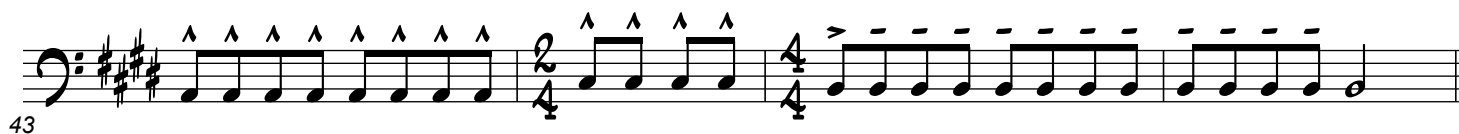
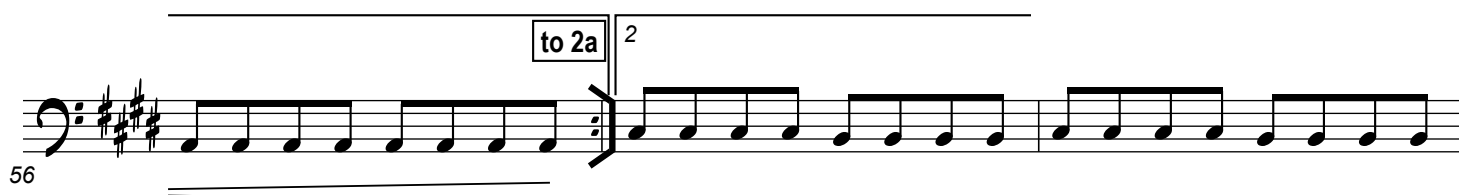
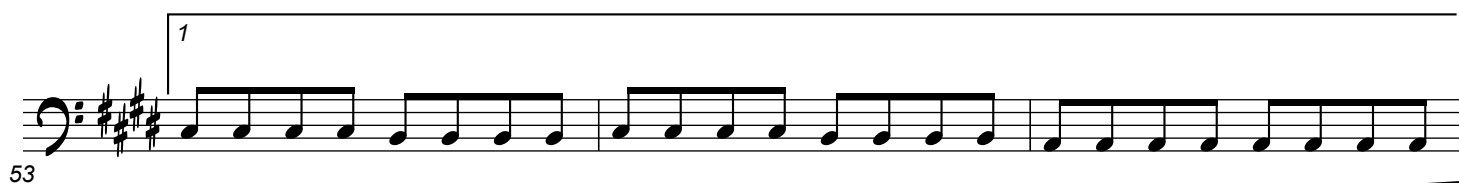
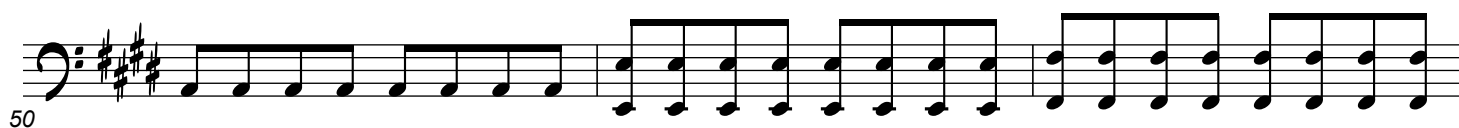
1 - repeat to Verse



to 1a 2 - to Bridge

3 Bridge "We will wait...."



**2a** Chorus**2b** Chorus "Waiting here for You..."

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith

Arr. by Joel Mott and John Wasson

Orch. by Joel Mott

Rock anthem ♩ = 66

1 Verse

The musical score is for a piano piece in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The score is divided into two systems. The first system consists of two measures. The first measure contains a whole rest in both staves. The second measure features a melody in the right hand starting on D5, moving up stepwise to G5, and then down to F#5, while the left hand plays a bass line starting on D4, moving up stepwise to G4, and then down to F#4. The second system also consists of two measures. The first measure continues the melody in the right hand (F#5, E5, D5) and the bass line (E4, D4). The second measure features a final chord in both hands (D5, F#5, A5, D5 in the right hand and D4, F#4, A4, D4 in the left hand) with a fermata over the notes. The title "If faith can move..." is written below the second measure of the second system.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a piano (p) dynamic marking and a crescendo hairpin. The melody consists of a series of eighth and quarter notes, with a final measure marked with a fermata. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

6

1a Verse

1a Verse

2. "You're the Lord..."

3. "Everything You've promised..."

13

2 Chorus

add upper oct.
2ndX

mf
"Waiting here for You..."

18

18

23

27

31

37

40

43

2a Chorus

46

"Waiting here for You..."

49

52

55

to 2a

Musical score for measures 58-60. The key signature is E major (three sharps). The score is written for piano with treble and bass staves. The melody in the treble staff features eighth-note chords with accents. The bass staff has a steady eighth-note accompaniment.

58

Musical score for measures 61-65. Measure 61 continues the previous texture. Measures 62-63 show a change in the treble staff with sustained chords and accents. Measure 64 is the start of the 2b Chorus, featuring a sustained chord in the treble and a half-note bass line. Measure 65 continues the chorus with a sustained chord and a half-note bass line. A vocal line is indicated by a slur and the lyrics "Waiting here for You..." in measure 64, with a *pp* dynamic marking.

2b Chorus

61

Musical score for measures 66-70. Measures 66-67 show a transition with a *pp* dynamic and a crescendo hairpin. Measures 68-70 feature sustained chords in the treble and a half-note bass line, with a *mf* dynamic marking in measure 67.

66

Musical score for measures 71-75. Measures 71-74 show a transition with a crescendo hairpin. Measure 75 is the final measure of the page, featuring a sustained chord in the treble and a half-note bass line.

70

Waiting Here For You

(based on the recording from the Passion album "Here For You")
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith
Arr. by Joel Mott and John Wasson
Orch. by Joel Mott

Rock anthem ♩ = 66

SA

TB

Piano

Rhythm

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

1
Percussion

2

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin 1-2

Viola

Cello-Bass

W.L.
1. If faith

E C#m Bsus E C#m Bsus

E C#m Bsus E C#m Bsus

Piano (8vb), soft Pads

! m2

! m2

1 Verse

SA can move the moun - tains, let the moun - tains move. We come with ex - pec - ta - tion

TB

Piano

Rhythm

continue same

5 6 7

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA wait-ing here for You. Wait-ing here for You.

TB

Piano

Rhythm

8 9 10

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

W.C.

m²

SA

1a Verse

2. You're the Lord of all cre - a - tion, and still
W.L. or opt. all (3.) 'ry - thing You've prom - ised, Your faith -

TB

Piano

E C#m7 Bsus E

Rhythm

E C#m7 Bsus E

light Tom 16th groove

11 12 13

1x continue to build Pads, Dr pattern
2x build, more Pno arps

Tpt. 1-2

2nd X only

A. Sax
(Tpt. 3)

2nd X only

Trb. 1-2
(T. Sax 1-2)

2nd X only

Trb. 3, Tba.
(Bari Sax)

2nd X only

Perc.

Tom/Hand drum groove

ad lib.

Hrn. 1-2

2nd X only

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA
You know my heart. The Auth - or of sal - va - tion, You've loved us from the start.
ful - ness is true. And we're des - perate for Your pres - ence. All we need is You.

TB

Piano
C#m B⁵ E C#m B⁵

Rhythm
C#m B⁵ E C#m B⁵

14 15 16

Tpt. 1-2
m²

A. Sax
(Tpt. 3)
m²

Trb. 1-2
(T. Sax 1-2)
m²

Trb. 3, Tba.
(Bari Sax)

Perc.
/ / /

Hrn. 1-2
m²

Fl. (Ob.) 1-3
(Clar.)
m²

Vln. 1-2

Vla.

Vc.-D.B.

2 Chorus

SA

TB

Piano

Rhythm

17 18 19

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

1x - mel
2x - add harm

Wait-ing here for You

with our hands

A E

1x Bass in, fuller Pads, EG light riffs
2x continue to build, more EG riffs

ad lib.

add upper oct.
2ndX

add upper oct.
2ndX

SA lift - ed high in praise. And it's You we a-dore,

TB

Piano

Rhythm

20 21 22 23

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

1 - repeat to Verse

SA
sing - ing Al - - - le - - - lu - - - ia.

TB

Piano
F#m7 C#m7 B C#m B E

Rhythm
F#m7 C#m7 B C#m B E
Pno as at beginning

24 25 26 27

Tpt. 1-2
(play) Flugels
m² (play)

A. Sax
(Tpt. 3)
m² (play)

Trb. 1-2
(T. Sax 1-2)
m² (play)

Trb. 3, Tba.
(Bar Sax)
m²

Perc.
(play)

Hrn. 1-2
m²

Fl. (Ob.) 1-3
(Clar.)
m²

Vln. 1-2
div.
m²

Vla.
m²

Vc.-D.B.
m²

SA W.L. Al-le-lu - ia. 3. You are ev—

to 1a 2 - to Bridge

TB

Piano C^{fm} B^{sus} E C^{fm} B^{sus} A

Rhythm C^{fm} B^{sus} E C^{fm} B^{sus} A ring out

28 29 30 31

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax) W.C.

Perc. m² 2 to Timp.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) m²

Vln. 1-2 m²

Vla. m²

Vc.-D.B. m²

3 Bridge

SA

W.L. We will wait for You Lord, here stick with You Lord.

TB

Piano

Rhythm

EG riff

32 33 34 35

to Tpt

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA We will sing al-le-lu - ia. Sing-ing al - - - le - - - lu - - - ia. Al - - - le - - -

TB *All - unis.*

Piano

Rhythm

36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

*All in building
16ths in bass/8ths in kick*

Clar. only

SA
lu - - - ia. Sing-ing al - - - - - lu - ia.

TB

Piano
C#m7 Bsus A C#m7 Bsus

Rhythm
C#m7 Bsus A C#m7 Bsus
add Cymb washes building more!

40 41 42

Tpt. 1-2
Tpt

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
All

Vln. 1-2

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bar. Sax)
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln. 1-2
Via.
Vc.-D.B.

Al - - - le - - - - - lu - - - - - ia!

A C[#]m7 B^{sus}

A C[#]m7 B^{sus}

43 44 45

2a Chorus

SA Wait-ing here for You. with our hands lift - ed high

TB

Piano

Rhythm

big Dr fill 46 Heavy drive! 47 48

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Tamb.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

sim.

sim.

SA in praise. And it's You we a-dore.

TB

Piano

Rhythm

49 50 51

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA We're sing - ing Al - - - le - - - lu - - - ia.

TB

Piano

Rhythm

52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Vla.
Vc.-D.B.

to 2a 2

Wait-ing here for You. le - - - lu

A C#m7 B

A C#m7 B

Dr fill

55 56 57

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln. 1-2
Vla.
Vc.-D.B.

ia. We're sing - ing Al - - - le - - - lu - - -

C#m7 B C#m7 B C#m7 B

58 59 60

2b Chorus

SA ia. Wait-ing here for You. withour hands lift - ed high

TB

Piano

Rhythm

61 62 63 64

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

22

22

22

SA in praise. And it's You we a-dore. we're sing-ing Al - - - le -

TB

Piano

Rhythm

65 66 67 68 69

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar. Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

mf

mf

mf

mf

SA
lu - - - ia. Sing-ing Al - - - le - - - lu - - - ia.
TB
W.L. All

Piano
C#m B C#m B C#m B Aadd2

Rhythm
C#m B C#m B C#m B Aadd2

70 71 72 73

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.