

PraiseCharts Worship Orchestrations

Reckless Love



Words & music by Caleb Culver, Cory Asbury,
and Ran Jackson

Arranged by Dustin Loehrs and Dan Galbraith
Orchestrated by Dan Galbraith



Based on the popular recording from the Bethel Worship single "Reckless Love"

PraiseCharts Worship Orchestrations are a group of contemporary arrangements in a time-tested format by PraiseCharts' best writers. The *Praise Band* level begins with a contemporary praise band sound, utilizing either brass section or string section, while the *Orchestration* level incorporates instruments scalable up to a medium-sized "studio" orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include a *SAT Lead Sheet*, a *SATB Vocal/Piano* score, and a *SATB Choir Sheet*. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave –

any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Included in both levels:

Lead Sheet (SAT) – for the worship leader and vocal team
Piano/Vocal (SATB) – for the pianist and SATB choir
Choir Sheet (SATB) – for the SATB choir
Rhythm – a more detailed chart for keyboard, guitars, and drums.
Ac. Guitar – a modified Rhythm part in appropriate capo keys

Praise Band includes either brass or string sections:

<i>Trumpet 1-2</i>	<i>Trombone 1-2</i>
<i>Alto Sax</i>	<i>Tenor Sax 1-2</i> (doubles Trombone)
<i>Trumpet 3</i> (doubles Alto Sax)	<i>Bass Trombone/Tuba</i>
	<i>Bari Sax</i> (doubles Bass Trb.)

<i>Violin 1-2</i> (stacked parts are divisi unless otherwise indicated)	<i>Viola</i>
<i>Cello-Bass</i> (non-transposed)	<i>String Reduction</i> (string parts condensed for keyboard synth)

Orchestration adds the other of the two Praise Band groups plus:

Percussion 1-2
Horn 1-2 (French Horn)
Flute/Oboe 1-3
Clarinet (doubles 3rd woodwind part)

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$\text{♩} = 166$

Drums brushes

*Band in,
E.G., Pno. lead*

F **Dm** **C** **B♭**

6

1 Verse *m* **Dm** **C** **B♭**

Octaves 1. Be-fore I spoke a word You were sing - ing o - ver me.

11 *Octaves
(+ harm.)* 2. When I was Your foe still Your love fought for me.

Dm **C** **B♭**

14 You have been so so good to me.

19 *+Hi-hat 16th's* **Dm** **C** **B♭**

Be-fore I took a breath You breathed Your life in me.

When I felt no worth You paid it all for me.

23

Dm **C** **Bb**

You have been so so kind to me. *Mel. in middle (at pitch)* Oh, the

You have been so so kind to me.

2 Chorus *1x - +Bass
2x - Medium groove*

27 **Dm** **C** **Bb** **F** **Dm**

o - ver-whelm-ing nev - er - end-ing reck - less love of God. Oh, it chas - es me down

32 **C** **Bb** **F**

fights 'til I'm found leaves the nine - - - ty - nine. I could-n't earn

35 **Dm** **C** **Bb** **F**

it and I don't de-serve it. still You give Your - self a-way. O the

39 **Dm** **C** **Bb** **F** **Dm** *3 Instr.* *Elec. & Piano lead*

o - ver-whelm-ing nev - er - end-ing reck - less love of God, Yeah.

44 **C** **Bb** **F** **Dm** **C** **Bb**

50 **F** **Bb** **F** **Dm** **C** *4 Instr.*

reck - less love of God, Yeah.

55 *Bb F Dm C Bb F*
EG, pno. lead

5 Bridge Breakdown
61 *Dm m2*
Octaves
There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

64 *Dm*
There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

6 Bridge
68 *Dm +Band Tom feel C*
+ Harm.
There's no shad-ow You won't light up, moun-tain You won't

71 *Bb F Dm*
climb up com-ing af-ter me. There's no wall You won't

74 *C Bb F*
kick down, lie You won't tear down com-ing af-ter me.

7 Bridge
77 *Dm C Bb*
1x - +Elec.
2x - Building...
Mel. in middle (at pitch)
There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

80 F Dm C B $\flat$

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

84 1 F 2 F **8 Chorus** Driving Dm C B $\flat$

Oh, the o - ver-whelm-ing nev - er - end-ing reck - less love of God.

89 F Dm C B $\flat$

Oh, it chas - es me down fights 'til I'm found leaves the nine - ty - nine.

93 F Dm C B $\flat$

I could-n't earn it I don't de-serve it. still You give Your - self a-way.

97 F Dm C B $\flat$

O the o - ver - whelm - ing nev - er - end - ing reck - less love of God,

101 **9 Tag** F Dm C B $\flat$ F

Yeah.

106 Dm C B $\flat$ F

Elec. & Piano lead

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♩ = 166

(Drums)

mf
(play)

Dm C B♭

F Dm C B♭ F

6

1 Verse

Octaves

1. Be-fore I spoke a word You were sing - ing o - ver me.

Octaves
(+ harm.)

2. When I was Your foe still Your love fought for me.

Dm C B♭

11

14

You have been so so good to me.

You have been so so good to me.

Dm C Bb

This system contains measures 14 through 17. It features vocal staves for SATB and piano accompaniment. The lyrics are: "You have been so so good to me." The piano part includes chords Dm, C, and Bb.

18

Be - fore I took a breath You breathed Your

When I felt no worth You paid it all

Dm C

This system contains measures 18 through 20. The lyrics are: "Be - fore I took a breath You breathed Your When I felt no worth You paid it all". The piano part includes chords Dm and C.

21

life in me. You have been so so kind

for me. You have been so so kind

Bb Dm C

This system contains measures 21 through 24. The lyrics are: "life in me. You have been so so kind for me. You have been so so kind". The piano part includes chords Bb, Dm, and C.

2 Chorus

to me. *Mel. in ALTO* Oh, the o - ver - whelm - ing nev - er - end - ing

B $\flat$ to me. Dm C

25

reck - less love of God. Oh, it chas - es me down fights 'til I'm found

B $\flat$ F Dm C

29

leaves the nine - - - ty - nine. I could - n't earn it and I don't de - serve

B $\flat$ F Dm

33

it. still You give Your - self a-way. O the o - ver - whelm - ing

C B $\flat$ F Dm

36

Detailed description: This system contains measures 36 through 39. The vocal line (SATB) has lyrics: "it. still You give Your - self a-way. O the o - ver - whelm - ing". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chords C, B $\flat$, F, and Dm are indicated below the piano staves.

nev - er - end - ing reck - less love of God, Yeah.

C B $\flat$ F Dm

40

1 3 Instr.

Detailed description: This system contains measures 40 through 43. The vocal line has lyrics: "nev - er - end - ing reck - less love of God, Yeah.". A first ending bracket labeled "1" spans measures 41 and 42. A section labeled "3 Instr." begins in measure 43. The piano accompaniment continues with the same rhythmic pattern. Chords C, B $\flat$, F, and Dm are indicated. Measure 40 is numbered.

C B $\flat$ F Dm C

44

Detailed description: This system contains measures 44 through 47. The piano accompaniment continues with the same rhythmic pattern. Chords C, B $\flat$, F, Dm, and C are indicated below the piano staves. Measure 44 is numbered.

2

reck - less love of God, Yeah.

49

4 Instr.

53

5 Bridge

Octaves
There's no shad - ow You won't

58

62

light up, moun - tain You won't climb up com-ing af - ter me.

This system contains measures 62, 63, and 64. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The lyrics are: "light up, moun - tain You won't climb up com-ing af - ter me."

65

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

Dm

This system contains measures 65, 66, and 67. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat (Bb). The lyrics are: "There's no wall You won't kick down, lie You won't tear down com-ing af - ter me." A chord label "Dm" is placed above the piano part in measure 65.

68

6 Bridge

+ Harm.

There's no shad-ow You won't light up, moun - tain You won't

Dm C

This system contains measures 68, 69, and 70. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat (Bb). The lyrics are: "There's no shad-ow You won't light up, moun - tain You won't". A section label "6 Bridge" is in a box above measure 68. A marking "+ Harm." is above measure 69. Chord labels "Dm" and "C" are placed above the piano part in measures 69 and 70 respectively.

71

climb up com-ing af - ter me. There's no wall You won't

B $\flat$ F Dm

74

kick down, lie You won't tear down com-ing af - ter me.

C B $\flat$ F

77

7 Bridge *Mel. in ALTO*

There's no shad-ow You won't light up, moun - tain You won't climb up com-ing af - ter me.

Dm C B $\flat$

There's no wall You won't kick down, lie You won't

F Dm C

80

1 2
tear down com-ing af - ter me. Oh, the

Bb F F

83

8 Chorus

o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

Dm C Bb F

86

chas - es me down fights 'til I'm found leaves the nine - ty - nine. I could-n't earn

Dm C B $\flat$ F

90

it I don't de-serve it. still You give Your - self a-way. O the

Dm C B $\flat$ F

94

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

Dm C B $\flat$ F

98

9 Tag

This musical score block contains two systems of music for the 'Tag' section. The first system begins at measure 102 and the second at measure 106. Each system consists of four staves: a vocal staff (treble clef) and three piano accompaniment staves (treble and bass clefs). The vocal staff features a melodic line with a long, sweeping slur across the first system and a final chord in the second. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Chord symbols are placed above the piano staves: Dm, C, Bb, and F. The key signature is one flat (Bb), and the time signature is 4/4.

102

Dm C Bb F

106

Dm C Bb F

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Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

1 Verse

Octaves 1. Be-fore I spoke a word You were sing-ing

Octaves (+ harm.) 2. When I was Your foe still Your love

o - ver me. You have been so so good to me.

13 fought for me. You have been so so good to me.

Be-fore I took a breath You breathed Your life in me.

18 When I felt no worth You paid it all for me.

You have been so so kind to me. Mel. in ALTO Oh, the

22 You have been so so kind to me.

2 Chorus

o - ver-whelm-ing nev - er - end-ing reck - less love of God. Oh, it chas - es me down

27

32

fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it and I don't de-serve

36

it. still You give Your - self a - way. O the o - ver - whelm - ing

40

1

3 Instr.

nev - er - end - ing reck - less love of God, Yeah.

51

2

4 Instr.

reck - less love of God, Yeah.

55

5 Bridge

Octaves

There's no shad - ow You won't

62 light up, moun-tain You won't climb up com-ing af-ter me. There's no wall You won't

6 Bridge

66 kick down, lie You won't tear down com-ing af-ter me. There's no shad-ow You won't

70 light up, moun-tain You won't climb up com-ing af-ter me.

73 There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

7 Bridge

Mel. in ALTO
77 There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

81 There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

8 Chorus

85 Oh, the o-ver-whelm-ing nev-er-end-ing reck-less love of God. Oh, it

90

chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn

This system contains measures 90 through 93. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The lyrics are: "chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn".

94

it I don't de-serve it. still You give Your - self a-way. O the

This system contains measures 94 through 97. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "it I don't de-serve it. still You give Your - self a-way. O the".

98

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

This system contains measures 98 through 101. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah."

9 Tag

102

This system contains measures 102 through 105, which form the tag. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The lyrics are: "9 Tag".

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Orch. by Dan Galbraith

$\text{♩} = 166$

Dm C B $\flat$

(Drums)

m²
(play)

F Dm C B $\flat$ F

6

1 Verse

Dm C B $\flat$

1. "Before I spoke..."
2. "When I was Your..."

11

Dm C B $\flat$

15

Dm C B $\flat$

19

23

Dm C Bb

2 Chorus*"Oh, the overwhelming..."*

27

Dm C Bb F

31

Dm C Bb F

35

Dm C Bb F

39

Dm C Bb F

3 Instr. Dm C B $\flat$ F Dm

43

C B $\flat$ F ² B $\flat$ F

48

4 Instr. Dm C B $\flat$ F Dm

53

5 Bridge Dm "There's no shadow..."

58

Dm

62

6 Bridge "There's no shadow..."
Dm

66

C B $\flat$ F Dm

70

7 Bridge "There's no shadow..."
Dm

74

C B $\flat$ F Dm

78

C B $\flat$ 1 F 2 F

82

8 Chorus

"Oh, the overwhelming..."

Musical notation for measures 86-90. Chords: Dm, C, Bb, F, Dm.

Musical notation for measures 91-95. Chords: C, Bb, F, Dm, C.

Musical notation for measures 96-100. Chords: Bb, F, Dm, C, Bb.

9 Tag

Musical notation for measures 101-105. Chords: F, Dm, C, Bb, F.

Musical notation for measures 106-110. Chords: Dm, C, Bb, F.

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$\text{♩} = 166$

Drums brushes **Band in, E.G., Pno. lead**

Chords: Dm C B $\flat$ F

1 Verse 1. "Before I spoke..." 2. "When I was Your..."

2x - Breakdown (Ac. Gtr. only) **2x - Band in, lite groove**

2 Chorus "Oh, the overwhelming..."

1x - +Bass **2x - Medium groove**

6 11 17 23 29 35

41 **1** B $\flat$ F **3 Instr.** Dm C B $\flat$ F

47 Dm C B $\flat$ F **2** B $\flat$ F

53 **4 Instr.** Dm C B $\flat$ F Dm C

59 **5 Bridge** "There's no shadow..."
Dm (A.G. cont...) Breakdown

64 **6 Bridge** "There's no shadow..."
Dm +Band Tom feel

70 C B $\flat$ F Dm C B $\flat$

76 **7 Bridge** "There's no shadow..."
F Dm C B $\flat$ F Dm
1x - +Elec.
2x - Building...

82 **8 Chorus** "Oh, the overwhelming..."
C B $\flat$ **1** F **2** F Dm C
Driving!

88

B $\flat$ F Dm C B $\flat$ F

94

Dm C B $\flat$ F Dm C

100

B $\flat$ F Dm C B $\flat$

9 Tag

105

F Dm C B $\flat$ F

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Ran Jackson
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Orch. by Dan Galbraith

Capo 3 (to F)

Tempo: ♩ = 166

Drums brushes

Band in, E.G., Pno. lead

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

2x - Breakdown (Ac. Gtr. only)

13

2x - Band in, lite groove

19

2 Chorus

"Oh, the overwhelming..."

25

1x - +Bass
2x - Medium groove

31

37

1

G D

3 Instr.

43 

49 

55

G D Bm A G D

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Above the staff, the chords G, D, Bm, A, G, and D are indicated. The melody consists of eighth and quarter notes, with some measures containing rests.

5 Bridge

"There's no shadow..."

Bm (A.G. cont....)

61 *mp Breakdown* **Bm**

6 Bridge

"There's no shadow..."

67 

7 Bridge

"There's no shadow..."

[illegible]

79 

8 Chorus

"Oh, the overwhelming..."

85  *Driving!*

91

A G D Bm A G D

98

Bm A G D Bm A

9 Tag

104

G D Bm A G D

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Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

21

2 Chorus "Oh, the overwhelming..."
2nd X only

26

31

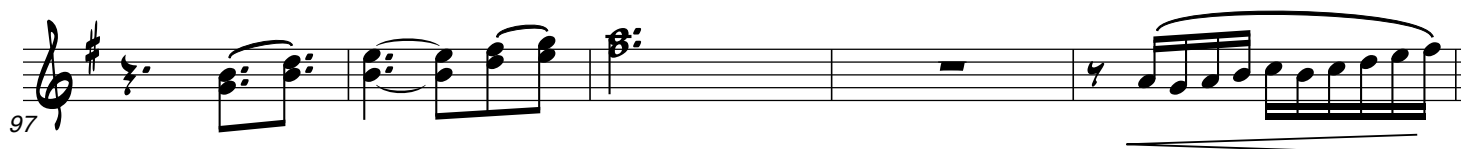
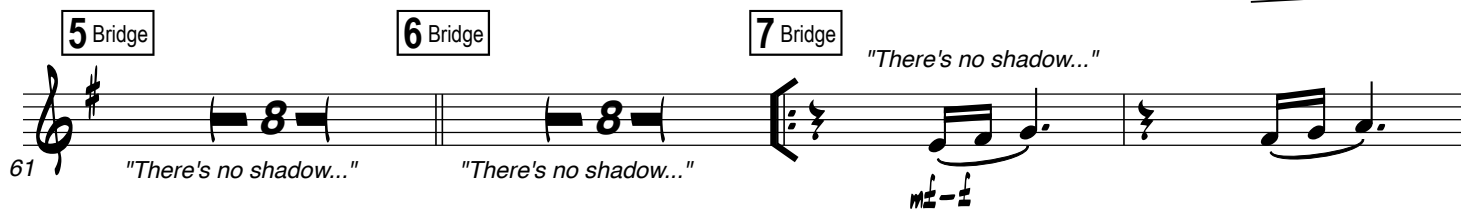
3 Instr.

37

44

4 Instr.

50



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♩ = 166

1 Verse

2nd X only

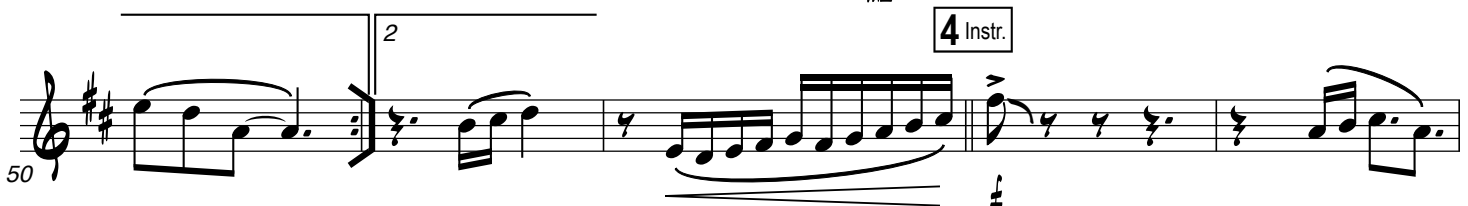
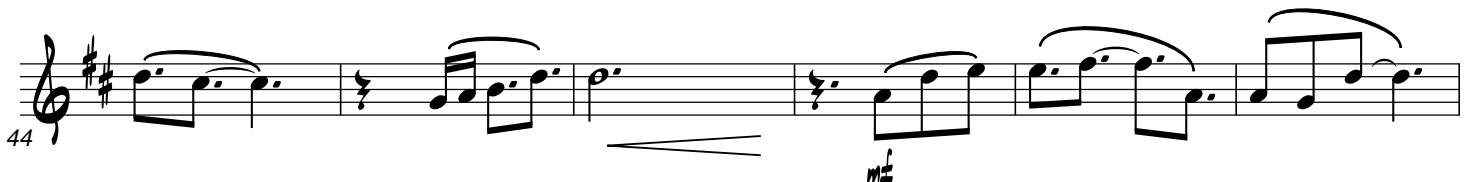
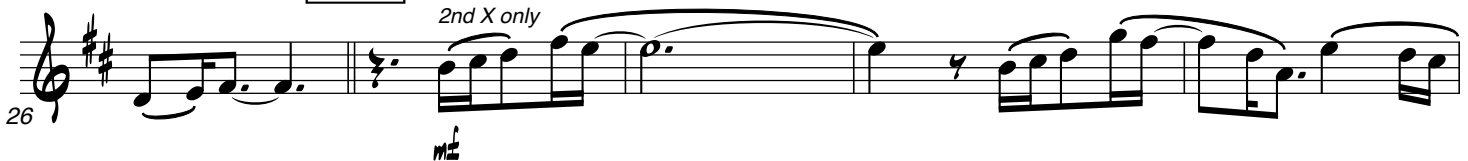
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2. "When I was Your..."

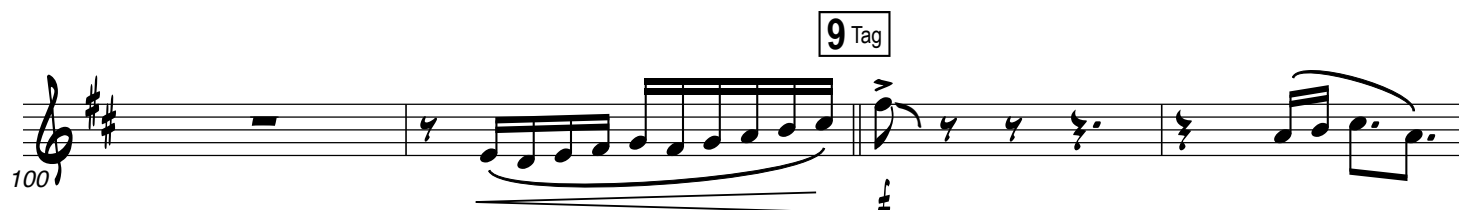
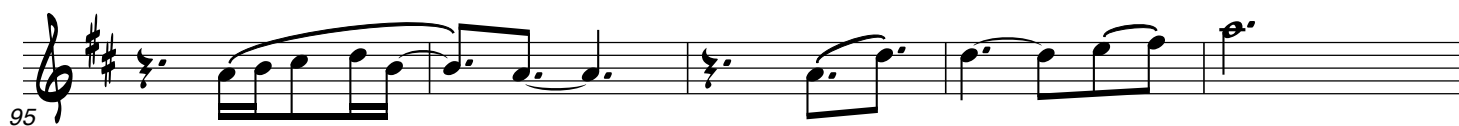
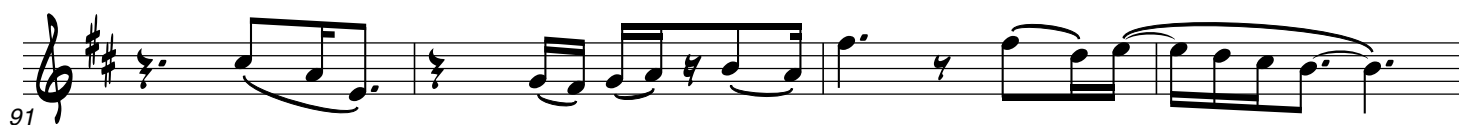
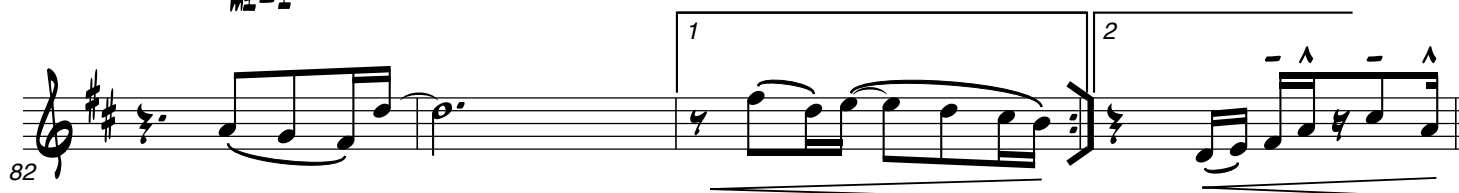


2 Chorus

"Oh, the overwhelming..."

2nd X only





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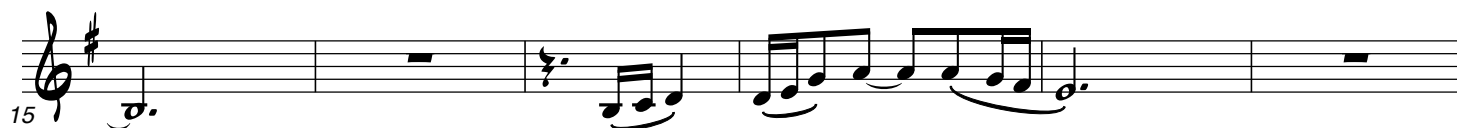
Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

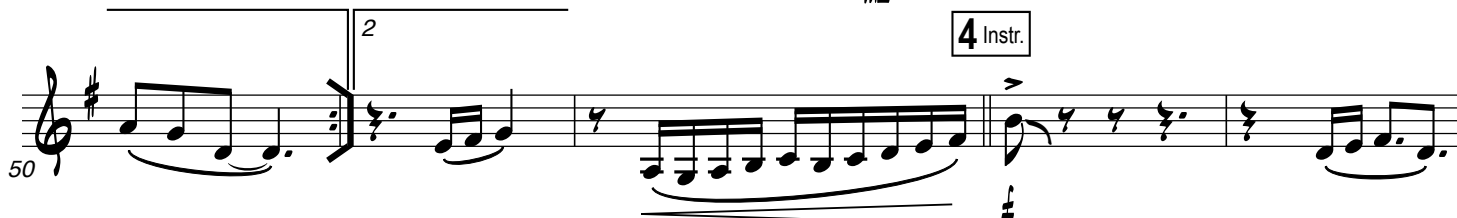
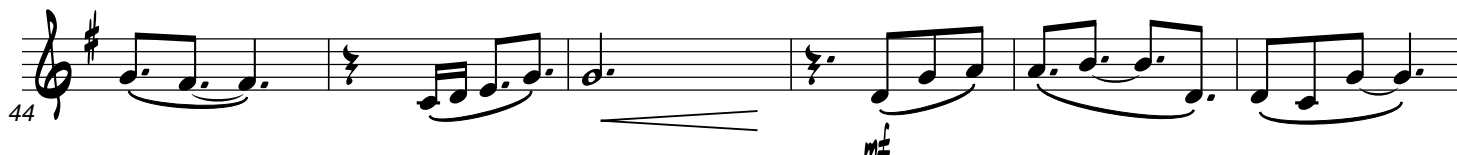
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2. "When I was Your..."

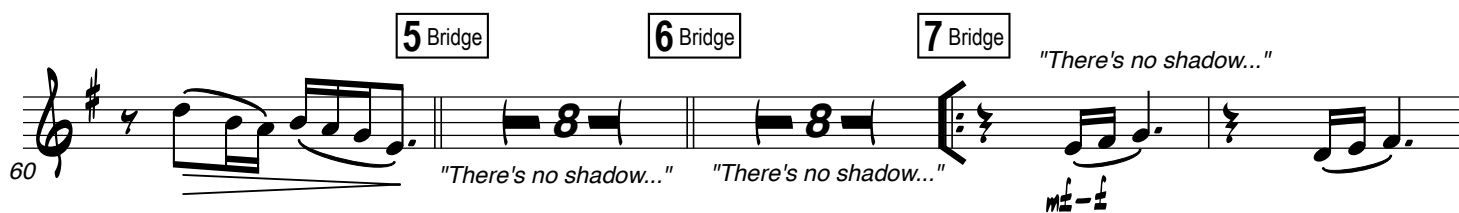
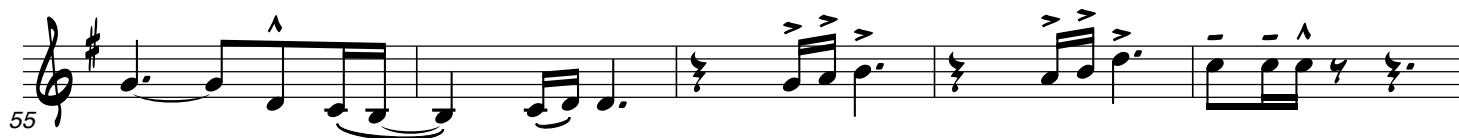


2 Chorus

"Oh, the overwhelming..."

2nd X only





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♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

20

2 Chorus

"Oh, the overwhelming..."

2nd X only

25

30

35

1

3 Instr.

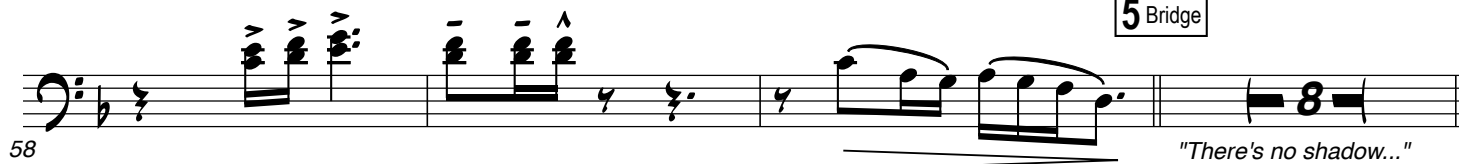
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48

4 Instr.

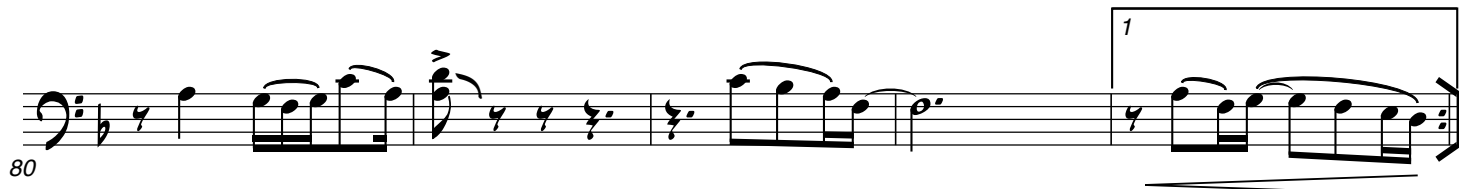
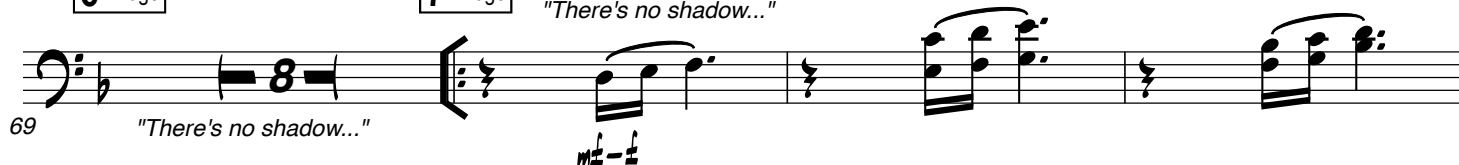


5 Bridge

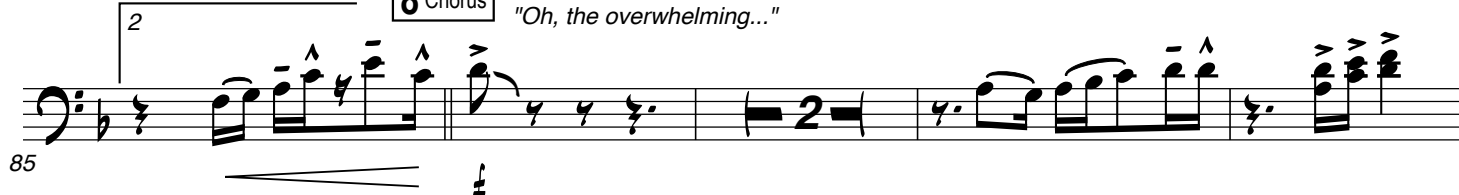


6 Bridge

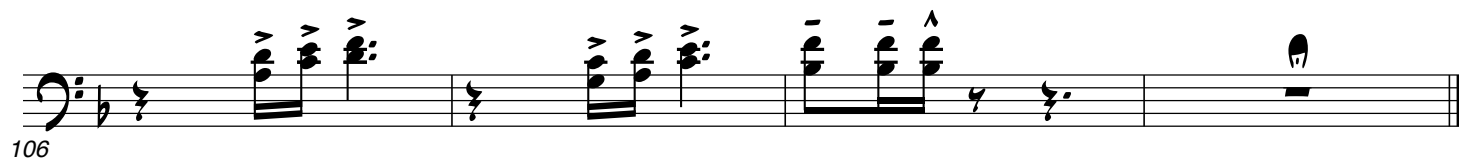
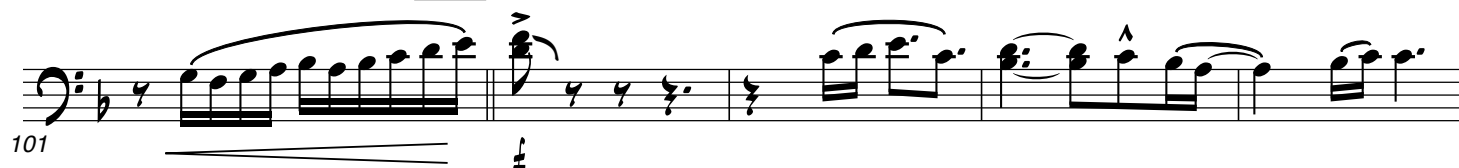
7 Bridge

"There's no shadow..."

8 Chorus

"Oh, the overwhelming..."

9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

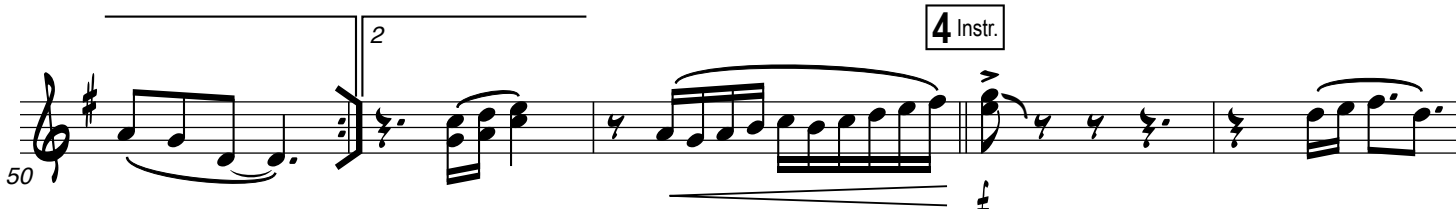
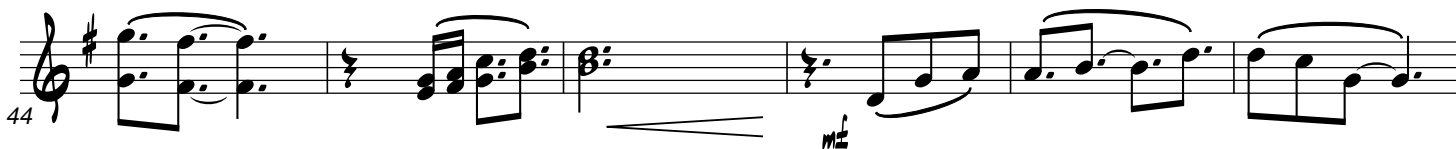
2nd X only

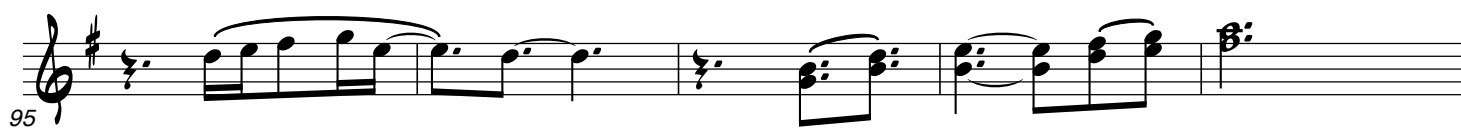


2 Chorus

"Oh, the overwhelming..."

2nd X only





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

21

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

1

3 Instr.

39

46

4 Instr.

52

58 5 Bridge 6 Bridge

"There's no shadow..." "There's no shadow..."

77 7 Bridge "There's no shadow..."

mf

83 8 Chorus "Oh, the overwhelming..."

1 2

88

94

100 9 Tag

f

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

16

22

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

1

3 Instr.

39

2

46

4 Instr.

52

5 Bridge

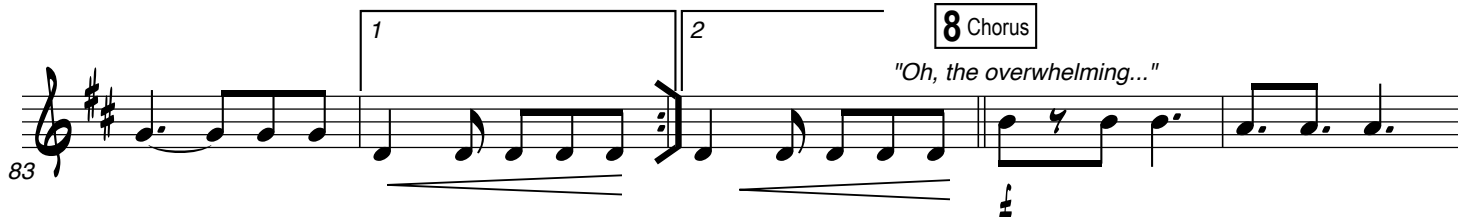
6 Bridge



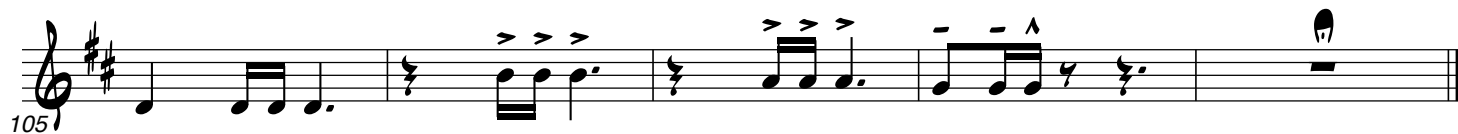
7 Bridge



8 Chorus



9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

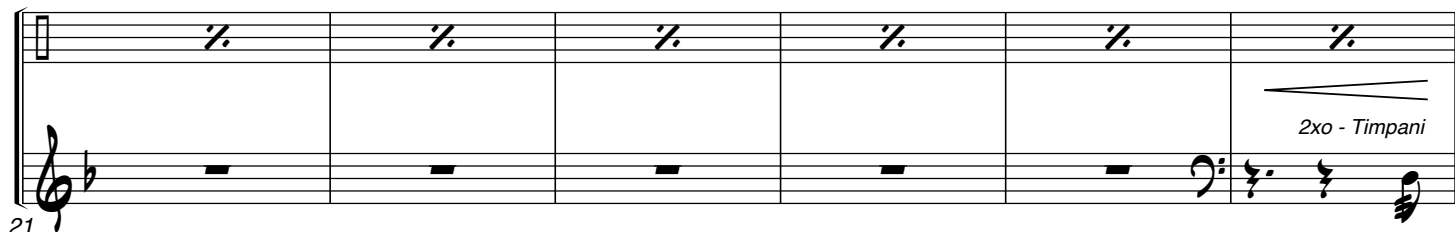
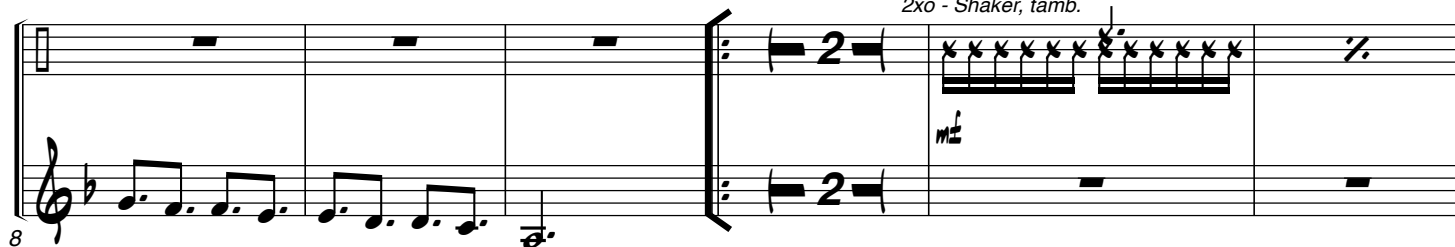
Bells



1 Verse

1. "Before I spoke..."
2. "When I was Your..."

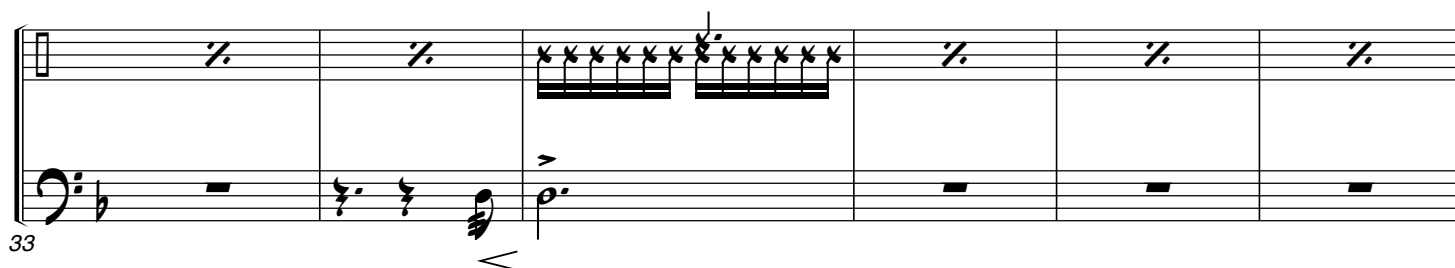
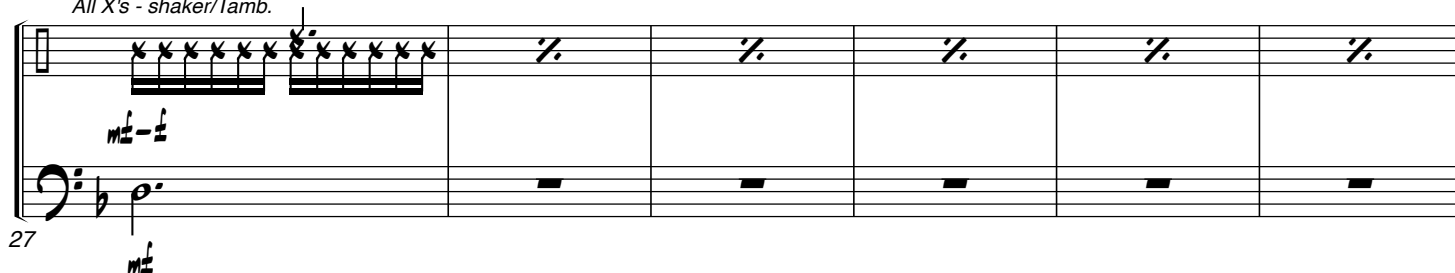
2xo - Shaker, tamb.



2 Chorus

"Oh, the overwhelming..."

All X's - shaker/Tamb.



1 3 Instr.

Shaker

Bells

39

2

Sus. Cym.

46

4 Instr.

Bells

52

5 Bridge

"There's no shadow..."

S.C.

57

6 Bridge

Tamb.

69 "There's no shadow..."

7 Bridge

"There's no shadow..."

Shaker, tamb.

2nd X only

77

82

1 2

8 Chorus

"Oh, the overwhelming..."

87

93

99

9 Tag

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

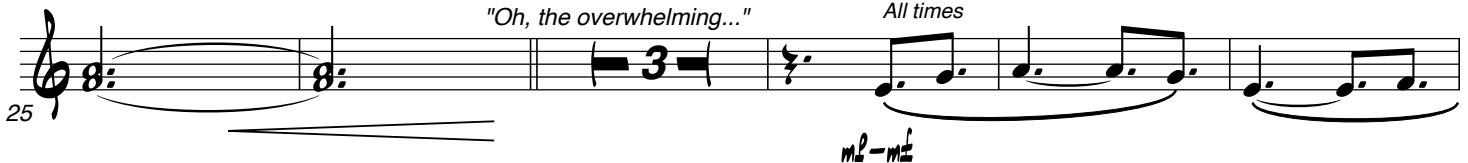
1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

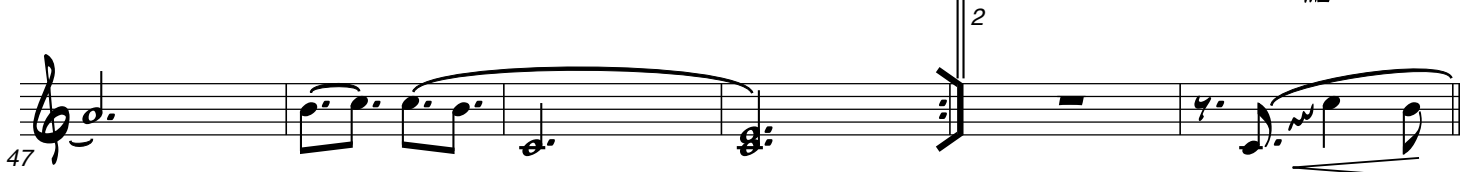
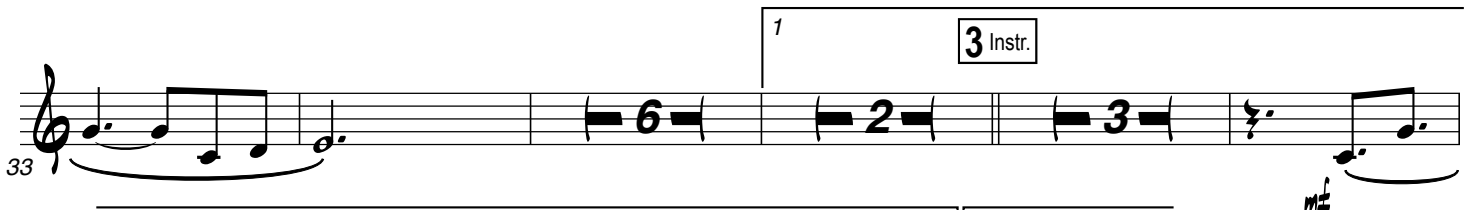
"Oh, the overwhelming..."

All times



1

3 Instr.



4 Instr.

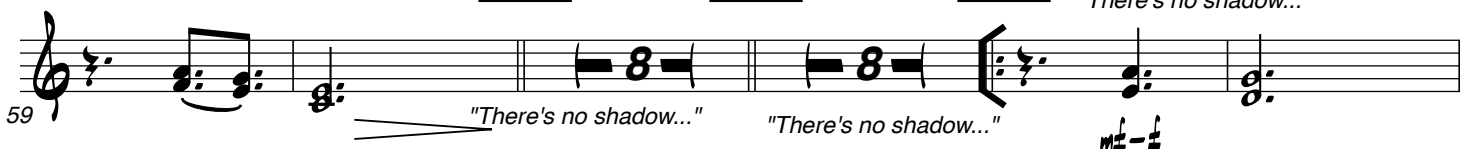


5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."



2

8 Chorus

"Oh, the overwhelming..."

85

91

9 Tag

98

104

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)

1 Verse

1x - solo cont.

10 1. "Before I spoke..."
2. "When I was Your..."

2 Chorus

22 "Oh, the overwhelming..."

All X's
All play

34

3 Instr.

39

4 Instr.

47

54

5 Bridge

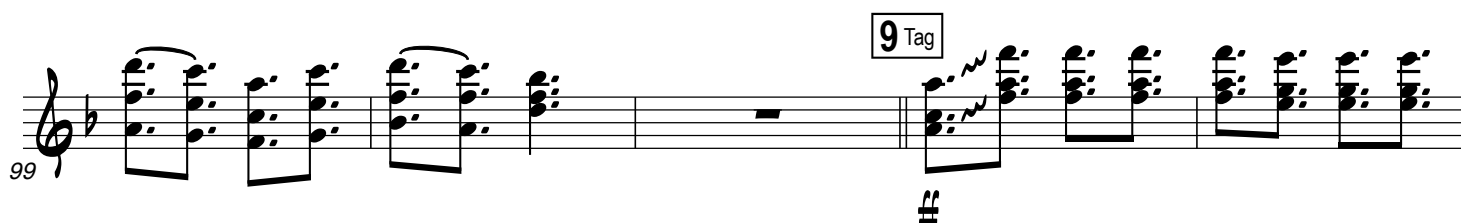
6 Bridge

7 Bridge

"There's no shadow..."

2nd X only

60 "There's no shadow..." "There's no shadow..."



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)

1 Verse

1x - solo cont.

11 1. "Before I spoke..."
2. "When I was Your..."

2 Chorus

All X's
All play

23 "Oh, the overwhelming..."

35

3 Instr.

41

4 Instr.

48

55

5 Bridge

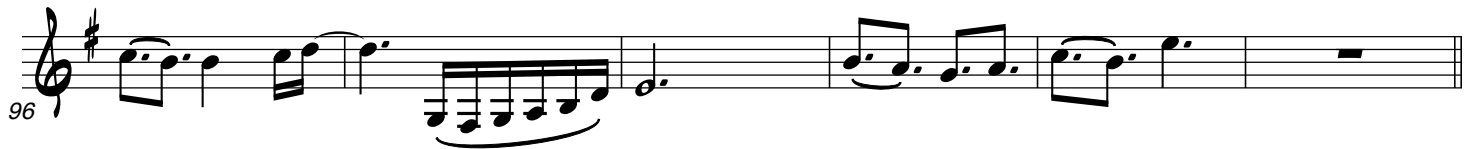
6 Bridge

7 Bridge

"There's no shadow..."

2nd X only

61 "There's no shadow..."



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

n.v.

1 Verse

2nd X only 3

1. "Before I spoke..."
2. "When I was Your..."

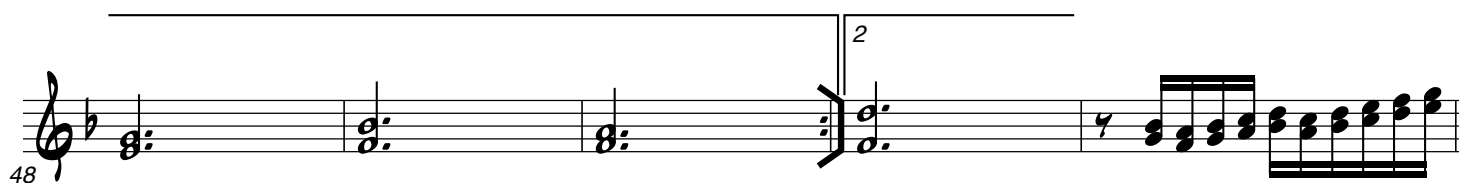
2 Chorus

All times
2nd X 8va - - - - ->

mp - mf
"Oh, the overwhelming..."

3 Instr.

48



53

4 Instr.



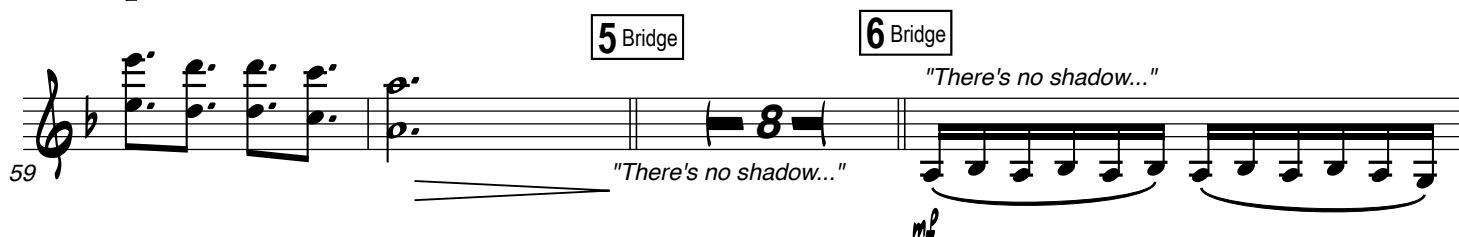
59

5 Bridge

6 Bridge

"There's no shadow..."

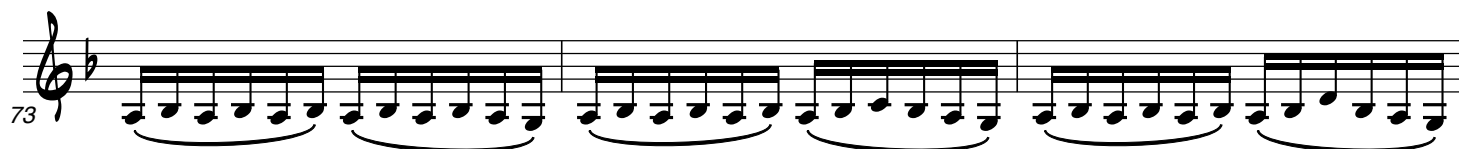
mp



70



73



76

7 Bridge

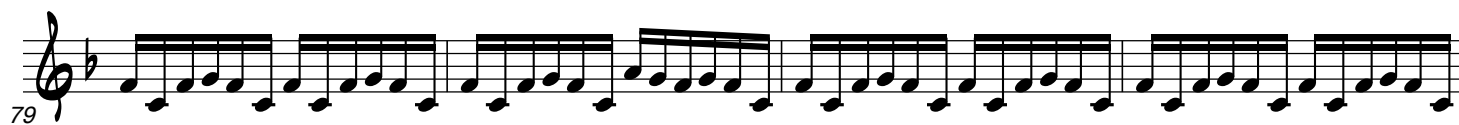
"There's no shadow..."

staccato

mp



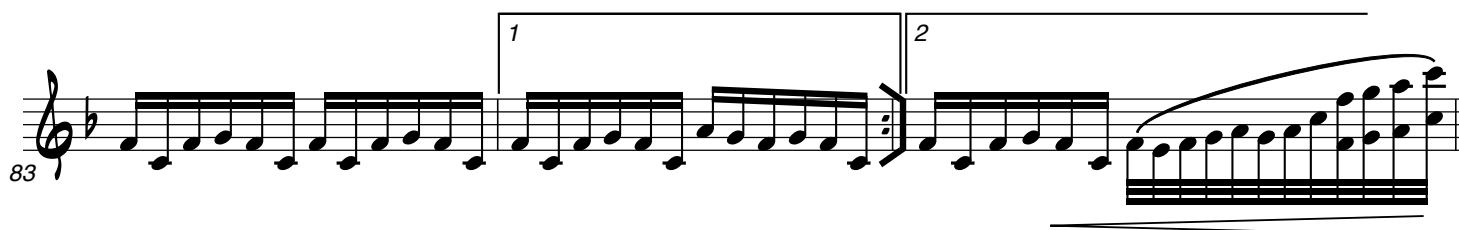
79



83

1

2

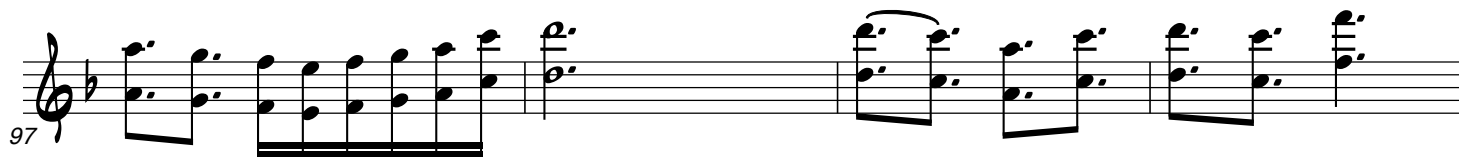


86

8 Chorus

"Oh, the overwhelming..."





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

1 Verse

2nd X only

7

14

20

2 Chorus

All times

26

mp - mf

"Oh, the overwhelming..."

32

3 Instr.

38

44

4 Instr.

51

2

4 Instr.

5 Bridge

56

8

"There's no shadow..."

6 Bridge

69

mp

"There's no shadow..."

7 Bridge

75

mp

"There's no shadow..."

8 Chorus

81

1

2

"Oh, the overwhelming..."

87

87

93

93

9 Tag

99

mp

99

105

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

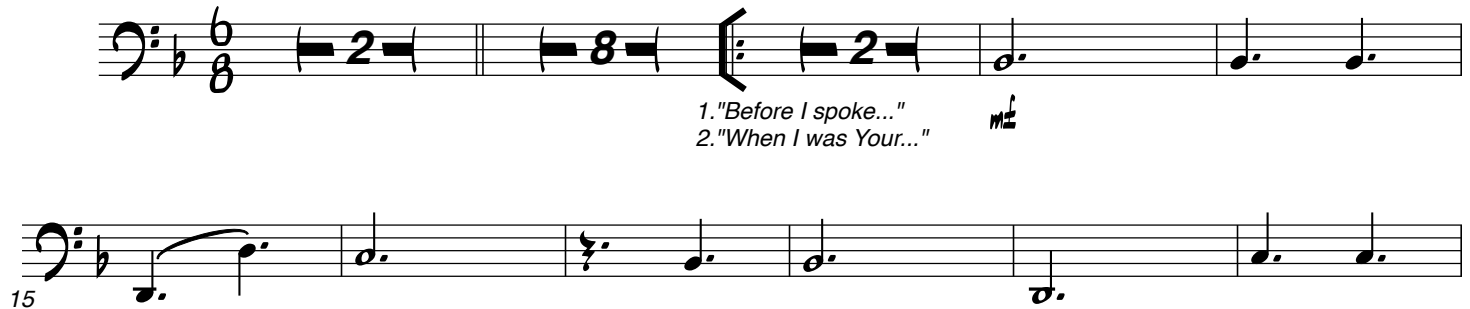
Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

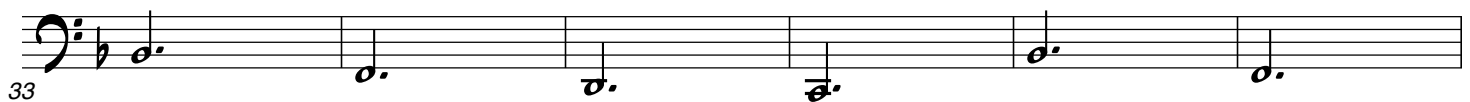
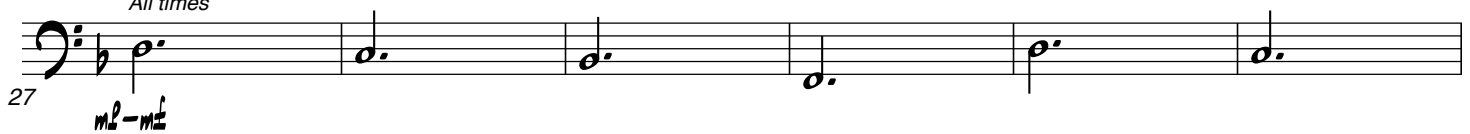
1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

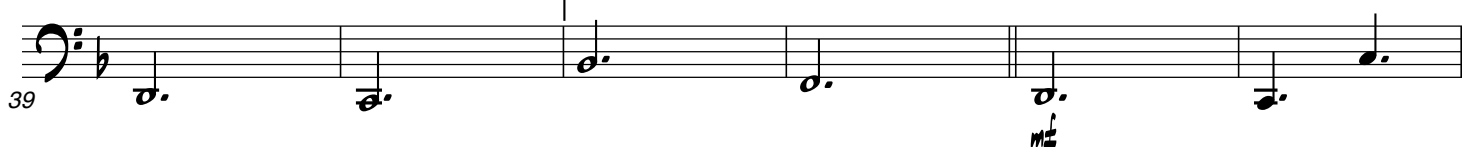
"Oh, the overwhelming..."

All times



1

3 Instr.



2

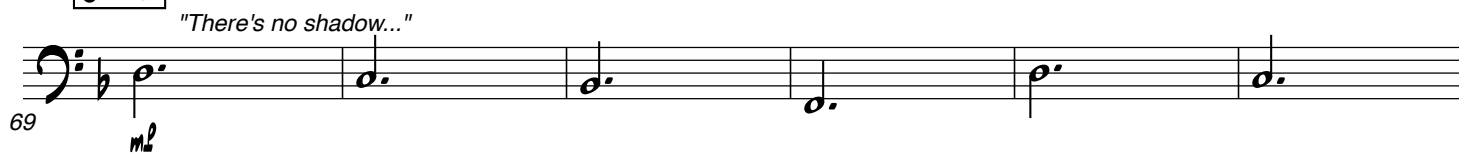
4 Instr.



5 Bridge



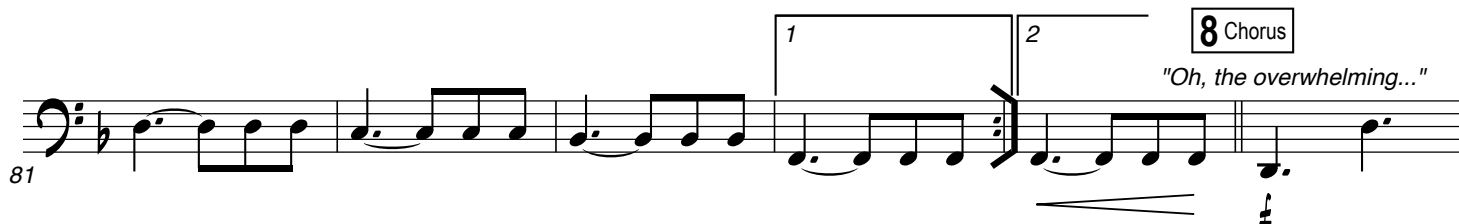
6 Bridge



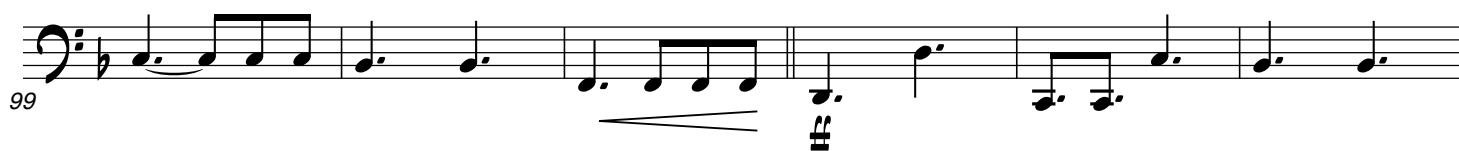
7 Bridge



8 Chorus



9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

1 Verse

2nd X only

3

1. "Before I spoke..."
2. "When I was Your..."

8

14

20

2 Chorus

All times
2nd X 8va - - ->

All times

26

"Oh, the overwhelming..."

32

37

38

1

3 Instr.

43

44

50

51

2

4 Instr.

54

55

60

5 Bridge

6 Bridge

"There's no shadow..."

Measures 61-63 of the string reduction. Measure 61 contains a whole rest in both staves with the lyrics "There's no shadow...". Measure 62 begins the bridge with a melody in the right hand and a bass line in the left hand. Measure 63 continues the bridge. The key signature is one flat (Bb).

Measures 64-66 of the string reduction. Measure 64 continues the bridge melody. Measure 65 continues the bridge melody. Measure 66 continues the bridge melody. The key signature is one flat (Bb).

Measures 67-69 of the string reduction. Measure 67 continues the bridge melody. Measure 68 continues the bridge melody. Measure 69 continues the bridge melody. The key signature is one flat (Bb).

7 Bridge

"There's no shadow..."
staccato

Measures 70-74 of the string reduction. Measure 70 begins the 7th bridge with a staccato melody in the right hand and a bass line in the left hand. Measure 71 continues the bridge melody. Measure 72 continues the bridge melody. Measure 73 continues the bridge melody. Measure 74 continues the bridge melody. The key signature is one flat (Bb).

Measures 75-79 of the string reduction. Measure 75 continues the bridge melody. Measure 76 continues the bridge melody. Measure 77 continues the bridge melody. Measure 78 continues the bridge melody. Measure 79 continues the bridge melody. The key signature is one flat (Bb).

8 Chorus

"Oh, the overwhelming..."

2

85

89

94

9 Tag

100

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
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Orch. by Dan Galbraith

♩ = 166

SA

Piano

(Drums)

m² (play)

Rhythm

m² Drums brushes

m² Band in, E.G., Pno. lead

2 3 4 5 6 7 8

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

1

2

m² Bells

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

m² WW solo (oboe)

Violin

n. v.

m²

Viola

n. v.

m²

Cello-Bass

1 Verse

SA *Octaves* 1. Be-fore I spoke a word You were sing - ing o - ver me.

TB *Octaves (+ harm.)* 2. When I was Your foe still Your love fought for me.

Piano *Bb F Dm C Bb*

Rhythm *Bb F Dm C Bb*
2x - Breakdown (Ac. Gtr. only) *2x - Band in, lite groove*

9 10 11 12 13

Tpt. 1-2 *2nd X only*

A. Sax (Tpt. 3) *2nd X only*

Trb. 1-2 (T. Sax 1-2) *2nd X only*

B. Tbn. *2nd X only*

Perc. *2xo - Shaker, tamb.*

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. *2nd X only* 3

Vla. *2nd X only*

Vc.-D.B. *2nd X only*

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

You have been so so good to me.
You have been so so good to me.

Dm C B $\flat$
Dm C B $\flat$

14 15 16 17 18

2nd X only
1x - solo cont.
m 2

SA Be-fore I took a breath You breathed Your life in me.

TB When I felt no worth You paid it all for me.

Piano

Rhythm

19 20 21 22

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2 Chorus

SA
You have been so so kind to me. *Mel. in ALTO* Oh, the o - ver - whelm - ing

TB
You have been so so kind to me.

Piano
Dm C Bb Dm

Rhythm
Dm C Bb Dm
1x - +Bass
2x - Medium groove

23 24 25 26 27

Tpt. 1-2
2nd X only

A. Sax
(Tpt. 3)
2nd X only

Trb. 1-2
(T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.
All X's - shaker/Tamb.
2xo - Timpani

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.
All times
2nd X 8va - - - - -

Vla.
All times

Vc.-D.B.
All times

SA
nev - er - end - ing reck - less love of God. Oh, it chas - es me down fights 'til I'm found

TB

Piano
C B $\flat$ F Dm C

Rhythm
C B $\flat$ F Dm C

28 29 30 31 32

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
All times
mf - f

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
leaves the nine - - - ty-nine. I could-n't earn it and I don't de-serve it. still You

TB

Piano
B $\flat$ F Dm C

Rhythm
B $\flat$ F Dm C

33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
All X's
All play
ml-m $\sharp$

Vln.

Vla.

Vc.-D.B.

1

SA
give Your - self a - way, O the o - ver - whelm - ing nev - er - end - ing reck - less love of God,

TB

Piano
B $\flat$ F Dm C B $\flat$

Rhythm
B $\flat$ F Dm C B $\flat$

37 38 39 40 41

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3 Instr.

SA

Yeah.

TB

Piano

Rhythm

42 43 44 45 46 47

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Shaker

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

reck - less love of God, Yeah.

TB

Piano

Rhythm

48 49 50 51 52

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Sus. Cym.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

4 Instr.

SA

TB

Piano

Rhythm

53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Dm C Bb F

Dm C Bb F

53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Bridge

SA

Octaves

There's no shad-ow You won't

Piano

Rhythm

Dm C B $\flat$ F Dm

(A.G. cont....)

Breakdown

57 58 59 60 61

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

light up, moun - tain You won't climb up com-ing af - ter me. There's no wall You won't

Piano

Rhythm

62 63 64 65

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

light up, moun - tain You won't climb up com-ing af - ter me. There's no wall You won't

Dm

Dm

62 63 64 65

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

6 Bridge

SA kick down, lie You won't tear down com-ing af - ter me. + Harm. There's no shad-ow You won't

Piano

Rhythm 66 67 68 69 +Band Tom feel

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. S.C.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA

light up, moun-tain You won't climb up com-ing af - ter me. There's no wall You won't

Piano

Rhythm

C B $\flat$ F Dm

70 71 72 73

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

SA

kick down, lie You won't tear down com-ing af - ter me.

Piano

Rhythm

74 75 76

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

7 Bridge

SA *Mel. in ALTO*
There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

TB

Piano
Dm C B $\flat$ F

Rhythm
Dm C B $\flat$ F
1x - +Elec.
2x - Building... 77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Shaker, tamb.
2nd X only

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
2nd X only

Vln.
staccato

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

Dm C B $\flat$ F

81 82 83 84

7

2 8 Chorus

SA Oh, the o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

TB

Piano F Dm C B $\flat$ F

Rhythm F Dm C B $\flat$ F

85 Driving! 86 87 88 89

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
chas-es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it I don't de-serve

TB

Piano
Dm C Bb F Dm

Rhythm
Dm C Bb F Dm

90 91 92 93 94

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA it. still You give Your - self a - way. O the o - ver - whelm - ing nev - er - end - ing

TB

Piano

Rhythm

95 96 97 98 99

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

9 Tag

SA
reck - less love of God, Yeah.

TB

Piano

Rhythm

100 101 102 103 104

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

105 106 107 108 109

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

F Dm C B $\flat$ F

F Dm C B $\flat$ F

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

m^{f} Drums brushes

m^{f} Band in, E.G., Pno. lead

$\text{G}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$ $\text{G}\flat$

6

1 Verse m^{f} $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$

Octaves 1. Be-fore I spoke a word You were sing-ing o-ver me.

11 Octaves (+ harm.) 2. When I was Your foe still Your love fought for me.

$\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$

14 You have been so so good to me.

You have been so so good to me.

$\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$

19 Be-fore I took a breath You breathed Your life in me.

+Hihat 16th's When I felt no worth You paid it all for me.

23

$E\flat m$ $D\flat$ $C\flat$

You have been so so kind to me. *Mel. in middle (at pitch)* Oh, the

You have been so so kind to me.

27

2 Chorus $m\sharp - \sharp$ *1x - +Bass*
2x - Medium groove

$E\flat m$ $D\flat$ $C\flat$ $G\flat$ $E\flat m$

o - ver-whelm-ing nev-er-end-ing reck-less love of God. Oh, it chas-es me down

32

$D\flat$ $C\flat$ $G\flat$

fights 'til I'm found leaves the nine - ty - nine. I could-n't earn

35

$E\flat m$ $D\flat$ $C\flat$ $G\flat$

it and I don't de-serve it. still You give Your-self a-way. O the

39

$E\flat m$ $D\flat$ $C\flat$ $G\flat$

o - ver-whelm-ing nev-er-end-ing reck-less love of God, Yeah.

3 Instr. *Elec. & Piano lead* $E\flat m$ $m\sharp$

44

$D\flat$ $C\flat$ $G\flat$ $E\flat m$ $D\flat$ $C\flat$

50

$G\flat$ $C\flat$ $G\flat$ $E\flat m$ $D\flat$

reck-less love of God, Yeah.

4 Instr.

55 C $\flat$ G $\flat$ E $\flat$ m D $\flat$ C $\flat$ G $\flat$

EG, pno. lead

5 Bridge Breakdown

61 E $\flat$ m m $\sharp$

Octaves

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

64 E $\flat$ m

There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

6 Bridge

68 E $\flat$ m m $\sharp$ D $\flat$

*+Band
Tom feel*

+ Harm.

There's no shad-ow You won't light up, moun-tain You won't

71 C $\flat$ G $\flat$ E $\flat$ m

climb up com-ing af-ter me. There's no wall You won't

74 D $\flat$ C $\flat$ G $\flat$

kick down, lie You won't tear down com-ing af-ter me.

7 Bridge

77 E $\flat$ m D $\flat$ C $\flat$

*1x - +Elec.
2x - Building...*

*Mel. in middle
(at pitch)*

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

80

G $\flat$ E $\flat$ m D $\flat$ C $\flat$

There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

84

1 G $\flat$ 2 G $\flat$ $\sharp$ E $\flat$ m D $\flat$ C $\flat$

8 Chorus Driving

Oh, the o-ver-whelm-ing nev-er-end-ing reck-less love of God.

89

G $\flat$ E $\flat$ m D $\flat$ C $\flat$

Oh, it chas-es me down fights 'til I'm found leaves the nine-ty-nine.

93

G $\flat$ E $\flat$ m D $\flat$ C $\flat$

I could-n't earn it I don't de-serve it. still You give Your-self a-way.

97

G $\flat$ E $\flat$ m D $\flat$ C $\flat$

O the o-ver-whelm-ing nev-er-end-ing reck-less love of God,

101

9 Tag G $\flat$ E $\flat$ m D $\flat$ C $\flat$ G $\flat$

Yeah.

106

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

Elec. & Piano lead

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

E $\flat$ m D $\flat$ C $\flat$

(Drums)

mf
(play)

G $\flat$ E $\flat$ m D $\flat$ C $\flat$ G $\flat$

6

1 Verse

Octaves 1. Be-fore I spoke a word You were sing-ing o-ver me.

Octaves
(+ harm.) 2. When I was Your foe still Your love fought for me.

E $\flat$ m D $\flat$ C $\flat$

11

14

You have been so so good to me.

You have been so so good to me.

E $\flat$ m D $\flat$ C $\flat$

This system contains the first four measures of the song. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is G-flat major (three flats). The tempo is 7/8. The lyrics are 'You have been so so good to me.' The piano part includes a bass line with eighth notes and chords in the right hand. Chord changes are indicated above the piano part: E-flat major (E $\flat$ m) at measure 2, D-flat major (D $\flat$) at measure 3, and C-flat major (C $\flat$) at measure 4.

18

Be-fore I took a breath You breathed Your

When I felt no worth You paid it all

E $\flat$ m D $\flat$

This system contains measures 5 through 8. The vocal melody continues with the lyrics 'Be-fore I took a breath You breathed Your' and 'When I felt no worth You paid it all'. The piano accompaniment continues with the same pattern. Chord changes are indicated: E-flat major (E $\flat$ m) at measure 6 and D-flat major (D $\flat$) at measure 7.

21

life in me. You have been so so kind

for me. You have been so so kind

C $\flat$ E $\flat$ m D $\flat$

This system contains measures 9 through 12. The vocal melody continues with the lyrics 'life in me. You have been so so kind' and 'for me. You have been so so kind'. The piano accompaniment continues with the same pattern. Chord changes are indicated: C-flat major (C $\flat$) at measure 9, E-flat major (E $\flat$ m) at measure 10, and D-flat major (D $\flat$) at measure 11.

2 Chorus

to me. *Mel. in ALTO* Oh, the o - ver - whelm - ing nev - er - end - ing

to me.

C $\flat$ E $\flat$ m D $\flat$

25

reck - less love of God. Oh, it chas - es me down fights 'til I'm found

C $\flat$ G $\flat$ E $\flat$ m D $\flat$

29

leaves the nine - - ty - nine. I could - n't earn it and I don't de - serve

C $\flat$ G $\flat$ E $\flat$ m

33

it. still You give Your - self a-way. O the o - ver - whelm - ing

36

Chords: D $\flat$, C $\flat$, G $\flat$, E $\flat$ m

Detailed description: This system contains measures 36 through 39. The vocal melody is in G $\flat$ major (three flats). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the piano staves: D $\flat$ (measure 36), C $\flat$ (measure 37), G $\flat$ (measure 38), and E $\flat$ m (measure 39). The lyrics are: "it. still You give Your - self a-way. O the o - ver - whelm - ing".

nev - er - end - ing reck - less love of God, Yeah.

40

Chords: D $\flat$, C $\flat$, G $\flat$, E $\flat$ m

1 3 Instr.

Detailed description: This system contains measures 40 through 43. The vocal melody continues with the lyrics: "nev - er - end - ing reck - less love of God, Yeah." A first ending bracket labeled "1" spans measures 41 and 42. A section labeled "3 Instr." begins in measure 43. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated: D $\flat$ (measure 40), C $\flat$ (measure 41), G $\flat$ (measure 42), and E $\flat$ m (measure 43). The key signature changes to E $\flat$ major (two flats) starting in measure 43.

44

Chords: D $\flat$, C $\flat$, G $\flat$, E $\flat$ m, D $\flat$

Detailed description: This system contains measures 44 through 47. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: D $\flat$ (measure 44), C $\flat$ (measure 45), G $\flat$ (measure 46), E $\flat$ m (measure 47), and D $\flat$ (measure 48). The key signature remains E $\flat$ major.

2

reck - less love of God, Yeah.

49

4 Instr.

53

5 Bridge

Octaves
There's no shad-ow You won't

58

62

light up, moun - tain You won't climb up com-ing af - ter me.

65

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

E $\flat$ m

6 Bridge

68

There's no shad-ow You won't light up, moun - tain You won't

+ Harm.

E $\flat$ m D $\flat$

71

climb up com-ing af - ter me. There's no wall You won't

C $\flat$ G $\flat$ E $\flat$ m

74

kick down, lie You won't tear down com-ing af - ter me.

D $\flat$ C $\flat$ G $\flat$

77

7 Bridge Mel. in ALTO

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af - ter me.

E $\flat$ m D $\flat$ C $\flat$

80

There's no wall You won't kick down, lie You won't

G $\flat$ E $\flat$ m D $\flat$

83

1 2

tear down com-ing af - ter me. Oh, the

C $\flat$ G $\flat$ G $\flat$

8 Chorus

86

o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

chas-es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn

90

This system of music spans measures 90 to 93. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is G-flat major (three flats). The lyrics are: "chas-es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn". The piano part includes chord markings: E $\flat$ m, D $\flat$, C $\flat$, and G $\flat$.

it I don't de-serve it. still You give Your - self a-way. O the

94

This system of music spans measures 94 to 97. It continues the vocal melody and piano accompaniment. The lyrics are: "it I don't de-serve it. still You give Your - self a-way. O the". The piano part includes chord markings: E $\flat$ m, D $\flat$, C $\flat$, and G $\flat$.

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

98

This system of music spans measures 98 to 101. It concludes the vocal melody and piano accompaniment. The lyrics are: "o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.". The piano part includes chord markings: E $\flat$ m, D $\flat$, C $\flat$, and G $\flat$.

9 Tag

Measures 102-105 of the musical score. The score is written for SATB voices and piano accompaniment. The key signature is G $\flat$ major (three flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts have long, sustained notes in the first two measures, followed by more rhythmic patterns in the last two measures. Chord symbols E $\flat$ m, D $\flat$, C $\flat$, and G $\flat$ are indicated above the piano part.

Measures 106-109 of the musical score. The score continues with the same SATB voices and piano accompaniment. The piano part maintains the eighth-note accompaniment. The vocal parts conclude the phrase in the final measure. Chord symbols E $\flat$ m, D $\flat$, C $\flat$, and G $\flat$ are indicated above the piano part.

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

Octaves 1. Be-fore I spoke a word You were sing-ing

Octaves (+ harm.) 2. When I was Your foe still Your love

o - ver me. You have been so so good to me.

13 fought for me. You have been so so good to me.

18 Be-fore I took a breath You breathed Your life in me.

When I felt no worth You paid it all for me.

22 You have been so so kind to me. Mel. in ALTO Oh, the

You have been so so kind to me.

2 Chorus

27 o - ver-whelm-ing nev - er - end-ing reck - less love of God. Oh, it chas-es me down

32

fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it and I don't de-serve

36

it. still You give Your - self a - way. O the o - ver - whelm - ing

40

nev - er - end - ing reck - less love of God, Yeah.

1 3 Instr.

51

reck - less love of God, Yeah.

2 4 Instr.

55

5 Bridge

Octaves There's no shad - ow You won't

62

light up, moun-tain You won't climb up com-ing af-ter me. There's no wall You won't

6 Bridge

66

kick down, lie You won't tear down com-ing af-ter me. + Harm. There's no shad-ow You won't

70

light up, moun - tain You won't climb up com-ing af - ter me.

73

There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

7 Bridge

77

Mel. in ALTO There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

81

There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

8 Chorus

85

Oh, the o - ver-whelm-ing nev - er - end-ing reck-less love of God. Oh, it

90

chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn

This system contains measures 90 through 93. The vocal melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (Bb, Eb, Fb, Cb). The lyrics are: "chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn".

94

it I don't de-serve it. still You give Your-self a-way. O the

This system contains measures 94 through 97. The vocal melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "it I don't de-serve it. still You give Your-self a-way. O the".

98

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

This system contains measures 98 through 101. The vocal melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah."

9 Tag

102

This system contains measures 102 through 105, which form the tag. The vocal melody is in the treble clef, and the bass line is in the bass clef. The key signature remains four flats. The system ends with a double bar line and a 4-measure rest in both staves.

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Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

E $\flat$ m D $\flat$ C $\flat$

(Drums)

mf
(play)

G $\flat$ E $\flat$ m D $\flat$ C $\flat$ G $\flat$

6

1 Verse

E $\flat$ m D $\flat$ C $\flat$

1. "Before I spoke..."
2. "When I was Your..."

11

E $\flat$ m D $\flat$ C $\flat$

15

E $\flat$ m D $\flat$ C $\flat$

19

23

E $\flat$ m D $\flat$ C $\flat$

27

2 Chorus "Oh, the overwhelming..."

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

31

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

35

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

39

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

3 Instr. E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

43

D $\flat$ C $\flat$ G $\flat$ C $\flat$ G $\flat$

48

4 Instr. E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

53

5 Bridge E $\flat$ m "There's no shadow..."

58

E $\flat$ m

62

6 Bridge

"There's no shadow..."

66

E $\flat$ m

70

D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

7 Bridge

"There's no shadow..."

74

D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

78

D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

82

D $\flat$ C $\flat$ 1 G $\flat$ 2 G $\flat$

8 Chorus

"Oh, the overwhelming..."

86

E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

91

D $\flat$ C $\flat$ G $\flat$ E $\flat$ m D $\flat$

96

C $\flat$ G $\flat$ E $\flat$ m D $\flat$ C $\flat$

9 Tag

101

G $\flat$ E $\flat$ m D $\flat$ C $\flat$ G $\flat$

106

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

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Ran Jackson

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$\text{♩} = 166$

$\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$

mp Drums brushes mp Band in, E.G., Pno. lead

6 $\text{G}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$ $\text{G}\flat$

1 Verse 1. "Before I spoke..."
2. "When I was Your..."

11 $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$

mp 2x - Breakdown (Ac. Gtr. only) $\text{m}\text{p}-\text{m}\text{f}$ 2x - Band in, lite groove

17 $\text{C}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$

2 Chorus "Oh, the overwhelming..."

23 $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$

$\text{m}\text{f}-\text{f}$ 1x - +Bass 2x - Medium groove

29 $\text{C}\flat$ $\text{G}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$ $\text{G}\flat$

35 $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{C}\flat$ $\text{G}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$

41 **1** C $\flat$ G $\flat$ **3 Instr.** E $\flat$ m D $\flat$ C $\flat$ G $\flat$

47 E $\flat$ m D $\flat$ C $\flat$ G $\flat$ **2** C $\flat$ G $\flat$

53 **4 Instr.** E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m D $\flat$

59 **5 Bridge** "There's no shadow..."
E $\flat$ m (A.G. cont....)
Breakdown

64 **6 Bridge** "There's no shadow..."
E $\flat$ m
+Band
Tom feel

70 D $\flat$ C $\flat$ G $\flat$ E $\flat$ m D $\flat$ C $\flat$

76 **7 Bridge** "There's no shadow..."
G $\flat$ E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m
1x - +Elec.
2x - Building...

82 **8 Chorus** "Oh, the overwhelming..."
D $\flat$ C $\flat$ **1** G $\flat$ **2** G $\flat$ E $\flat$ m D $\flat$
Driving!

88

Chords: C $\flat$, G $\flat$, E $\flat$ m, D $\flat$, C $\flat$, G $\flat$

Measures 88-93: Six measures of whole notes with chords C $\flat$, G $\flat$, E $\flat$ m, D $\flat$, C $\flat$, and G $\flat$ respectively.

94

Chords: E $\flat$ m, D $\flat$, C $\flat$, G $\flat$, E $\flat$ m, D $\flat$

Measures 94-99: Six measures of whole notes with chords E $\flat$ m, D $\flat$, C $\flat$, G $\flat$, E $\flat$ m, and D $\flat$ respectively.

100

9 Tag

Chords: C $\flat$, G $\flat$, E $\flat$ m, D $\flat$, C $\flat$

Measures 100-104: Five measures. Measures 100-101 are whole notes with chords C $\flat$ and G $\flat$. Measure 102 is a double bar line. Measures 103-104 are eighth notes with chords E $\flat$ m, D $\flat$, and C $\flat$.

105

Chords: G $\flat$, E $\flat$ m, D $\flat$, C $\flat$, G $\flat$

Measures 105-109: Five measures. Measures 105-106 are whole notes with chords G $\flat$ and E $\flat$ m. Measures 107-108 are eighth notes with chords D $\flat$ and C $\flat$. Measure 109 is a whole note with chord G $\flat$.

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Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

Capo 4 (to G $\sharp$)

Bm A G D

Drums brushes

Band in, E.G., Pno. lead

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

7 Bm A G D Bm A

2x - Breakdown (Ac. Gtr. only)

13 G Bm A G

2x - Band in, lite groove

19 Bm A G Bm A

2 Chorus

"Oh, the overwhelming..."

25 G Bm A G D

1x - +Bass
2x - Medium groove

31 Bm A G D Bm A

37 G D Bm A

1 G D

3 Instr.

43

Bm A G D Bm A

49

G D G D Bm A

4 Instr.

55

G D Bm A G D

5 Bridge

"There's no shadow..."

Bm (A.G. cont....)

61

mp

Breakdown

Bm

6 Bridge

"There's no shadow..."

67 

7 Bridge

"There's no shadow..."

73

Bm A G D Bm A

1x - +Elec.
2x - Building...

79 

8 Chorus

"Oh, the overwhelming..."

85  *Driving!*

91

A G D Bm A G D

98

Bm A G D Bm A

9 Tag

104

G D Bm A G D

D

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

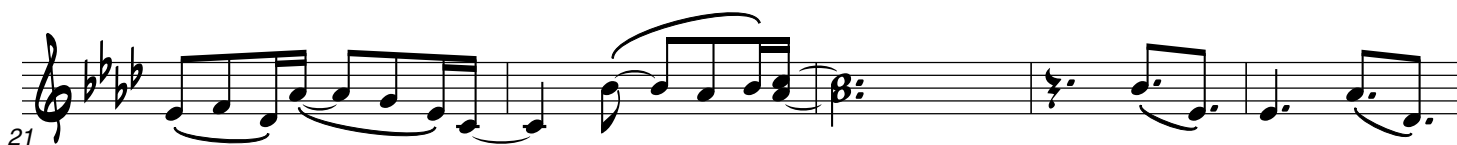
Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

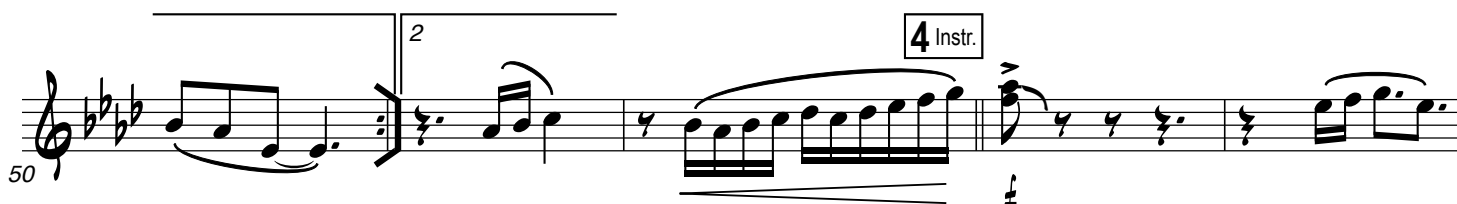
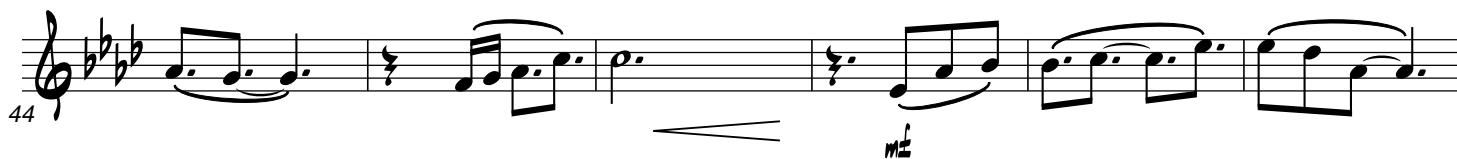
1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

"Oh, the overwhelming..."

2nd X only

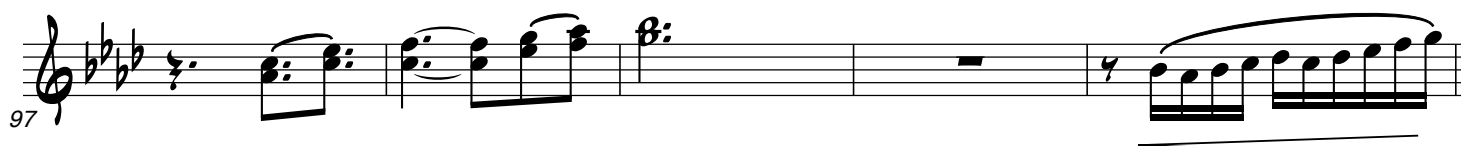
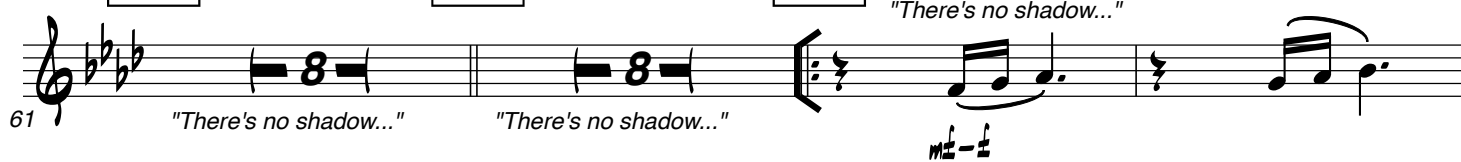




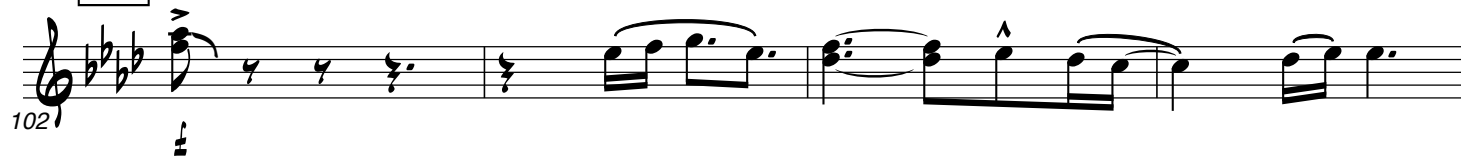
5 Bridge

6 Bridge

7 Bridge



9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

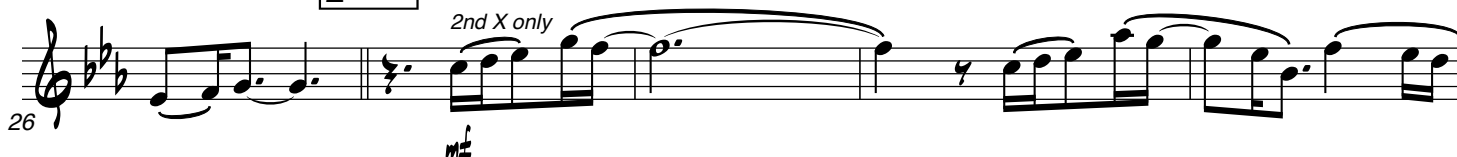
1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

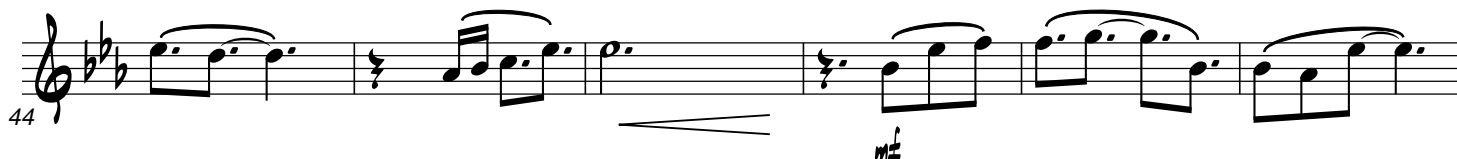
"Oh, the overwhelming..."

2nd X only



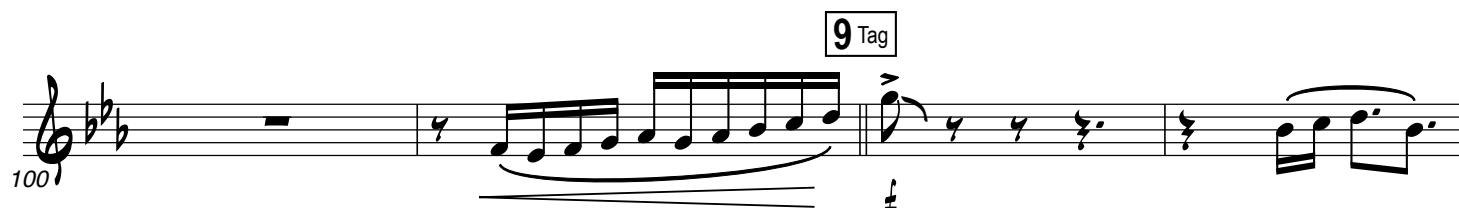
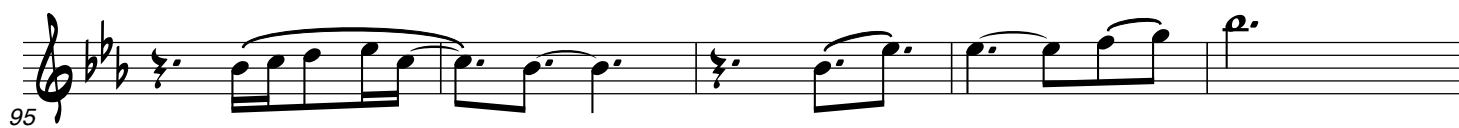
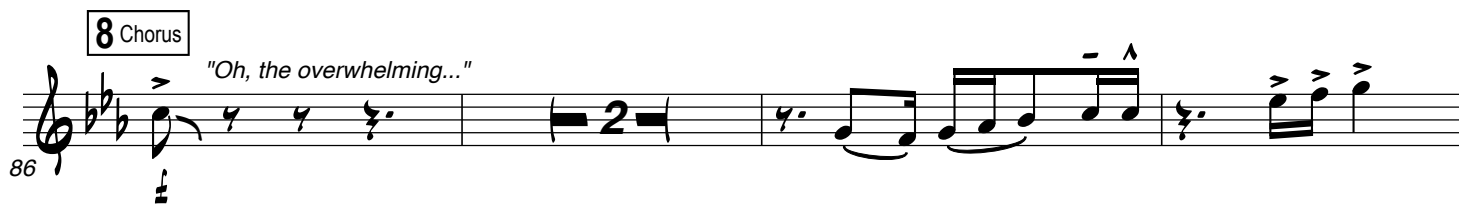
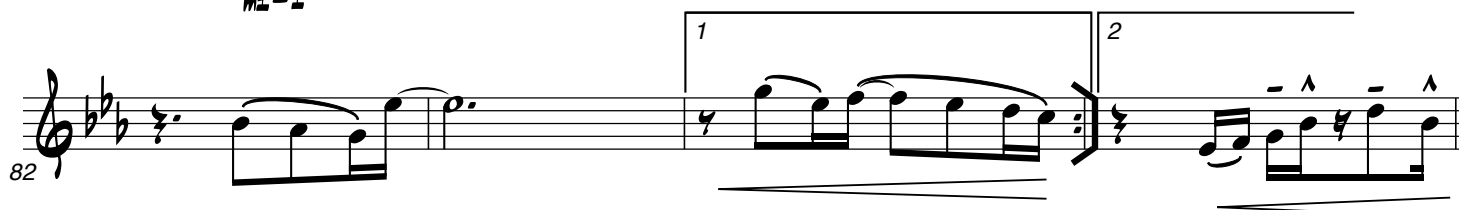
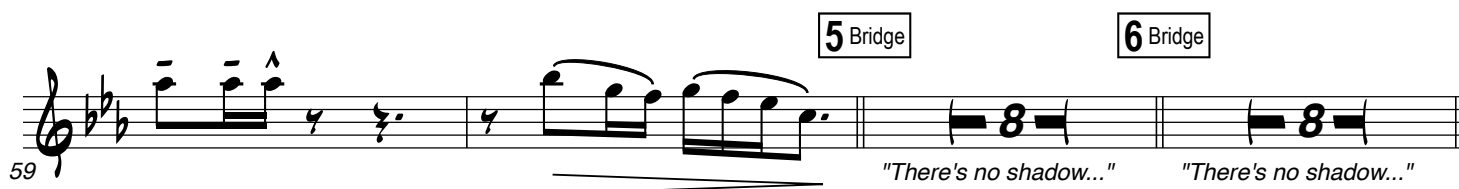
1

3 Instr.



2

4 Instr.



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Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only ^

1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

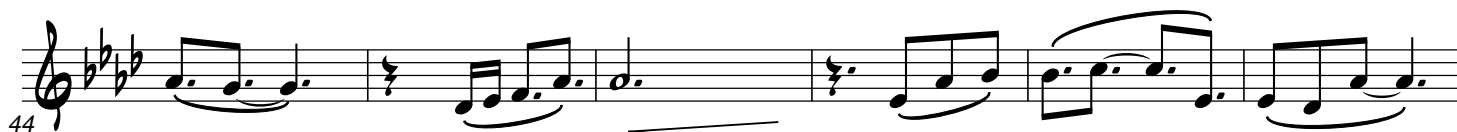
"Oh, the overwhelming..."

2nd X only



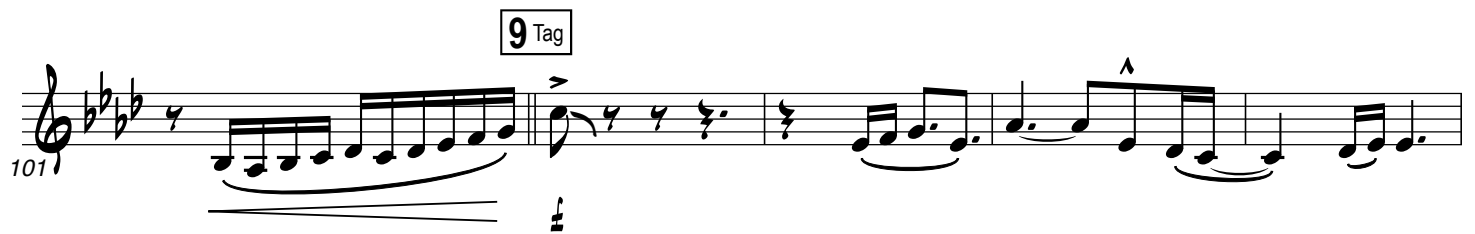
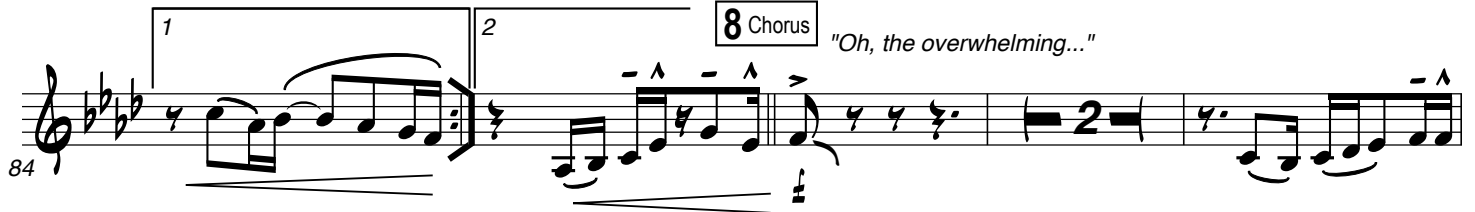
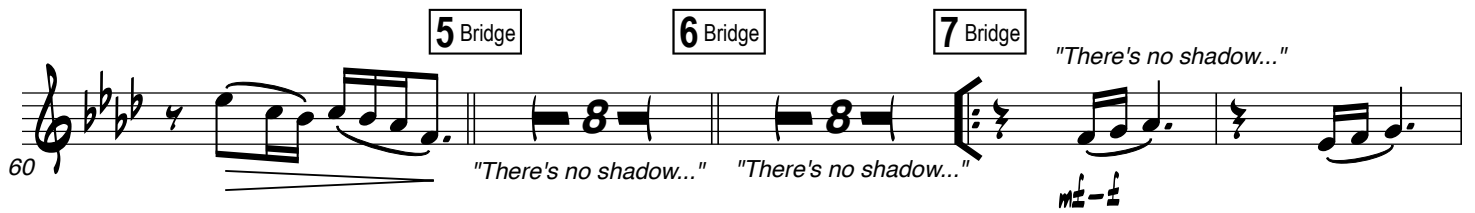
1

3 Instr.



2

4 Instr.



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Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

1. "Before I spoke..."

2. "When I was Your..."

15

20

2 Chorus

"Oh, the overwhelming..."

2nd X only

25

30

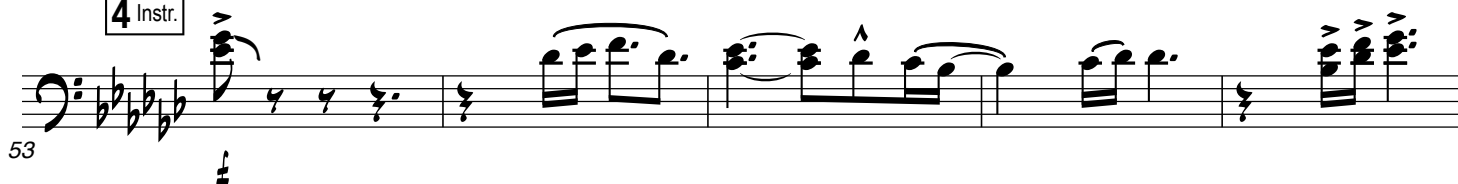
35

3 Instr.

41

48

4 Instr.



Reckless Love

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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

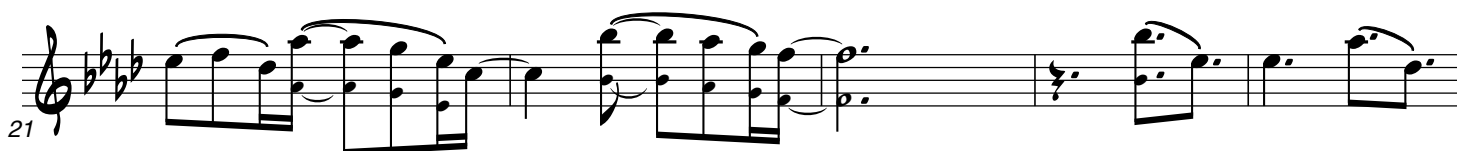
Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

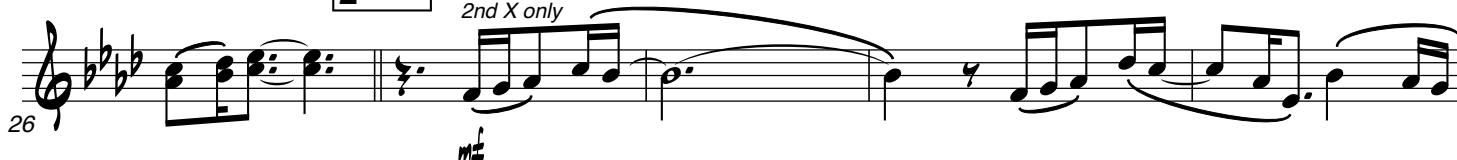
1. "Before I spoke..."
2. "When I was Your..."



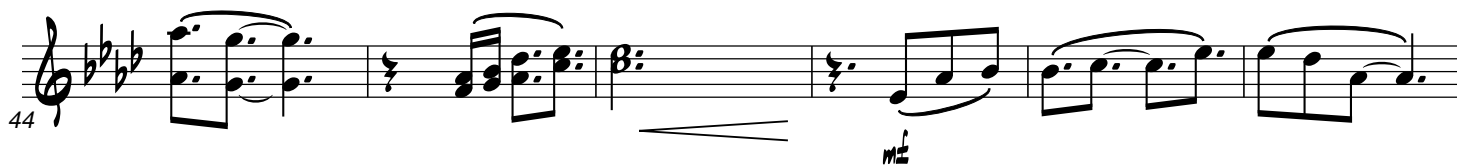
2 Chorus

"Oh, the overwhelming..."

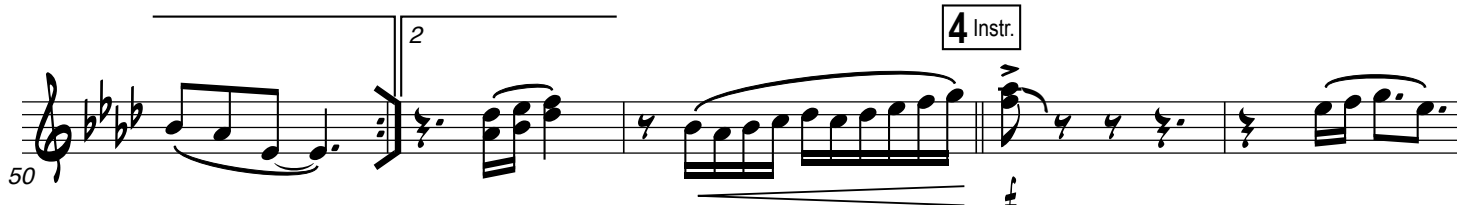
2nd X only

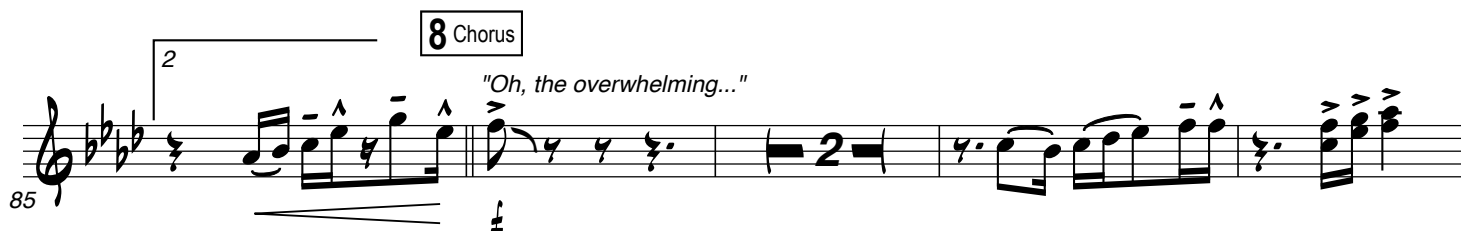


3 Instr.



4 Instr.





Reckless Love

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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

21

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

1

3 Instr.

39

46

2

4 Instr.

52

58 5 Bridge 6 Bridge



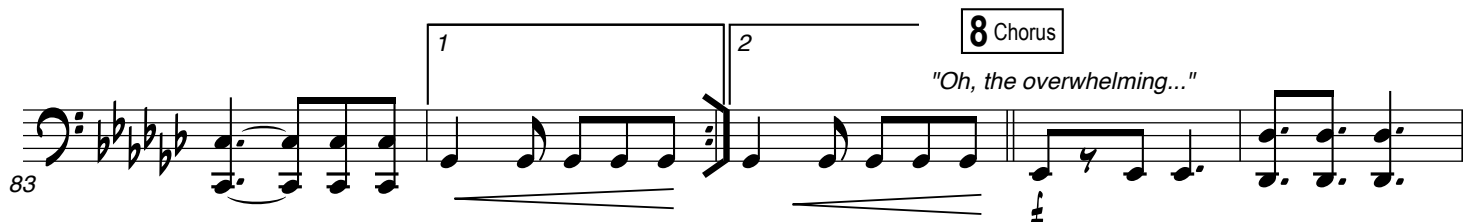
"There's no shadow..." "There's no shadow..."

77 7 Bridge "There's no shadow..."



"There's no shadow..."

83 8 Chorus "Oh, the overwhelming..."



"Oh, the overwhelming..."

88



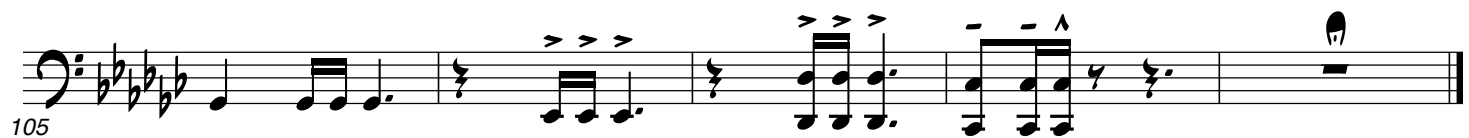
94



100 9 Tag



105



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

16

22

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

39

1

3 Instr.

46

2

52

4 Instr.

5 Bridge

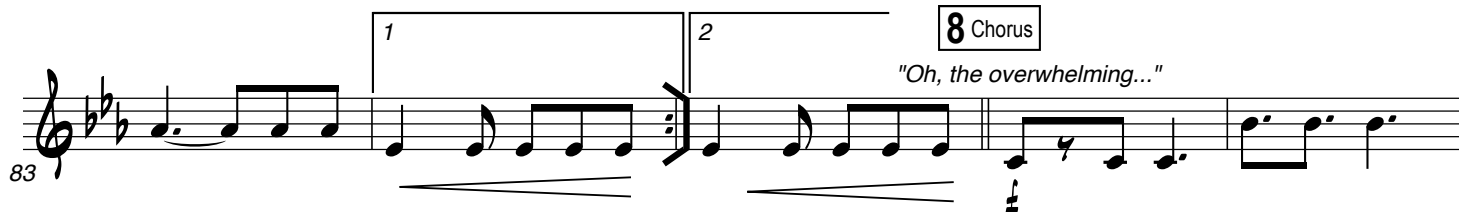
6 Bridge



7 Bridge



8 Chorus



9 Tag



Reckless Love

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Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

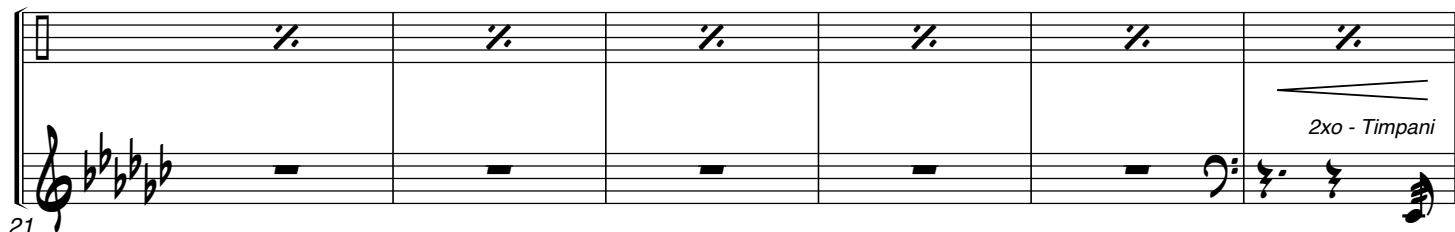
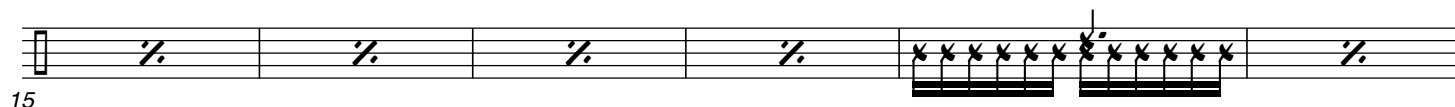
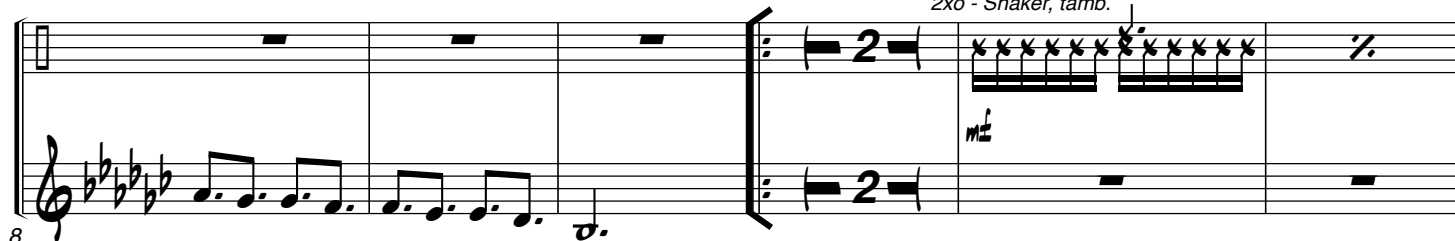
Bells



1 Verse

1. "Before I spoke..."
2. "When I was Your..."

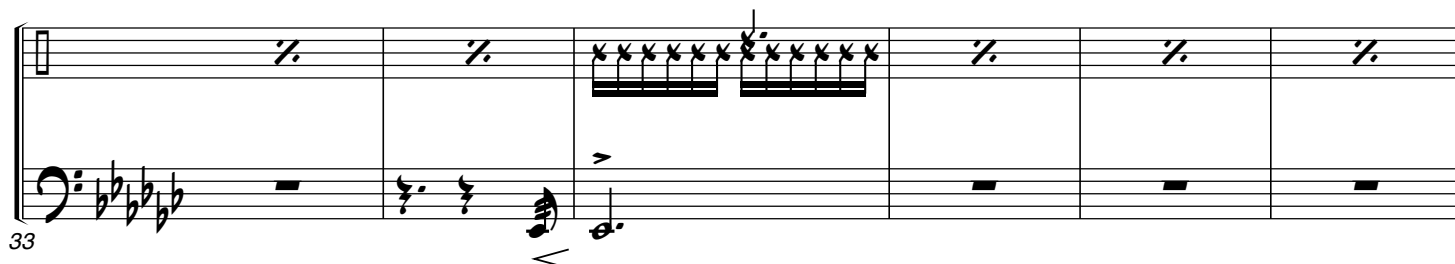
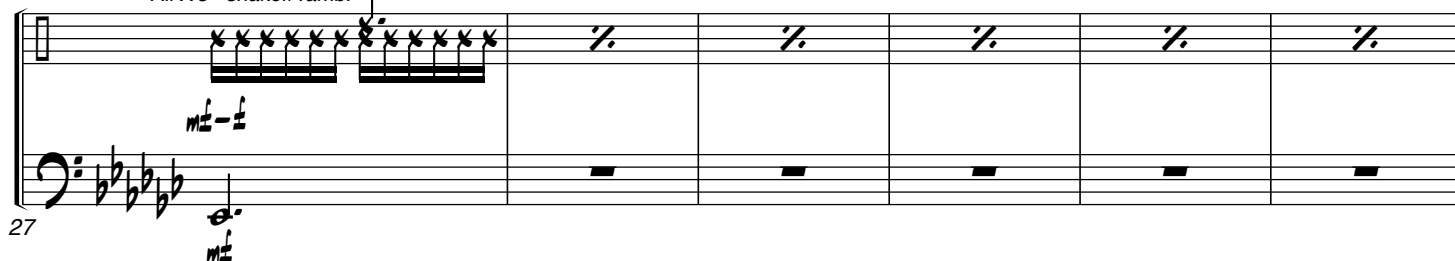
2xo - Shaker, tamb.



2 Chorus

"Oh, the overwhelming..."

All X's - shaker/Tamb.



1 3 Instr.

Shaker

39

Bells

46

Sus. Cym.

4 Instr.

52

Bells

5 Bridge

"There's no shadow..."

57

S.C.

6 Bridge

Tamb.

69 "There's no shadow..."

Tamb.

7 Bridge

"There's no shadow..."

Shaker, tamb.

77

2nd X only

1 2 8 Chorus

"Oh, the overwhelming..."

82

87

93

9 Tag

99

105

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Ran Jackson

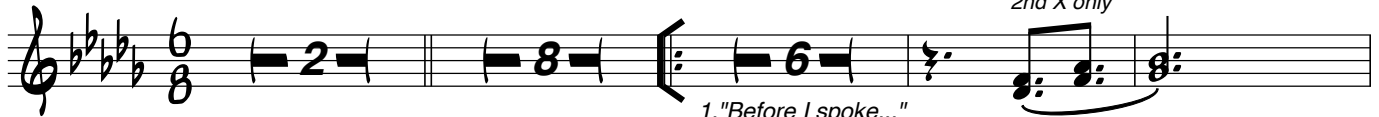
Arr. by Dustin Loehrs

Orch. by Dan Galbraith

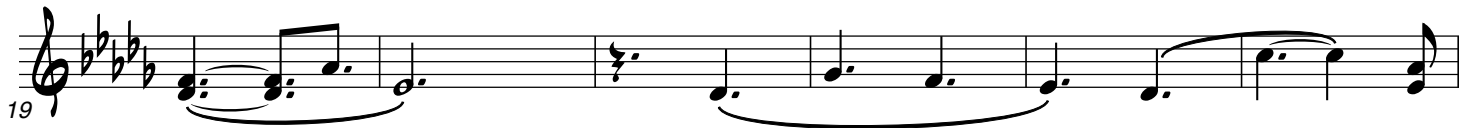
$\text{♩} = 166$

1 Verse

2nd X only



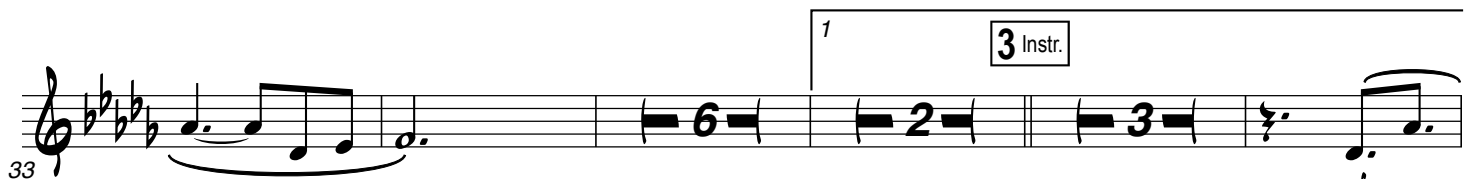
1. "Before I spoke..."
2. "When I was Your..."



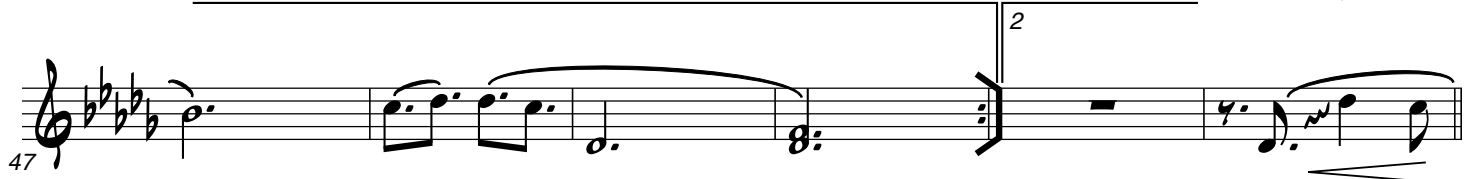
2 Chorus

"Oh, the overwhelming..."

All times



3 Instr.



4 Instr.

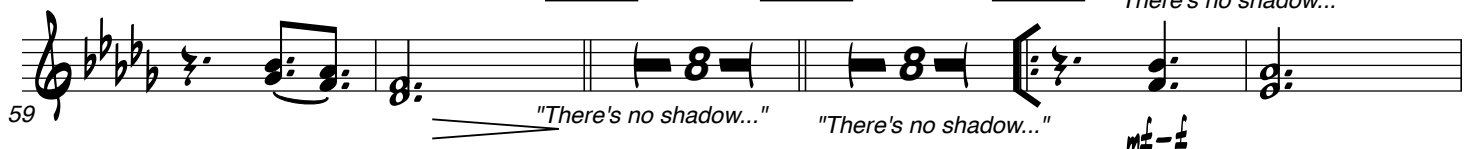


5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."



2

8 Chorus

"Oh, the overwhelming..."

85

91

9 Tag

98

104

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)

1 Verse

1x - solo cont.

10 1. "Before I spoke..."
2. "When I was Your..."

2 Chorus

22 "Oh, the overwhelming..."

All X's
All play

34 $m\sharp - m\sharp$

3 Instr.

39 $m\sharp$

4 Instr.

47

54

5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."
2nd X only

60 "There's no shadow..." "There's no shadow..."

79

84

1 2

8 Chorus

"Oh, the overwhelming..."

89

94

99

9 Tag

104

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)



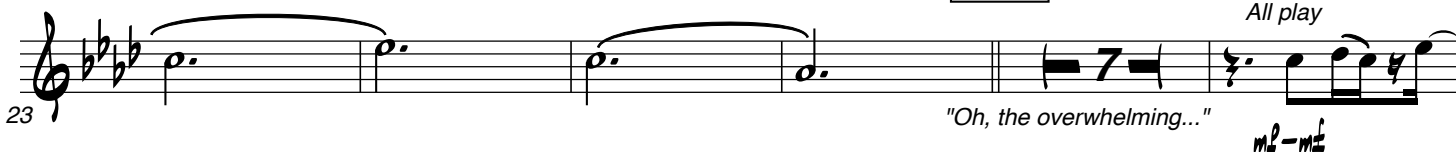
1 Verse

1x - solo cont.



2 Chorus

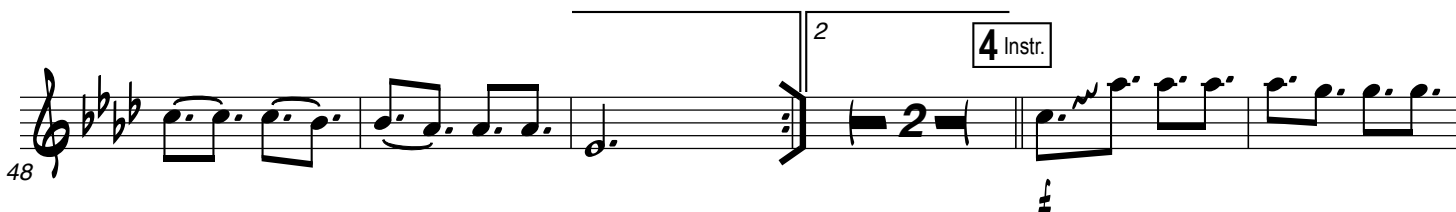
All X's
All play



3 Instr.



4 Instr.



5 Bridge

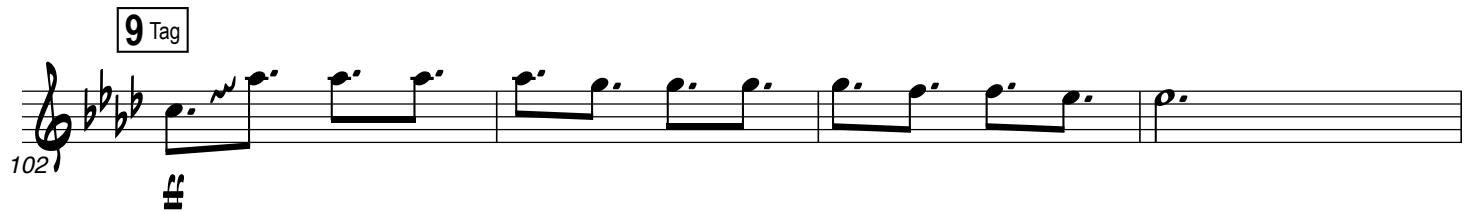
6 Bridge

7 Bridge

"There's no shadow..."

2nd X only





Reckless Love

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Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

n.v.

f

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

3

13

19

2 Chorus

All times
2nd X 8va - - - - -

mf - mf

"Oh, the overwhelming..."

30

36

3 Instr.

42

mf

48

2

4 Instr.

53

5 Bridge

6 Bridge

"There's no shadow..."

59

"There's no shadow..."

70

73

7 Bridge

"There's no shadow..."

staccato

76

79

83

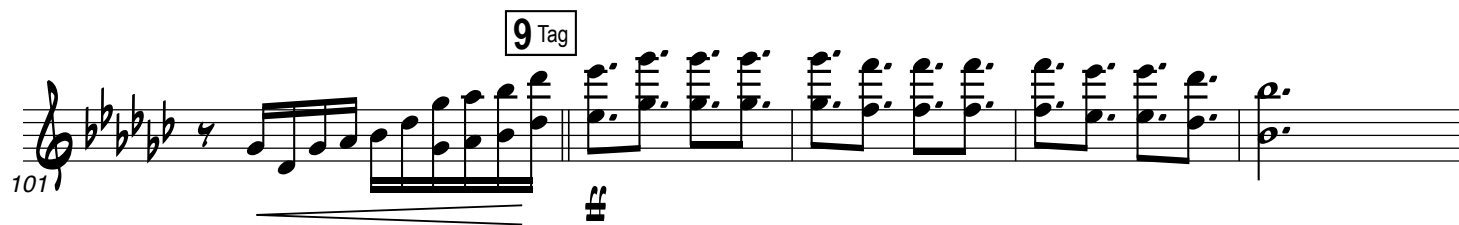
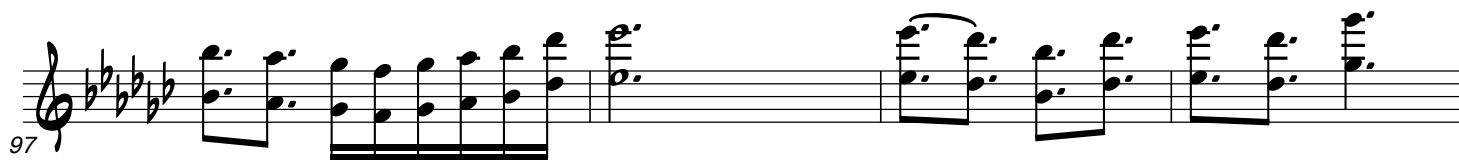
1

2

8 Chorus

"Oh, the overwhelming..."

86



Reckless Love

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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

n.v.

p

1 Verse

2nd X only

7

14

20

2 Chorus

All times

26

mp - mf

"Oh, the overwhelming..."

32

3 Instr.

38

44

51 **2** **4 Instr.**

56 **5 Bridge**

"There's no shadow..."

69 **6 Bridge**

"There's no shadow..."

75 **7 Bridge**

"There's no shadow..."

81 **8 Chorus**

"Oh, the overwhelming..."

87

93

99 **9 Tag**

105

This musical score is for the Viola part of the song 'Reckless Love'. It is page 2 of 2 and is in the key of G-flat major. The score is divided into several sections: Section 4 (Instrumental) starting at measure 51, Section 5 (Bridge) starting at measure 56, Section 6 (Bridge) starting at measure 69, Section 7 (Bridge) starting at measure 75, Section 8 (Chorus) starting at measure 81, and Section 9 (Tag) starting at measure 99. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. There are also lyrics provided for some sections: 'There's no shadow...' and 'Oh, the overwhelming...'. The score ends at measure 105.

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Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

21

2 Chorus

"Oh, the overwhelming..."

All times

27

33

39

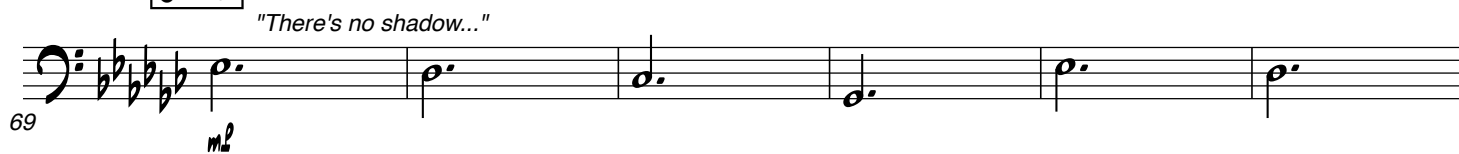
45

51

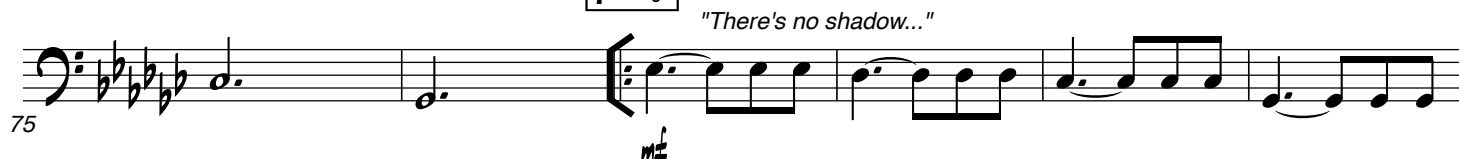
5 Bridge



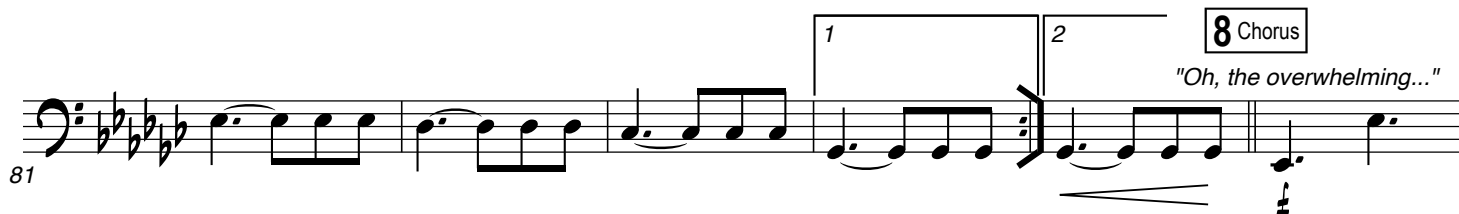
6 Bridge



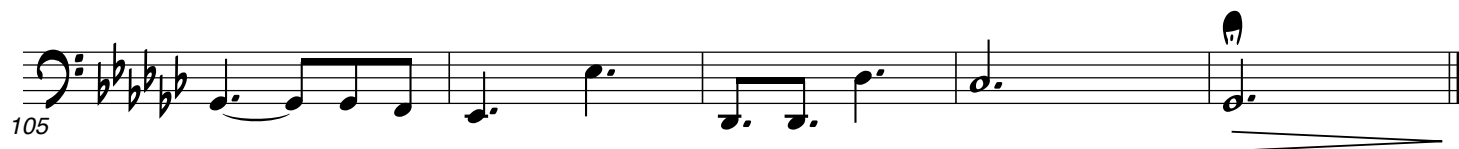
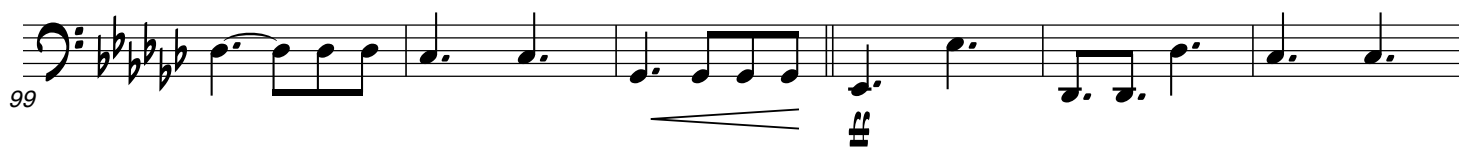
7 Bridge



8 Chorus



9 Tag



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Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

n.v.

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

8

14

20

2 Chorus

All times
2nd X 8va - - >

All times

26

"Oh, the overwhelming..."

32

38

1

3 Instr.

44

51

2

4 Instr.

55

5 Bridge

6 Bridge

"There's no shadow..."

Measures 61-66. Measure 61 contains a whole rest in both staves. Measures 62-66 feature a continuous eighth-note melody in the right hand, with the left hand providing harmonic support through chords and single notes.

Measures 67-70. The right hand continues with a steady eighth-note pattern, while the left hand plays sustained chords.

Measures 71-73. The musical texture remains consistent with the previous measures, featuring a melodic line in the right hand and harmonic accompaniment in the left.

7 Bridge

*"There's no shadow..."**staccato*

Measures 74-79. The right hand plays a staccato eighth-note melody. The left hand features sustained chords and some moving lines, with a *mf* dynamic marking in measure 74.

Measures 80-84. The right hand continues with a staccato eighth-note melody. The left hand provides harmonic support with sustained chords. A first ending bracket labeled '1' spans measures 83 and 84.

8 Chorus

"Oh, the overwhelming..."

2

85

89

94

9 Tag

100

105

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

1 Verse

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Octaves
1. Be-fore I spoke a word You were sing - ing o - ver me.
Octaves
(+ harm.) 2. When I was Your foe still Your love fought for me.

C $\flat$ G $\flat$ E $\flat$ m D $\flat$ C $\flat$
C $\flat$ G $\flat$ E $\flat$ m D $\flat$ C $\flat$

2x - Breakdown (Ac. Gtr. only)
2x - Band in , lite groove

9 10 11 12 13

2nd X only
2nd X only
2nd X only
2nd X only
2xo - Shaker, tamb.
2nd X only
2nd X only
2nd X only

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

You have been so so good to me.
You have been so so good to me.

E $\flat$ m *D $\flat$* *C $\flat$*

E $\flat$ m *D $\flat$* *C $\flat$*

14 15 16 17 18

2nd X only
1x - solo cont.
m 2

SA Be-fore I took a breath You breathed Your life in me.

TB When I felt no worth You paid it all for me.

Piano $E\flat m$ $D\flat$ $C\flat$

Rhythm $E\flat m$ $D\flat$ $C\flat$

19 20 21 22

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

2 Chorus

SA
You have been so so kind to me. *Mel. in ALTO* Oh, the o - ver - whelm - ing

TB
You have been so so kind to me.

Piano
E $\flat$ m D $\flat$ C $\flat$ E $\flat$ m

Rhythm
E $\flat$ m D $\flat$ C $\flat$ E $\flat$ m
1x - +Bass
2x - Medium groove

23 24 25 26 27

Tpt. 1-2
2nd X only

A. Sax
(Tpt. 3)
2nd X only

Trb. 1-2
(T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.
All X's - shaker/Tamb.
2xo - Timpani

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.
All times
2nd X 8va ----->

Vla.
All times

Vc.-D.B.
All times

SA
nev - er - end - ing reck - less love of God. Oh, it chas - es me down fights 'til I'm found

TB

Piano

Rhythm

28 29 30 31 32

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All times

mf - mf

SA leaves the nine - - ty-nine. I could-n't earn it and I don't de-serve it. still You

TB

Piano

Rhythm

33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All X's
All play

mf-m $\acute{c}$

7

SA give Your - self a - way, O the o - ver - whelm - ing nev - er - end - ing reck - less love of God,

TB

Piano

Rhythm

37 38 39 40 41

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3 Instr.

SA

Yeah.

TB

Piano

Rhythm

42 43 44 45 46 47

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Shaker

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

reck - less love of God, Yeah.

TB

Piano

Rhythm

48 49 50 51 52

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Sus. Cym.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

4 Instr.

SA

TB

Piano

Rhythm

53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Bridge

SA *Octaves* There's no shad-ow You won't

Piano *E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m m²*

Rhythm *E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m (A.G. cont...) m² Breakdown*

57 58 59 60 61

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA

Piano

Rhythm

62

63

64

65

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

6 Bridge

SA

kick down, lie You won't tear down com-ing af - ter me. There's no shad-ow You won't

+ Harm.

Piano

Rhythm

66 67 68 69

+Band
Tom feel

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

S.C.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

light up, moun-tain You won't climb up com-ing af - ter me. There's no wall You won't

Piano

Rhythm

70 71 72 73

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

SA

kick down, lie You won't tear down com-ing af - ter me.

Piano

Rhythm

74 75 76

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

7 Bridge

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Via.
Vc.-D.B.

1x - +Elec.
2x - Building..

77 78 79 80

Shaker, tamb.
2nd X only

staccato

There's no shad-ow You won't light up, moun - tain You won't climb up com - ing af - ter me.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

1

E $\flat$ m D $\flat$ C $\flat$ G $\flat$

81 82 83 84

2 8 Chorus

SA Oh, the o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

TB

Piano

Rhythm

85 86 87 88 89

Driving!

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
chas-es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it I don't de-serve

TB

Piano
E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

Rhythm
E $\flat$ m D $\flat$ C $\flat$ G $\flat$ E $\flat$ m

90 91 92 93 94

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA it. still You give Your - self a - way. O the o - ver - whelm - ing nev - er - end - ing

TB

Piano

Rhythm

95 96 97 98 99

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

9 Tag

SA
reck - less love of God, Yeah.

TB

Piano

Rhythm

100 101 102 103 104

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

105 106 107 108 109

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Chords: G $\flat$, E $\flat$ m, D $\flat$, C $\flat$, G $\flat$

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

Drums brushes *Band in, E.G., Pno. lead*

E **C#m** **B** **A** **E**

1 Verse

Octaves 1. Be-fore I spoke a word You were sing-ing o-ver me.

Octaves (+ harm.) 2. When I was Your foe still Your love fought for me.

C#m **B** **A**

You have been so so good to me.

You have been so so good to me.

C#m **B** **A**

Be-fore I took a breath You breathed Your life in me.

+Hihat 16th's When I felt no worth You paid it all for me.

23

C#m **B** **A**

You have been so so kind to me. *Mel. on bottom (at pitch)* Oh, the

You have been so so kind to me.

2 Chorus **m# - 1x - +Bass**
2x - Medium groove

27

C#m **B** **A** **E** **C#m**

o - ver-whelm-ing nev - er - end-ing reck - less love of God. Oh, it chas - es me down

32

B **A** **E**

fight's 'til I'm found leaves the nine - - ty - nine. I could-n't earn

35

C#m **B** **A** **E**

it and I don't de-serve it. still You give Your - self a-way. O the

39

C#m **B** **A** **E** **C#m** **m#**

o - ver-whelm-ing nev - er - end-ing reck - less love of God, Yeah.

3 Instr. *Elec. & Piano lead*

44

B **A** **E** **C#m** **B** **A**

50

E **A** **E** **C#m** **B**

reck - less love of God, Yeah.

4 Instr.

55 *EG, pno. lead*

A E C#m B A E

5 Bridge Breakdown

61 *Octaves*

C#m m2

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

64

C#m

There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

6 Bridge

68 *+Band Tom feel*

C#m B

There's no shad-ow You won't light up, moun-tain You won't

71

A E C#m

climb up com-ing af-ter me. There's no wall You won't

74

B A E

kick down, lie You won't tear down com-ing af-ter me.

7 Bridge

77 *Mel. on bottom (at pitch)*

C#m B A

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

80

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

84

8 Chorus *Driving*

Oh, the o - ver-whelm-ing nev - er - end-ing reck - less love of God.

89

Oh, it chas - es me down fights 'til I'm found leaves the nine - ty - nine.

93

I could-n't earn it I don't de-serve it. still You give Your-self a-way.

97

O the o - ver - whelm - ing nev - er - end - ing reck - less love of God,

101

9 Tag

Yeah.

106

Elec. & Piano lead

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

(Drums)

mf
(play)

C#m B A

E C#m B A E

6

1 Verse

Octaves

1. Be-fore I spoke a word You were sing-ing o-ver me.

Octaves
(+ harm.)

2. When I was Your foe still Your love fought for me.

C#m B A

11

14

You have been so so good to me.

You have been so so good to me.

C#m B A

This system contains measures 14 through 17. It features vocal staves with lyrics and piano accompaniment. The key signature is E major (three sharps). Measure numbers 14, 15, 16, and 17 are indicated at the bottom left of the piano part. Chord changes are marked above the piano part: C#m at the start of measure 15, B at the start of measure 16, and A at the start of measure 17. The lyrics are: 'You have been so so good to me.' repeated in measures 14 and 15.

18

Be-fore I took a breath You breathed Your

When I felt no worth You paid it all

C#m B

This system contains measures 18 through 20. It features vocal staves with lyrics and piano accompaniment. The key signature is E major. Measure numbers 18, 19, and 20 are indicated at the bottom left of the piano part. Chord changes are marked above the piano part: C#m at the start of measure 19 and B at the start of measure 20. The lyrics are: 'Be-fore I took a breath You breathed Your' in measure 18, and 'When I felt no worth You paid it all' in measure 19.

21

life in me. You have been so so kind

for me. You have been so so kind

A C#m B

This system contains measures 21 through 24. It features vocal staves with lyrics and piano accompaniment. The key signature is E major. Measure numbers 21, 22, 23, and 24 are indicated at the bottom left of the piano part. Chord changes are marked above the piano part: A at the start of measure 22, C#m at the start of measure 23, and B at the start of measure 24. The lyrics are: 'life in me. You have been so so kind' in measure 21, and 'for me. You have been so so kind' in measure 22.

2 Chorus

to me. *Mel. in TEN.* Oh, the o - ver - whelm - ing nev - er - end - ing

to me.

A C#m B

25

reck - less love of God. Oh, it chas - es me down fights 'til I'm found

A E C#m B

29

leaves the nine - ty - nine. I could - n't earn it and I don't de - serve

A E C#m

33

it. still You give Your - self a-way. O the o - ver - whelm - ing

B A E C#m

36

Detailed description: This system contains measures 36 through 39. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Chords B, A, E, and C#m are indicated above the piano staff. Measure 36 starts with a piano number '36'.

nev - er - end - ing reck - less love of God, Yeah.

B A E C#m

40

Detailed description: This system contains measures 40 through 43. The vocal melody continues in treble clef. The piano accompaniment continues in bass clef. Chords B, A, E, and C#m are indicated above the piano staff. Measure 40 starts with a piano number '40'. A first ending bracket labeled '1' spans measures 41 and 42. A '3 Instr.' box is present above measure 43.

B A E C#m B

44

Detailed description: This system contains measures 44 through 47. The piano accompaniment continues in bass clef. Chords B, A, E, C#m, and B are indicated above the piano staff. Measure 44 starts with a piano number '44'.

2

reck - less love of God, Yeah.

49

4 Instr.

53

5 Bridge

Octaves
There's no shad-ow You won't

58

62

light up, moun - tain You won't climb up com-ing af - ter me.

This system contains measures 62, 63, and 64. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand in treble clef playing eighth-note chords and a left hand in bass clef playing a simple bass line. Measure 62 starts with a whole note chord. Measures 63 and 64 each begin with a half note chord, indicated by a 'B:' symbol in the bass clef.

65

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

C#m

This system contains measures 65, 66, and 67. The vocal melody continues in treble clef. The piano accompaniment features a right hand in treble clef and a left hand in bass clef. Measure 65 begins with a whole note chord, marked with a 'C#m' chord symbol. Measures 66 and 67 each start with a half note chord, indicated by a 'B:' symbol in the bass clef.

68

6 Bridge

+ Harm.

There's no shad-ow You won't light up, moun - tain You won't

C#m B

This system contains measures 68, 69, and 70, which form the beginning of the bridge. Measure 68 is a whole note chord marked with a 'C#m' chord symbol. Measures 69 and 70 each begin with a half note chord, indicated by a 'B' chord symbol in the treble clef. The piano accompaniment includes a right hand in treble clef and a left hand in bass clef. Measure 68 has a 'm' (mezzo-forte) dynamic marking in the bass clef. Measures 69 and 70 feature a 'Harm.' (harmonic) marking in the vocal line and a 'B' chord symbol in the treble clef.

climb up com-ing af - ter me. There's no wall You won't

A E C#m

71

kick down, lie You won't tear down com-ing af - ter me.

B A E

74

7 Bridge Mel. in TEN.
There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af - ter me.

C#m B A

77

There's no wall You won't kick down, lie You won't

E C#m B

80

1 2
tear down com-ing af - ter me. Oh, the

A E E

83

8 Chorus

o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

C#m B A E

86

chas-es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn

C#m B A E

90

it I don't de-serve it. still You give Your - self a-way. O the

C#m B A E

94

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

C#m B A E

98

9 Tag

The image displays the musical score for the 'Tag' section of the song 'Reckless Love'. It is a piano-vocal score for SATB, in the key of E major (three sharps). The score is divided into two systems, each containing vocal staves and piano accompaniment.

The first system begins at measure 102. The vocal staves feature a melodic line with a long, sweeping phrase that spans across the system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Chord symbols are provided above the piano staves: C#m, B, A, and E.

The second system begins at measure 106. It continues the vocal melody and piano accompaniment. The piano accompaniment features a consistent eighth-note pattern in the right hand and a syncopated pattern in the left hand. Chord symbols are provided above the piano staves: C#m, B, A, and E. The section concludes with a final chord of E major.

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

1 Verse

Octaves

1. Be-fore I spoke a word You were sing-ing

Octaves
(+ harm.)

2. When I was Your foe still Your love

o - ver me.

You have been so so good to me.

fought for me.

You have been so so good to me.

Be-fore I took a breath You breathed Your life in me.

When I felt no worth You paid it all for me.

You have been so so kind to me. Mel. in TEN. Oh, the

You have been so so kind to me.

2 Chorus

o - ver-whelm-ing nev - er - end-ing reck - less love of God. Oh, it chas-es me down

32

fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it and I don't de-serve

36

it. still You give Your - self a - way. O the o - ver - whelm - ing

40

nev - er - end - ing reck - less love of God, Yeah.

3 Instr.

51

reck - less love of God, Yeah.

2

4 Instr.

55

5 Bridge

Octaves

There's no shad - ow You won't

62

light up, moun-tain You won't climb up com-ing af-ter me. There's no wall You won't

6 Bridge

66

kick down, lie You won't tear down com-ing af-ter me. There's no shad-ow You won't

+ Harm.

70

light up, moun - tain You won't climb up com-ing af - ter me.

73

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

7 Bridge

77

Mel. in TEN. There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

81

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

8 Chorus

85

Oh, the o - ver-whelm-ing nev - er-end-ing reck - less love of God. Oh, it

90

chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn

This system contains measures 90 through 93. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is in E major (three sharps) and 4/4 time. The lyrics are: "chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn".

94

it I don't de-serve it. still You give Your - self a-way. O the

This system contains measures 94 through 97. The vocal parts continue with the lyrics: "it I don't de-serve it. still You give Your - self a-way. O the".

98

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

This system contains measures 98 through 101. The vocal parts continue with the lyrics: "o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah."

9 Tag

102

This system contains measures 102 through 105, which form the tag of the song. The vocal parts have a final sustained note, and the piano accompaniment ends with a final chord. The lyrics for this section are not present.

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

C#m B A

(Drums)

mf
(play)

E C#m B A E

6

1 Verse

C#m B A

1. "Before I spoke..."
2. "When I was Your..."

11

C#m B A

15

C#m B A

19

23

C#m B A

2 Chorus "Oh, the overwhelming..."

27

C#m B A E

31

C#m B A E

35

C#m B A E

39

C#m B A E

3 Instr. C#m B A E C#m

43

B A E 2 A E

48

4 Instr. C#m B A E C#m

53

5 Bridge C#m "There's no shadow..."

58

C#m

62

66

6 Bridge

"There's no shadow..."

C#m

70

B A E C#m

74

7 Bridge

"There's no shadow..."

C#m

78

B A E C#m

82

B A

1 E 2 E

8 Chorus

"Oh, the overwhelming..."

Measures 86-90 of the chorus. The key signature is E major (three sharps). The notation is in treble and bass clefs. Chords are indicated above the staff: C#m, B, A, E, C#m. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Measures 91-95 of the chorus. Chords are indicated above the staff: B, A, E, C#m, B. The musical notation continues with the same rhythmic pattern as the previous measures.

Measures 96-100 of the chorus. Chords are indicated above the staff: A, E, C#m, B, A. The musical notation continues with the same rhythmic pattern as the previous measures.

9 Tag

Measures 101-105 of the tag. Chords are indicated above the staff: E, C#m, B, A, E. The notation includes a double bar line after measure 101. The melody in the right hand features eighth-note runs.

Measures 106-110 of the tag. Chords are indicated above the staff: C#m, B, A, E. The notation concludes with a final chord in measure 110, marked with a double bar line.

Reckless Love

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www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

Tempo: ♩ = 166

Drums brushes **Band in, E.G., Pno. lead**

Chords: C#m, B, A, E

1 Verse
1. "Before I spoke..."
2. "When I was Your..."

2x - Breakdown (Ac. Gtr. only) **2x - Band in, lite groove**

2 Chorus "Oh, the overwhelming..."

1x - +Bass **2x - Medium groove**

Chords: A, C#m, B, E

41 **1** A E **3 Instr.** C#m B A E

47 C#m B A E **2** A E

53 **4 Instr.** C#m B A E C#m B

59 **5 Bridge** "There's no shadow..."
A E C#m (A.G. cont...)
Breakdown

64 **6 Bridge** "There's no shadow..."
C#m
+Band
Tom feel

70 B A E C#m B A

76 **7 Bridge** "There's no shadow..."
E C#m B A E C#m
1x - +Elec.
2x - Building...

82 **8 Chorus** "Oh, the overwhelming..."
B A **1** E **2** E C#m B
Driving!

88

Staff 1 (Measures 88-93): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each with a slash and a dot (/ .) indicating a specific rhythm. Above the staff, the chords A, E, C#m, B, A, and E are written above their respective measures.

94

Staff 2 (Measures 94-99): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each with a slash and a dot (/ .) indicating a specific rhythm. Above the staff, the chords C#m, B, A, E, C#m, and B are written above their respective measures.

100

Staff 3 (Measures 100-104): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measures 100 and 101 have a slash and a dot (/ .). Measures 102-104 contain eighth notes. Above the staff, the chords A, E, C#m, B, and A are written above their respective measures. A box labeled "9 Tag" is positioned above measure 102.

105

Staff 4 (Measures 105-109): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measures 105 and 106 have a slash and a dot (/ .). Measures 107-109 contain eighth notes. Above the staff, the chords E, C#m, B, A, and E are written above their respective measures. The final measure (109) ends with a double bar line.

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

Capo 2 (to E)

1 = 166

Drums brushes

Band in, E.G., Pno. lead

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

2x - Breakdown (Ac. Gtr. only)

2x - Band in, lite groove

2 Chorus

"Oh, the overwhelming..."

1x - +Bass
2x - Medium groove

1

G D

3 Instr.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins at measure 43 and includes a piano (p) dynamic marking. The second staff begins at measure 49 and includes a "4 Instr." (four instruments) marking. The third staff begins at measure 55. Chord annotations are placed above the staves: Bm, A, G, D, Bm, A in the first staff; G, D, G, D, Bm, A in the second staff; and G, D, Bm, A, G, D in the third staff. The notation includes various note values, rests, and a repeat sign with a first ending bracket.

5 Bridge

"There's no shadow..."

Bm (A.G. cont....)

61 *Breakdown* **Bm**

6 Bridge

"There's no shadow..."

67 

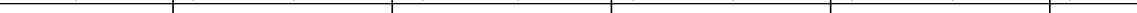
7 Bridge

"There's no shadow..."

73

Bm A G D Bm A

1x - +Elec.
2x - Building...

79 

8 Chorus

"Oh, the overwhelming..."

85  *Driving!*

91

A G D Bm A G D

98

Bm A G D Bm A

9 Tag

104

G D Bm A G D

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

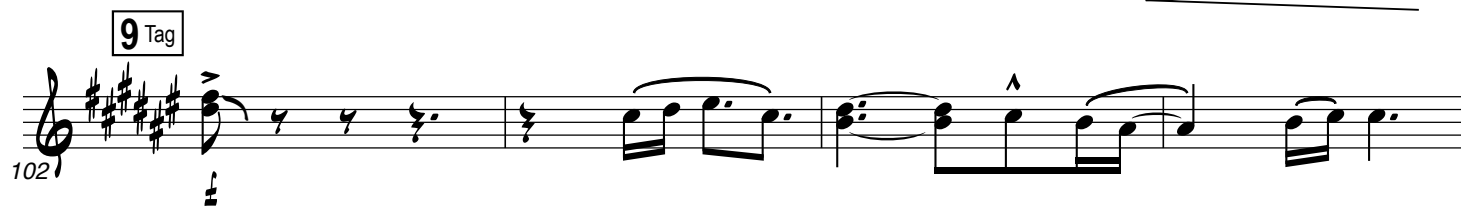
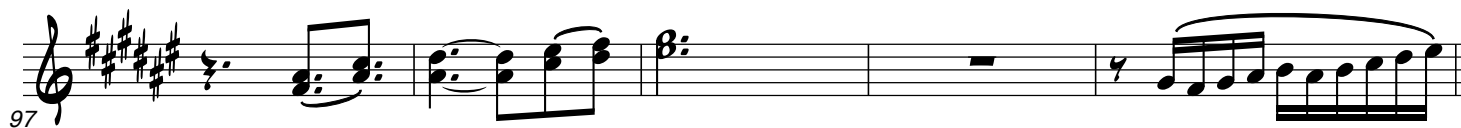
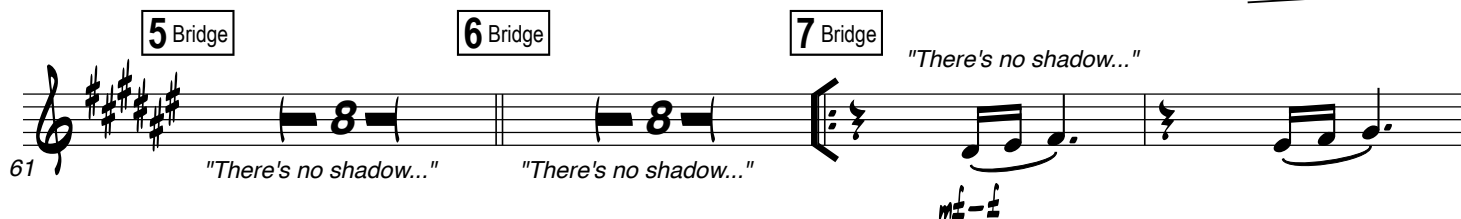
2nd X only

1. "Before I spoke..."
2. "When I was Your..."

2 Chorus "Oh, the overwhelming..."
2nd X only

3 Instr.

4 Instr.



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

21

2 Chorus

"Oh, the overwhelming..."

2nd X only

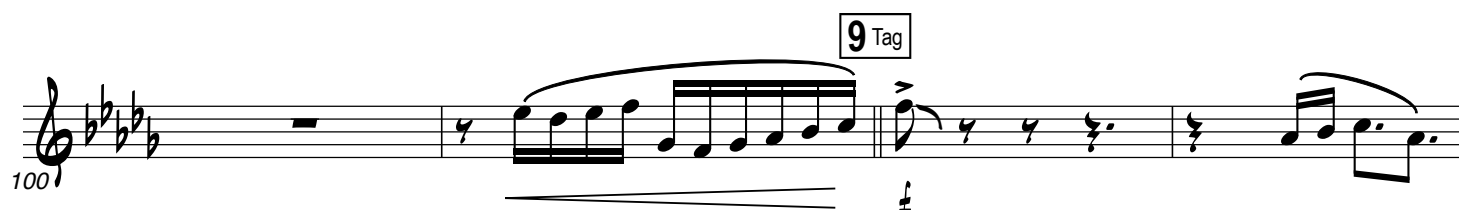
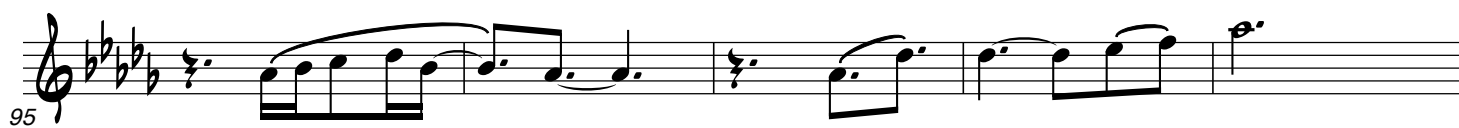
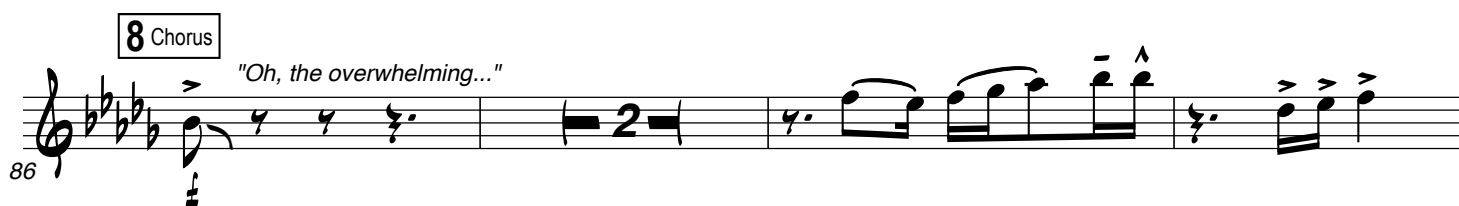
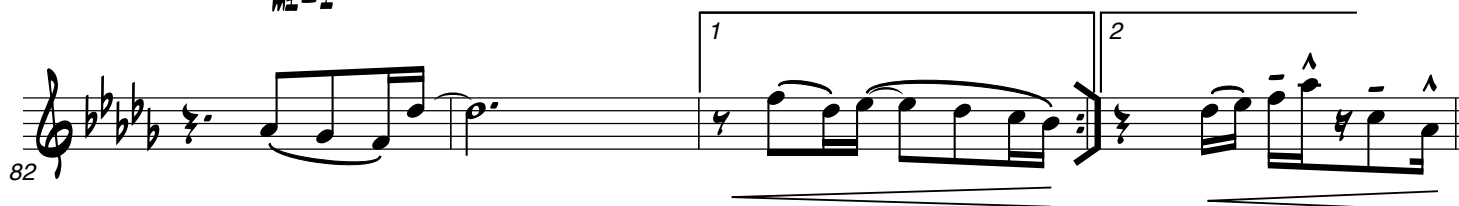
26

31

37

44

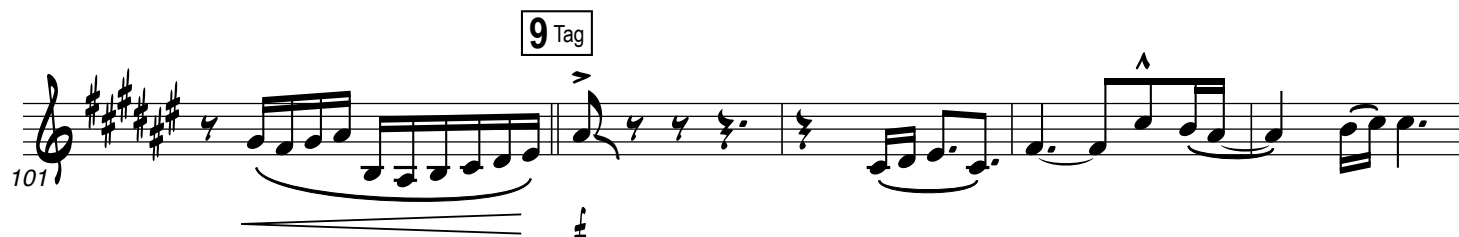
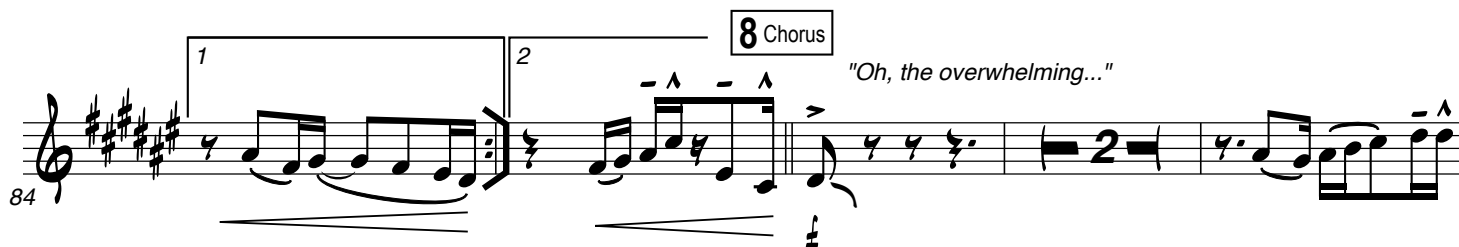
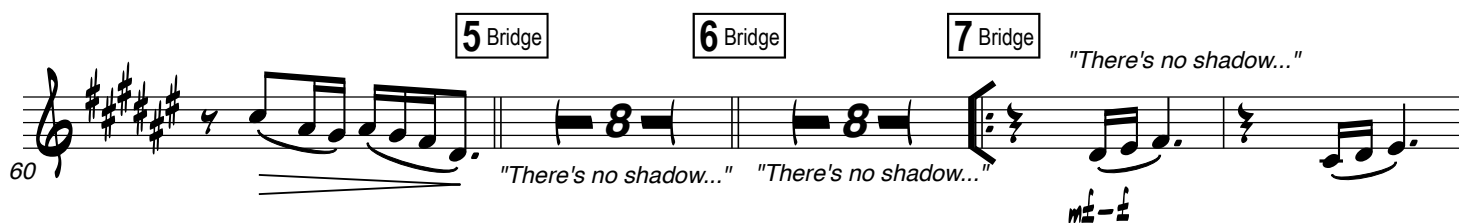
50



(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Orch. by Dan Galbraith





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

20

2 Chorus

"Oh, the overwhelming..."

2nd X only

25

30

35

3 Instr.

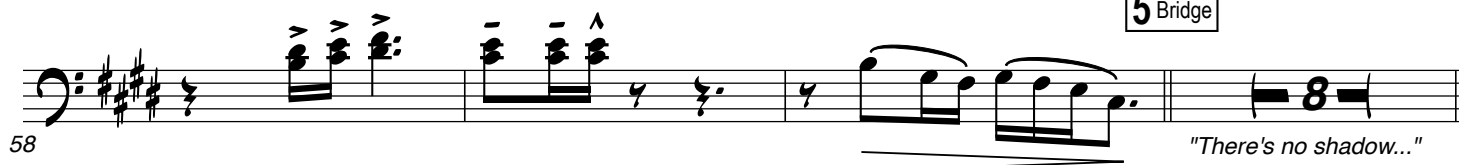
41

48

4 Instr.

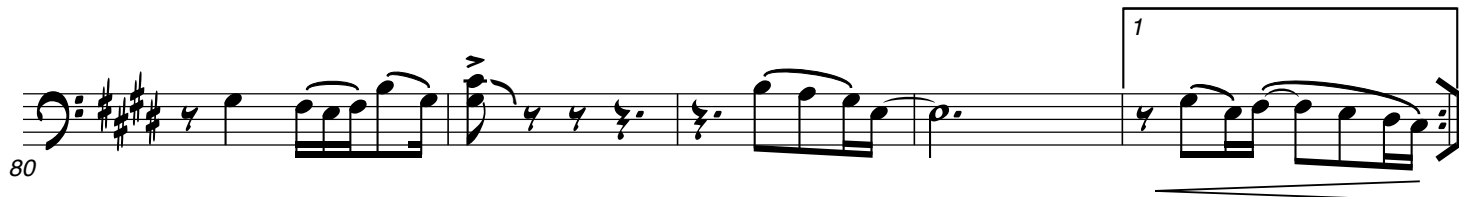


5 Bridge



6 Bridge

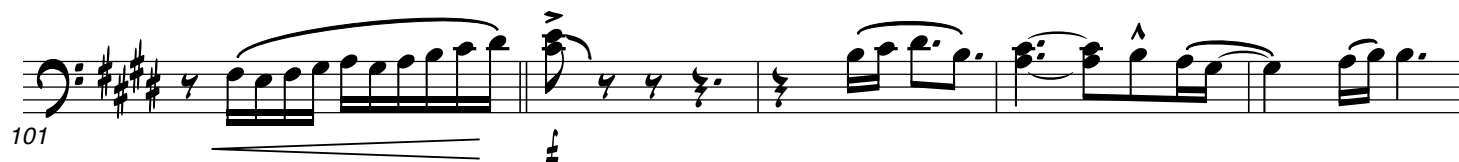
7 Bridge

"There's no shadow..."

8 Chorus

"Oh, the overwhelming..."

9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

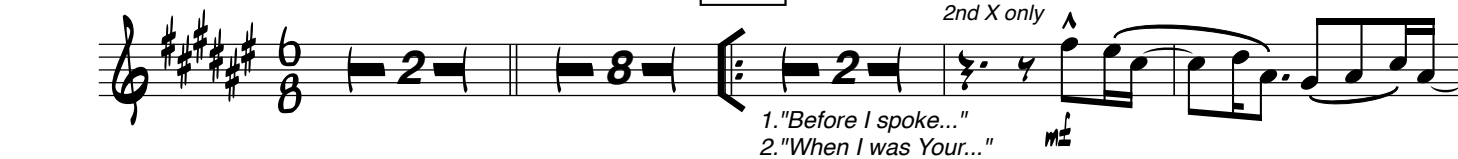
Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

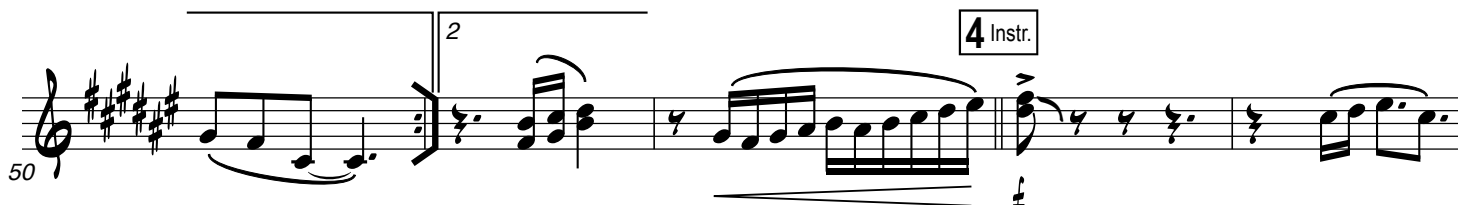
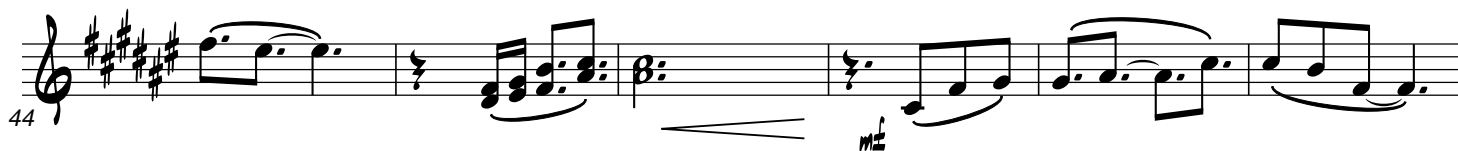
2nd X only

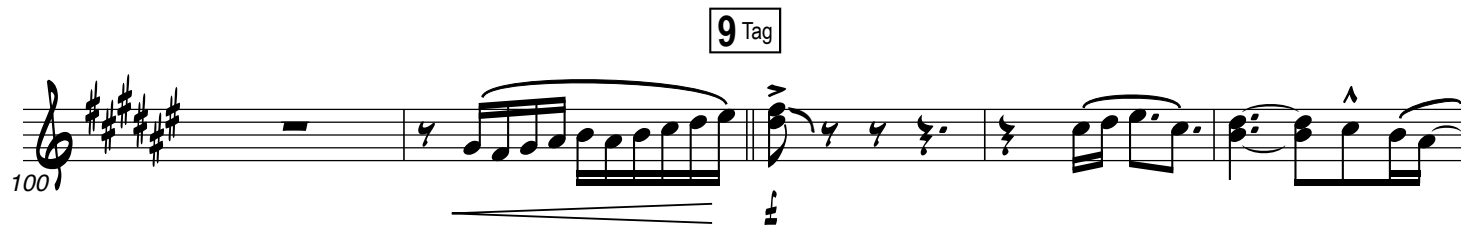
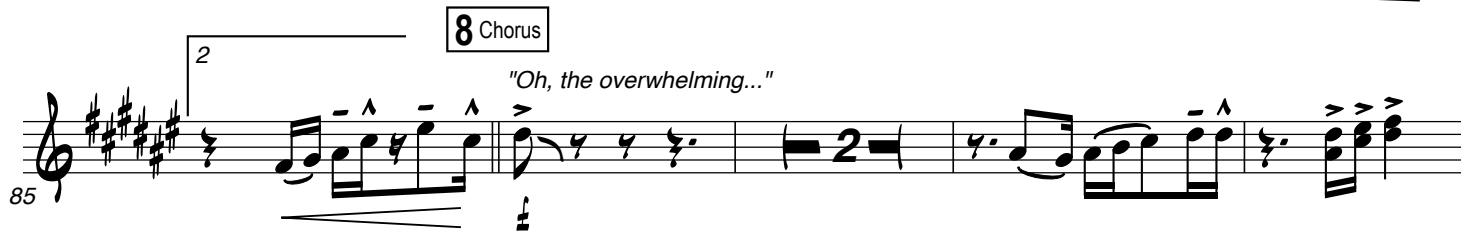
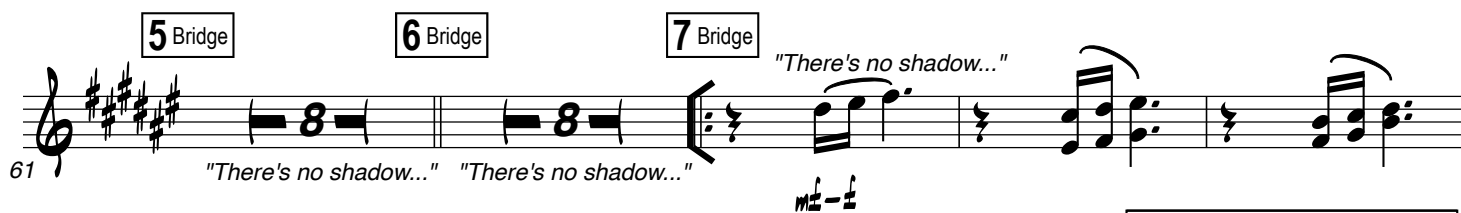


2 Chorus

"Oh, the overwhelming..."

2nd X only





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

15

1. "Before I spoke..."
2. "When I was Your..."

21

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

39

3 Instr.

46

2

4 Instr.

52

58 5 Bridge 6 Bridge

"There's no shadow..." "There's no shadow..."

77 7 Bridge "There's no shadow..."

83 8 Chorus "Oh, the overwhelming..."

88

94

100 9 Tag

105

Bari Sax

Key: E

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

**Caleb Culver, Cory Asbury,
Ran Jackson**
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♪ = 166

1 Verse

2nd X only

2nd X Only

1. "Before I spoke..."
2. "When I was Your..." *mf*

16

22

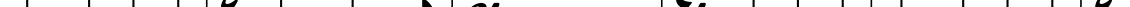
The second system of the musical score, measures 22-26. The key signature remains three flats (B-flat, E-flat, A-flat). The melody continues with a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter rest, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2. The bass line consists of a half note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, a quarter note G1, a half note F1, a quarter note E1, a quarter note D1, a half note C1, and a quarter note B0.

2 Chorus

"Oh, the overwhelming..."

2nd X only

[illegible]

33 

3 Instr.

39 

46

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The next measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The final measure of the first line is a half note G4. The second line begins with a double bar line, a repeat sign, and a quarter rest, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score ends with a double bar line and a repeat sign. The number '46' is written in the bottom left corner.

4 Instr.

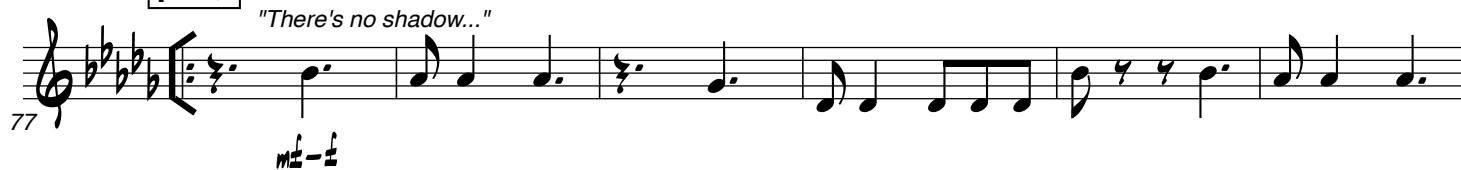
52 

5 Bridge

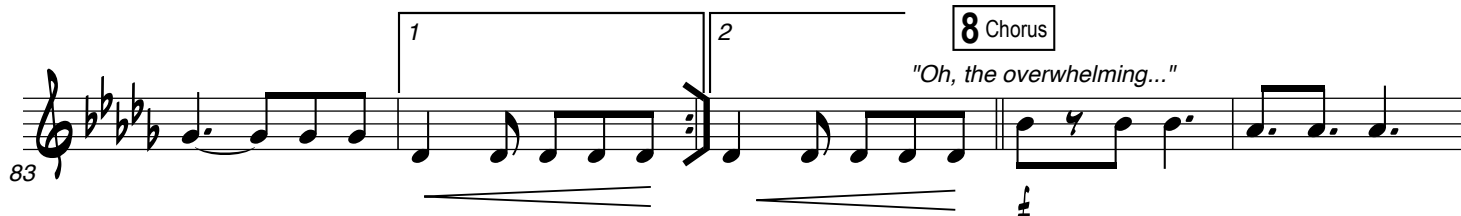
6 Bridge



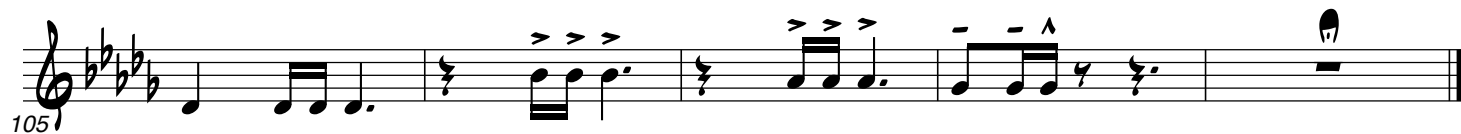
7 Bridge



8 Chorus



9 Tag



(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

**Caleb Culver, Cory Asbury,
Ran Jackson**
Arr. by Dustin Loehrs
Orch. by Dan Galbraith



1

3 Instr.

Shaker

Bells

39

46

Sus. Cym.

2

4 Instr.

Bells

52

5 Bridge

"There's no shadow..."

S.C.

57

6 Bridge

Tamb.

69 "There's no shadow..."

7 Bridge

"There's no shadow..."

Shaker, tamb.

2nd X only

77

82

1 2

8 Chorus

"Oh, the overwhelming..."

82 83 84 85 86 87

87

87 88 89 90 91 92

93

93 94 95 96 97 98

99

9 Tag

99 100 101 102 103 104

105

105 106 107 108 109 110

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

19

2 Chorus

"Oh, the overwhelming..."

All times

25

33

47

4 Instr.

53

5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."

59

79

2

8 Chorus

"Oh, the overwhelming..."

85

91

9 Tag

98

104

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

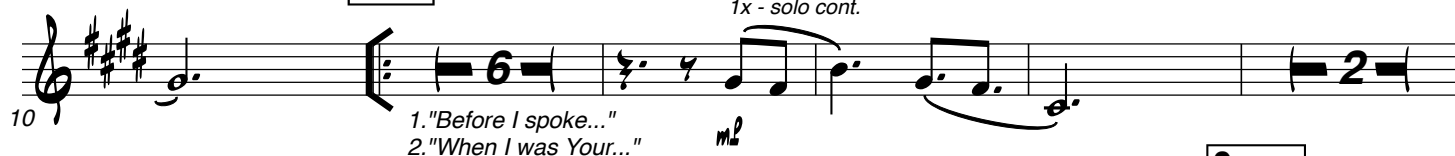
Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)

1 Verse

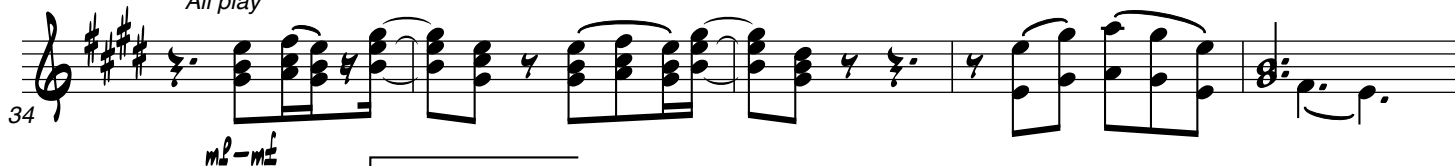
1x - solo cont.



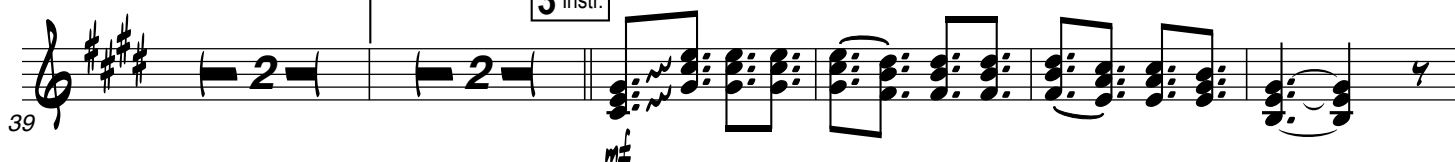
2 Chorus



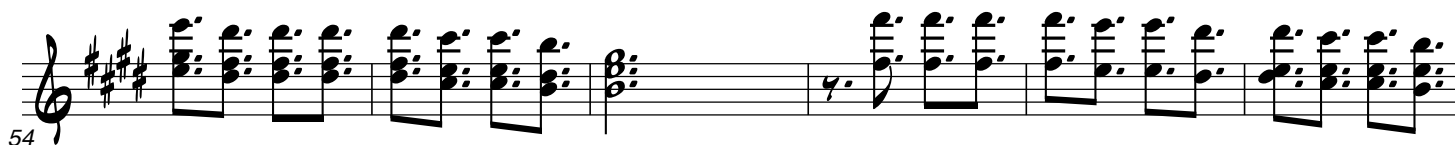
All X's
All play



3 Instr.



4 Instr.



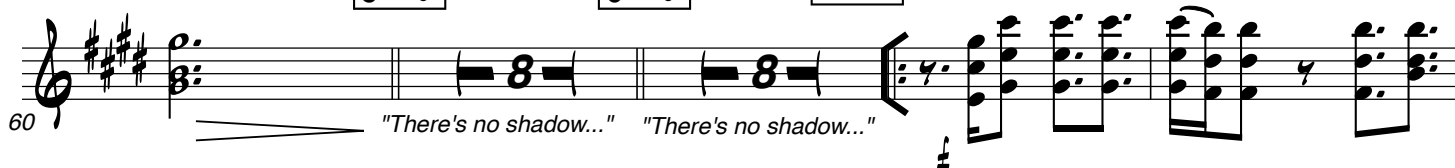
5 Bridge

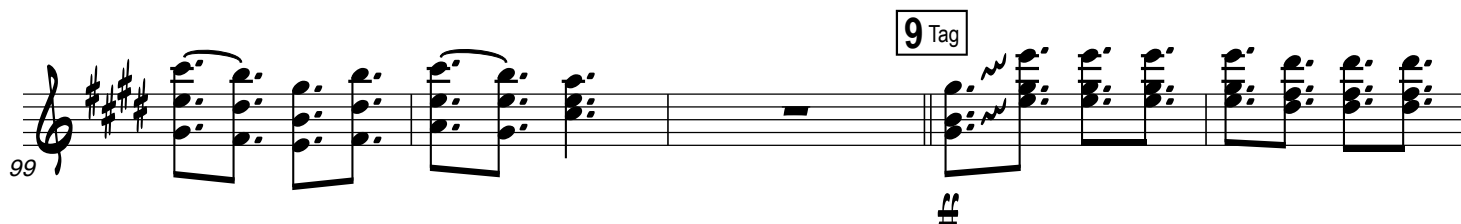
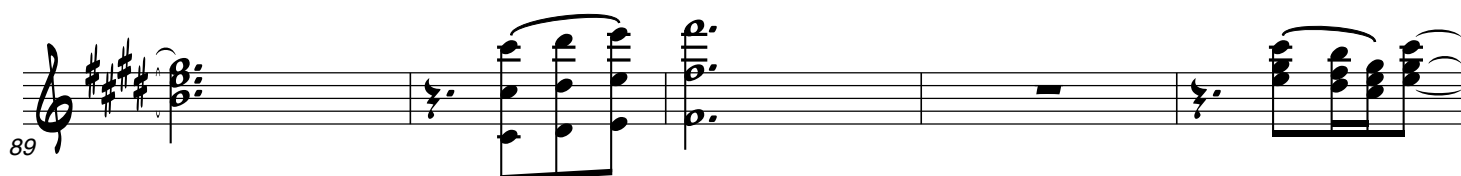
6 Bridge

7 Bridge

"There's no shadow..."

2nd X only





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

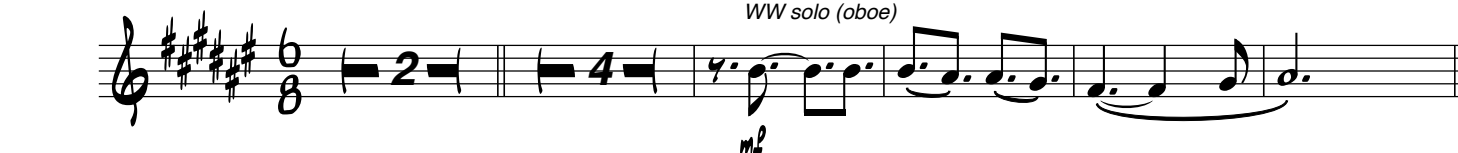
Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)



1 Verse

1x - solo cont.

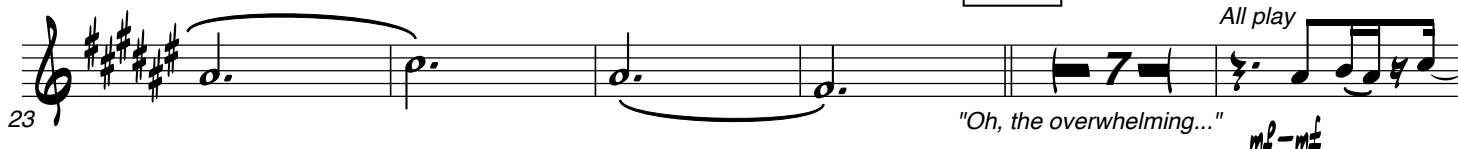


1. "Before I spoke..."

2. "When I was Your..."

2 Chorus

All X's
All play



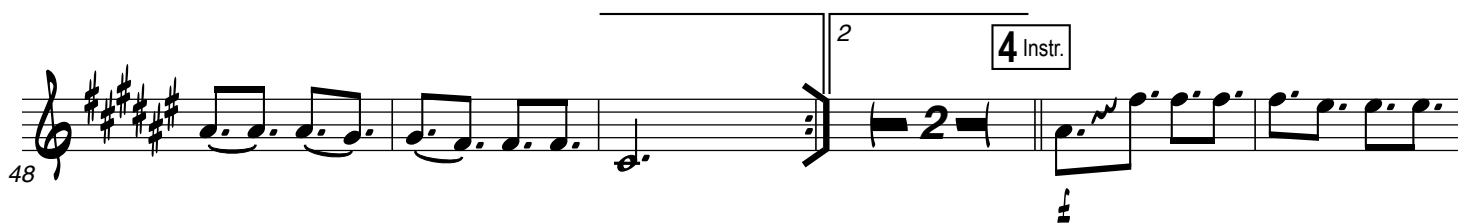
"Oh, the overwhelming..."



3 Instr.



4 Instr.



5 Bridge

6 Bridge

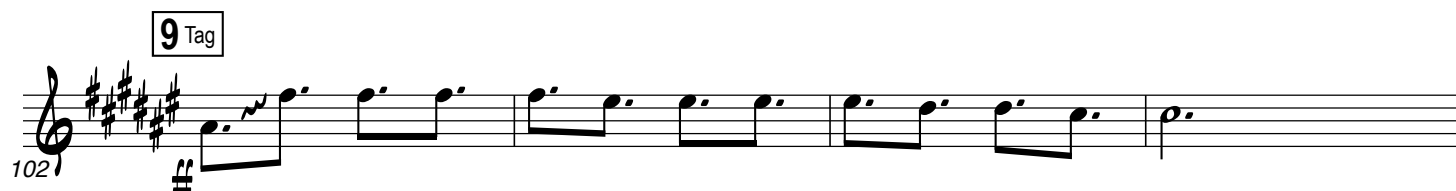
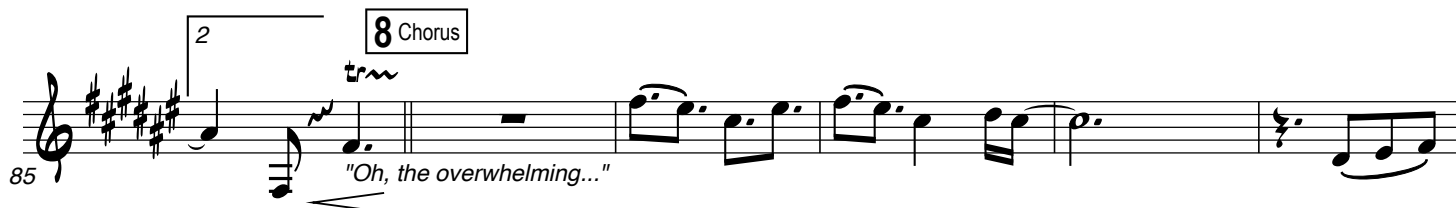
7 Bridge

"There's no shadow..."

2nd X only



"There's no shadow..."



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

1 Verse

2nd X only 3

1. "Before I spoke..."
2. "When I was Your..."

2 Chorus

All times
2nd X 8va - - - ->

mf - mf

"Oh, the overwhelming..."

3 Instr.

48

2

53

4 Instr.

5

59

5 Bridge

6 Bridge

"There's no shadow..."

"There's no shadow..."

mf

8

70

7

73

7

76

7 Bridge

"There's no shadow..."

staccato

mf

1

79

2

83

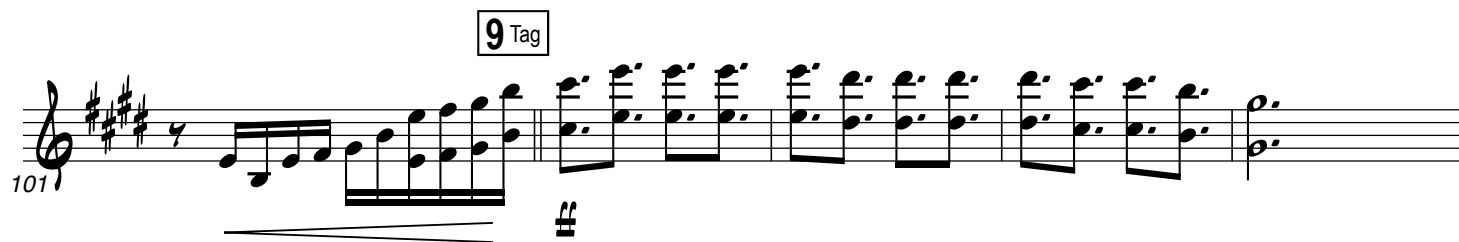
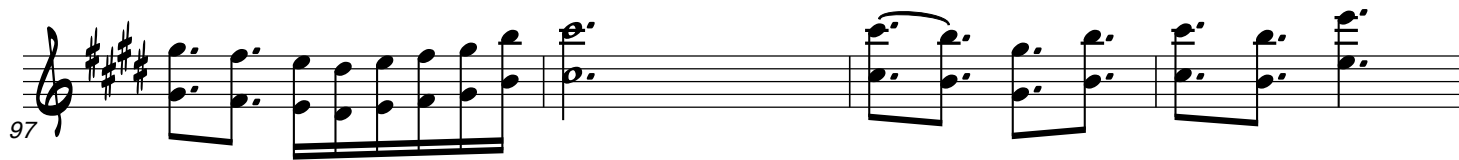
1

86

8 Chorus

"Oh, the overwhelming..."

2



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

f

1 Verse

2nd X only

7

1. "Before I spoke..."
2. "When I was Your..."

mf

14

20

2 Chorus

All times

26

mf - mf

"Oh, the overwhelming..."

32

3 Instr.

38

44

51 **4 Instr.**

56 **5 Bridge**

"There's no shadow..."

69 **6 Bridge**

"There's no shadow..."

75 **7 Bridge**

"There's no shadow..."

81 **8 Chorus**

"Oh, the overwhelming..."

87

93

99 **9 Tag**

105

This musical score is for the Viola part of the song 'Reckless Love'. It is page 2 of 2 and is in the key of E major. The score is divided into several sections: Section 4 (Instrumental), Section 5 (Bridge), Section 6 (Bridge), Section 7 (Bridge), Section 8 (Chorus), and Section 9 (Tag). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'There's no shadow...' and 'Oh, the overwhelming...' are written below the staff. The score is numbered 51, 56, 69, 75, 81, 87, 93, 99, and 105.

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

21

2 Chorus

"Oh, the overwhelming..."

All times

27

33

39

3 Instr.

45

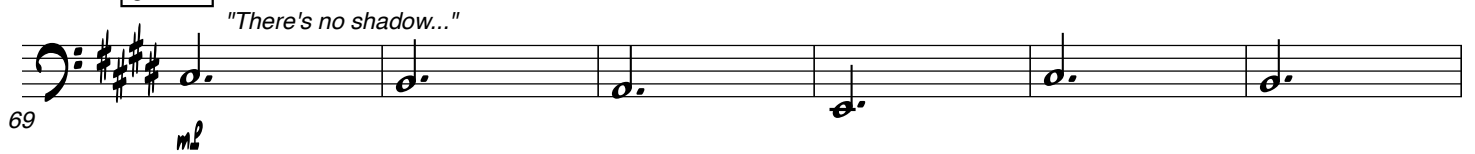
51

4 Instr.

5 Bridge



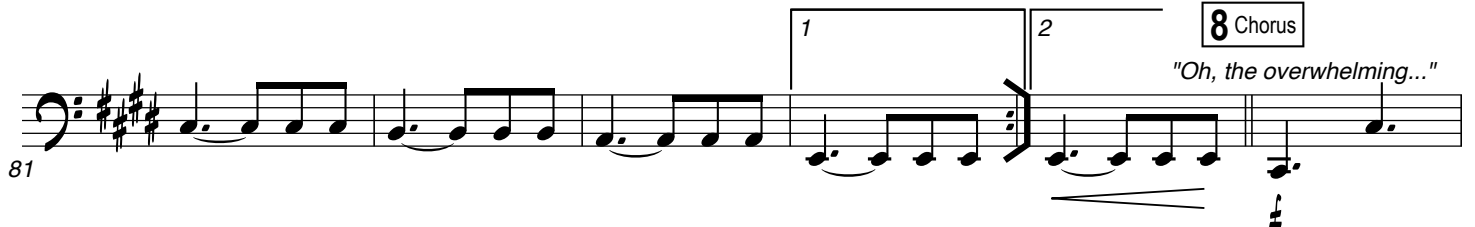
6 Bridge



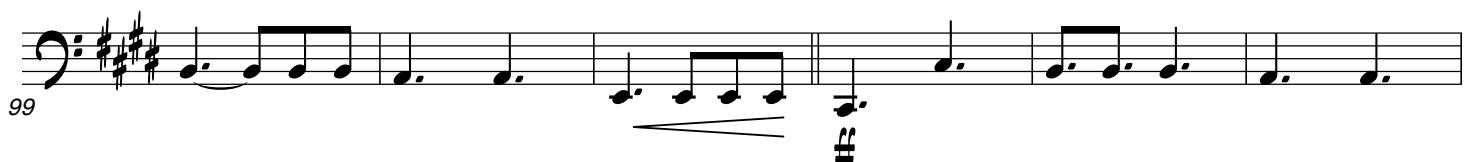
7 Bridge



8 Chorus



9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

1 Verse

2nd X only

3

1. "Before I spoke..."
2. "When I was Your..."

8

14

20

2 Chorus

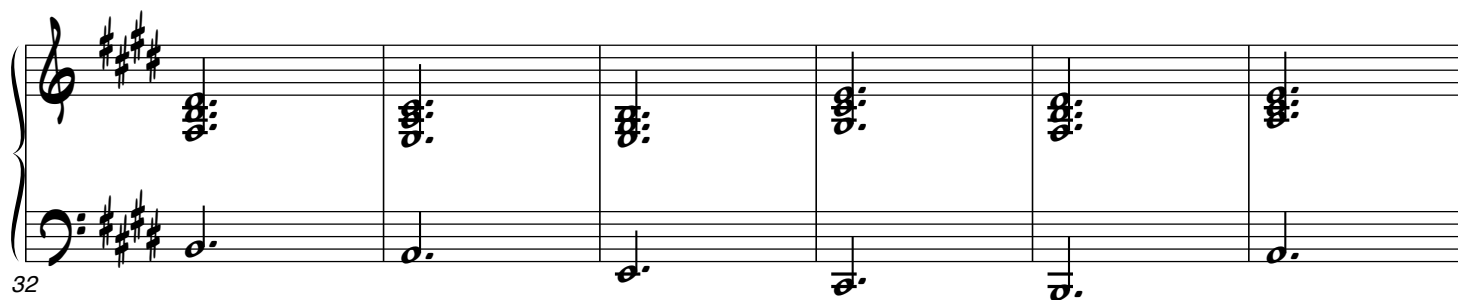
All times
2nd X 8va - - ->

All times

26

"Oh, the overwhelming..."

32



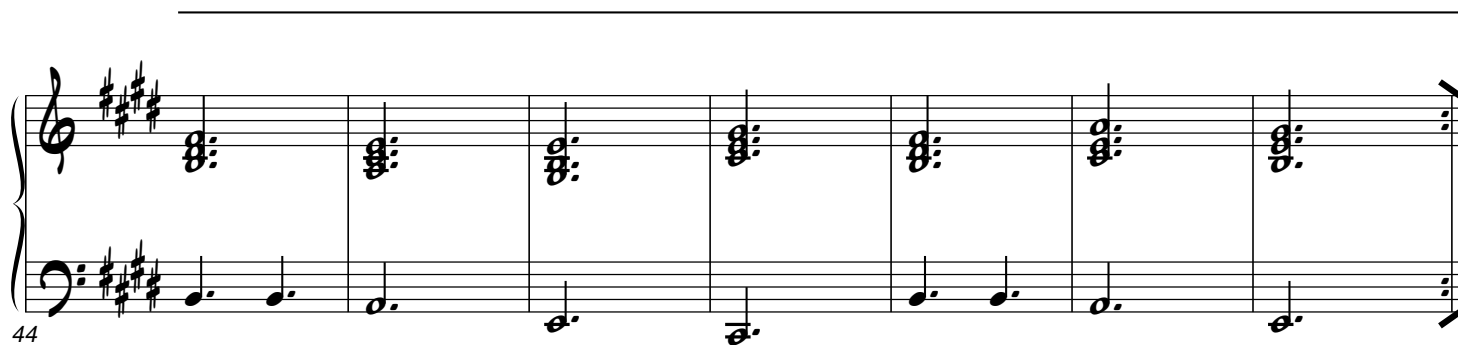
38

1

3 Instr.



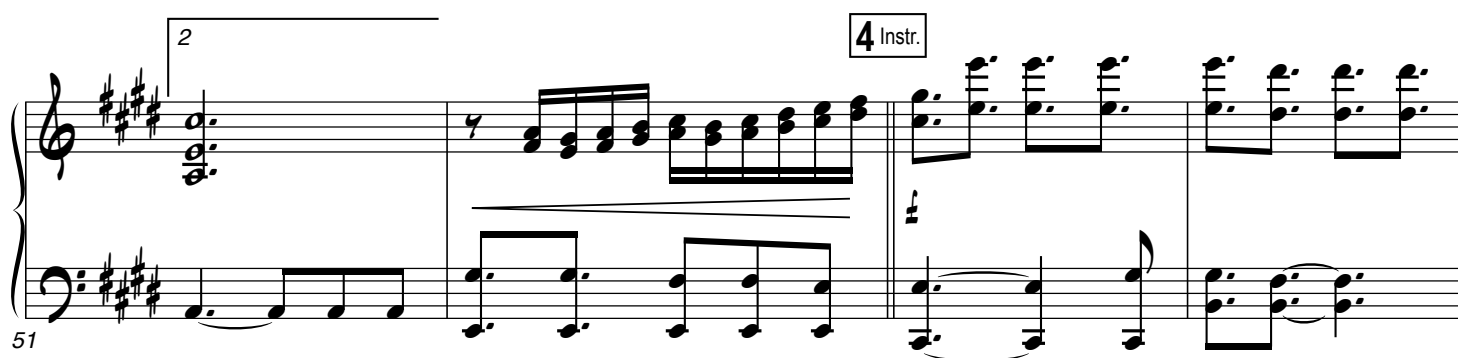
44



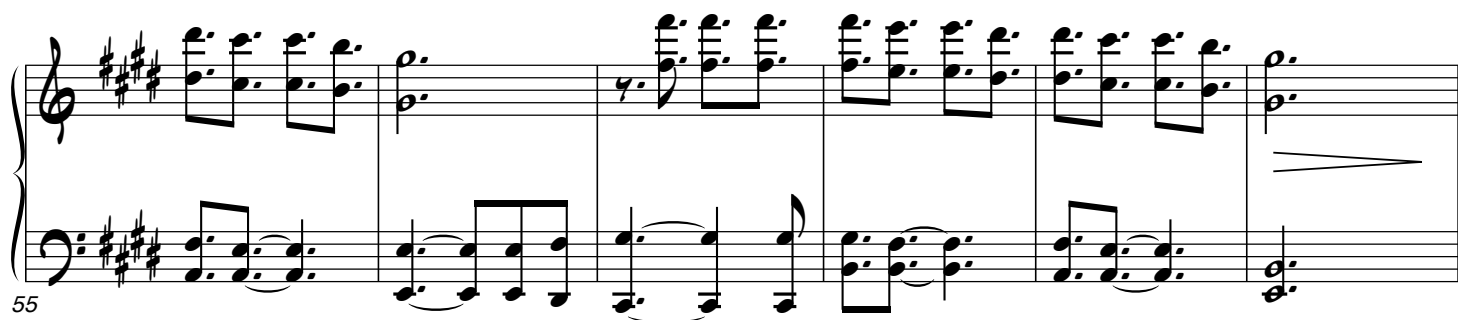
51

2

4 Instr.



55



5 Bridge

6 Bridge

"There's no shadow..."

"There's no shadow..."

61

71

74

7 Bridge

"There's no shadow..."

staccato

77

81

1

8 Chorus

"Oh, the overwhelming..."

2

85

89

94

9 Tag

100

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

SA

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

Chords: C#m, B, A, E, C#m, B

Drums

Drums brushes

Band in, E.G., Pno. lead

Bells

WW solo (oboe)

n.v.

n.v.

2 3 4 5 6 7 8

1 Verse

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

Octaves 1. Be-fore I spoke a word You were sing - ing o - ver me.

Octaves (+ harm.) 2. When I was Your foe still Your love fought for me.

A E C#m B A

9 10 11 12 13

2x - Breakdown (Ac. Gtr. only)

2x - Band in, lite groove

2nd X only

2nd X only

2nd X only

2nd X only

2xo - Shaker, tamb.

2nd X only

3

2nd X only

2nd X only

2nd X only

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

You have been so so good to me.
You have been so so good to me.

C#m B A
C#m B A

14 15 16 17 18

2nd X only
1x - solo cont.
m2

SA Be-fore I took a breath You breathed Your life in me.

TB When I felt no worth You paid it all for me.

Piano C#m B A

Rhythm C#m B A

19 20 21 22

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

2 Chorus

SA
You have been so so kind to me. Mel. in TEN. Oh, the o - ver - whelm - ing

TB
You have been so so kind to me.

Piano
C#m B A C#m

Rhythm
C#m B A C#m

23 24 25 26 27

1x - +Bass
2x - Medium groove

Tpt. 1-2
2nd X only

A. Sax
(Tpt. 3)
2nd X only

Trb. 1-2
(T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.
All X's - shaker/Tamb.
2xo - Timpani

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.
All times
2nd X 8va - - - - -

Vla.
All times

Vc.-D.B.
All times

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

nev - er - end - ing reck - less love of God. Oh, it chas - es me down fights 'til I'm found

B A E C#m B

28 29 30 31 32

All times

mf - mf

SA
leaves the nine - - ty-nine. I could-n't earn it and I don't de-serve it. still You

TB

Piano
A E C#m B

Rhythm
A E C#m B

33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All X's
All play

mf - mf

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

give Your - self a-way. O the o-ver-whelm-ing nev-er-end-ing reck-less love of God,

A E C#m B A

37 38 39 40 41

1

3 Instr.

SA

Yeah.

TB

Piano

Rhythm

42 43 44 45 46 47

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Shaker

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

48 49 50 51 52

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

reck - less love of God, Yeah.

Sus. Cym.

4 Instr.

SA

TB

Piano

Rhythm

53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Bridge

SA

There's no shad-ow You won't

Piano

Rhythm

57 58 59 60 61

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Octaves

Breakdown

(A.G. cont....)

SA

light up, moun - tain You won't climb up com - ing af - ter me. There's no wall You won't

Piano

C#m

Rhythm

C#m

62 63 64 65

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

6 Bridge

SA
kick down, lie You won't tear down com-ing af - ter me. + Harm. There's no shad-ow You won't

Piano

Rhythm
66 67 68 69 +Band Tom feel

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
S.C.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

66 67 68 69

SA

light up, moun-tain You won't climb up com-ing af - ter me. There's no wall You won't

Piano

B A E C[#]m

Rhythm

B A E C[#]m

70 71 72 73

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Tamb.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

kick down, lie You won't tear down com-ing af - ter me.

Piano

B A E

Rhythm

B A E

74 75 76

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

7 Bridge

SA *Mel. in TEN.* There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af - ter me.

TB

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Shaker, tamb.

2nd X only

staccato

*1x - +Elec.
2x - Building...*

77 78 79 80

C#m B A E

C#m B A E

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

C#m B A E

81 82 83 84

1

2 8 Chorus

SA Oh, the o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

TB

Piano E C#m B A E

Rhythm E C#m B A E

85 86 87 88 89

Driving!

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
chases me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it I don't de-serve

TB

Piano
C#m B A E C#m

Rhythm
C#m B A E C#m

90 91 92 93 94

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA it. still You give Your - self a - way. O the o - ver - whelm - ing nev - er - end - ing

TB

Piano

Rhythm

95 96 97 98 99

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

9 Tag

SA
reck - less love of God, Yeah.

TB

Piano

Rhythm

100 101 102 103 104

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

105 106 107 108 109

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

E C#m B A E

E C#m B A E

Reckless Love

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Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

Drums brushes

*Band in,
E.G., Pno. lead*

D **Bm** **A** **G** **D**

1 Verse

Bm **A** **G**

Octaves 1. Be-fore I spoke a word You were sing - ing o - ver me.

*Octaves
(+ harm.)* 2. When I was Your foe still Your love fought for me.

Bm **A** **G**

You have been so so good to me.

You have been so so good to me.

Bm **A** **G**

Be-fore I took a breath You breathed Your life in me.

+Hihat 16th's When I felt no worth You paid it all for me.

23

Bm A G

You have been so so kind to me. *Mel. on bottom (at pitch)* Oh, the

You have been so so kind to me.

2 Chorus *1x - +Bass
2x - Medium groove*

27

Bm A G D Bm

o - ver-whelm-ing nev - er - end-ing reck - less love of God. Oh, it chas - es me down

32

A G D

figh - ts 'til I'm found leaves the nine - - - ty - nine. I could-n't earn

35

Bm A G D

it and I don't de-serve it. still You give Your - self a - way. O the

39

Bm A G D Bm *3 Instr. Elec. & Piano lead*

o - ver-whelm-ing nev - er - end-ing reck - less love of God, Yeah.

44

A G D Bm A G

50

D G D Bm A *4 Instr.*

reck - less love of God, Yeah.

55 EG, pno. lead

5 Bridge Breakdown

61 Octaves

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

64 Bm

There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

6 Bridge

68 + Harm. +Band Tom feel

There's no shad-ow You won't light up, moun-tain You won't

71 G D Bm

climb up com-ing af-ter me. There's no wall You won't

74 A G D

kick down, lie You won't tear down com-ing af-ter me.

7 Bridge

77 Mel. on bottom (at pitch) 1x - +Elec. 2x - Building...

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

80 There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

84 Oh, the o - ver-whelm-ing nev - er - end-ing reck - less love of God.

89 Oh, it chas - es me down fights 'til I'm found leaves the nine - ty-nine.

93 I could-n't earn it I don't de-serve it. still You give Your-self a-way.

97 O the o - ver - whelm - ing nev - er - end - ing reck - less love of God,

101 Yeah.

106 Elec. & Piano lead

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Ran Jackson
Arr. by Dustin Loehrs
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♩ = 166

(Drums)

mf
(play)

Bm A G

D Bm A G D

6

1 Verse

Octaves

1. Be-fore I spoke a word You were sing - ing o - ver me.

Octaves
(+ harm.)

2. When I was Your foe still Your love fought for me.

Bm A G

11

14

You have been so so good to me.

Bm A G

This system contains measures 14 through 17. It features vocal staves with lyrics and piano accompaniment. The lyrics are "You have been so so good to me." The piano part includes chords Bm, A, and G. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the piano staves.

18

Be-fore I took a breath You breathed Your

When I felt no worth You paid it all

Bm A

This system contains measures 18 through 20. The lyrics are "Be-fore I took a breath You breathed Your" and "When I felt no worth You paid it all". The piano part includes chords Bm and A. Measure numbers 18, 19, and 20 are indicated at the bottom of the piano staves.

21

life in me. You have been so so kind

for me. You have been so so kind

G Bm A

This system contains measures 21 through 24. The lyrics are "life in me. You have been so so kind" and "for me. You have been so so kind". The piano part includes chords G, Bm, and A. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staves.

2 Chorus

to me. *Mel. in TEN.* Oh, the o - ver - whelm - ing nev - er - end - ing

to me.

G Bm A

25

reck - less love of God. Oh, it chas - es me down fights 'til I'm found

G D Bm A

29

leaves the nine - - - ty - nine. I could - n't earn it and I don't de - serve

G D Bm

33

it. still You give Your - self a-way. O the o - ver - whelm - ing

A G D Bm

36

nev - er - end - ing reck - less love of God, Yeah.

A G D Bm

40

1 3 Instr.

A G D Bm A

44

2

reck - less love of God, Yeah.

G D G D

49

4 Instr.

Bm A G D Bm

53

5 Bridge

Octaves
There's no shad-ow You won't

A G D Bm

58

light up, moun - tain You won't climb up com-ing af - ter me.

62

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

Bm

65

6 Bridge

+ Harm.

There's no shad-ow You won't light up, moun - tain You won't

Bm A

68

climb up com-ing af - ter me. There's no wall You won't

G D Bm

71

kick down, lie You won't tear down com-ing af - ter me.

A G D

74

7 Bridge *Mel. in TEN.*
There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af - ter me.

Bm A G

77

There's no wall You won't kick down, lie You won't

D Bm A

80

1 2

tear down com-ing af - ter me. Oh, the

G D D

83

8 Chorus

o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

Bm A G D

86

chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn

Bm A G D

90

it I don't de-serve it. still You give Your - self a-way. O the

Bm A G D

94

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

Bm A G D

98

9 Tag

The musical score for the 'Tag' section is presented in two systems. The first system begins at measure 102 and the second at measure 106. Both systems feature a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature is D major (two sharps). The piano accompaniment includes a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Bm, A, G, and D are placed above the right-hand piano staves in both systems. The section concludes with a final D chord in the piano and a whole rest in the vocal part.

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Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

1 Verse

Octaves

1. Be-fore I spoke a word You were sing-ing

Octaves
(+ harm.)

2. When I was Your foe still Your love

o - ver me.

You have been so so good to me.

fought for me.

You have been so so good to me.

Be-fore I took a breath You breathed Your life in me.

When I felt no worth You paid it all for me.

You have been so so kind to me. Mel. in TEN. Oh, the

You have been so so kind to me.

2 Chorus

o - ver-whelm-ing nev - er - end-ing reck - less love of God. Oh, it chas - es me down

32

fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it and I don't de-serve

Detailed description: This system contains measures 32 through 35. The vocal parts (SATB) enter in measure 32 with the lyrics 'fights 'til I'm found leaves the nine - ty-nine.' The instrumental accompaniment consists of chords and moving lines in both hands. The key signature is D major (two sharps).

36

it. still You give Your - self a - way. O the o - ver - whelm - ing

Detailed description: This system contains measures 36 through 39. The vocal parts continue the melody with the lyrics 'it. still You give Your - self a - way. O the o - ver - whelm - ing'. The instrumental accompaniment provides harmonic support. The key signature remains D major.

40

1

3 Instr.

nev - er - end - ing reck - less love of God, Yeah.

Detailed description: This system contains measures 40 through 43. Measure 40 begins with a first ending bracket labeled '1'. The vocal parts sing 'nev - er - end - ing reck - less love of God, Yeah.' The instrumental accompaniment includes a section labeled '3 Instr.' starting in measure 42. The key signature is D major.

51

2

4 Instr.

reck - less love of God, Yeah.

Detailed description: This system contains measures 51 through 54. Measure 51 begins with a second ending bracket labeled '2'. The vocal parts sing 'reck - less love of God, Yeah.' The instrumental accompaniment includes a section labeled '4 Instr.' starting in measure 53. The key signature is D major.

55

5 Bridge

Octaves There's no shad - ow You won't

Detailed description: This system contains measures 55 through 58. Measure 55 begins with a section labeled '5 Bridge'. The vocal parts sing 'Octaves There's no shad - ow You won't'. The instrumental accompaniment includes a section labeled '4' in measure 56. The key signature is D major.

62

light up, moun-tain You won't climb up com-ing af-ter me. There's no wall You won't

6 Bridge

66

kick down, lie You won't tear down com-ing af-ter me. There's no shad-ow You won't

+ Harm.

70

light up, moun - tain You won't climb up com-ing af - ter me.

73

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

7 Bridge

Mel. in TEN.

77

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

81

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

8 Chorus

85

Oh, the o - ver-whelm-ing nev - er-end-ing reck - less love of God. Oh, it

90

chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn

This system contains measures 90 through 93. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "chas - es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn".

94

it I don't de-serve it. still You give Your - self a - way. O the

This system contains measures 94 through 97. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "it I don't de-serve it. still You give Your - self a - way. O the".

98

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

This system contains measures 98 through 101. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah."

9 Tag

102

This system contains measures 102 through 105, which form the tag. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "9 Tag".

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Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

(Drums)

mp
(play)

Bm A G

D Bm A G D

6

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

Bm A G

11

Bm A G

15

Bm A G

19

23

Bm A G

Musical notation for measures 23-26. Treble and bass staves. Chords: Bm, A, G.

2 Chorus

"Oh, the overwhelming..."

27

Bm A G D

Musical notation for measures 27-30. Treble and bass staves. Chords: Bm, A, G, D.

31

Bm A G D

Musical notation for measures 31-34. Treble and bass staves. Chords: Bm, A, G, D.

35

Bm A G D

Musical notation for measures 35-38. Treble and bass staves. Chords: Bm, A, G, D.

39

Bm A G D

Musical notation for measures 39-42. Treble and bass staves. Chords: Bm, A, G, D. A first ending bracket is over measure 41.

3 Instr.

Musical notation for system 3, measures 43-47. Chords: Bm, A, G, D, Bm.

Musical notation for system 4, measures 48-52. Chords: A, G, D, G, D. Measure 52 includes a first ending bracket.

4 Instr.

Musical notation for system 5, measures 53-57. Chords: Bm, A, G, D, Bm.

5 Bridge

"There's no shadow..."

Musical notation for system 6, measures 58-61. Chords: A, G, D, Bm. Measure 61 includes a first ending bracket.

Musical notation for system 7, measures 62-65. Chord: Bm.

6 Bridge

"There's no shadow..."

Bm

Measures 66-69 of the piano sheet. The key signature is D major (two sharps). The melody in the right hand consists of eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 66 starts with a treble clef and a key signature of two sharps. Measure 69 ends with a double bar line.

Measures 70-73 of the piano sheet. The key signature is D major. The melody in the right hand continues with eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 70 starts with a treble clef and a key signature of two sharps. Measure 73 ends with a double bar line.

7 Bridge

"There's no shadow..."

Bm

Measures 74-77 of the piano sheet. The key signature is D major. The melody in the right hand continues with eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 74 starts with a treble clef and a key signature of two sharps. Measure 77 ends with a double bar line.

Measures 78-81 of the piano sheet. The key signature is D major. The melody in the right hand continues with eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 78 starts with a treble clef and a key signature of two sharps. Measure 81 ends with a double bar line.

Measures 82-85 of the piano sheet. The key signature is D major. The melody in the right hand continues with eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 82 starts with a treble clef and a key signature of two sharps. Measure 85 ends with a double bar line.

8 Chorus

"Oh, the overwhelming..."

86

Bm A G D Bm

91

A G D Bm A

96

G D Bm A G

9 Tag

101

D Bm A G D

106

Bm A G D

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

Bm A G

Drums brushes

Band in, E.G., Pno. lead

D Bm A G D

6

1 Verse 1. "Before I spoke..."
2. "When I was Your..."

Bm A G Bm A

11 *2x - Breakdown (Ac. Gtr. only)* *2x - Band in, lite groove*

G Bm A G

17

2 Chorus "Oh, the overwhelming..."

Bm A G Bm A

23 *1x - +Bass* *2x - Medium groove*

G D Bm A G D

29

Bm A G D Bm A

35

41 **1** G D **3 Instr.** Bm A G D

47 Bm A G D **2** G D

53 **4 Instr.** Bm A G D Bm A

59 **5 Bridge** "There's no shadow..."
(A.G. cont....)
Breakdown

64 **6 Bridge** "There's no shadow..."
+Band
Tom feel

70 A G D Bm A G

76 **7 Bridge** "There's no shadow..."
1x - +Elec.
2x - Building...

82 **8 Chorus** "Oh, the overwhelming..."
Driving!

88

Chords: G, D, Bm, A, G, D

Measures 88-93: Six measures of whole notes in G major. Chords are G, D, Bm, A, G, D.

94

Chords: Bm, A, G, D, Bm, A

Measures 94-99: Six measures of whole notes in G major. Chords are Bm, A, G, D, Bm, A.

100

Chords: G, D, Bm, A, G

Measures 100-104: Five measures. Measures 100-101 are whole notes (G, D). Measure 102 is a double bar line followed by a 9-measure tag. Measures 103-104 are eighth notes (Bm, A, G).

105

Chords: D, Bm, A, G, D

Measures 105-109: Five measures. Measures 105-106 are whole notes (D, Bm). Measures 107-108 are eighth notes (A, G). Measure 109 is a whole note (D).

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

Capo 2 (to E)

♩ = 166

Drums brushes

Band in, E.G., Pno. lead

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

2x - Breakdown (Ac. Gtr. only)

2x - Band in, lite groove

2 Chorus

"Oh, the overwhelming..."

1x - +Bass
2x - Medium groove

1

G D

3 Instr.

43

Bm A G D Bm A

49

G D G D Bm A

55

G D Bm A G D

5 Bridge

"There's no shadow..."

Bm (A.G. cont...)

61

Bm

6 Bridge

"There's no shadow..."

Bm A G D

67

Bm A G D

7 Bridge

"There's no shadow..."

Bm A G D Bm A

73

Bm A G D Bm A

79

G D Bm A G D

8 Chorus

"Oh, the overwhelming..."

D Bm A G D Bm

85

D Bm A G D Bm

91

A G D Bm A G D

98

Bm A G D Bm A

9 Tag

104

G D Bm A G D

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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

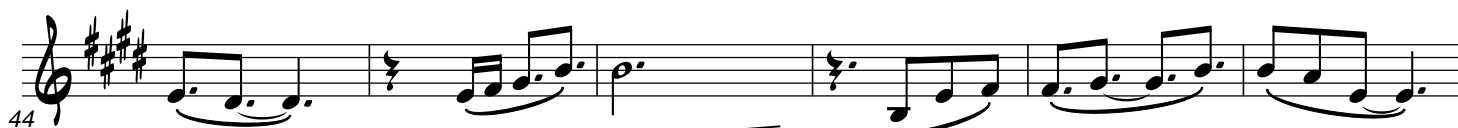
"Oh, the overwhelming..."

2nd X only



1

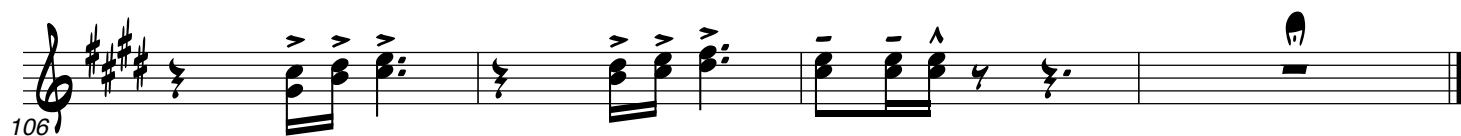
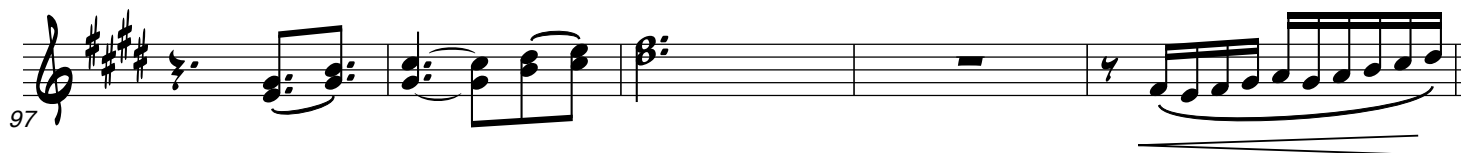
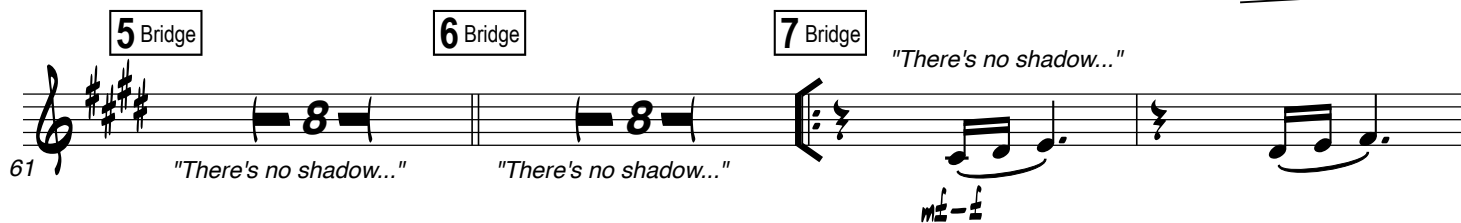
3 Instr.



2

4 Instr.





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

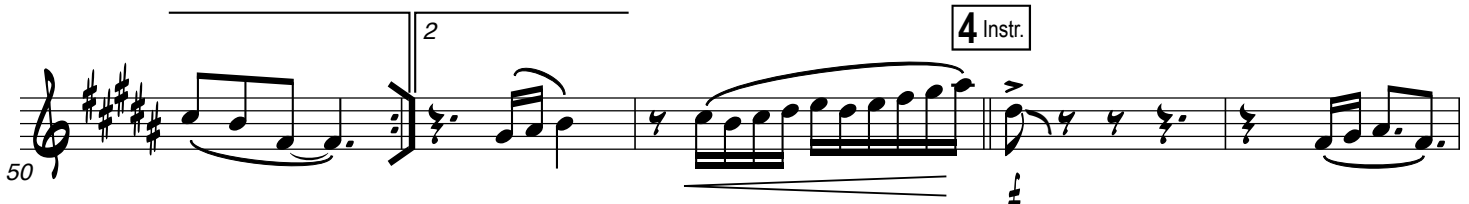
1. "Before I spoke..."
2. "When I was Your..."

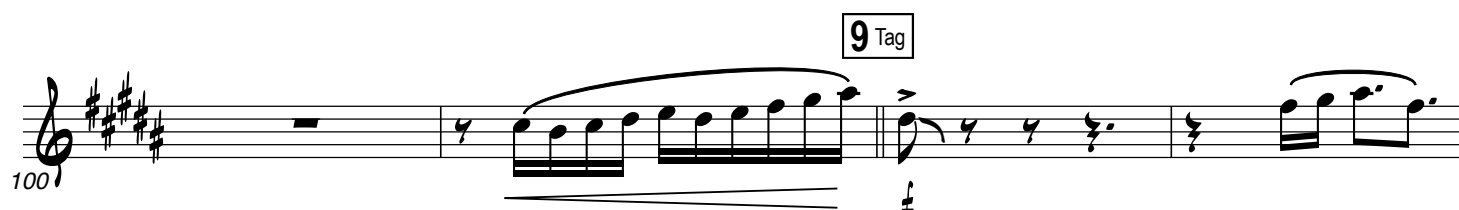
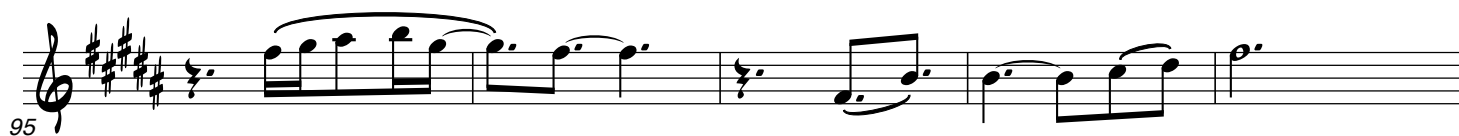
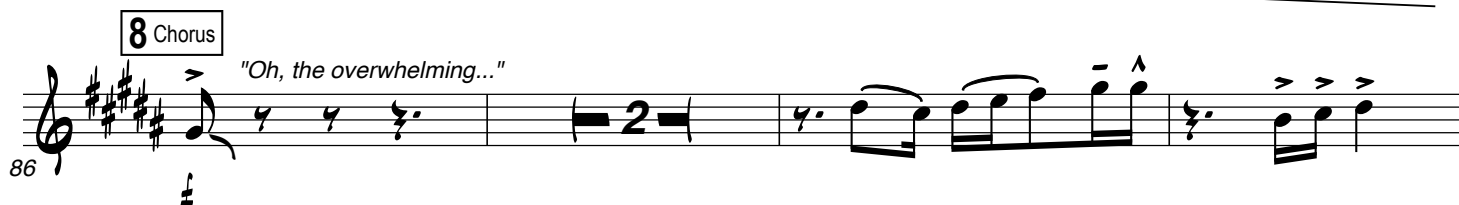
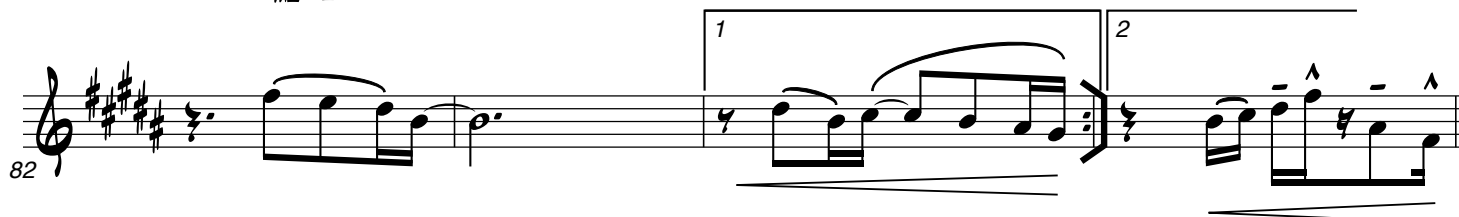
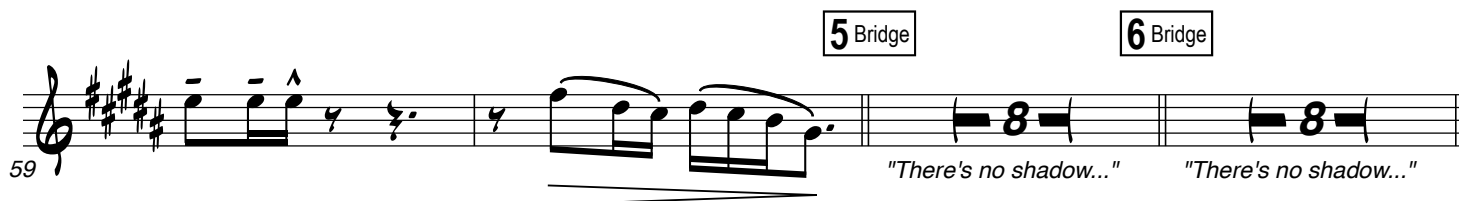


2 Chorus

"Oh, the overwhelming..."

2nd X only





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

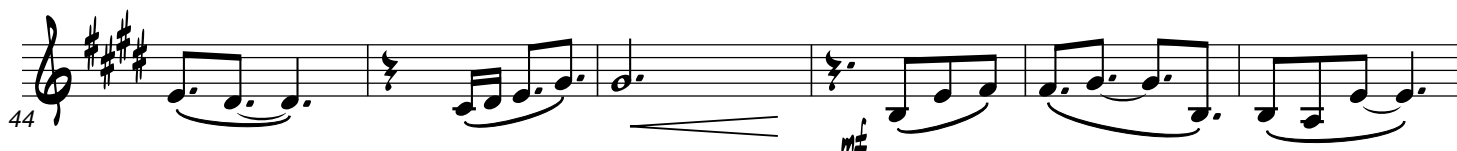
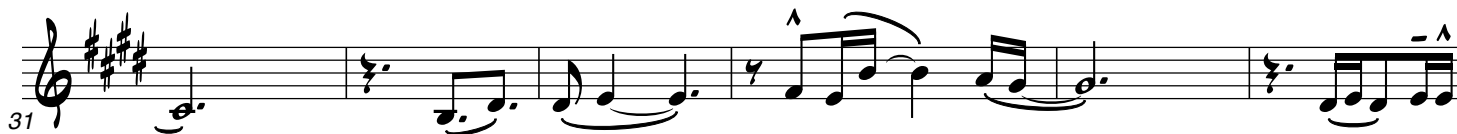
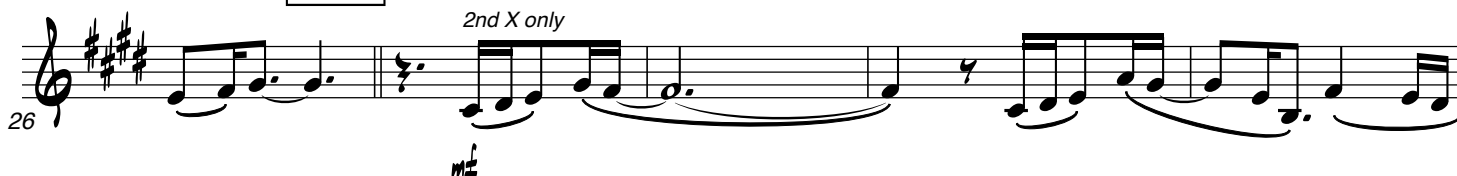
1. "Before I spoke..."
2. "When I was Your..."

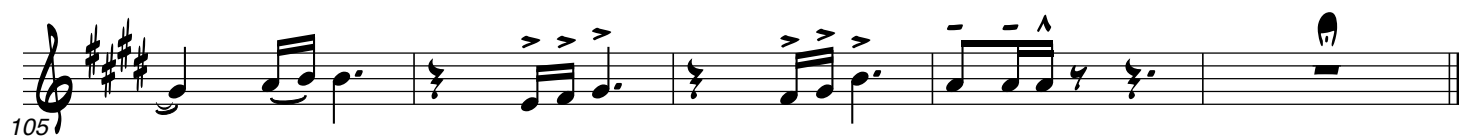
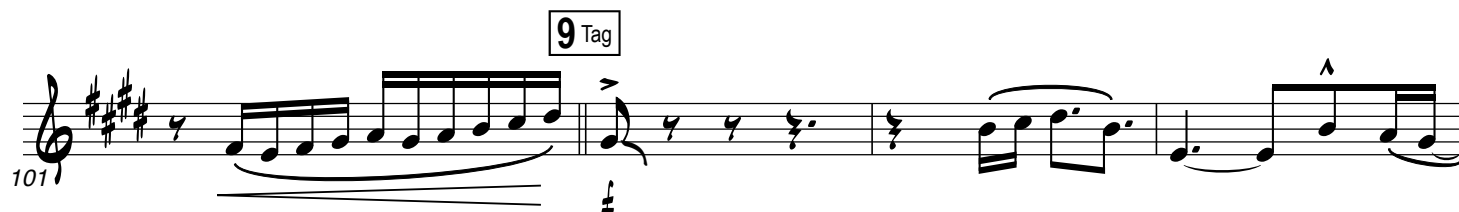
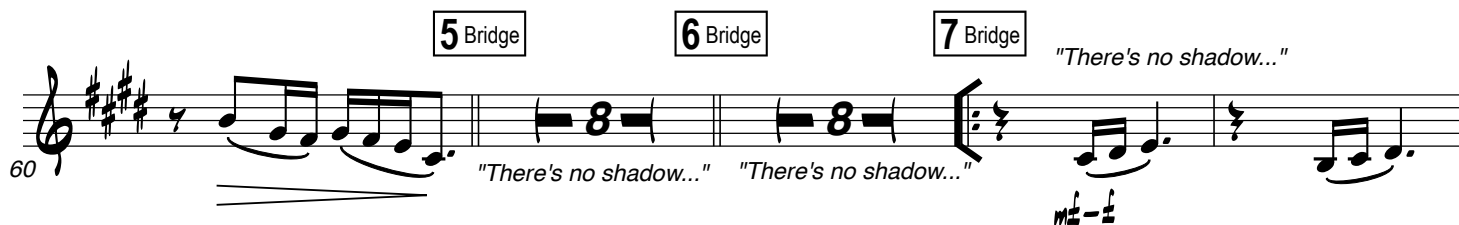
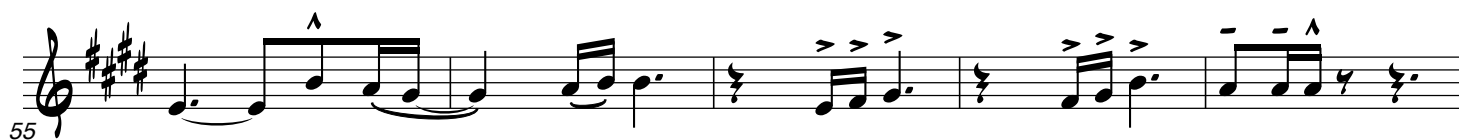


2 Chorus

"Oh, the overwhelming..."

2nd X only





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

20

2 Chorus

"Oh, the overwhelming..."

2nd X only

25

30

35

3 Instr.

41

48

4 Instr.



5 Bridge

*"There's no shadow..."*

6 Bridge

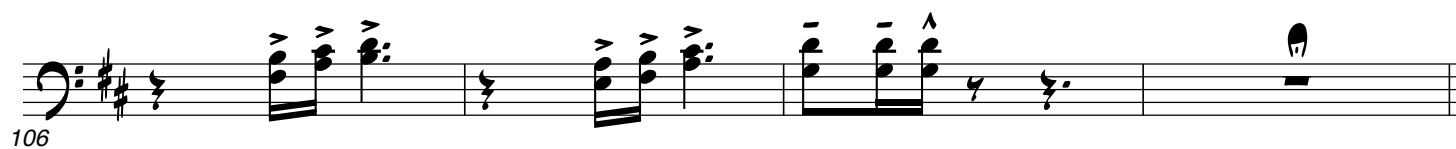
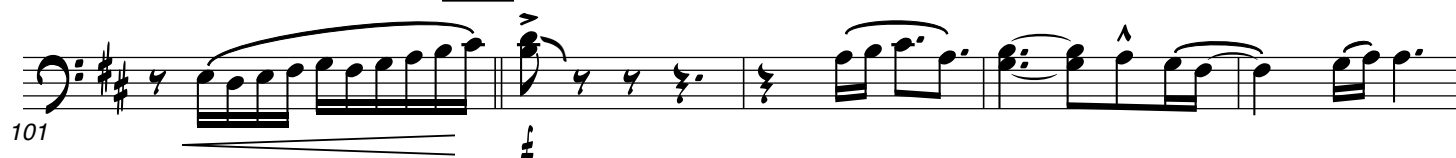
7 Bridge

"There's no shadow..."*"There's no shadow..."*

8 Chorus

"Oh, the overwhelming..."

9 Tag



Reckless Love

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Ran Jackson

Arr. by Dustin Loehrs

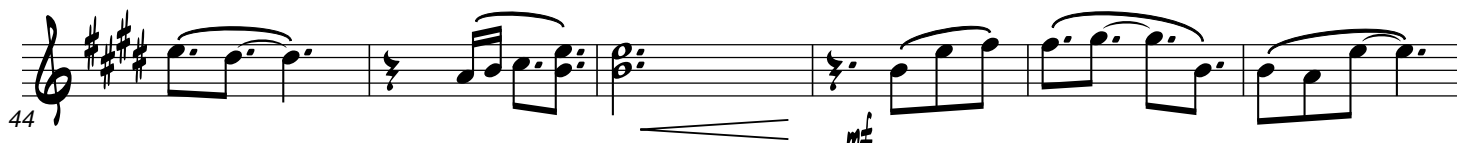
Orch. by Dan Galbraith

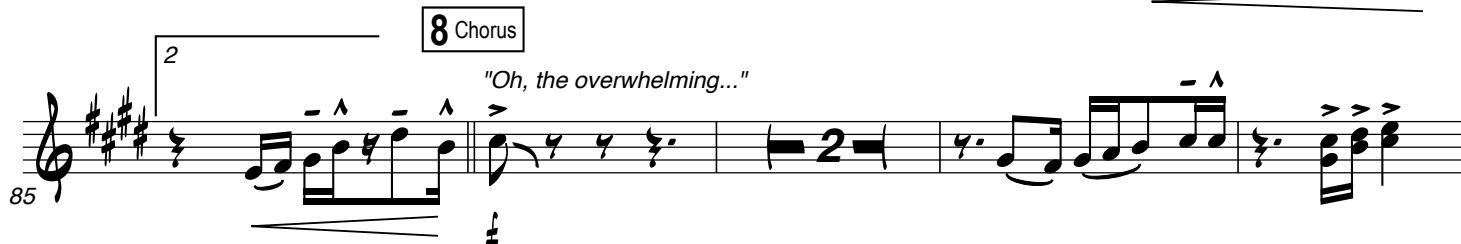
♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

21

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

1

3 Instr.

39

46

4 Instr.

52

58 5 Bridge 6 Bridge

"There's no shadow..." "There's no shadow..."

77 7 Bridge

"There's no shadow..."

83 8 Chorus

1 2 "Oh, the overwhelming..."

88

94

100 9 Tag

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

16

22

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

39

1

3 Instr.

46

2

4 Instr.

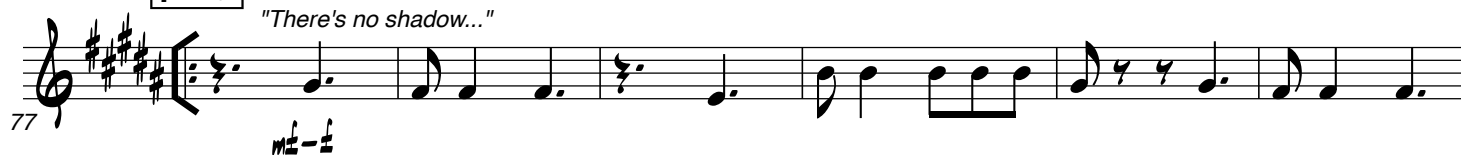
52

5 Bridge

6 Bridge



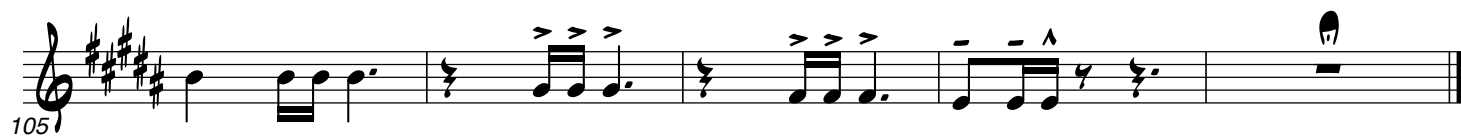
7 Bridge



8 Chorus



9 Tag



(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

**Caleb Culver, Cory Asbury,
Ran Jackson**
Arr. by Dustin Loehrs
Orch. by Dan Galbraith



1 3 Instr.

Shaker

Bells

39

46

2

Sus. Cym.

4 Instr.

52

Bells

5 Bridge

"There's no shadow..."

S.C.

57

6 Bridge

Tamb.

69 "There's no shadow..."

7 Bridge

"There's no shadow..."

Shaker, tamb.

2nd X only

77

82

1 2

8 Chorus

"Oh, the overwhelming..."

87

93

99

9 Tag

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

19

2 Chorus

"Oh, the overwhelming..."

All times

25

1

3 Instr.

33

2

47

4 Instr.

53

5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."

59

"There's no shadow..."

"There's no shadow..."

1

79

8 Chorus

"Oh, the overwhelming..."

2

85

91

9 Tag

98

104

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

WW solo (oboe)

1 Verse

1x - solo cont.

1. "Before I spoke..."
2. "When I was Your..."

2 Chorus

"Oh, the overwhelming..."

All X's
All play

3 Instr.

4 Instr.

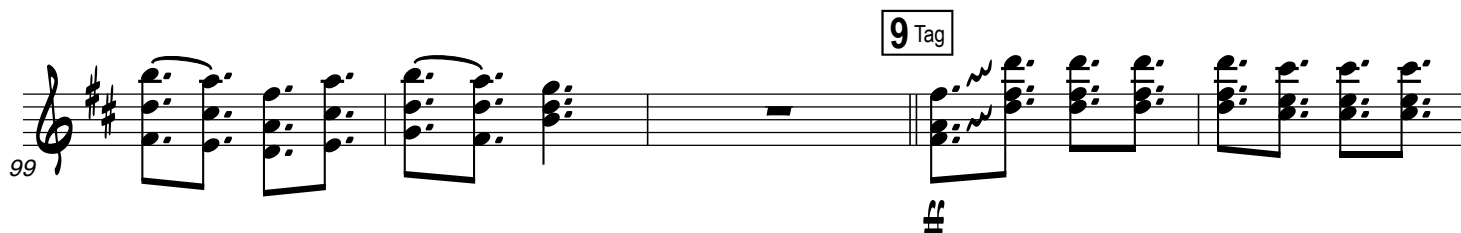
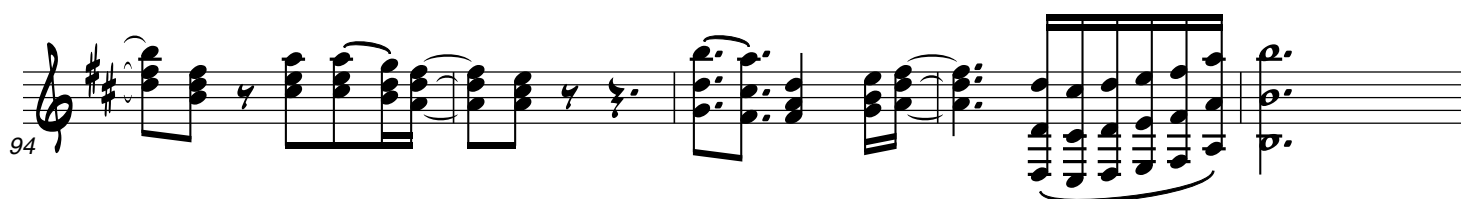
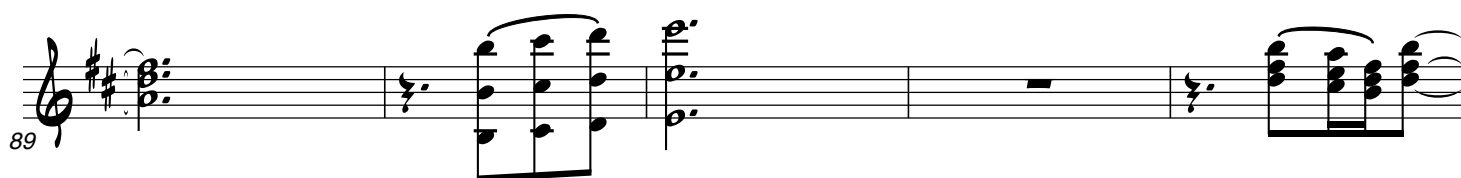
5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."
2nd X only

"There's no shadow..." "There's no shadow..."



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)



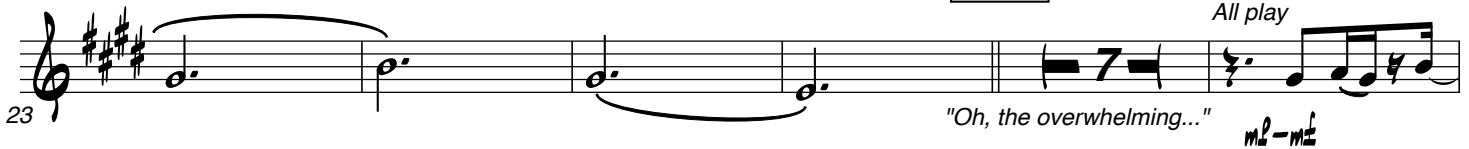
1 Verse

1x - solo cont.

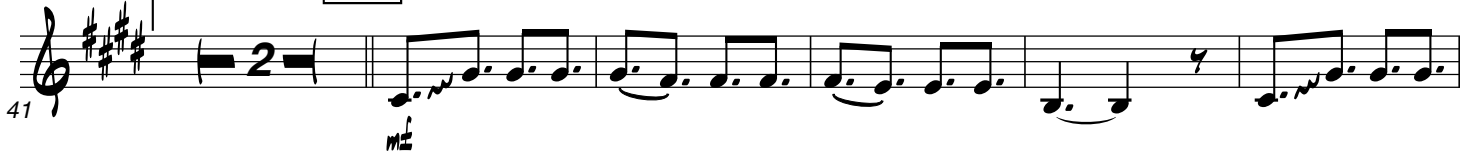


2 Chorus

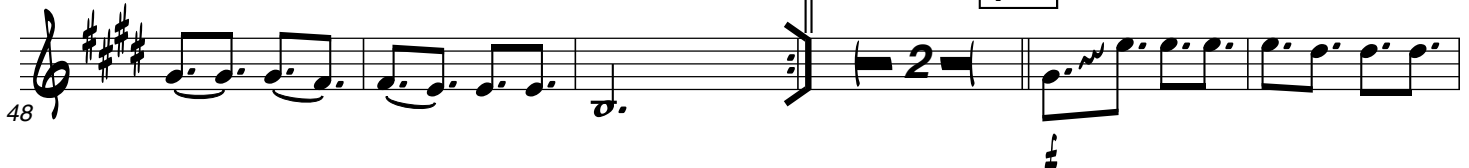
All X's
All play



3 Instr.



4 Instr.



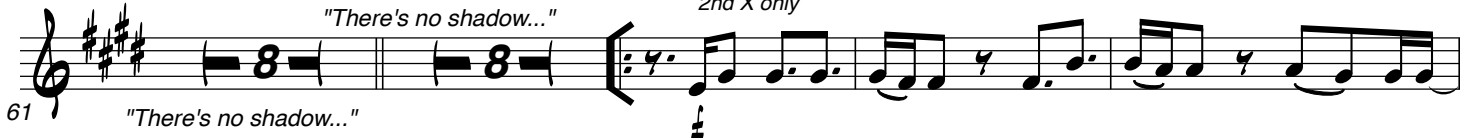
5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."

2nd X only





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

n.v.

p

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

mf

mf

2 Chorus

All times
2nd X 8va - - - - ->

mf - mf

"Oh, the overwhelming..."

3 Instr.

48

2

53

4 Instr.

5

59

5 Bridge

6 Bridge

"There's no shadow..."

"There's no shadow..."

mf

8

70

7

73

7

76

7 Bridge

"There's no shadow..."

staccato

mf

8

79

1

83

2

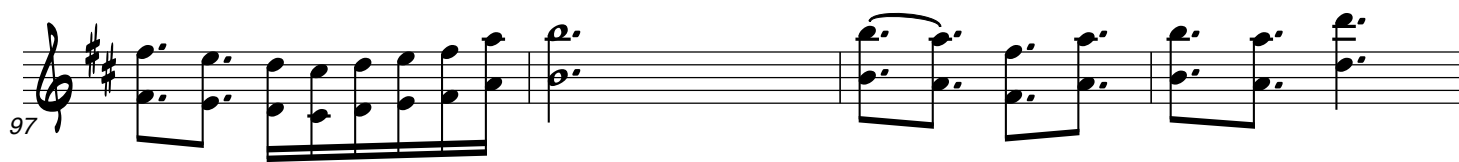
2

86

8 Chorus

"Oh, the overwhelming..."

8



9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

p

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

7

14

20

2 Chorus

All times

26

mp - mf
"Oh, the overwhelming..."

32

1

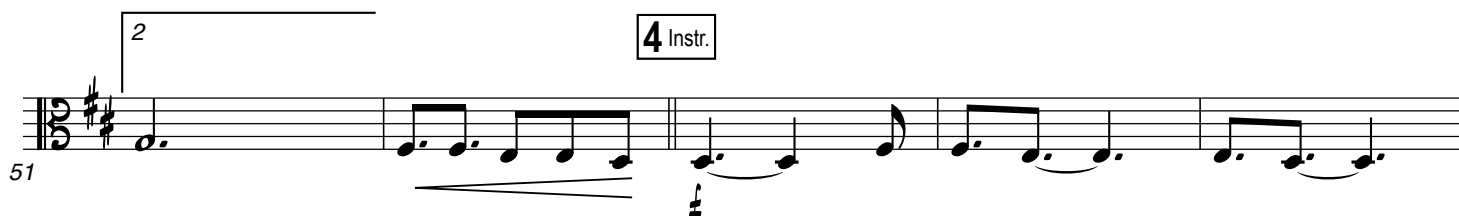
3 Instr.

38

44

4 Instr.

51



5 Bridge

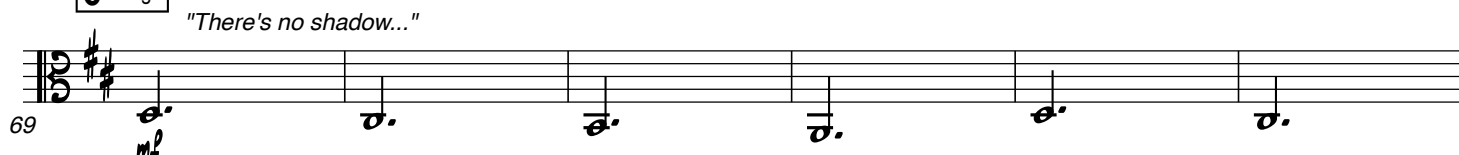
56



"There's no shadow..."

6 Bridge

69



"There's no shadow..."

7 Bridge

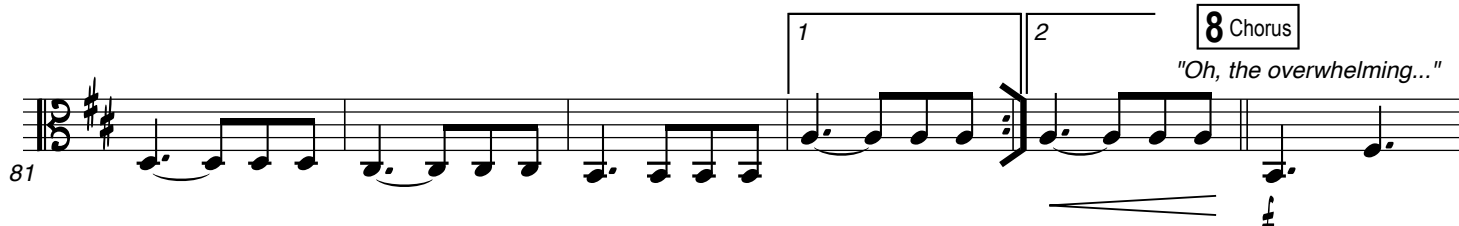
75



"There's no shadow..."

8 Chorus

81



"Oh, the overwhelming..."

87

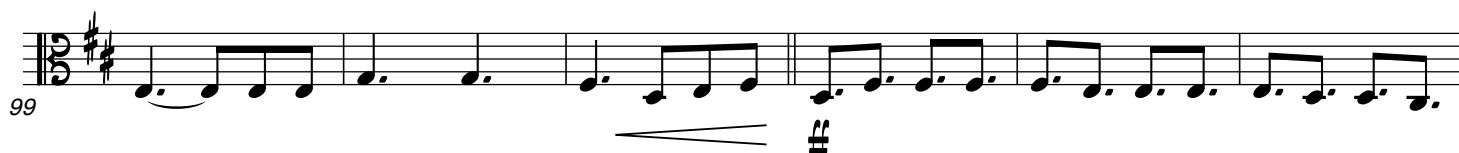


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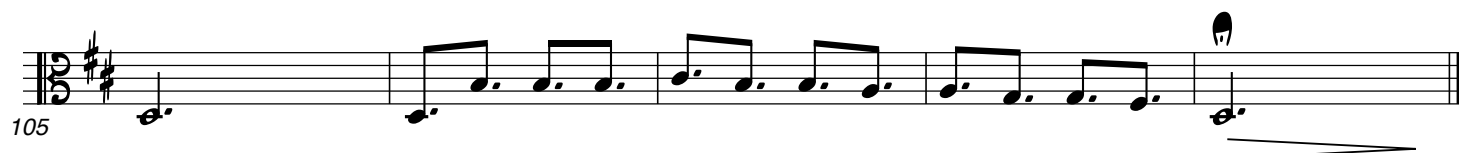


9 Tag

99



105



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

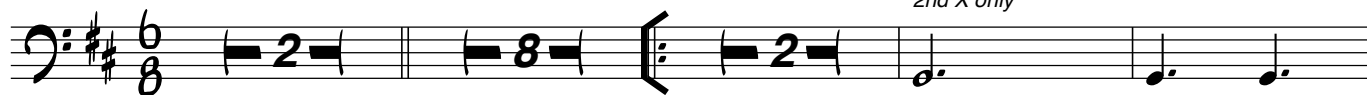
Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only



1. "Before I spoke..."
2. "When I was Your..."

mf



15

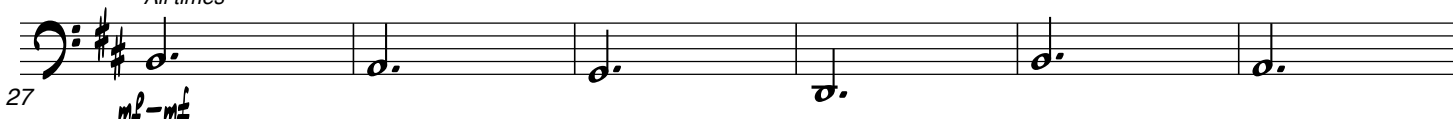


21

2 Chorus

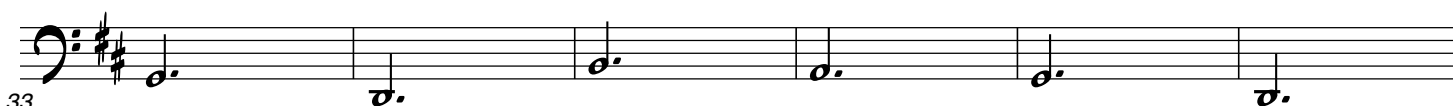
"Oh, the overwhelming..."

All times

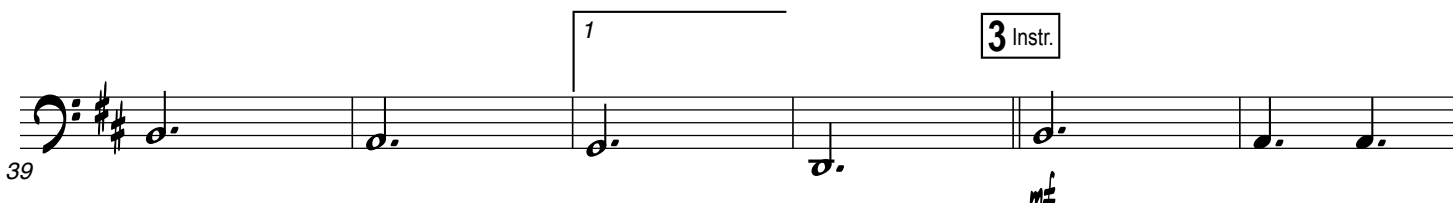


27

mf - *mf*

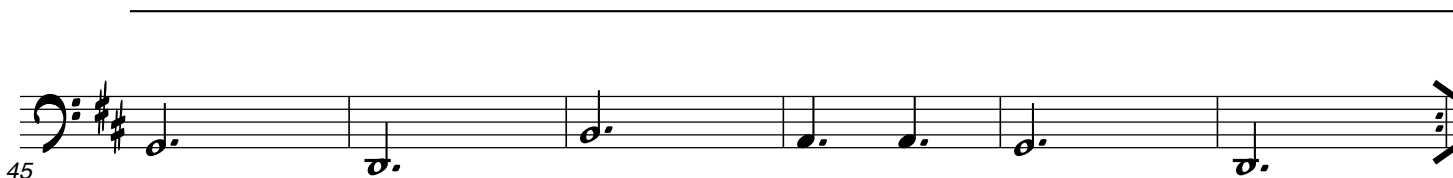


33



39

3 Instr.



45



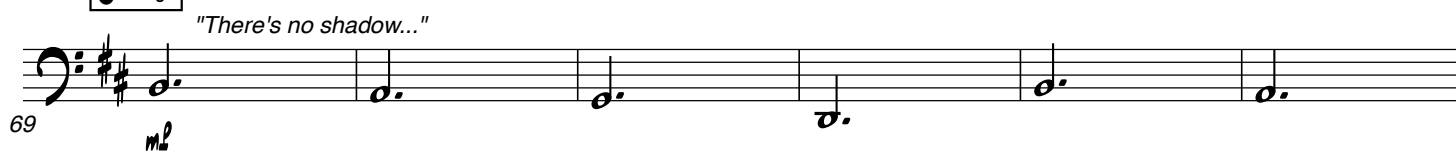
51

4 Instr.

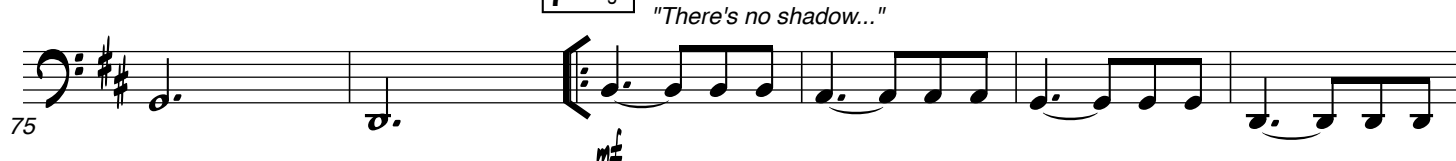
5 Bridge



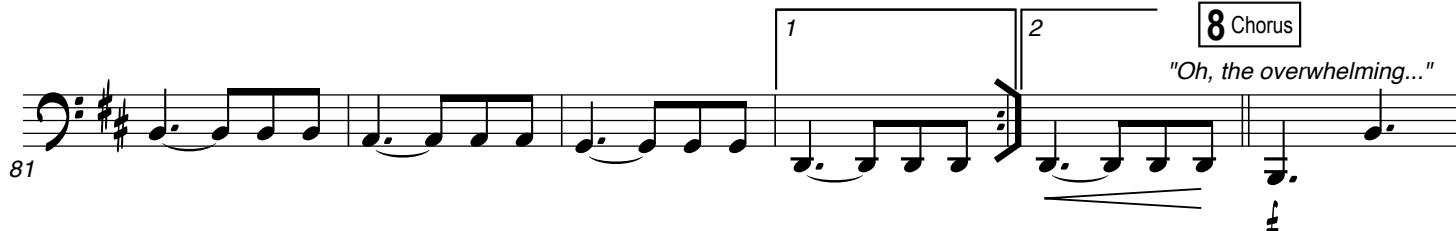
6 Bridge



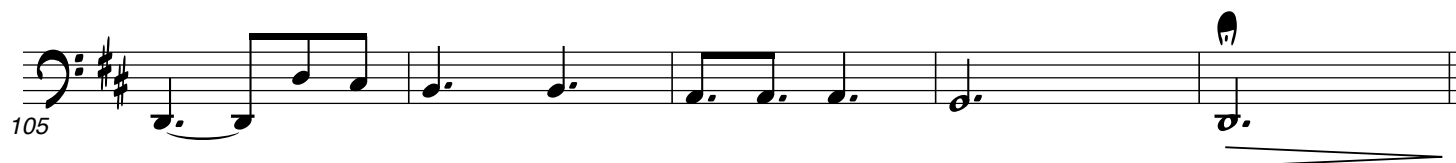
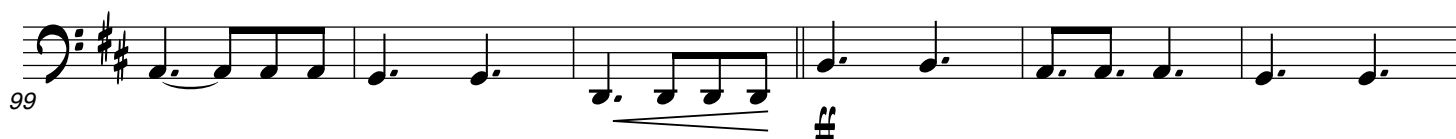
7 Bridge



8 Chorus



9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

1 Verse

2nd X only

3

1. "Before I spoke..."
2. "When I was Your..."

8

14

20

2 Chorus All times

2nd X 8va - - - ▶

mf - *mf*
All times

26

"Oh, the overwhelming..."

32

38

1

3 Instr.

44

51

2

4 Instr.

55

5 Bridge

6 Bridge

"There's no shadow..."

61

71

74

7 Bridge

"There's no shadow..."

staccato

77

81

1

8 Chorus

"Oh, the overwhelming..."

2

85

89

94

9 Tag

100

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

SA

Piano

(Drums)

Rhythm

Drums brushes

Band in.
E.G., Pno. lead

2 3 4 5 6 7 8

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

Bells

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

WW solo (oboe)

Violin

Viola

Cello-Bass

Detailed description: This is a conductor's score for the song 'Reckless Love'. It features multiple staves for various instruments and vocals. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked as 166 beats per minute. The score includes parts for Soprano and Alto (SA), Piano, Rhythm section (drums and brushes), Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), Bass Trombone, Percussion (bells), Horn 1-2, Flute (Oboe) 1-3 (Clarinet), Violin, Viola, and Cello-Bass. The piano part includes a 'Drums' section and a 'Band in. E.G., Pno. lead' section. The rhythm section includes 'Drums brushes' and a 'Band in. E.G., Pno. lead' section. The percussion part includes 'Bells'. The horn part includes 'WW solo (oboe)'. The string parts (Violin, Viola, Cello-Bass) are marked with 'n.v.' (no violin/viola) and 'f' (forte). The score is divided into measures, with some measures containing rests and others containing notes. The overall structure is a 6/8 time signature, with measures of 2, 3, 4, 5, 6, 7, and 8 indicated.

1 Verse

SA

Octaves 1. Be-fore I spoke a word You were sing - ing o - ver me.

TB

Octaves (+ harm.) 2. When I was Your foe still Your love fought for me.

Piano

G D Bm A G

Rhythm

G D Bm A G

2x - Breakdown (Ac. Gtr. only)

2x - Band in, lite groove

9 10 11 12 13

Tpt. 1-2

2nd X only

A. Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

B. Tbn.

2nd X only

Perc.

2xo - Shaker, tamb.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

2nd X only

3

Vla.

2nd X only

Vc.-D.B.

2nd X only

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

You have been so so good to me.
You have been so so good to me.

Bm A G
Bm A G

14 15 16 17 18

2nd X only
1x - solo cont.
mp

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Be-fore I took a breath You breathed Your life in me.
When I felt no worth You paid it all for me.

Bm A G
Bm A G

19 20 21 22

2 Chorus

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

You have been so so kind to me. Mel. in TEN. Oh, the o - ver - whelm - ing

Bm A G Bm

23 24 25 26 27

1x - +Bass
2x - Medium groove

2nd X only

2nd X only

2nd X only

2nd X only

All X's - shaker/Tamb.

2xo - Timpani

All times
2nd X 8va

All times

All times

All times

SA
nev - er - end - ing reck - less love of God. Oh, it chas - es me down fights 'til I'm found

TB

Piano

Rhythm

28 29 30 31 32

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All times
ml-mz

SA
leaves the nine - - ty-nine. I could-n't earn it and I don't de-serve it. still You

TB

Piano
G D Bm A

Rhythm
G D Bm A

33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All X's
All play

mf - mf

1

SA give Your - self a-way. O the o - ver - whelm - ing nev - er - end - ing reck - less love of God,

TB

Piano

G D Bm A G

Rhythm

37 38 39 40 41

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3 Instr.

SA

Yeah.

TB

Piano

Rhythm

42 43 44 45 46 47

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Shaker

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Key: D

SA

TB

Piano

Rhythm

48 49 50 51 52

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2

reck - less love of God, Yeah.

A G D G D

A G D G D

Sus. Cym.

4 Instr.

SA

TB

Piano

Rhythm

53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Bridge

SA

Octaves
There's no shad-ow You won't

Piano

Bm A G D Bm

Rhythm

Bm A G D Bm (A.G. cont...)
Breakdown

57 58 59 60 61

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

light up, moun - tain You won't climb up com-ing af - ter me. There's no wall You won't

Piano

Rhythm

62 63 64 65

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Bm

Bm

SA

kick down, lie You won't tear down com-ing af - ter me. There's no shad-ow You won't

Piano

Rhythm

66 67 68 69

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin.

Vla.

Vc.-D.B.

+ Harm.

+Band Tom feel

S.C.

SA

light up, moun - tain You won't climb up com-ing af - ter me. There's no wall You won't

Piano

A G D Bm

Rhythm

A G D Bm

70 71 72 73

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Tamb.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

kick down, lie You won't tear down com-ing af - ter me.

Piano

A G D

Rhythm

A G D

74 75 76

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

7 Bridge

SA *Mel. in TEN.*
There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af - ter me.

TB

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Shaker, tamb.
2nd X only

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.
staccato

Vla.

Vc.-D.B.

*1x - +Elec.
2x - Building...*

77 78 79 80

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

Bm A G D

Bm A G D

81 82 83 84

1

2 8 Chorus

SA Oh, the o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

TB

Piano D Bm A G D

Rhythm D Bm A G D

85 86 87 88 89

Driving!

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
chas-es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it I don't de-serve

TB

Piano
Bm A G D Bm

Rhythm
Bm A G D Bm

90 91 92 93 94

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA it. still You give Your - self a - way. O the o - ver - whelm - ing nev - er - end - ing

TB

Piano

Rhythm

95 96 97 98 99

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

9 Tag

SA
reck - less love of God, Yeah.

TB

Piano
G D Bm A G

Rhythm
G D Bm A G

100 101 102 103 104

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

105 106 107 108 109

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

D Bm A G D

Bm A G D

Reckless Love

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Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

Drums brushes

*Band in,
E.G., Pno. lead*

C **Am** **G** **F** **C**

1 Verse

Octaves **Am** **G** **F**

1. Be-fore I spoke a word You were sing - ing o - ver me.

Octaves (+ harm.)

2. When I was Your foe still Your love fought for me.

Am **G** **F**

You have been so so good to me.

Am **G** **F**

Be-fore I took a breath You breathed Your life in me.

+Hihat 16th's

When I felt no worth You paid it all for me.

Am G F

You have been so so kind to me. ALL: Parts Oh, the

23 You have been so so kind to me.

2 Chorus *m♯-♯*
1x - +Bass
2x - Medium groove

Am G F C Am

o - ver-whelm-ing nev - er - end - ing reck - less love of God. Oh, it chas - es me down

27

G F C

fights 'til I'm found leaves the nine - - - ty - nine. I could-n't earn

32

Am G F C

it and I don't de-serve it. still You give Your - self a - way. O the

35

Am G F C

o - ver-whelm-ing nev - er - end - ing reck - less love of God, Yeah.

39

3 Instr. *Elec. & Piano lead*

G F C Am G F

44

4 Instr.

C F C Am G

50 reck - less love of God, Yeah.

55 *EG, pno. lead*

F C Am G F C

5 Bridge Breakdown

61 *Octaves*

Am *m*

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

64 *Am*

There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

6 Bridge

68 *+Harm.* *m +Band Tom feel*

Am G

There's no shad-ow You won't light up, moun-tain You won't

71 *F C Am*

climb up com-ing af-ter me. There's no wall You won't

74 *G F C*

kick down, lie You won't tear down com-ing af-ter me.

7 Bridge

77 *1x - +Elec. 2x - Building...*

Am G F

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

80 **C** **Am** **G** **F**

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

84 **1 C** **2 C** **8 Chorus Driving** **Am** **G** **F**

Oh, the o - ver-whelm-ing nev - er - end - ing reck - less love of God.

89 **C** **Am** **G** **F**

Oh, it chas - es me down fights 'til I'm found leaves the nine - ty-nine.

93 **C** **Am** **G** **F**

I could-n't earn it I don't de-serve it. still You give Your-self a-way.

97 **C** **Am** **G** **F**

O the o - ver - whelm - ing nev - er - end - ing reck - less love of God,

101 **9 Tag** **C** **Am** **G** **F** **C**

Yeah.

106 **Am** **G** **F** **C**

Elec. & Piano lead

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

Am G F

(Drums)

mf
(play)

C Am G F C

6

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes. The second system has a treble clef staff with a melody of eighth notes and a bass clef staff with a similar rhythmic pattern. Chords Am, G, and F are indicated above the treble staff. A dynamic marking of *mf* and the instruction '(play)' are in the bass staff. The third system continues the melody in the treble staff and the rhythmic pattern in the bass staff, with chords C, Am, G, F, and C indicated above.

1 Verse

Octaves

1. Be-fore I spoke a word You were sing - ing o - ver me.

Octaves
(+ harm.)

2. When I was Your foe still Your love fought for me.

Am G F

11

The vocal melody is written in a single staff with a treble clef. It includes two lines of lyrics. The first line is '1. Be-fore I spoke a word You were sing - ing o - ver me.' and the second line is '2. When I was Your foe still Your love fought for me.' The piano accompaniment is in a single staff with a bass clef. It features chords Am, G, and F indicated above the staff. A dynamic marking of *mf* and the instruction '(play)' are in the bass staff. The number 11 is at the bottom left.

14

You have been so so good to me.

You have been so so good to me.

Am G F

This system contains measures 14 through 17. It features vocal staves with lyrics and piano accompaniment. The lyrics are "You have been so so good to me." repeated twice. Chord markings Am, G, and F are placed above the piano part. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the piano staves.

18

Be-fore I took a breath You breathed Your

When I felt no worth You paid it all

Am G

This system contains measures 18 through 20. The lyrics are "Be-fore I took a breath You breathed Your" and "When I felt no worth You paid it all". Chord markings Am and G are placed above the piano part. Measure numbers 18, 19, and 20 are indicated at the bottom of the piano staves.

21

life in me. You have been so so kind

for me. You have been so so kind

F Am G

This system contains measures 21 through 24. The lyrics are "life in me. You have been so so kind" and "for me. You have been so so kind". Chord markings F, Am, and G are placed above the piano part. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staves.

2 Chorus

to me. *ALL: Parts* Oh, the o - ver - whelm - ing nev - er - end - ing

to me.

F Am G

25

reck - less love of God. Oh, it chas - es me down fights 'til I'm found

F C Am G

29

leaves the nine - - - ty - nine. I could - n't earn it and I don't de - serve

F C Am

33

it. still You give Your - self a-way. O the o - ver - whelm - ing

G F C Am

36

nev - er - end - ing reck - less love of God, Yeah.

G F C Am

40

G F C Am G

44

2

reck - less love of God, Yeah.

49

4 Instr.

Am G F C Am

53

5 Bridge

Octaves There's no shad-ow You won't

G F C Am

58

light up, moun - tain You won't climb up com-ing af - ter me.

62

This system contains measures 62, 63, and 64. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). Measure 62 starts with a piano introduction of eighth notes in the right hand and a whole note in the left hand. Measures 63 and 64 continue the piano accompaniment with eighth notes in the right hand and whole notes in the left hand.

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

Am

65

This system contains measures 65, 66, and 67. The vocal line continues with the same melody. The piano accompaniment features a change in the left hand at measure 65, moving to a whole note chord (Am). The right hand continues with eighth notes. Measure 67 ends with a whole note chord (Am) in the left hand.

6 Bridge

+ Harm.

There's no shad-ow You won't light up, moun - tain You won't

Am G

68

This system contains measures 68, 69, and 70, which form the beginning of the bridge. Measure 68 starts with a piano introduction of eighth notes in the right hand and a whole note in the left hand. Measure 69 continues the piano accompaniment with eighth notes in the right hand and whole notes in the left hand. Measure 70 continues the piano accompaniment with eighth notes in the right hand and whole notes in the left hand. The vocal line starts at measure 68 with the lyrics "There's no shad-ow You won't light up, moun - tain You won't". The piano accompaniment features a change in the left hand at measure 69, moving to a whole note chord (Am). The right hand continues with eighth notes. Measure 70 ends with a whole note chord (G) in the left hand.

climb up com-ing af - ter me. There's no wall You won't

F C Am

71

kick down, lie You won't tear down com-ing af - ter me.

G F C

74

7 Bridge

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af - ter me.

Am G F

77

There's no wall You won't kick down, lie You won't

80

C Am G

1 2
tear down com-ing af - ter me. Oh, the

83

F C C

8 Chorus

o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

86

Am G F C

chases me down fights 'til I'm found leaves the ninety-nine. I could-n't earn

Am G F C

90

This system contains the first four measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "chases me down fights 'til I'm found leaves the ninety-nine. I could-n't earn". The chords are Am, G, F, and C.

it I don't deserve it. still You give Yourself away. O the

Am G F C

94

This system contains measures 5 through 8. The lyrics are: "it I don't deserve it. still You give Yourself away. O the". The chords are Am, G, F, and C.

overwhelming never-ending reckless love of God, Yeah.

Am G F C

98

This system contains measures 9 through 12. The lyrics are: "overwhelming never-ending reckless love of God, Yeah.". The chords are Am, G, F, and C.

9 Tag

Two staves of musical notation for the Tag section, measures 102-105. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of chords connected by a long horizontal line, indicating a sustained or arpeggiated texture. The chords are: C major (measure 102), F major (measure 103), C major (measure 104), and F major (measure 105).

Two staves of musical notation for the Tag section, measures 106-109. The top staff is in treble clef and the bottom staff is in bass clef. The chords are: Am (measure 106), G (measure 107), F (measure 108), and C (measure 109). The notation includes eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Two staves of musical notation for the Tag section, measures 110-113. The top staff is in treble clef and the bottom staff is in bass clef. The chords are: Am (measure 110), G (measure 111), F (measure 112), and C (measure 113). The notation includes eighth and sixteenth notes in the right hand and quarter notes in the left hand.

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Orch. by Dan Galbraith

♩ = 166

1 Verse

Octaves

1. Be-fore I spoke a word You were sing-ing

Octaves
(+ harm.)

2. When I was Your foe still Your love

o-ver me. You have been so so good to me.

13 fought for me. You have been so so good to me.

Be-fore I took a breath You breathed Your life in me.

18 When I felt no worth You paid it all for me.

You have been so so kind to me. ALL: Parts Oh, the

22 You have been so so kind to me.

2 Chorus

o-ver-whelm-ing nev-er-end-ing reck-less love of God. Oh, it chas-es me down

27

32

fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it and I don't de-serve

36

it. still You give Your - self a - way. O the o - ver - whelm - ing

40

1

3 Instr.

nev - er - end - ing reck - less love of God, Yeah.

51

2

4 Instr.

reck - less love of God, Yeah.

55

5 Bridge

Octaves

There's no shad - ow You won't

62 light up, moun-tain You won't climb up com-ing af-ter me. There's no wall You won't

6 Bridge

66 kick down, lie You won't tear down com-ing af-ter me. + Harm. There's no shad-ow You won't

70 light up, moun-tain You won't climb up com-ing af-ter me.

73 There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

7 Bridge

77 There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af-ter me.

81 There's no wall You won't kick down, lie You won't tear down com-ing af-ter me.

8 Chorus

85 Oh, the o-ver-whelm-ing nev-er-end-ing reck-less love of God. Oh, it

90

chas - es me down fights 'til I'm found leaves the nine - ty - nine. I could-n't earn

This system contains measures 90 through 93. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "chas - es me down fights 'til I'm found leaves the nine - ty - nine. I could-n't earn".

94

it I don't de-serve it. still You give Your - self a - way. O the

This system contains measures 94 through 97. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "it I don't de-serve it. still You give Your - self a - way. O the".

98

o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah.

This system contains measures 98 through 101. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "o - ver - whelm - ing nev - er - end - ing reck - less love of God, Yeah."

9 Tag

102

This system contains measures 102 through 105, which form the "Tag" section. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The system ends with a double bar line and a "4" indicating a four-measure repeat.

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

(Drums)

mf
(play)

Am G F

C Am G F C

6

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

Am G F

Am G F

Am G F

11

15

19

Am G F

23

2 Chorus "Oh, the overwhelming..."

Am G F C

27

Am G F C

31

Am G F C

35

Am G ¹F C

39

3 Instr.

Musical notation for section 3, measures 43-47. Chords: Am, G, F, C, Am. Measure 48 starts with G, F, C, then a repeat sign, followed by 2 F, C.

4 Instr.

Musical notation for section 4, measures 53-57. Chords: Am, G, F, C, Am.

5 Bridge

"There's no shadow..."

Musical notation for section 5, measures 58-61. Chords: G, F, C, Am. Measure 62 starts with Am.

Musical notation for section 6, measures 62-65. Chords: Am.

6 Bridge

"There's no shadow..."

Am

Measures 66-69 of the piano sheet. Measure 66 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes. The bass clef has a whole note. Measure 67 has a treble clef with eighth notes and a bass clef with a whole note. Measure 68 has a treble clef with eighth notes and a bass clef with a whole note. Measure 69 has a treble clef with eighth notes and a bass clef with a whole note. The key signature is C major.

Measures 70-73 of the piano sheet. Measure 70 has a treble clef with eighth notes and a bass clef with a whole note. Measure 71 has a treble clef with eighth notes and a bass clef with a whole note. Measure 72 has a treble clef with eighth notes and a bass clef with a whole note. Measure 73 has a treble clef with eighth notes and a bass clef with a whole note. The key signature is C major.

7 Bridge

"There's no shadow..."

Am

Measures 74-77 of the piano sheet. Measure 74 has a treble clef with eighth notes and a bass clef with a whole note. Measure 75 has a treble clef with eighth notes and a bass clef with a whole note. Measure 76 has a treble clef with eighth notes and a bass clef with a whole note. Measure 77 has a treble clef with eighth notes and a bass clef with a whole note. The key signature is C major.

Measures 78-81 of the piano sheet. Measure 78 has a treble clef with eighth notes and a bass clef with a whole note. Measure 79 has a treble clef with eighth notes and a bass clef with a whole note. Measure 80 has a treble clef with eighth notes and a bass clef with a whole note. Measure 81 has a treble clef with eighth notes and a bass clef with a whole note. The key signature is C major.

Measures 82-85 of the piano sheet. Measure 82 has a treble clef with eighth notes and a bass clef with a whole note. Measure 83 has a treble clef with eighth notes and a bass clef with a whole note. Measure 84 has a treble clef with eighth notes and a bass clef with a whole note. Measure 85 has a treble clef with eighth notes and a bass clef with a whole note. The key signature is C major.

8 Chorus "Oh, the overwhelming..."

Musical notation for measures 86-90 of the Chorus. Chords: Am, G, F, C, Am.

Musical notation for measures 91-95 of the Chorus. Chords: G, F, C, Am, G.

Musical notation for measures 96-100 of the Chorus. Chords: F, C, Am, G, F.

Musical notation for measures 101-105 of the Chorus. Chords: C, Am, G, F, C. Measure 101 is marked with a **9** Tag.

Musical notation for measures 106-110 of the Chorus. Chords: Am, G, F, C.

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www.praisecharts.com/70319

Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

Drums brushes

Band in, E.G., Pno. lead

6

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

11

2x - Breakdown (Ac. Gtr. only)

2x - Band in , lite groove

17

2 Chorus

"Oh, the overwhelming..."

23

1x - +Bass
2x - Medium groove

29

35

41 **1** F C **3 Instr.** Am G F C

47 Am G F C **2** F C

53 **4 Instr.** Am G F C Am G

59 **5 Bridge** "There's no shadow..." Am(A.G. cont....)

64 **6 Bridge** "There's no shadow..." Am

70 G F C Am G F

76 **7 Bridge** "There's no shadow..." C Am G F C Am

82 **8 Chorus** "Oh, the overwhelming..." G F C C Am G

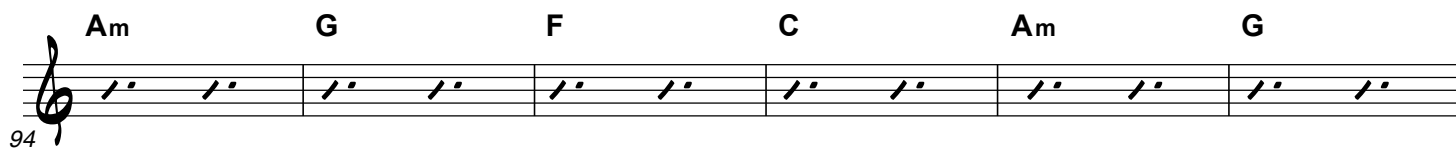
88

F C Am G F C



94

Am G F C Am G



100

9 Tag

F C Am G F



105

C Am G F C



Reckless Love

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Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

Capo 2 (to E)

♩ = 166

Drums brushes

Band in, E.G., Pno. lead

1 Verse

1. "Before I spoke..."
2. "When I was Your..."

2x - Breakdown (Ac. Gtr. only)

2x - Band in, lite groove

2 Chorus

"Oh, the overwhelming..."

1x - +Bass
2x - Medium groove

1

G D

3 Instr.

43

Bm A G D Bm A

49

G D G D Bm A

55

G D Bm A G D

5 Bridge

"There's no shadow..."

Bm (A.G. cont...)

61

Bm

6 Bridge

"There's no shadow..."

67

Bm A G D

7 Bridge

"There's no shadow..."

73

Bm A G D Bm A

79

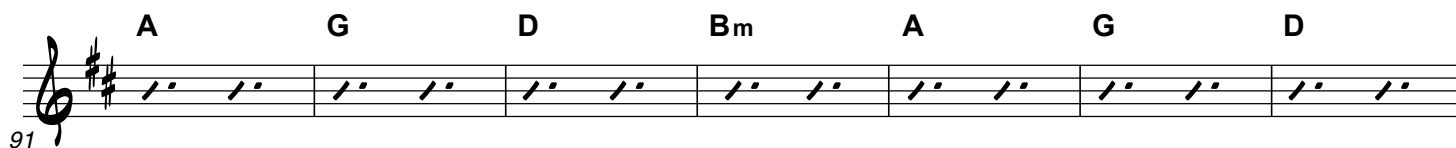
G D Bm A G D

8 Chorus

"Oh, the overwhelming..."

85

D Bm A G D Bm



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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

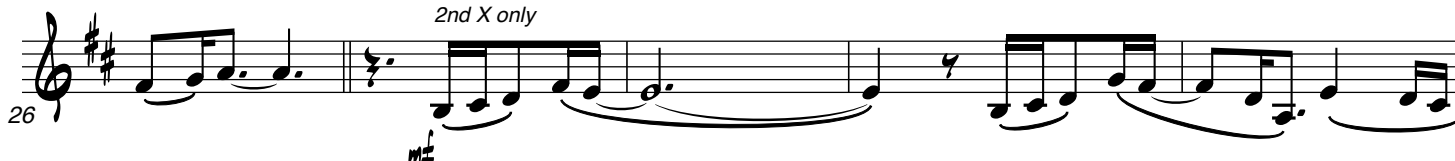
1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

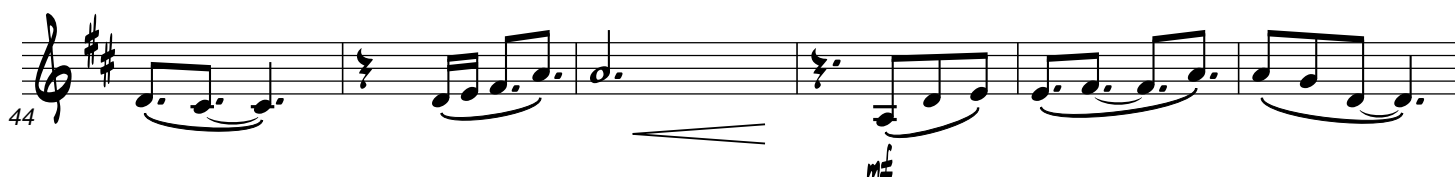
"Oh, the overwhelming..."

2nd X only



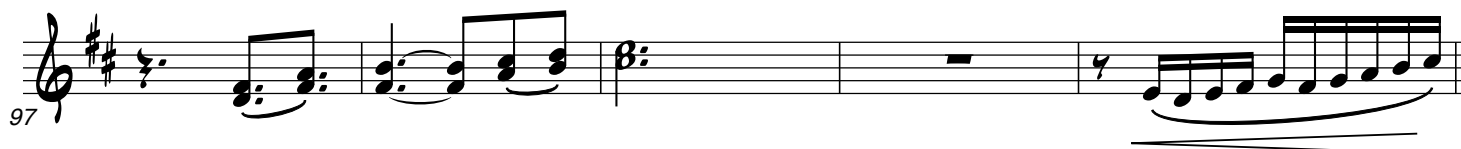
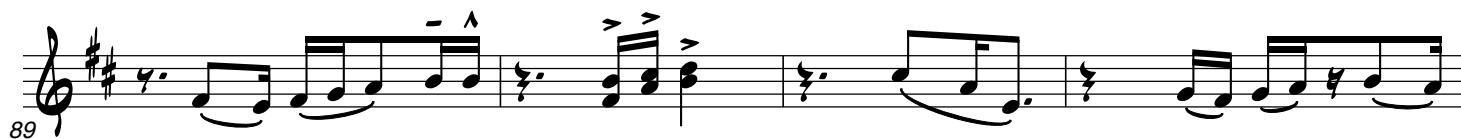
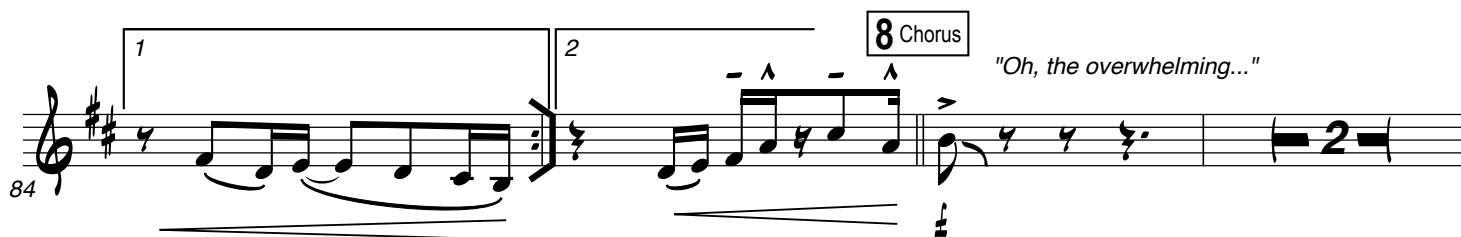
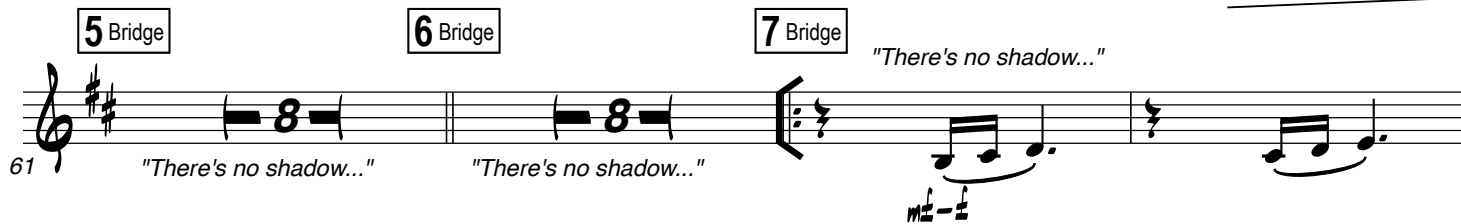
1

3 Instr.



4 Instr.





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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

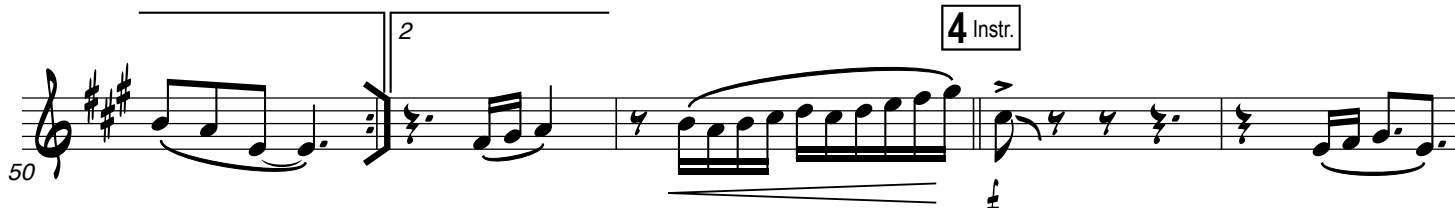
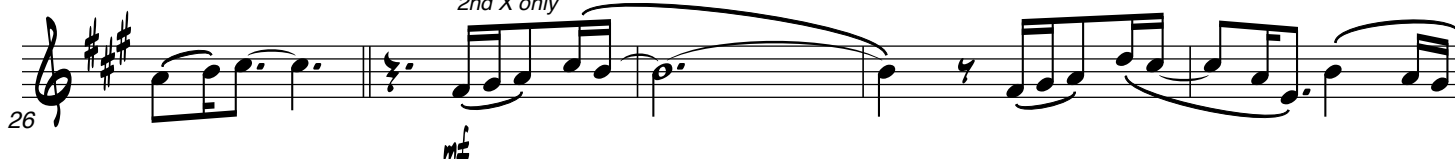
1. "Before I spoke..."
2. "When I was Your..."

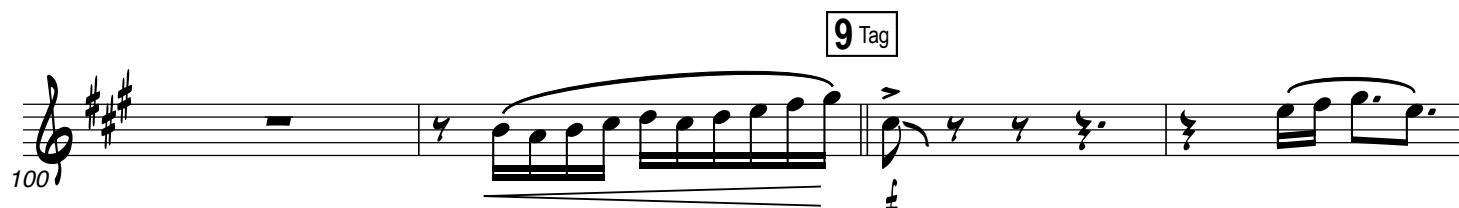
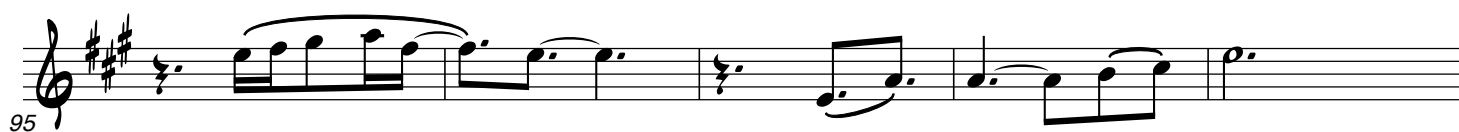
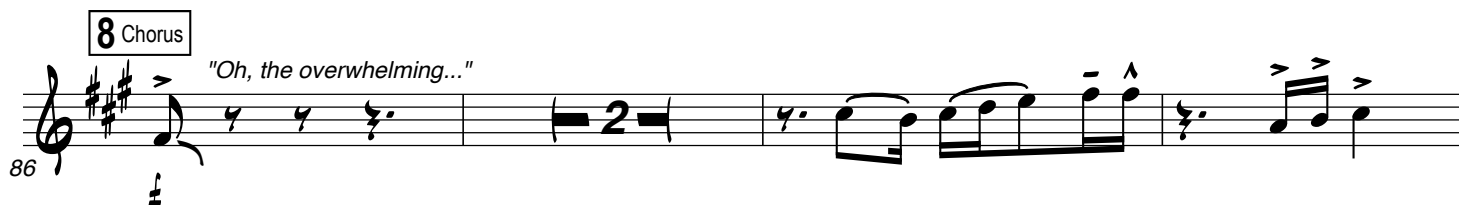
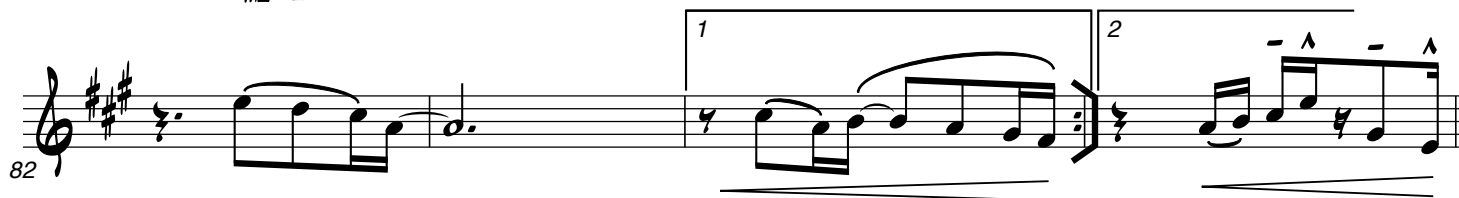
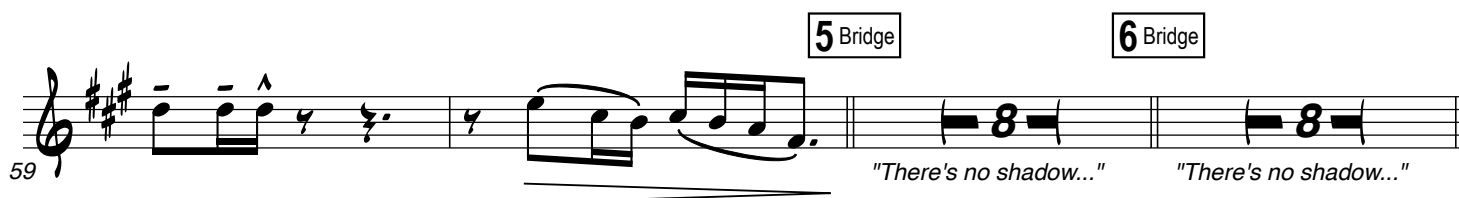


2 Chorus

"Oh, the overwhelming..."

2nd X only





Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

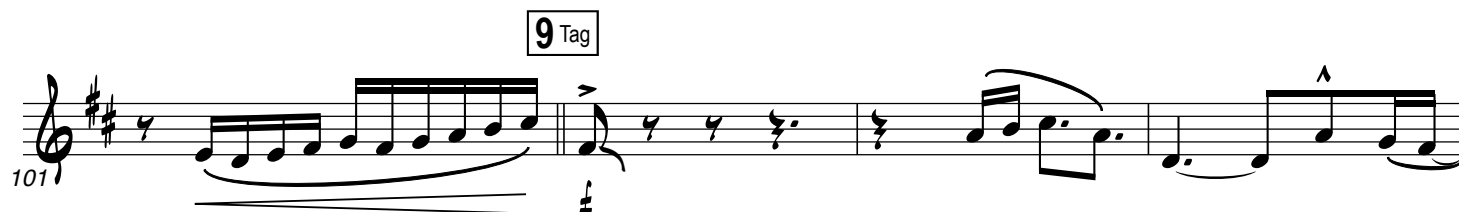
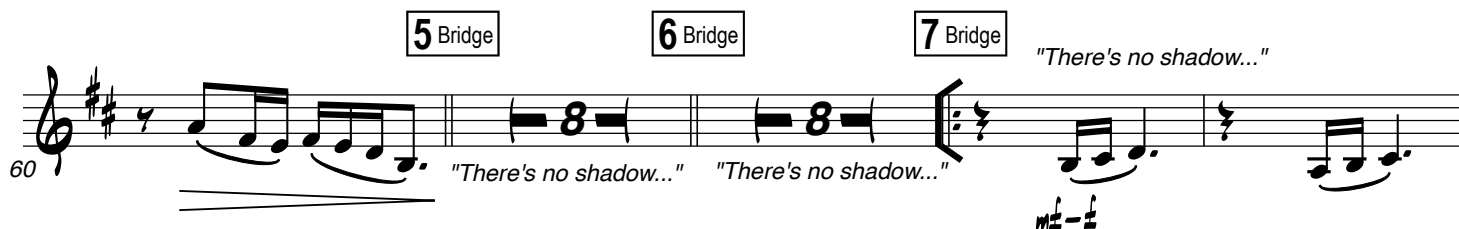
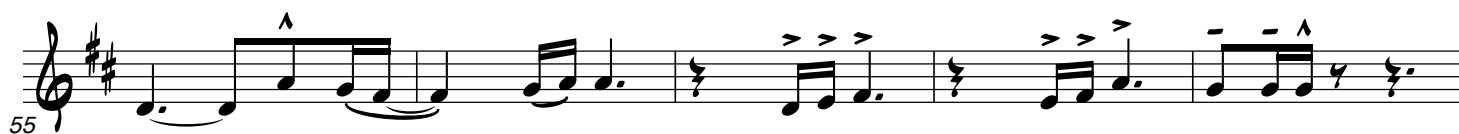
2 Chorus

"Oh, the overwhelming..."

2nd X only

3 Instr.

4 Instr.



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Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

15

20

2 Chorus

"Oh, the overwhelming..."

2nd X only

25

30

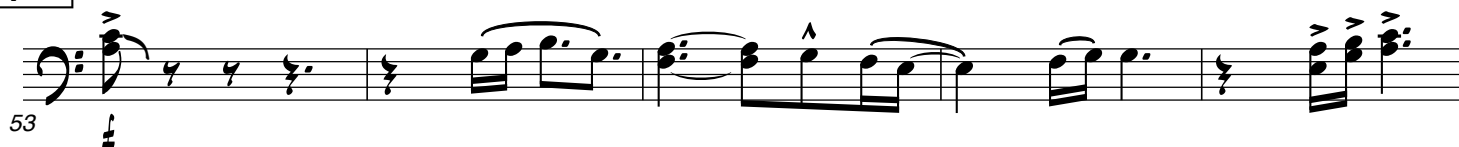
35

3 Instr.

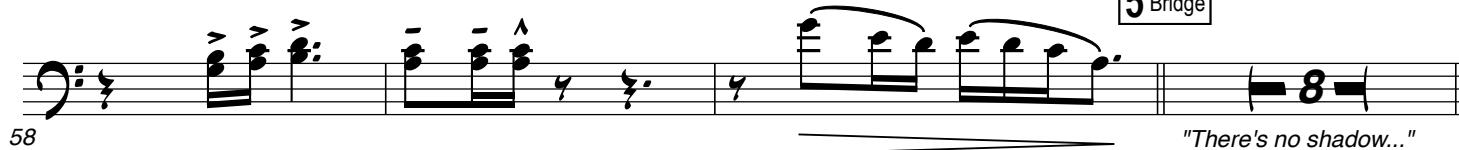
41

48

4 Instr.

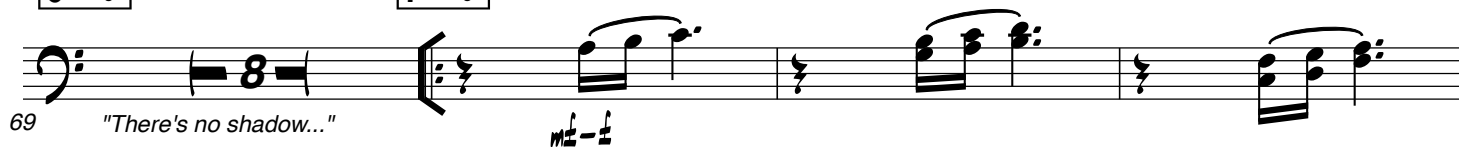


5 Bridge

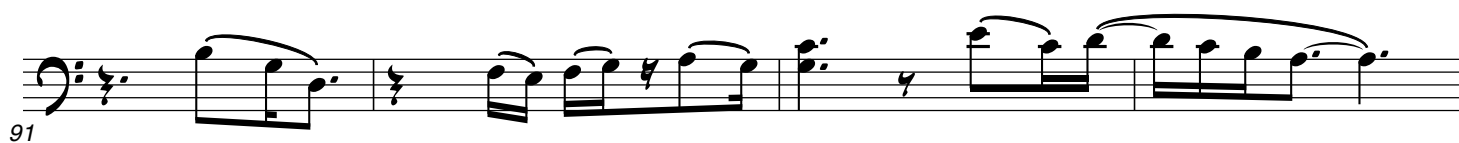
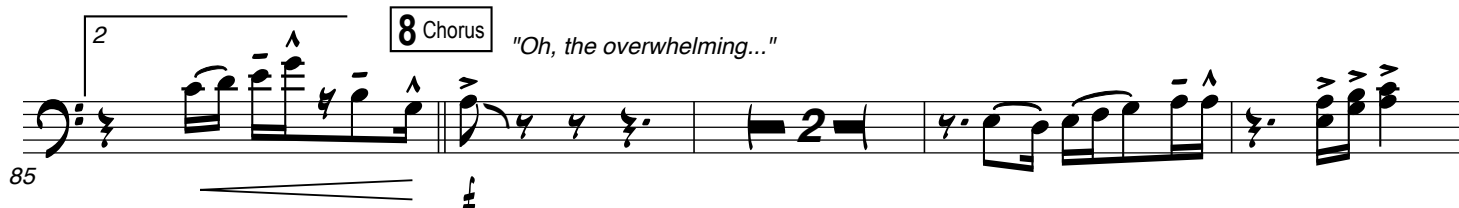


6 Bridge

7 Bridge

"There's no shadow..."

8 Chorus

"Oh, the overwhelming..."

9 Tag



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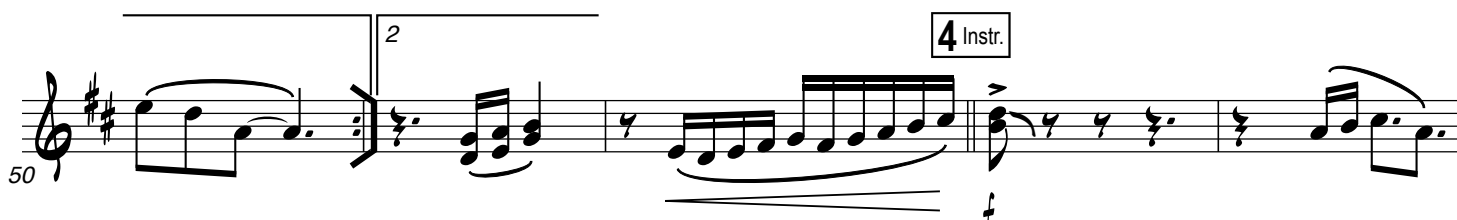
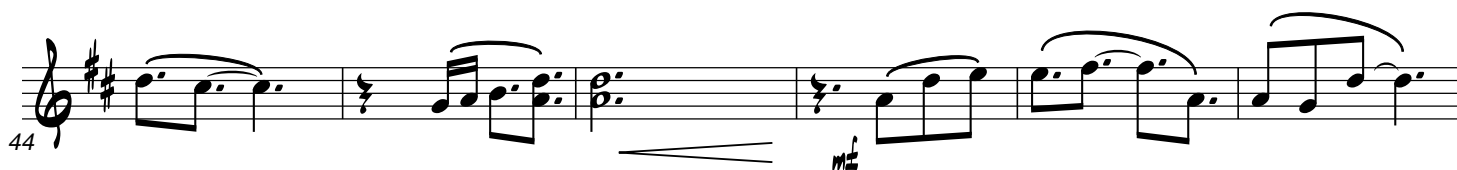
Orch. by Dan Galbraith

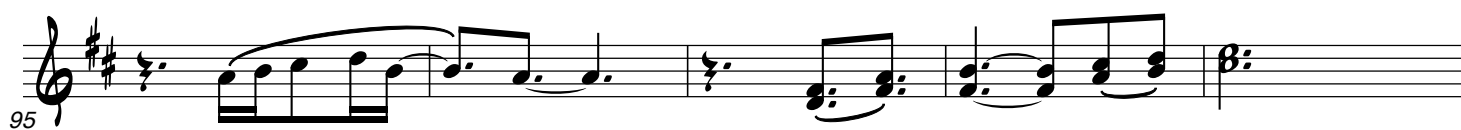
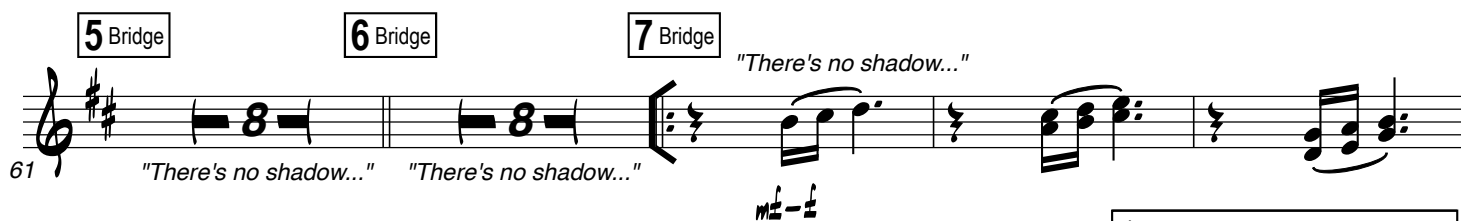
♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."





Reckless Love

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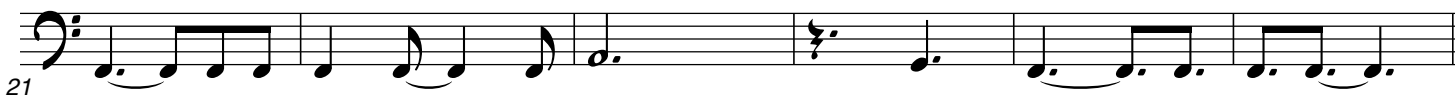
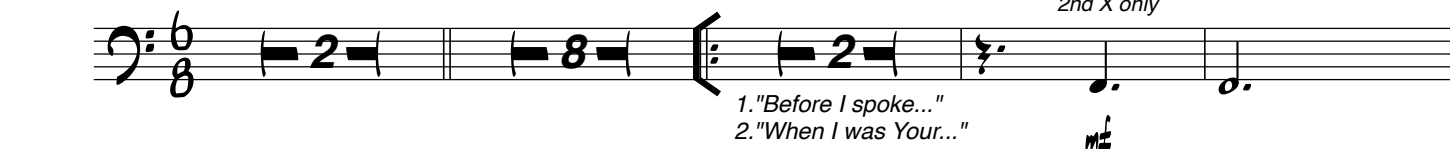
Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

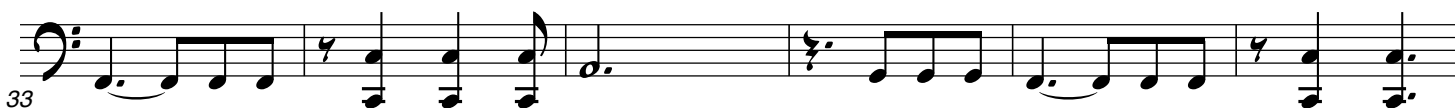
2nd X only



2 Chorus

"Oh, the overwhelming..."

2nd X only



1

3 Instr.



4 Instr.



58 5 Bridge 6 Bridge

"There's no shadow..." "There's no shadow..."

77 7 Bridge

"There's no shadow..."

83 8 Chorus

"Oh, the overwhelming..."

88

94

100 9 Tag

"Oh, the overwhelming..."

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

16

22

2 Chorus

"Oh, the overwhelming..."

2nd X only

27

33

39

1

3 Instr.

46

2

4 Instr.

52

58 5 Bridge 6 Bridge

"There's no shadow..." "There's no shadow..."

77 7 Bridge "There's no shadow..."

83 8 Chorus "Oh, the overwhelming..."

88

94

100 9 Tag

105

Reckless Love

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♩ = 166

Bells

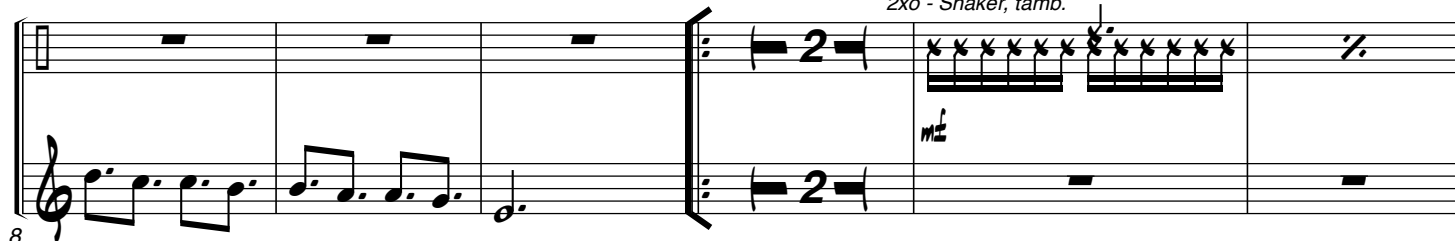


1 Verse

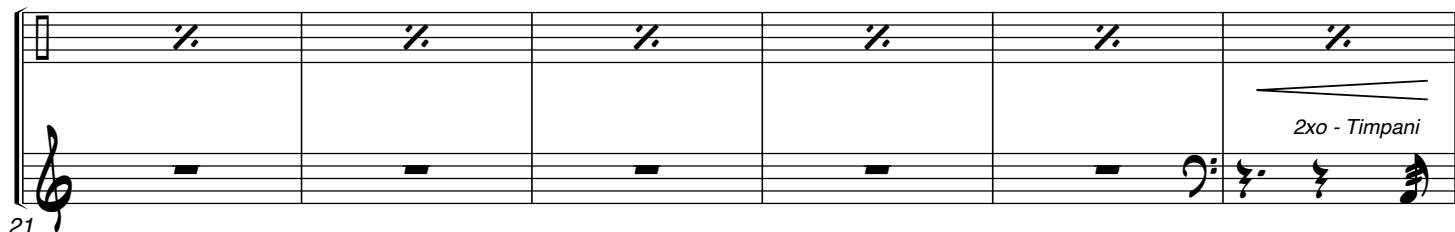
1. "Before I spoke..."

2. "When I was Your..."

2xo - Shaker, tamb.



15

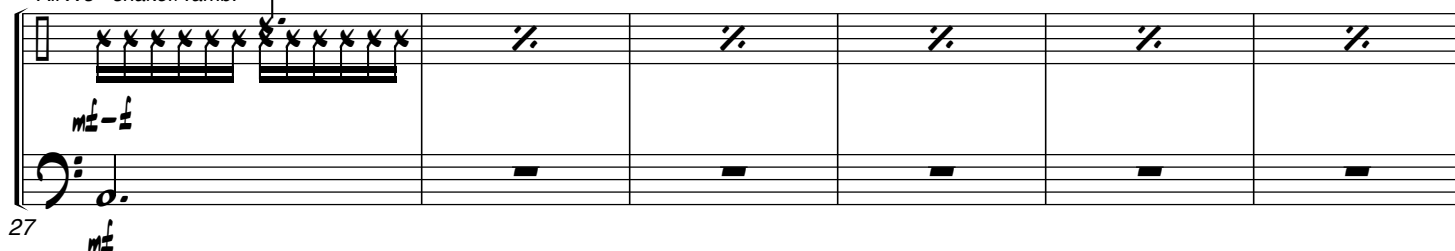


21

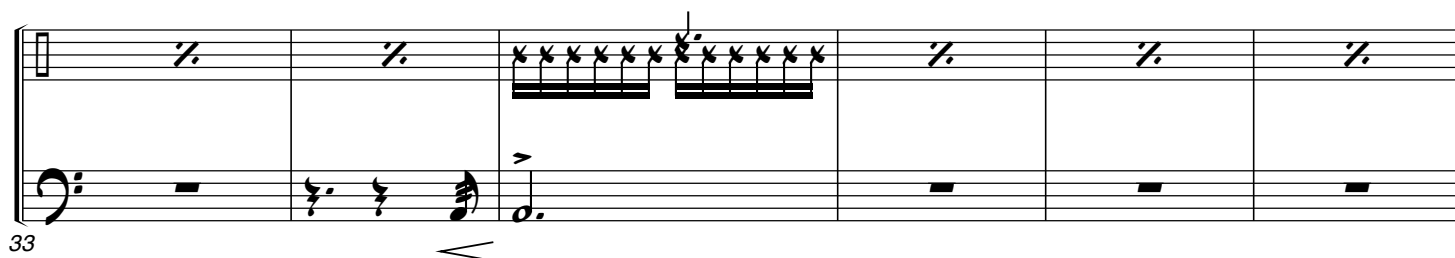
2 Chorus

"Oh, the overwhelming..."

All X's - shaker/Tamb.



27



33

1 3 Instr.

Shaker

Bells

39

2

Sus. Cym.

46

4 Instr.

Bells

52

5 Bridge

"There's no shadow..."

S.C.

57

6 Bridge

Tamb.

69 "There's no shadow..."

7 Bridge

"There's no shadow..."

Shaker, tamb.

2nd X only

77

82

1 2

8 Chorus

"Oh, the overwhelming..."

87

93

99

9 Tag

105

Reckless Love

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Orch. by Dan Galbraith

♩ = 166

1 Verse

2nd X only

1. "Before I spoke..."
2. "When I was Your..."

19

2 Chorus

"Oh, the overwhelming..."

All times

25

33

1

3 Instr.

47

2

4 Instr.

53

5 Bridge

6 Bridge

7 Bridge

"There's no shadow..."

59

"There's no shadow..." "There's no shadow..."

79

1

8 Chorus

"Oh, the overwhelming..."

2

85

91

9 Tag

98

104

mp

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
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Caleb Culver, Cory Asbury,

Ran Jackson

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)

1 Verse

1x - solo cont.

1. "Before I spoke..."
2. "When I was Your..."

2 Chorus

"Oh, the overwhelming..."

All X's
All play

$m\text{f}$ - $m\text{f}$

3 Instr.

4 Instr.

5 Bridge

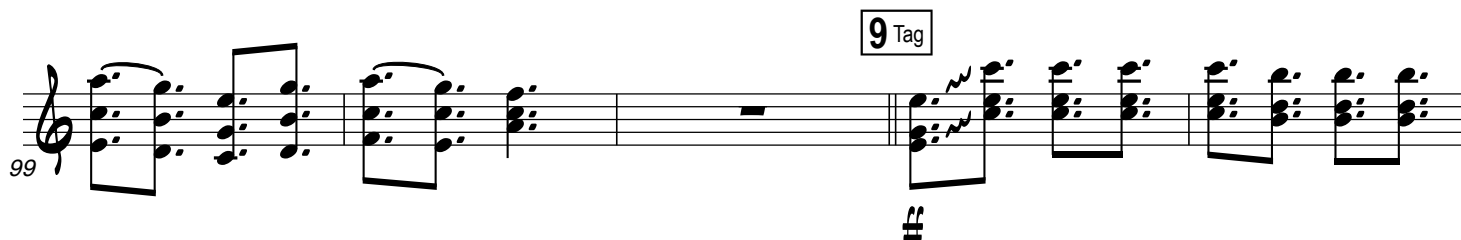
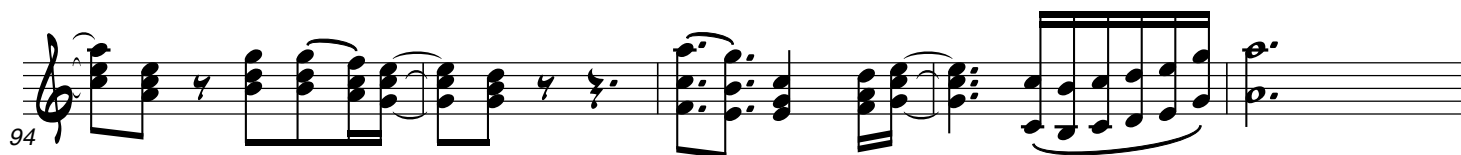
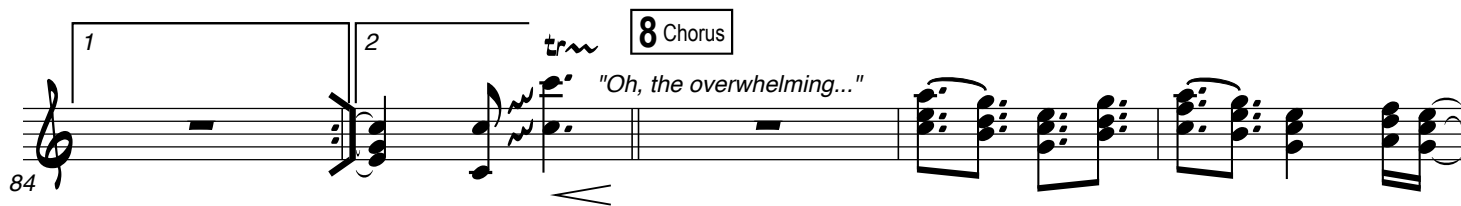
6 Bridge

7 Bridge

"There's no shadow..."

2nd X only

"There's no shadow..." "There's no shadow..."



Reckless Love

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Orch. by Dan Galbraith

$\text{♩} = 166$

WW solo (oboe)

11 **1 Verse**

1x - solo cont.

1. "Before I spoke..."
2. "When I was Your..."

m^2

23 **2 Chorus**

All X's
All play

"Oh, the overwhelming..."

$m^2 - m^{\sharp}$

35

41 **3 Instr.**

1

$m^{\sharp}$

48 **4 Instr.**

2

$\sharp$

55

61 **5 Bridge**

6 Bridge

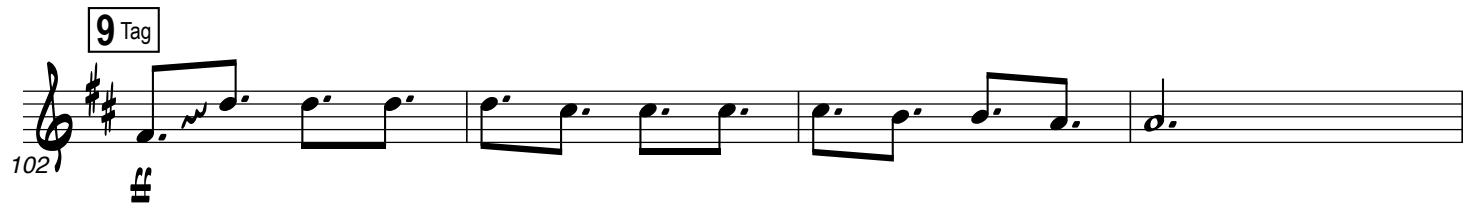
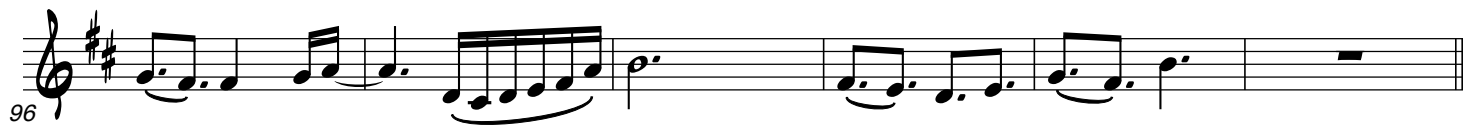
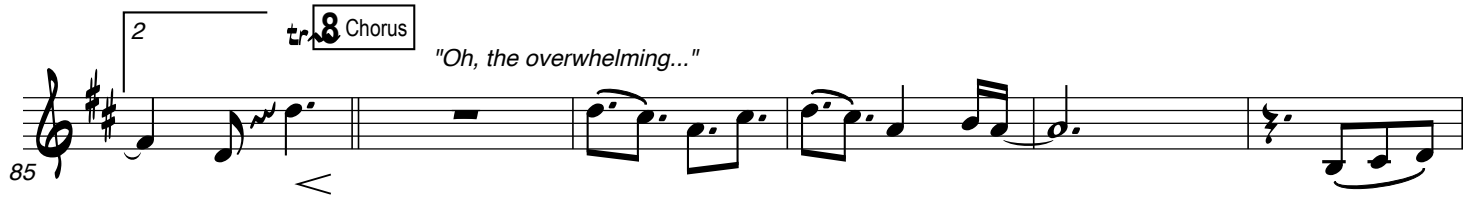
7 Bridge

"There's no shadow..."

2nd X only

"There's no shadow..."

$\sharp$



Reckless Love

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Orch. by Dan Galbraith

$\text{♩} = 166$

n.v.

1 Verse

2nd X only 3

1. "Before I spoke..."
2. "When I was Your..."

mf

13

19

mf

2 Chorus

All times
2nd X 8va - - - ->

25

mf - mf

"Oh, the overwhelming..."

30

36

3 Instr.

42

mf

1

48

2

53

4 Instr.

5

59

5 Bridge

6 Bridge

"There's no shadow..."

"There's no shadow..."

mf

8

70

7

73

7

76

7 Bridge

"There's no shadow..."

staccato

mf

8

79

1

83

1

2

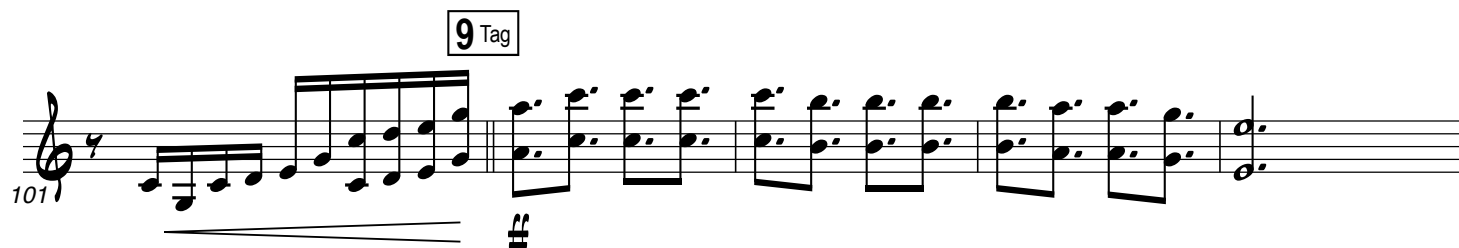
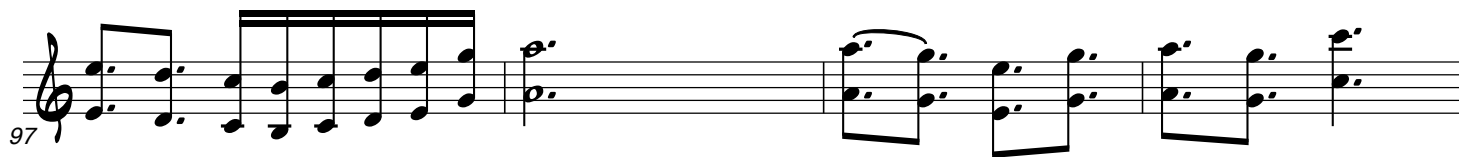
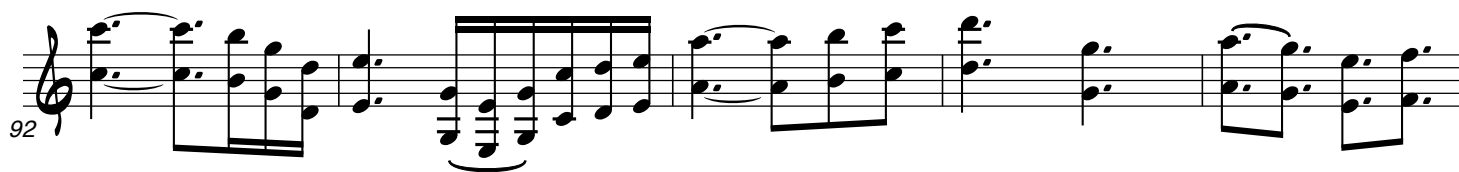
2

86

8 Chorus

"Oh, the overwhelming..."

9



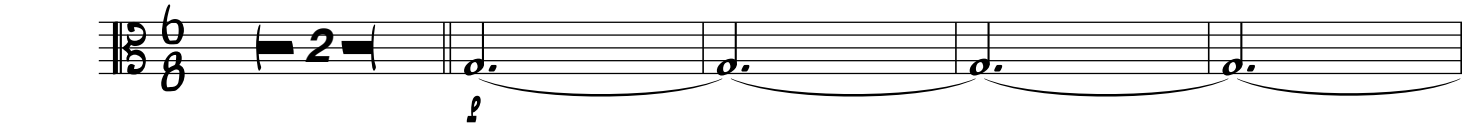
Reckless Love

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Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

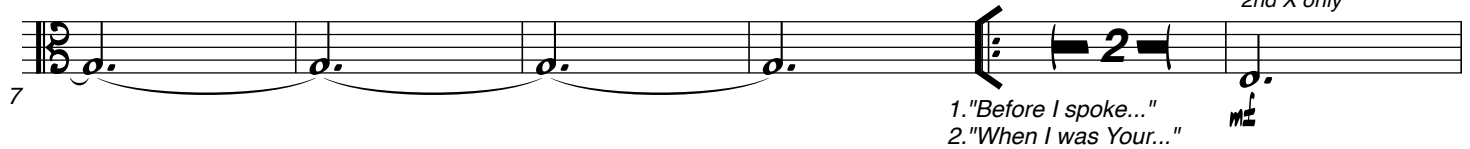
♩ = 166

n.v.

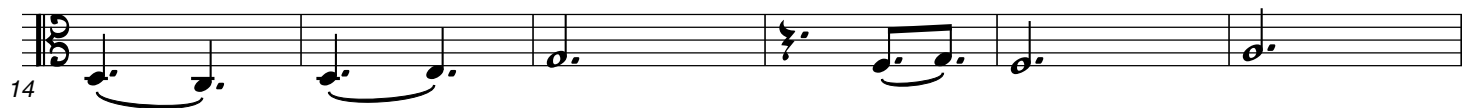


1 Verse

2nd X only

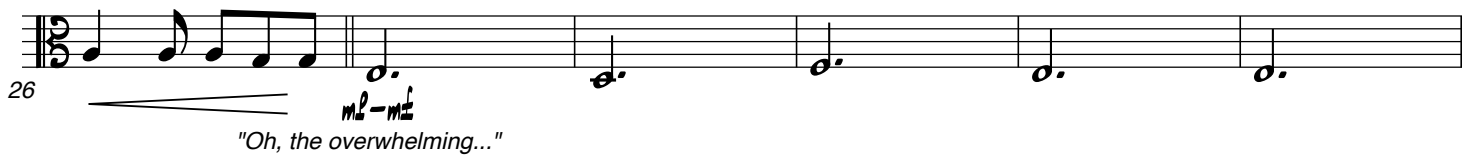


1. "Before I spoke..."
2. "When I was Your..."



2 Chorus

All times

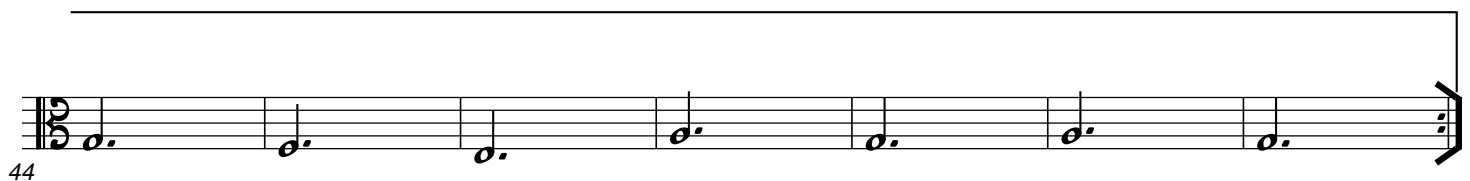
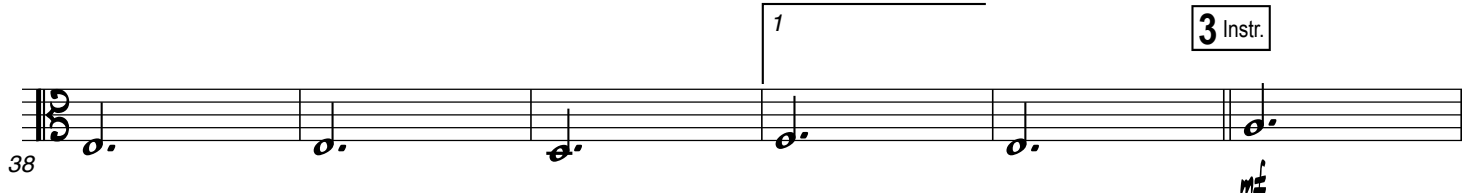


"Oh, the overwhelming..."



1

3 Instr.



4 Instr.

51

55

5 Bridge

56

60

"There's no shadow..."

6 Bridge

69

68

"There's no shadow..."

7 Bridge

75

74

"There's no shadow..."

8 Chorus

81

80

"Oh, the overwhelming..."

87

86

93

92

9 Tag

99

98

105

104

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

1 Verse

2nd X only



1. "Before I spoke..."
2. "When I was Your..."

$\text{m}^{\flat}$



2 Chorus

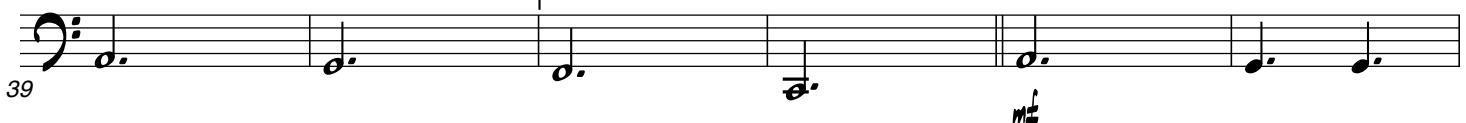
"Oh, the overwhelming..."

All times



1

3 Instr.



2

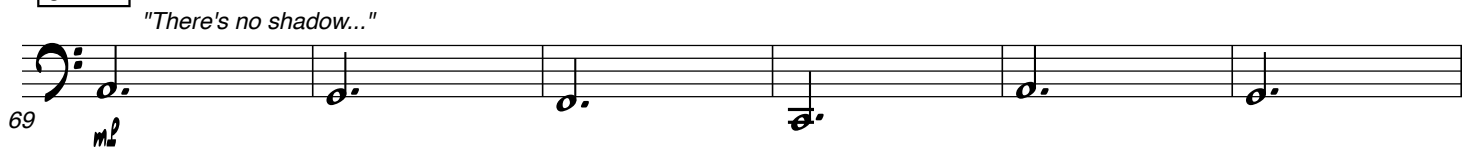
4 Instr.



5 Bridge



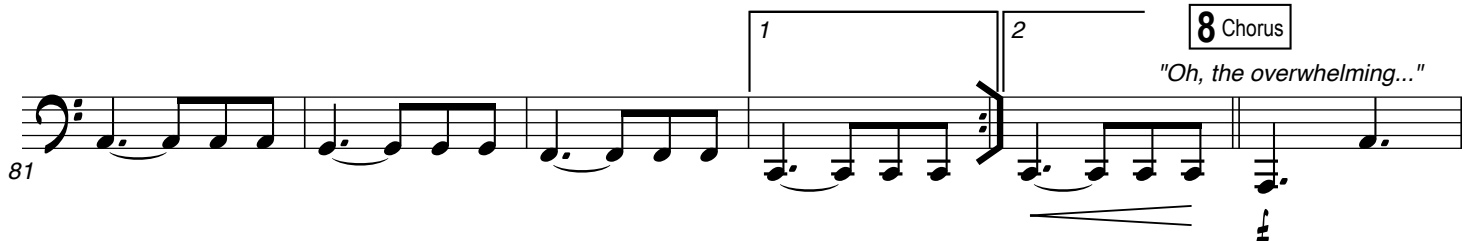
6 Bridge



7 Bridge



8 Chorus



9 Tag



Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 166

n.v.

1 Verse

2nd X only

3

1. "Before I spoke..."
2. "When I was Your..."

8

14

20

2 Chorus

All times

2nd X 8va - - ->

mp-mf

All times

26

"Oh, the overwhelming..."

32

38

1

3 Instr.

39

44

45

2

4 Instr.

51

55

56

5 Bridge **6 Bridge** *"There's no shadow..."*

61

71

74

7 Bridge *"There's no shadow..."*
staccato

77

81

8 Chorus

2

"Oh, the overwhelming..."

85

89

94

9 Tag

100

105

Reckless Love

(based on the recording from the Bethel single "Reckless Love")
www.praisecharts.com/70319

Caleb Culver, Cory Asbury,
Ran Jackson
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

$\text{♩} = 166$

SA

Piano

(Drums)

m^2 (play)

Rhythm

m^2 Drums brushes

m^2 Band in, E.G., Pno. lead

2 3 4 5 6 7 8

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Bass Trombone

1

Percussion

2

Bells

m^2

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

WW solo (oboe)

m^2

Violin

m^2 n.v.

Viola

m^2 n.v.

Cello-Bass

1 Verse

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

Octaves 1. Be-fore I spoke a word You were sing - ing o - ver me.

Octaves (+ harm.) 2. When I was Your foe still Your love fought for me.

F C Am G F

F C Am G F

9 10 11 12 13

2x - Breakdown (Ac. Gtr. only)

2x - Band in, lite groove

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2x - Shaker, tamb.

2nd X only

3

2nd X only

2nd X only

2nd X only

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

You have been so so good to me.
You have been so so good to me.

Am G F

Am G F

14 15 16 17 18

2nd X only

1x - solo cont.

mf

SA
Be-fore I took a breath You breathed Your life in me.

TB
When I felt no worth You paid it all for me.

Piano
Am G F

Rhythm
Am G F

19 20 21 22

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2 Chorus

SA
You have been so so kind to me. ALL: Parts Oh, the o - ver - whelm - ing

TB
You have been so so kind to me.

Piano
Am G F Am

Rhythm
Am G F Am

23 24 25 26 27

Tpt. 1-2
2nd X only

A. Sax
(Tpt. 3)
2nd X only

Trb. 1-2
(T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.
2x - Timpani
All X's - shaker/Tamb.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.
All times
2nd X 8va - - - - -

Vla.
All times

Vc.-D.B.
All times

SA
TB

nev - er - end - ing reck - less love of God. Oh, it chas - es me down fights 'til I'm found

Piano

Rhythm

28 29 30 31 32

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All times
ml-ml

SA
leaves the nine - - ty-nine. I could-n't earn it and I don't de-serve it. still You

TB

Piano
F C Am G

Rhythm
F C Am G

33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All X's
All play

ml-m'

SA
TB

give Your - self a-way. O the o-ver-whelm-ing nev-er-end-ing reck-less love of God,

Piano

Rhythm

37 38 39 40 41

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

1

3 Instr.

SA

Yeah.

TB

Piano

Rhythm

42 43 44 45 46 47

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Shaker

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

48 49 50 51 52

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

reck - less love of God, Yeah.

Sus. Cym.

4 Instr.

SA

TB

Piano

Rhythm

53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Bells

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Bridge

SA

Octaves
There's no shad-ow You won't

Piano

Am G F C Am

Rhythm

Am G F C Am (A.G. cont...)
Breakdown

57 58 59 60 61

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

light up, moun - tain You won't climb up com-ing af - ter me. There's no wall You won't

Piano

Rhythm

62 63 64 65

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Am

Am

6 Bridge

SA
kick down, lie You won't tear down com-ing af - ter me. There's no shad-ow You won't

Piano

Rhythm

Am

Am

+Harm.

+Band Tom feel

66 67 68 69

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
S.C.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

light up, moun - tain You won't climb up com - ing af - ter me.

Piano

G F C

Rhythm

G F C

70 71 72

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

Piano

Am G F C

Rhythm

Am G F C

73 74 75 76

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Tamb.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

7 Bridge

SA
TB

There's no shad-ow You won't light up, moun-tain You won't climb up com-ing af - ter me.

Piano

Rhythm

Am G F C

Am G F C

77 78 79 80

1x - +Elec.
2x - Building...

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Shaker, tamb.

2nd X only

Hrn. 1-2

2nd X only

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

staccato

SA

There's no wall You won't kick down, lie You won't tear down com-ing af - ter me.

TB

Piano

Am G F C

Rhythm

Am G F C

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2

8 Chorus

SA Oh, the o - ver - whelm - ing nev - er - end - ing reck - less love of God. Oh, it

TB

Piano

Rhythm

85 86 87 88 89

Driving!

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
chas-es me down fights 'til I'm found leaves the nine - ty-nine. I could-n't earn it I don't de-serve

TB

Piano
Am G F C Am

Rhythm
Am G F C Am

90 91 92 93 94

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
it. still You give Your - self a - way. O the o - ver - whelm - ing nev - er - end - ing

TB

Piano
G F C Am G

Rhythm
G F C Am G

95 96 97 98 99

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

9 Tag

SA
reck - less love of God, Yeah.

TB

Piano

Rhythm

100 101 102 103 104

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

105 106 107 108 109

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

C

Am

G

F

C

m²