

PraiseCharts Worship Orchestrations

Lion and the Lamb



Words & music by Brenton Brown, Brian Johnson,
and Leeland Mooring

Arranged by Dustin Loehrs and Dan Galbraith
Orchestrated by Dan Galbraith



Based on the popular recording from the Bethel Music album "Have It All"

PraiseCharts Worship Orchestrations are a group of contemporary arrangements in a time-tested format by PraiseCharts' best writers. The *Praise Band* level begins with a contemporary "R&B horns" praise band sound, while the *Orchestration* level incorporates instruments scalable up to a medium-sized "studio" orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include a *SAT Lead Sheet*, a *SATB Vocal/Piano* score, and a *SATB Choir Sheet*. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave –

any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Piano/Vocal (SATB) – for the pianist and SATB choir

Choir Sheet (SATB) – for the SATB choir

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trumpet 3 (doubles Alto Sax)

Trombone 1-2

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

Bari Sax (doubles Bass Trb.)

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith

Orch. by Dan Galbraith

Electronic rock ♩ = 90

B (E.G. lead) **C#m** **E**

Full band drive

1

2

1 Verse

B Light groove **C#m**

5 1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

E **G#m**

8 down. And ev - 'ry chain will break, as
kings. The God who comes to save is

F# **E** **F#**

11 bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus

1x: Diamonds
2x,3x(DS): Full groove

B **F#** **G#m7**

14 Mel. on bottom Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

F# **E** **F#**

17 er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

B **F#** **G#m7**

20 Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

26 Lamb. ev - 'ry knee will bow be - fore Him. Elec cues

3rd X to Coda

29 2. So

32 bow be - fore Him. Breakdown

37 3 Bridge Diamonds Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41 1st X: + Drums (1/2X feel)
2nd X: Quarter build Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45 Who can stop the Lord? Drums and elec. only

Elec cues

D.S. al Coda

49 Coda bow be - fore Him. Elec cues

4 Tag

52 sn.

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(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

The musical score is written for piano and vocal parts in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as 'Electronic rock' with a quarter note equal to 90 beats per minute. The score begins with an instrumental introduction in measures 1-3, featuring a piano accompaniment with chords B, C#m, and E. The vocal melody enters in measure 4 with the lyrics '1. He's com - ing on the clouds, (2.) o - pen up the gates, make'. The piano accompaniment continues with a steady eighth-note pattern. In measure 7, the piano part features a melodic line with chords C#m and E. The vocal part continues with the lyrics 'kings way and king - doms will bow of down. kings.' The score concludes in measure 10 with a final piano accompaniment line.

1 2 1 Verse

mf 1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

4

kings way and king - doms will bow of down.
way be - fore the King of kings.

7

C#m *E*

And ev - 'ry chain will break, as
The God who comes to save is

G#m

bro - ken hearts de - clare His praise.
here to set the cap - tives free. For who can stop the
For who can stop the

F# E

2 Chorus

Lord Al - might - y? Our God is the Li - on, the Li - on of Ju -
Lord Al - might - y?

F# B F#

Measure 15: The vocal melody begins with a half note 'dah' on a whole rest, followed by a quarter note 'He's' on a whole rest, a quarter note 'roar' on a whole rest, a quarter note 'ing' on a whole rest, a quarter note 'with' on a whole rest, a quarter note 'pow' on a whole rest, a quarter note 'er,' on a whole rest, a quarter note 'and' on a whole rest, a quarter note 'fight' on a whole rest, a quarter note 'ing' on a whole rest, and a quarter note 'our' on a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

Measure 16: The vocal melody continues with a quarter note 'bat' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Measure 17: The vocal melody continues with a quarter note ' - ' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Chord labels: G#m7, F#

Measure 18: The vocal melody continues with a quarter note ' - ' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Measure 19: The vocal melody continues with a quarter note ' - ' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Measure 20: The vocal melody continues with a quarter note ' - ' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Chord labels: E, F#, B

Measure 21: The vocal melody continues with a quarter note ' - ' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Measure 22: The vocal melody continues with a quarter note ' - ' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Measure 23: The vocal melody continues with a quarter note ' - ' on a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Chord labels: F#, G#m7

His blood breaks the chains. And ev - 'ry knee will

23

F# E

Detailed description: This system contains measures 23 through 25. The vocal parts (SATB) sing the lyrics 'His blood breaks the chains. And ev - 'ry knee will'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords F# and E are indicated above the piano staff.

bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

25

F# E F#

3rd X to Coda 1

Detailed description: This system contains measures 26 through 28. The vocal parts sing 'bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.'. The piano accompaniment continues with the same melodic and bass patterns. Chords F#, E, and F# are indicated. A rehearsal mark '3rd X to Coda 1' is placed above the staff at the end of measure 28.

28

B C#m E

Detailed description: This system contains measures 29 through 31. The piano accompaniment continues with the same melodic and bass patterns. Chords B, C#m, and E are indicated above the piano staff.

2

2. So bow be - fore Him.

31

3 Bridge

Who can stop the Lord Al - migh - ty?

35

Who can stop the Lord Al - migh - ty? Who can stop the

39

Cues 2xo

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

B
D#

E

F#

42

2

Who can stop the Lord?

E

F#

(Drums and elec. only)

45

D.S. al Coda

⌘ Coda

4 Tag

bow be - fore Him.

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

kings and king - doms will bow down.
way be - fore the King of kings.

And ev - 'ry chain will break, as
The God who comes to save is

bro - ken hearts de - clare His praise.
here to set the cap - tives free.

For who can stop the Lord Al - might - y?
For who can stop the Lord Al - might - y?

2 Chorus

Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

17

Our God is the Lamb, the Lamb that was slain.

20

For the sins of the world, His blood breaks the chains.

22

And ev - 'ry knee will bow be - fore the Li - on and the Lamb. ev - 'ry knee will

24

bow be - fore Him. 2. So bow be - fore Him.

27

3rd X to Coda

3 Bridge

37

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45

Who can stop the Lord?

D.S. al Coda

Coda

4 Tag

49

bow be - fore Him.

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Electronic rock ♩ = 90

B (E.G. lead) **C#m** **E**

Full band drive

1 Verse **B** 1. "He's coming on..."
2. "So open up..."

Light groove

C#m **E** **G#m**

(kick)

F# **E** **F#** **B**

2 Chorus "Our God is..."

1x: Diamonds
2x, 3x(DS): Full groove

F# **G#m7** **F#** **E**

F# **B** **F#** **G#m7**

3rd X to Coda

F# **E** **F#** **E**

27 **1** F# B Elec cues C#m E
Drum fill - -

31 **2** F# C#m B D# E
mf

36 **3 Bridge** F# C#m B D# E F#
"Who can stop..."

41 C#m B D# **1** E F#
(kick 1xo) 4/4
1st X: + Drums (1/2X feel)
2nd X: Quarter build

45 **2** E F# D.S. al Coda
Drums and elec. only

49 **4 Tag** F# B
Elec cues

52 sn.

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Electronic rock ♩ = 90

Capo 4 (to B)

G (E.G. lead) **Am** **C**

Full band drive

1 Verse

1. "He's coming on..."
2. "So open up..."

G **Am**

Light groove

C **Em** **D**

2 Chorus "Our God is..."

C **D** **G** **D**

1x: Diamonds
2x, 3x(DS): Full groove

Em⁷ **D** **C** **D**

G **D** **Em⁷** **D**

3rd X to Coda **1 D** **G** Elec cues

Drum fill -

29

Am C D

33

Am $\frac{G}{B}$ C D Am $\frac{G}{B}$ C

3 Bridge

"Who can stop..."

40

D Am $\frac{G}{B}$ C D

1st X: + Drums (1/2X feel)
2nd X: Quarter build

45

2 C D

Drums and elec. only

D.S. al Coda

49

D G

4 Tag

Elec cues

52

sn.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
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Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

The musical score is written for Trumpet 1-2 in the key of B major (three sharps: F#, C#, G#) and 4/4 time. It begins with a tempo marking of 90 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The piece is divided into sections with repeat signs and first/second endings. The first ending leads to the start of the verse, and the second ending leads to the start of the chorus. The verse includes two lyrics: "He's coming on..." and "So open up...". The chorus includes the lyric "Our God is...". The score concludes with a 3rd ending that leads to a Coda. Measure numbers 5, 10, 15, 19, 23, and 27 are indicated at the start of their respective lines.

1

(play)

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

10

2 Chorus

"Our God is..."

15

2x, 3x(D.S.) only

19

23

3rd X to Coda

27

(play)

32

2

3 Bridge

"Who can stop..."

2nd X only

43

1

2

D.S. al Coda

49

Coda

4 Tag

52

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Electronic rock ♩ = 90

2nd X only

1 (play)

2

1 Verse

2nd X only

5 1. "He's coming on..."
2. "So open up..."

10 2 Chorus

"Our God is..."

15 2x, 3x(D.S.) only

19

23 3rd X to Coda

27 1 (play)

Lion and the Lamb - page 2 of 2

Key: B

32 **3 Bridge** *2nd X only*
 "Who can stop..."
 43 **1** **2** D.S. al Coda
 49 **4 Tag** Coda
 52

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Electronic rock ♩ = 90

2nd X only

1 (play)

2

1 Verse

2nd X only

5 1. "He's coming on..."
2. "So open up..."

2 Chorus

10 "Our God is..."

2x, 3x(D.S.) only

15

19

3rd X to Coda

23

1 (play)

27

32 2 3 Bridge *2nd X only*

"Who can stop..."

43 1 2 D.S. al Coda

49 4 Tag Coda

52

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Electronic rock ♩ = 90

2nd X only

1

(play)

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

10

2 Chorus

"Our God is..."

15

2x, 3x(D.S.) only

19

23

3rd X to Coda

27

1

(play)

32

2

3 Bridge

4

4

"Who can stop..."

41

2nd X only

1

2

45

2

D.S. al Coda

49

Coda

4 Tag

52

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Electronic rock ♩ = 90

2nd X only

1 (play)

2

1 Verse

2nd X only

5 1. "He's coming on..."
2. "So open up..."

10 2 Chorus

"Our God is..."

15 2x, 3x(D.S.) only

19

23 3rd X to Coda

27 1 (play)

32

2

3 Bridge

2nd X only

"Who can stop..."

mf

43

1

2

D.S. al Coda

49

Coda

4 Tag

52

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Electronic rock ♩ = 90

2nd X only

1

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

11

"Our God is..."

15

19

3rd X to Coda

23

2

(play)

28

4

3 Bridge

37 "Who can stop..."

2nd X only

1

2

45

D.S. al Coda

Coda

49

4 Tag

52

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Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only

1

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

11

"Our God is..."

15

19

3rd X to Coda

1

23

2

28

(play)

4

3 Bridge

37 "Who can stop..."

2nd X only

1

45

D.S. al Coda

49 Coda

4 Tag

52

Lion and the Lamb

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Electronic rock ♩ = 90

1

Tambourine

2nd X only

(play)

2

1 Verse

2xo - Tambourine

1. "He's coming on..."
2. "So open up..."

2 Chorus 2x, 3x(D.S.) only

"Our God is..."

2nd X only

2x, 3x(D.S.) only

5

10

15

20

Lion and the Lamb - page 2 of 2

Key: B

25

29

37

45

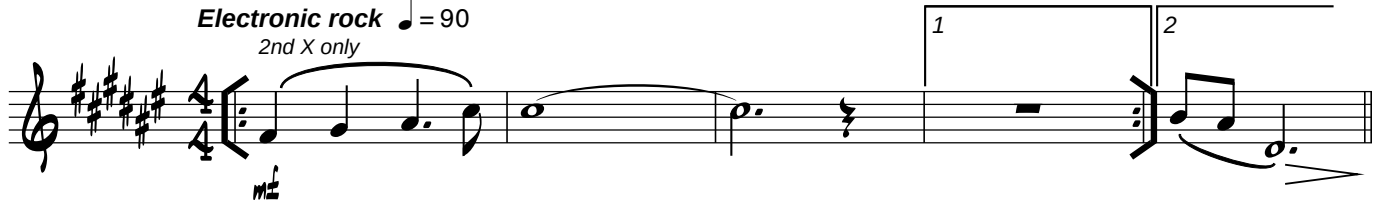
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Electronic rock ♩ = 90
2nd X only



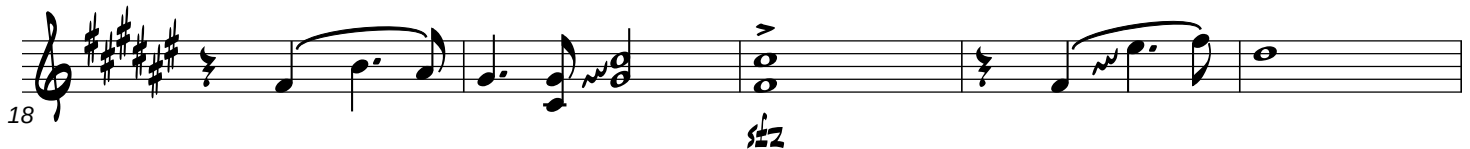
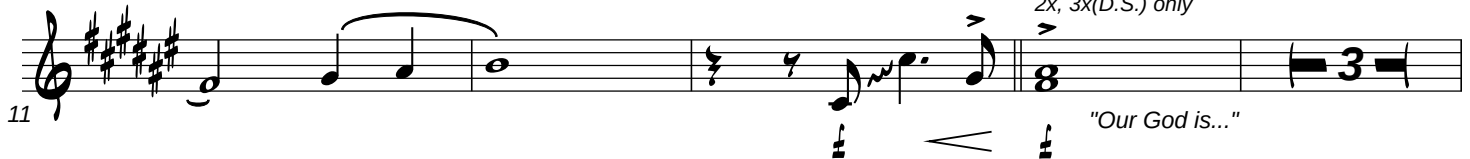
1 Verse

2nd X only



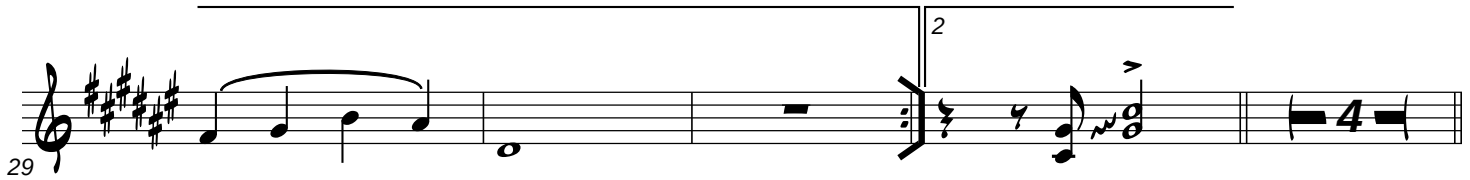
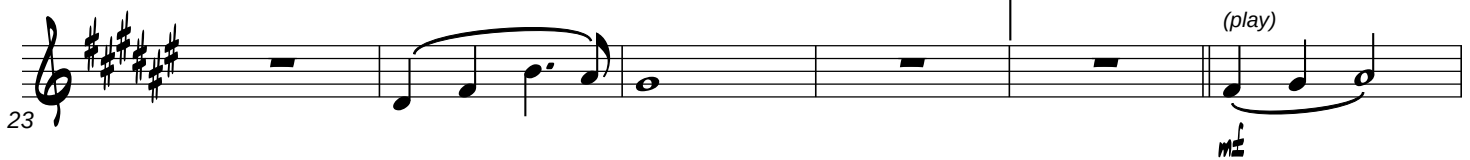
2 Chorus

2x, 3x(D.S.) only



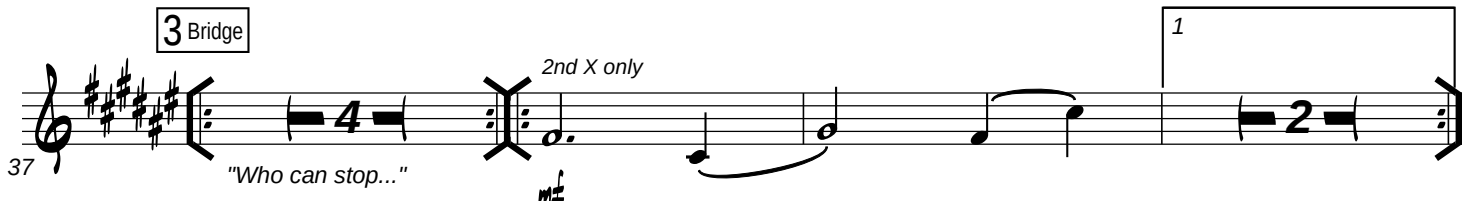
3rd X to Coda

1



3 Bridge

2nd X only



45

2

D.S. al Coda

49

Coda

4 Tag

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Electronic rock ♩ = 90

1

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

12

2 Chorus

2nd X only

"Our God is..."

17

22

3rd X to Coda

27

30

3 Bridge

12

D.S. al Coda

37 "Who can stop..."

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

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Electronic rock ♩ = 90

The musical score is written for Clarinet in B major (three sharps: F#, C#, G#) and 4/4 time. It begins with a key signature change from B major to B minor (three flats: Bb, Eb, Ab) and a tempo of 90 beats per minute. The score is divided into several sections:

- Intro:** Measures 1-4. Measure 1 has a first ending bracket (1) leading to measure 4. Measure 2 has a first ending bracket (2) leading to measure 4. Measure 3 has a first ending bracket (1) leading to measure 4. Measure 4 has a first ending bracket (2) leading to measure 4.
- Verse 1:** Measures 5-8. Measure 5 has a first ending bracket (1) leading to measure 8. Measure 6 has a first ending bracket (2) leading to measure 8. Measure 7 has a first ending bracket (1) leading to measure 8. Measure 8 has a first ending bracket (2) leading to measure 8. Measure 9 has a first ending bracket (1) leading to measure 12. Measure 10 has a first ending bracket (2) leading to measure 12. Measure 11 has a first ending bracket (1) leading to measure 12. Measure 12 has a first ending bracket (2) leading to measure 12.
- Chorus:** Measures 13-16. Measure 13 has a first ending bracket (1) leading to measure 16. Measure 14 has a first ending bracket (2) leading to measure 16. Measure 15 has a first ending bracket (1) leading to measure 16. Measure 16 has a first ending bracket (2) leading to measure 16. Measure 17 has a first ending bracket (1) leading to measure 20. Measure 18 has a first ending bracket (2) leading to measure 20. Measure 19 has a first ending bracket (1) leading to measure 20. Measure 20 has a first ending bracket (2) leading to measure 20.
- Bridge:** Measures 21-24. Measure 21 has a first ending bracket (1) leading to measure 24. Measure 22 has a first ending bracket (2) leading to measure 24. Measure 23 has a first ending bracket (1) leading to measure 24. Measure 24 has a first ending bracket (2) leading to measure 24.
- Coda:** Measures 25-28. Measure 25 has a first ending bracket (1) leading to measure 28. Measure 26 has a first ending bracket (2) leading to measure 28. Measure 27 has a first ending bracket (1) leading to measure 28. Measure 28 has a first ending bracket (2) leading to measure 28.
- Final:** Measures 29-32. Measure 29 has a first ending bracket (1) leading to measure 32. Measure 30 has a first ending bracket (2) leading to measure 32. Measure 31 has a first ending bracket (1) leading to measure 32. Measure 32 has a first ending bracket (2) leading to measure 32.

Lyrics for Verse 1:

- "He's coming on..."
- "So open up..."

Lyrics for Chorus:

"Our God is..."

Rehearsal marks are placed at measures 5, 12, 17, 22, 27, and 30.

3 Bridge

1 2

D.S. al Coda

37 "Who can stop..."

Coda

4 Tag

49

52

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Electronic rock ♩ = 90

1 Verse

2nd X only

6 1. "He's coming on..."
2. "So open up..."

All times

12 2 Chorus

"Our God is..."

17

22 3rd X to Coda

27 1

31 2

3 Bridge

"Who can stop..."

39

mf

1

45

2

D.S. al Coda

49

Coda

4 Tag

52

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

2nd X only All times

6

1. "He's coming on..."
2. "So open..."

2 Chorus

"Our God is..."

12

17

3rd X to Coda 1

23

28

31

2

3 Bridge

"Who can stop..."

39

me

45

D.S. al Coda

49

Coda

4 Tag

4 Tag

p

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

2nd X only All times

6

1. "He's coming on..."
2. "So open up..."

mf *mf-mf*

2 Chorus

All times

11

mf-mf "Our God is..."

16

3rd X to Coda

21

1

27

2

3 Bridge

32

mf "Who can stop..."

40

1

45

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
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Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

2nd X only

1. "He's coming on..."
2. "So open up..."

All times

2 Chorus

"Our God is..."

All times

6 11 16

21

26

3rd X to Coda

1

30

2

37

3 Bridge

"Who can stop..."

43

1

2

D.S. al Coda

49

Coda

4 Tag

49

52

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

**Brenton Brown, Brian Johnson,
and Leeland Mooring**
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

SA

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Bass Trombone

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin

Viola

Cello-Bass

2

1 Verse

SA

1. He's com - ing on the clouds, kings and king - doms will bow down.
(2.) o - pen up the gates, make way be - fore the King of kings.

TB

Piano

Rhythm

B C[#]m E

5 6 7 8

Light groove (kick)

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

Perc.

2xo - Tambourine

Hrn. 1-2

2nd X only

Fl. (Ob.) 1-3 (Clar.)

Vln.

2nd X only

Vla.

2nd X only

Vc.-D.B.

2nd X only

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

And ev - 'ry chain will break, as bro - ken hearts de - clare His praise. For who can stop the
The God who comes to save is here to set the cap - tives free. For who can stop the

G[♯]m F[♯] E
G[♯]m F[♯] E

9 10 11 12

2nd X only
All times
All times
All times
All times

2 Chorus

SA
Lord Al - might - y? Our God is the Li - on, the Li - on of Ju - dah He's roar-ing with pow -
Lord Al - might - y?

TB

Piano

Rhythm

13 14 15 16

1x: Diamonds
2x, 3x(D.S.): Full groove

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2nd X only

2nd X only

All times

SA
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

TB

Piano

Rhythm

17 18 19 20

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA the Lamb that was slain. For the sins of the world, His blood breaks the chains. And ev - 'ry knee will

TB

Piano

Rhythm

21 22 23 24

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3rd X to Coda 1

SA
bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

TB

Piano
F# E F# B

Rhythm
F# E F# B Elec cues
Drum fill - - - - -

25 26 27 28

Tpt. 1-2 (play)

A. Sax (Tpt. 3) (play)

Trb. 1-2 (T. Sax 1-2) (play)

B. Tbn.

Perc.
Tambourine

Hrn. 1-2 (play)

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

29 30 31

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.
(play)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2. So

2

SA
bow be - fore Him.

TB

Piano
F# C#m B D# E F#

Rhythm
F# C#m B D# E F#

32 33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the Lord?

42 43 44 45 46

D.S. al Coda



SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

(Drums and elec. only)

47

48

♣ Coda 4 Tag

SA
bow be - fore Him.

TB

Piano
F# B

Rhythm
F# B
Elec cues

49 50 51

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

52

53

sn.

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

B $\flat$
(E.G. lead)

Cm **E $\flat$**

Full band drive

1

2

1 Verse

B $\flat$ **Cm** **E $\flat$** **Gm** **F**

Light groove

5 1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

8 down. And ev - 'ry chain will break, as
kings. The God who comes to save is

11 bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus

1x: Diamonds
2x,3x(DS): Full groove

B $\flat$ **F** **Gm⁷** **F** **E $\flat$** **F** **B $\flat$** **F** **Gm⁷**

Mel. on bottom

14 Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

17 er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

20 Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev - 'ry knee will bow be-fore the Li - on and the

26 Lamb. ev - 'ry knee will bow be - fore Him. Elec cues

3rd X to Coda 1

29 2. So

32 bow be - fore Him. Breakdown

37 3 Bridge Diamonds Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41 1st X: + Drums (1/2X feel)
2nd X: Quarter build Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45 Who can stop the Lord? Elec cues Drums and elec. only D.S. al Coda

49 Coda 4 Tag bow be - fore Him. Elec cues

52 sn.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

The musical score is written for piano and vocal (SATB). It begins with a piano introduction in 4/4 time, marked 'Electronic rock' with a tempo of 90 beats per minute. The key signature is B-flat major. The piano part features a driving bass line and chords in the right hand. The vocal part enters with a melody that corresponds to the lyrics. The score includes a first verse and a second verse, with lyrics provided for both. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score is divided into systems, with measures 1 through 7 indicated at the beginning of each system. The piano part includes various musical notations such as chords, arpeggios, and melodic lines. The vocal part includes lyrics and musical notation for the melody. The score is written in a clear and professional manner, suitable for a church service or a recording session.

1 2 1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

4

kings way and king - doms will bow of down.
be - fore the King of kings.

7

And The ev - 'ry chain will break, as
God who comes to save is

Gm

bro - ken hearts de - clare His praise. For who can stop the
here to set the cap - tives free. For who can stop the

F Eb

2 Chorus
Lord Lord Al - might - y? Our God is the Li - on, the Li - on of Ju -
Al - might - y?

F B $\flat$ F

Measure 16: The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is B-flat major.

Measure 17: The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern. The key signature is B-flat major.

16

Measure 18: The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is B-flat major.

Measure 19: The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern. The key signature is B-flat major.

18

Measure 20: The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is B-flat major.

Measure 21: The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern. The key signature is B-flat major.

21

His blood breaks the chains. And ev - 'ry knee will

23

F E $\flat$

Detailed description: This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major. Measure 23 starts with a piano introduction of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 24 continues the piano accompaniment with a change in the right hand melody. The vocal line enters in measure 23 with the lyrics 'His blood breaks the chains. And ev - 'ry knee will'.

3rd X to Coda 1

bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

25

F E $\flat$ F

Detailed description: This block contains the musical notation for measures 25 and 26. It includes a vocal line with lyrics and a piano accompaniment. A rehearsal mark '3rd X to Coda 1' is placed above measure 25. Measure 25 features a piano accompaniment with a steady eighth-note bass line and a right hand melody of eighth notes. The vocal line enters with the lyrics 'bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.' Measure 26 continues the piano accompaniment and the vocal line. The key signature remains B-flat major.

28

B $\flat$ C m E $\flat$

Detailed description: This block contains the musical notation for measures 27 and 28. It features a piano accompaniment. Measure 27 has a piano introduction of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 28 continues the piano accompaniment. The key signature changes to B-flat major for measure 27 and C minor for measure 28. The block is labeled with measure number 28 at the beginning.

2

2. So bow be - fore Him.

31

3 Bridge

Who can stop the Lord Al - migh - ty?

35

Who can stop the Lord Al - migh - ty? Who can stop the

39

Cues 2xo

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

42

B $\flat$
D

E $\flat$

F

2

Who can stop the Lord?

45

E $\flat$

F

(Drums and elec. only)

D.S. al Coda

♩ Coda

4 Tag

bow be - fore Him.

49

F B $\flat$

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major. Measure 49 starts with a Coda symbol. The piano part includes a key signature change from B-flat to F major in measure 50, and back to B-flat in measure 51.

52

This block contains the musical notation for measures 52 through 54. It continues the piano accompaniment from the previous section, ending with a double bar line in measure 54.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

kings and king - doms will bow down.
way be - fore the King of kings.

And ev - 'ry chain will break, as
The God who comes to save is

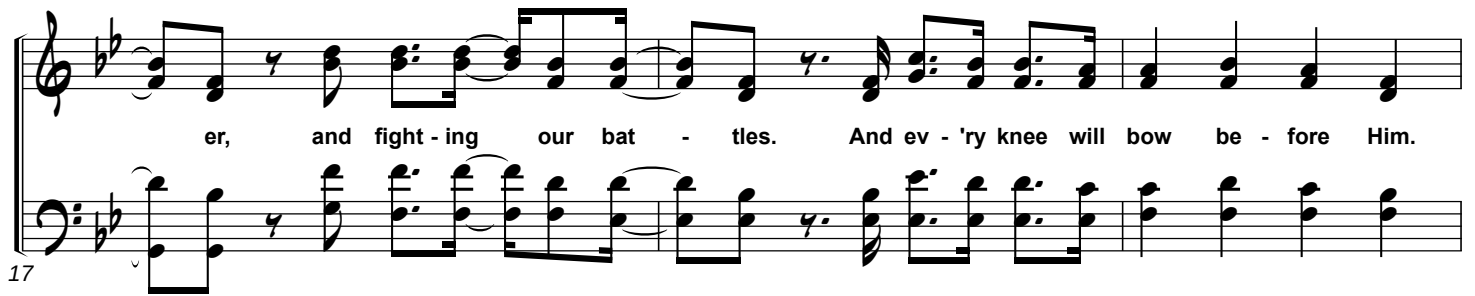
bro - ken hearts de - clare His praise.
here to set the cap - tives free.

For who can stop the Lord Al - might - y?
For who can stop the Lord Al - might - y?

2 Chorus

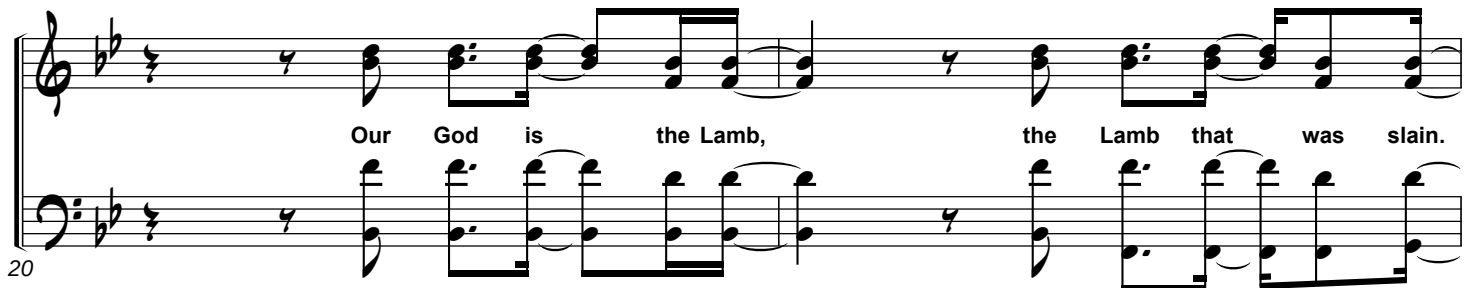
Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

17



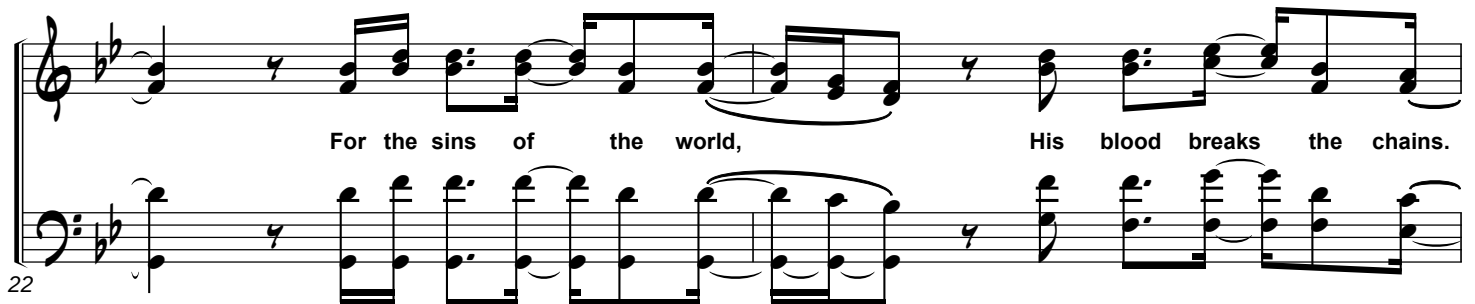
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

20



Our God is the Lamb, the Lamb that was slain.

22



For the sins of the world, His blood breaks the chains.

24



And ev - 'ry knee will bow be - fore the Li - on and the Lamb. ev - 'ry knee will

3rd X to Coda

27



bow be - fore Him. 2. So bow be - fore Him.

3 Bridge

37

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45

Who can stop the Lord?

D.S. al Coda

Coda

4 Tag

49

bow be - fore Him.

Lion and the Lamb

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Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

B $\flat$ (E.G. lead) **Cm** **E $\flat$**

Full band drive

1 Verse **B $\flat$**

1. "He's coming on..."
2. "So open..."

Light groove

Cm **E $\flat$** **Gm**

(kick)

F **E $\flat$** **F** **B $\flat$**

2 Chorus "Our God is..."

1x: Diamonds
2x, 3x(DS): Full groove

F **Gm⁷** **F** **E $\flat$**

F **B $\flat$** **F** **Gm⁷**

3rd X to Coda

F **E $\flat$** **F** **E $\flat$**

27 **1** F **B $\flat$** Elec cues **Cm** **E $\flat$**
Drum fill - -

31 **2** F **Cm** **B $\flat$ /D** **E $\flat$**
mf

36 **3 Bridge** F **Cm** **B $\flat$ /D** **E $\flat$** F
"Who can stop..."

41 **Cm** **B $\flat$ /D** **1** **E $\flat$** F
(kick 1xo) 1st X: + Drums (1/2X feel) 2nd X: Quarter build

45 **2** **E $\flat$** F **D.S. al Coda**
Drums and elec. only

49 **Coda** F **4 Tag** **B $\flat$**
Elec cues

52 sn.

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

Capo 3 (to B $\flat$)

G (E.G. lead) **Am** **C**

Full band drive

1 Verse

1. "He's coming on..."
2. "So open up..."

G **Am**

Light groove

C **Em** **D**

2 Chorus "Our God is..."

C **D** **G** **D**

1x: Diamonds
2x, 3x(DS): Full groove

Em⁷ **D** **C** **D**

G **D** **Em⁷** **D**

3rd X to Coda **1 D** **G** Elec cues

Drum fill -

29

Am C

2 D

33

Am G/B C D

3 Bridge

Am G/B C

"Who can stop..."

40

D Am G/B

1 C D

1st X: + Drums (1/2X feel)
2nd X: Quarter build

45

2 C D

D.S. al Coda

Drums and elec. only

49

D C

4 Tag

Elec cues

52

sn.

Lion and the Lamb

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Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

2nd X only

The musical score is written for Trumpet 1-2 in B-flat major, 4/4 time, with a tempo of 90 beats per minute. It consists of several staves of music with various annotations and repeat signs.

- Staff 1:** Starts with a key signature change to B-flat major. Includes a first ending bracket labeled '1' and a '(play)' instruction.
- Staff 2:** Includes a second ending bracket labeled '2' and a first ending bracket labeled '1 Verse'. Below the staff, there are two options: '1. "He's coming on..."' and '2. "So open up..."'. A '2nd X only' instruction is also present.
- Staff 3:** Includes a second ending bracket labeled '2 Chorus'. Below the staff, there is a 'p' dynamic marking and the instruction '"Our God is..."'.
- Staff 4:** Includes a '2x, 3x(D.S.) only' instruction above the staff.
- Staff 5:** Includes a '3rd X to Coda' instruction above the staff.
- Staff 6:** Includes a first ending bracket labeled '1' and a '(play)' instruction.

Measure numbers 5, 10, 15, 19, 23, and 27 are indicated at the start of their respective staves.

32 2 3 Bridge *2nd X only*

"Who can stop..."

43 1 2 D.S. al Coda

49 Coda 4 Tag

52

Lion and the Lamb

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and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

2nd X only

1

(play)

2

1 Verse

2nd X only

1. "He's coming on..."
2. "So open up..."

2 Chorus

"Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

(play)

32

2

3 Bridge

4

4

2nd X only

"Who can stop..."

43

1

2

D.S. al Coda

49

Coda

4 Tag

52

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1 (play)

2

1 Verse

2nd X only

1. "He's coming on..."
2. "So open up..."

2 Chorus

"Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

(play)

32 2

3 Bridge

2nd X only

"Who can stop..."

43 1 2

D.S. al Coda

49 Coda 4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$
2nd X only

1 (play)

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

10

2 Chorus

"Our God is..."

15

2x, 3x(D.S.) only

19

23

3rd X to Coda

27

1 (play)

32

2

3 Bridge

4

4

"Who can stop..."

41

2nd X only

1

2

45

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only

The musical score is written for Tenor Sax 1-2 in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as 'Electronic rock' with a quarter note equal to 90 beats per minute. The score consists of several staves of music with various annotations and repeat signs.

- Staff 1 (Measures 1-4):** Starts with a key signature change to B-flat major. Measure 1 has a '2nd X only' annotation. Measure 4 has a first ending bracket labeled '1' and a '(play)' instruction.
- Staff 2 (Measures 5-8):** Measure 5 has a second ending bracket labeled '2'. Measure 6 has a first ending bracket labeled '1 Verse'. Measure 7 has a '2nd X only' annotation. Measure 8 has an accent (^) over the final note.
- Staff 3 (Measures 9-10):** Measure 9 has an accent (^) over the first note. Measure 10 has an accent (^) over the first note. The staff ends with a double bar line and the text 'Our God is...'.
- Staff 4 (Measures 11-14):** Measure 11 has an accent (^) over the first note. Measure 12 has an accent (^) over the first note. Measure 13 has an accent (^) over the first note. Measure 14 has an accent (^) over the first note. The staff ends with a double bar line.
- Staff 5 (Measures 15-18):** Measure 15 has an accent (^) over the first note. Measure 16 has an accent (^) over the first note. Measure 17 has an accent (^) over the first note. Measure 18 has an accent (^) over the first note. The staff ends with a double bar line.
- Staff 6 (Measures 19-22):** Measure 19 has an accent (^) over the first note. Measure 20 has an accent (^) over the first note. Measure 21 has an accent (^) over the first note. Measure 22 has an accent (^) over the first note. The staff ends with a double bar line.
- Staff 7 (Measures 23-26):** Measure 23 has an accent (^) over the first note. Measure 24 has an accent (^) over the first note. Measure 25 has an accent (^) over the first note. Measure 26 has an accent (^) over the first note. The staff ends with a double bar line.
- Staff 8 (Measures 27-30):** Measure 27 has a first ending bracket labeled '1'. Measure 28 has a '(play)' instruction. Measure 29 has an accent (^) over the first note. Measure 30 has an accent (^) over the first note. The staff ends with a double bar line.

32 2

3 Bridge

4 4

"Who can stop..."

2nd X only

43 1 2

D.S. al Coda

49 4 Tag

• Coda

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

11

"Our God is..."

15

19

23

3rd X to Coda

1

2

(play)

28

4

3 Bridge

37 "Who can stop..."

2nd X only

1

2

D.S. al Coda

45

49

4 Tag

52

Coda

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only

1

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

11

"Our God is..."

15

19

3rd X to Coda

1

23

2

(play)

28

4

37 **3 Bridge** "Who can stop..." *2nd X only* 1

45 2 D.S. al Coda

49 **4 Tag** Coda

52

mf

mf

mf

Lion and the Lamb

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Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 Tambourine

2 2nd X only

1 Verse

2xo - Tambourine

1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

"Our God is..."

2nd X only

2x, 3x(D.S.) only

5

10

15

20

(play)

3rd X to Coda

1

Tambourine

25

2

29

3 Bridge

2nd X only

1

37

"Who can stop..."

2

D.S. al Coda

45

Coda

4 Tag

49

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Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only



1 Verse

2nd X only



1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

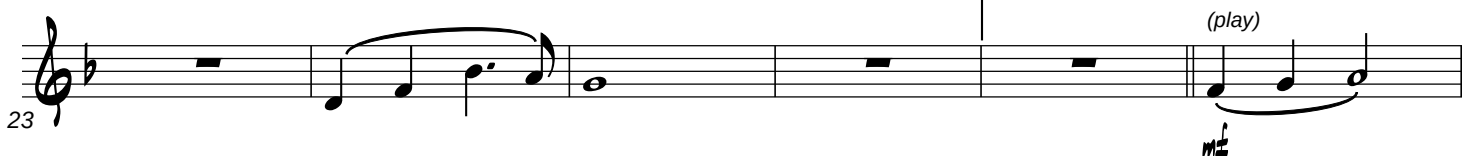


"Our God is..."

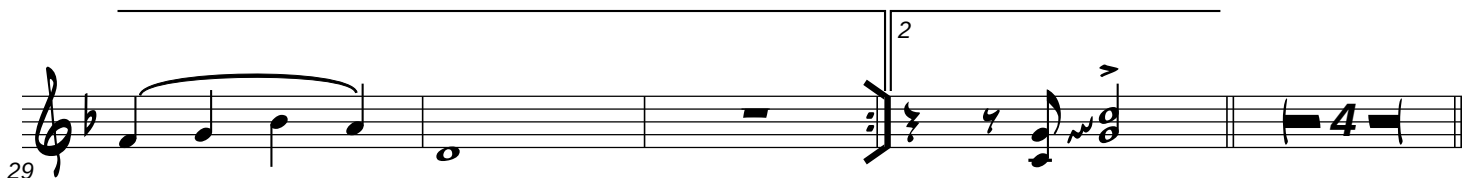


3rd X to Coda

1

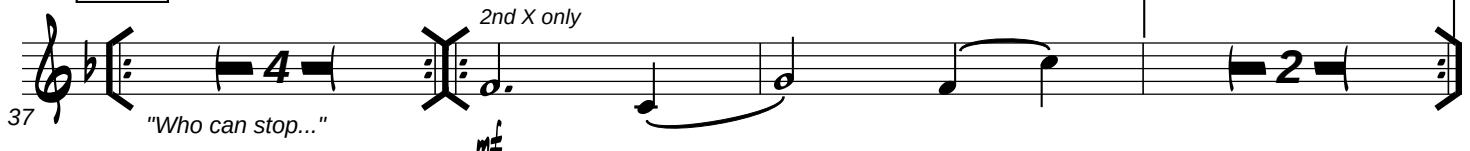


(play)



3 Bridge

2nd X only



"Who can stop..."

45

2

D.S. al Coda

49

Coda

4 Tag

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

2

1 Verse

2nd X only

5

1. "He's coming on..."
2. "So open up..."

2 Chorus

2nd X only

12

"Our God is..."

17

3rd X to Coda

22

1

27

2

30

3 Bridge

1 2

D.S. al Coda

37 "Who can stop..."

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

The musical score is written for Clarinet in B-flat major, 4/4 time, with a tempo of 90 beats per minute. It consists of several staves of music with various annotations and repeat signs.

- Staff 1:** Starts with a repeat sign and a 2-measure rest, followed by a melodic line. A first ending bracket labeled '1' spans the final two measures.
- Staff 2:** Continues the melodic line. A first ending bracket labeled '2' spans the first two measures. A box labeled '1 Verse' is placed above the staff. A 4-measure rest is followed by a melodic line. A box labeled '2nd X only' is placed above the staff. A first ending bracket labeled '1' spans the final two measures. Below the staff, the lyrics '1. "He's coming on..."' and '2. "So open up..."' are written.
- Staff 3:** Starts with a 12-measure rest, followed by a melodic line. A box labeled '2 Chorus' is placed above the staff. A 4-measure rest is followed by a melodic line. A box labeled '2nd X only' is placed above the staff. A first ending bracket labeled '1' spans the final two measures. Below the staff, the lyrics '"Our God is..."' are written.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line. A box labeled '3rd X to Coda' is placed above the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line. A first ending bracket labeled '1' spans the final two measures.
- Staff 8:** Continues the melodic line. A first ending bracket labeled '2' spans the final two measures.
- Staff 9:** Continues the melodic line. A 4-measure rest is followed by a melodic line.

3 Bridge

1 2

D.S. al Coda

37 "Who can stop..."

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

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and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

1 Verse

2nd X only

All times

6 1. "He's coming on..."
2. "So open up..."

2 Chorus

12 "Our God is..."

17

22 3rd X to Coda

27

3 Bridge

31 "Who can stop..."

39

mf

1

45

2

D.S. al Coda

49

Coda

4 Tag

f

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

1 Verse

2nd X only

6 mf 1. "He's coming on..."
2. "So open up..."

All times $\text{mf} - \text{mf}$

12

2 Chorus

"Our God is..."

17

23

3rd X to Coda

28

31

3 Bridge

"Who can stop..."

39

1

mf

45

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

1 2

1 Verse

2nd X only All times

6 mf 1. "He's coming on..."
2. "So open up..." $\text{mf} - \text{mf}$

2 Chorus

All times

11 $\text{mf} - \text{f}$ "Our God is..."

16

3rd X to Coda

21

1

27 mf

3 Bridge

2

32 mf "Who can stop..."

40

mf

1

45

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

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and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 Verse

2nd X only

All times

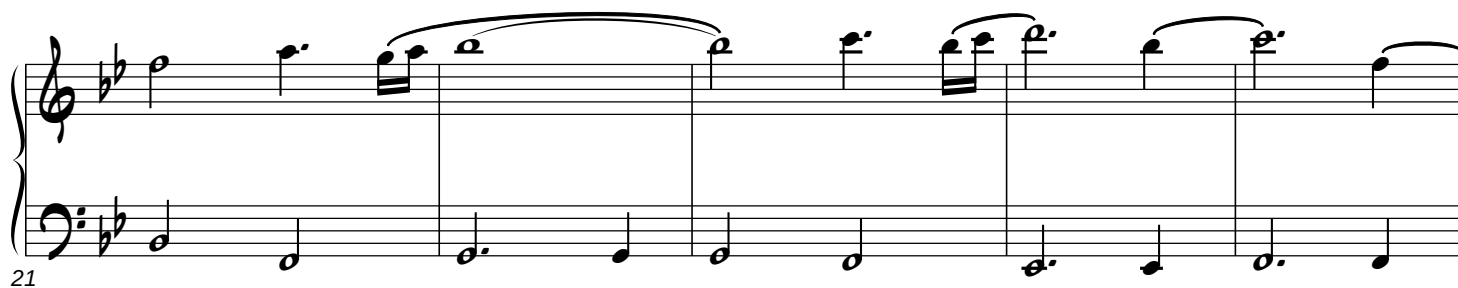
1. "He's coming on..."
2. "So open up..."

2 Chorus

"Our God is..."

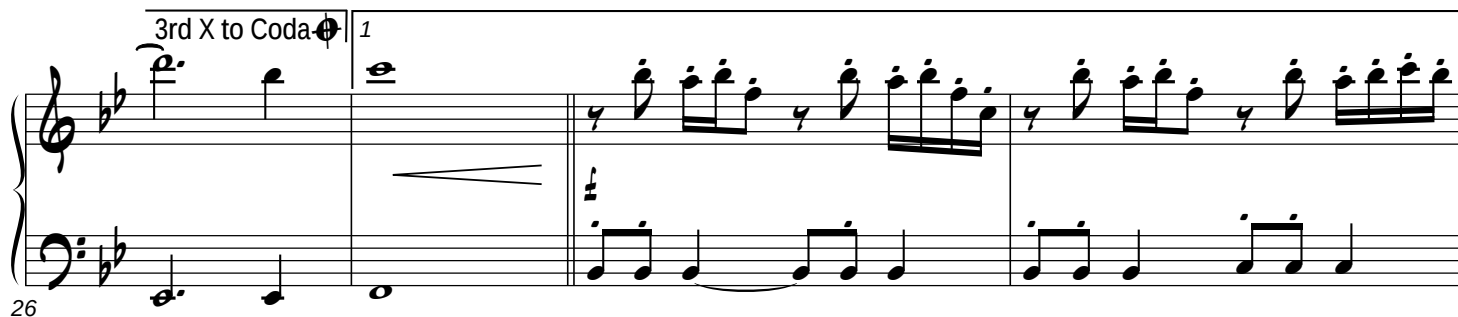
All times

21



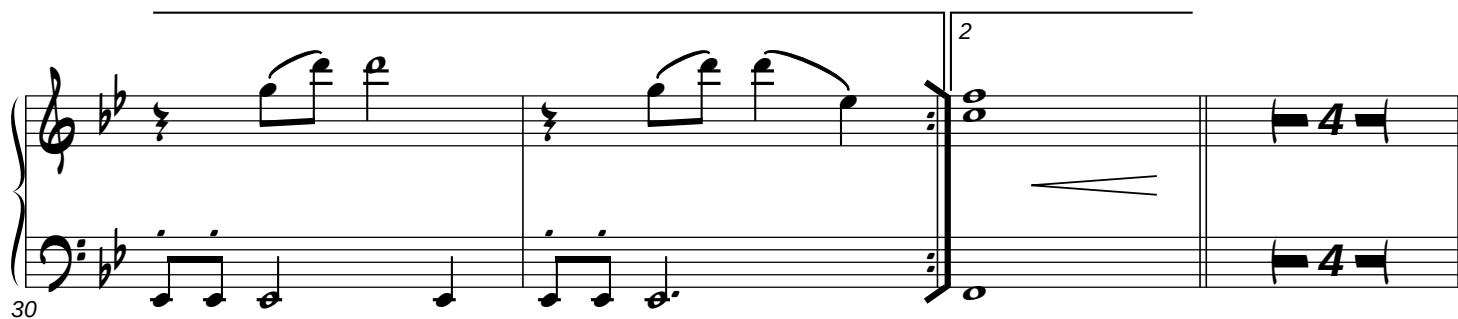
26

3rd X to Coda 1



30

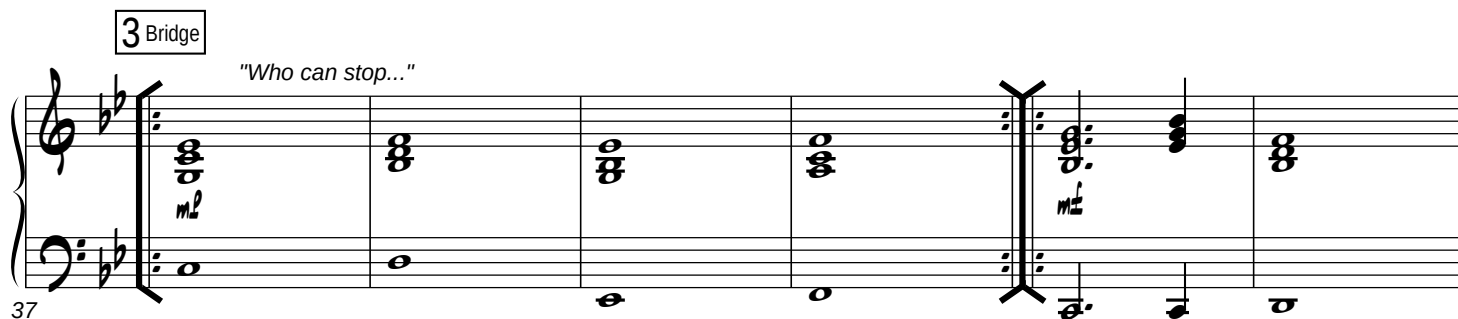
2



37

3 Bridge

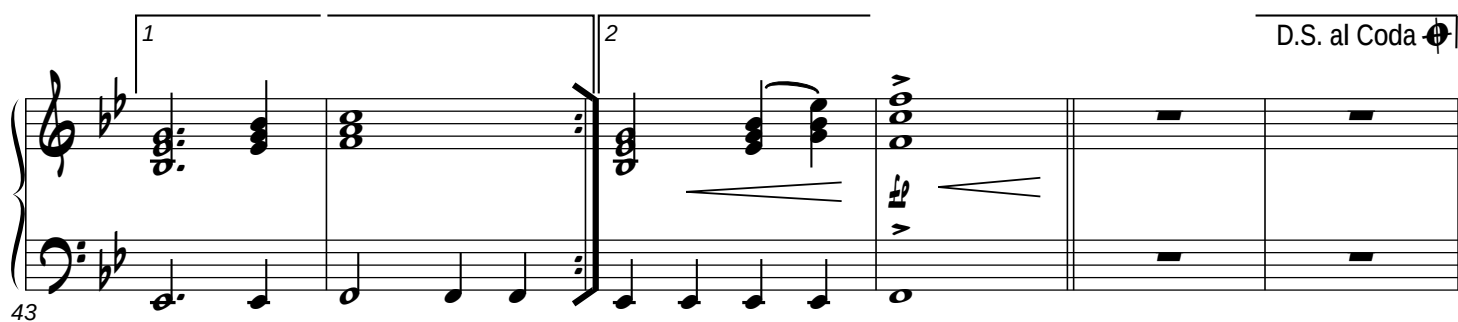
"Who can stop..."



43

1 2

D.S. al Coda



49

Coda

4 Tag

49

52

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

**Brenton Brown, Brian Johnson,
and Leeland Mooring**
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

SA

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Bass Trombone

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin

Viola

Cello-Bass

1

2

3

4

B $\flat$ (E.G. lead)

C m

E $\flat$

Full band drive

2nd X only

(play)

Tambourine

2nd X only

2

1 Verse

SA

1. He's com - ing on the clouds, kings and king - doms will bow down.
(2.) o - pen up the gates, make way be - fore the King of kings.

TB

Piano

Rhythm

5 6 7 8

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

2xo - Tambourine

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

And ev - 'ry chain will break, as bro - ken hearts de - clare His praise. For who can stop the
The God who comes to save is here to set the cap - tives free. For who can stop the

Gm F E♭
Gm F E♭

9 10 11 12

2nd X only
All times
All times
All times

2 Chorus

SA
Lord Al - might - y? Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -
Lord Al - might - y?

Piano

Rhythm

13 14 15 16

1x: Diamonds
2x, 3x(D.S.): Full groove

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2nd X only

2x, 3x(D.S.) only

2nd X only

All times

SA
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

TB

Piano

Rhythm

17 18 19 20

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA the Lamb that was slain. For the sins of the world, His blood breaks the chains. And ev - 'ry knee will

TB

Piano

Rhythm

21 22 23 24

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3rd X to Coda

1

SA
bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

TB

Piano

Rhythm

25 26 27 28

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Drum fill - - - - -

Elec cues

Tambourine

(play)

(play)

(play)

(play)

(play)

SA

TB

Piano

Rhythm

29 30 31

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.
(play)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2. So

2

SA
bow be - fore Him.

TB

Piano
F Cm B♭ D E♭ F

Rhythm
F Cm B♭ D E♭ F

32 33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

1 2

SA Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the Lord?

TB

Piano

Rhythm

42 43 44 45 46

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

D.S. al Coda 

SA

TB

Piano

(Drums and elec. only)

Rhythm

(Drums and elec. only)

47

48

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.



♣ Coda 4 Tag

SA
bow be - fore Him.

TB

Piano

Rhythm

49 50 51

Elec cues

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

52 53

sn.

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Detailed description: This is a conductor's score for measures 52 and 53 of the piece 'Lion and the Lamb'. The score is written for a large ensemble. The vocal parts (SA and TB) are silent in these measures. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The rhythm section includes a snare drum (sn.) with a specific pattern in measure 53. The woodwind section includes Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Hrns. 1-2, and Fl. (Ob.) 1-3 (Clar.). The string section includes Vln., Vla., and Vc.-D.B. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, with measures 52 and 53 clearly marked.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

A (E.G. lead) **Bm** **D**

Full band drive

1

2

1 Verse

A Light groove **Bm**

5 1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

8 down. And ev - 'ry chain will break, as
kings. The God who comes to save is

11 bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus

1x: Diamonds
2x, 3x(DS): Full groove

A **E** **F#m7**

14 Mel. on bottom Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

17 er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

A **E** **F#m7**

20 Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

26 Lamb. ev - 'ry knee will bow be - fore Him. Elec cues

3rd X to Coda

29 2. So

32 bow be - fore Him. Breakdown

37 Bridge Diamonds Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41 1st X: + Drums (1/2X feel)
2nd X: Quarter build Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45 Who can stop the Lord? Elec cues D.S. al Coda

49 Coda 4 Tag bow be - fore Him. Elec cues

52 sn.

Lion and the Lamb

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2 1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

kings way and king - doms will bow of down.
be - fore the King of kings.

A Bm D

4 7

And ev - 'ry chain will break, as is
The God who comes to save is

9

F#m

bro - ken hearts de - clare His praise.
here to set the cap - tives free. For who can stop the
For who can stop the

11

E D

2 Chorus

Lord Al - might - y? Our God is the Li - on, the Li - on of Ju -
Lord Al - might - y?

13

E A E

16

dah He's roar - ing with pow - er, and fight - ing our bat -

F#m7 E

This system contains measures 16 and 17. The vocal line (SATB) has lyrics: "dah He's roar - ing with pow - er, and fight - ing our bat -". The piano accompaniment features a treble and bass staff. Chords F#m7 and E are indicated above the piano staff.

18

ties. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

D E A

This system contains measures 18 and 19. The vocal line (SATB) has lyrics: "ties. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,". The piano accompaniment features a treble and bass staff. Chords D, E, and A are indicated above the piano staff.

21

the Lamb that was slain. For the sins of the world,

E F#m7

This system contains measures 20 and 21. The vocal line (SATB) has lyrics: "the Lamb that was slain. For the sins of the world,". The piano accompaniment features a treble and bass staff. Chords E and F#m7 are indicated above the piano staff.

His blood breaks the chains. And ev - 'ry knee will

E D

23

Detailed description: This system contains measures 23, 24, and 25. The vocal parts (SATB) sing the lyrics 'His blood breaks the chains. And ev - 'ry knee will'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords E and D are indicated above the piano staff for measures 24 and 25 respectively.

3rd X to Coda 1

bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

E D E

25

Detailed description: This system contains measures 26, 27, and 28. The vocal parts sing the lyrics 'bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.'. A rehearsal mark '3rd X to Coda 1' is placed above measure 27. The piano accompaniment continues with the same melodic and bass patterns. Chords E, D, and E are indicated above the piano staff for measures 26, 27, and 28 respectively.

A Bm D

28

Detailed description: This system contains measures 29, 30, and 31. The piano accompaniment continues with the same melodic and bass patterns. Chords A, Bm, and D are indicated above the piano staff for measures 29, 30, and 31 respectively.

2

2. So bow be - fore Him.

31

3 Bridge

Who can stop the Lord Al - migh - ty?

35

Who can stop the Lord Al - migh - ty? Who can stop the

39

Cues 2x0

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

A C# D E

42

2

Who can stop the Lord?

D E

(Drums and elec. only)

45

D.S. al Coda

♣ Coda

4 Tag

bow be - fore Him.

E A

49

This musical system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. Measure 49 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The vocal line has a treble clef with a key signature of three sharps. The piano accompaniment has a treble clef with a key signature of three sharps and a bass clef. Measure 50 has a treble clef with a key signature of three sharps and a bass clef. The vocal line has a treble clef with a key signature of three sharps. The piano accompaniment has a treble clef with a key signature of three sharps and a bass clef. Measure 51 has a treble clef with a key signature of three sharps and a bass clef. The vocal line has a treble clef with a key signature of three sharps. The piano accompaniment has a treble clef with a key signature of three sharps and a bass clef. The piano accompaniment includes a section labeled 'E' and 'A'.

52

This musical system contains measures 52, 53, and 54. It features a piano accompaniment. Measure 52 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 53 has a treble clef with a key signature of three sharps and a bass clef. Measure 54 has a treble clef with a key signature of three sharps and a bass clef. The piano accompaniment includes a section labeled 'E' and 'A'.

Lion and the Lamb

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and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

kings and king - doms will bow down.
way be - fore the King of kings.

And ev - 'ry chain will break, as
The God who comes to save is

bro - ken hearts de - clare His praise.
here to set the cap - tives free.

For who can stop the Lord Al - might - y?
For who can stop the Lord Al - might - y?

2 Chorus

Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

17

Our God is the Lamb, the Lamb that was slain.

20

For the sins of the world, His blood breaks the chains.

22

And ev - 'ry knee will bow be - fore the Li - on and the Lamb. ev - 'ry knee will

24

3rd X to Coda

1 bow be - fore Him. 2. So bow be - fore Him.

27

3 Bridge

37

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45

Who can stop the Lord? D.S. al Coda

Coda

4 Tag

49

bow be - fore Him.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

A (E.G. lead) **Bm** **D**

Full band drive

1 Verse **A** 1. "He's coming on..."
2. "So open up..."

Light groove

Bm **D** **F#m**

(kick)

E **D** **E** **A**

2 Chorus "Our God is..."

1x: Diamonds
2x, 3x(DS): Full groove

E **F#m⁷** **E** **D**

E **A** **E** **F#m⁷**

3rd X to Coda

E **D** **E** **D**

27 **1** E A Elec cues Bm D
Drum fill - -

31 **2** E Bm A C# D
m²

36 **3 Bridge** E Bm A C# D E
"Who can stop..."

41 Bm A C# **1** D E
(kick 1xo)
1st X: + Drums (1/2X feel)
2nd X: Quarter build

45 **2** D E
D.S. al Coda
Drums and elec. only

Coda **4 Tag** E A
Elec cues

52 sn.

Key: A

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

Capo 2 (to A)

G (E.G. lead) **Am** **C**

Full band drive

1 Verse 1. "He's coming on..."
2. "So open up..."

G **Am**

Light groove

C **Em** **D**

2 Chorus "Our God is..."

C **D** **G** **D**

1x: Diamonds
2x, 3x(DS): Full groove

Em⁷ **D** **C** **D**

G **D** **Em⁷** **D**

3rd X to Coda 1 **D** **G** Elec cues

Drum fill -

29

Am C

2 D

33

3 Bridge "Who can stop..."

Am G/B C D Am G/B C

40

D Am G/B C D

1st X: + Drums (1/2X feel)
2nd X: Quarter build

45

2 C D

D.S. al Coda

Drums and elec. only

49

Coda

4 Tag

D G

Elec cues

52

sn.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1 (play)

2

1 Verse 1. "He's coming on..."
2. "So open up..."

2nd X only

5

10

2 Chorus "Our God is..."

15

2x, 3x(D.S.) only

19

23

3rd X to Coda

27

1 (play)

32

2

3 Bridge "Who can stop..."

2nd X only

mf

43

1

2

D.S. al Coda

mf

Coda

4 Tag

49

mf

52

mf

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

(play)

5

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

10

2 Chorus

"Our God is..."

15

2x, 3x(D.S.) only

19

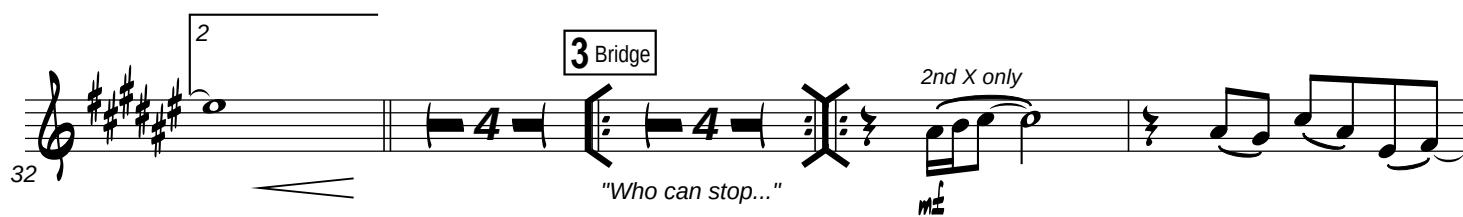
23

3rd X to Coda

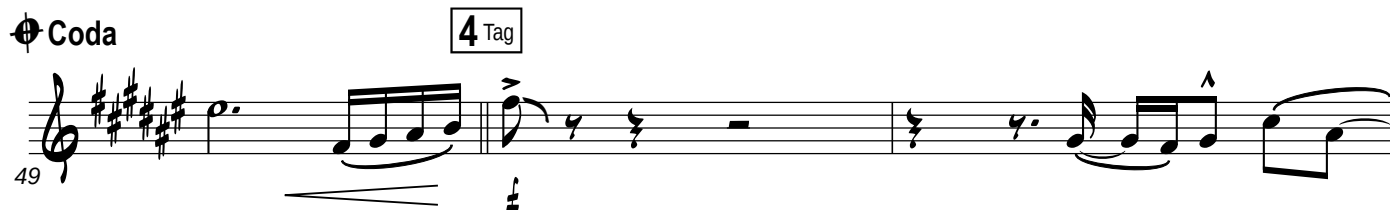
27

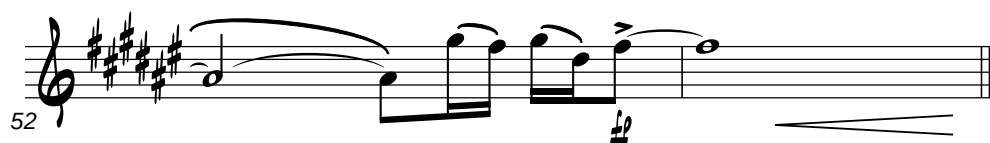
1

(play)

32 

43 

 Coda 

52 

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

(play)

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

5

10

2 Chorus "Our God is..."

15

2x, 3x(D.S.) only

19

23

3rd X to Coda

27

1

(play)

Trumpet 3

Lion and the Lamb - page 2 of 2

Key: A

2

3 Bridge "Who can stop..."

2nd X only

32

1 2

D.S. al Coda

43

4 Tag

49

52

5

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only

The musical score is written for Trombone 1-2 in the key of A major (three sharps) and 4/4 time. It begins with a tempo of 90 beats per minute. The score includes several measures of music with various annotations:

- Measure 1:** Starts with a bass clef, key signature of three sharps, and a 4/4 time signature. It includes a first ending bracket labeled '1' and a '(play)' instruction.
- Measure 5:** Includes a second ending bracket labeled '2' and a first ending bracket labeled '1 Verse'. Below the staff, there are two lines of lyrics: '1. "He's coming on..."' and '2. "So open up..."'. A '2nd X only' instruction is also present.
- Measure 10:** Includes a second ending bracket labeled '2 Chorus' and the lyrics '"Our God is..."'. A first ending bracket labeled '1' is also present.
- Measure 15:** Includes a first ending bracket labeled '2x, 3x(D.S.) only'.
- Measure 19:** Includes a first ending bracket labeled '3rd X to Coda'.
- Measure 23:** Includes a first ending bracket labeled '1'.
- Measure 27:** Includes a first ending bracket labeled '1' and a '(play)' instruction.

The score is written on a single staff with a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The tempo is 90 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'f'. There are also first and second endings, and a 'Coda' section.

32

2

3 Bridge

4

4

"Who can stop..."

41

2nd X only

1

2

45

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only

1 (play)

2

1 Verse 1. "He's coming on..."
2. "So open up..." 2nd X only

5

10 2 Chorus "Our God is..."

15 2x, 3x(D.S.) only

19

23 3rd X to Coda

27 1 (play)

32

2

3 Bridge "Who can stop..."

2nd X only

43

1

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus "Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

1

2

(play)

4

3 Bridge "Who can stop..."

37

2nd X only

1

45

D.S. al Coda

Coda

49

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

5

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus

"Our God is..."

2x, 3x(D.S.) only

11

15

19

3rd X to Coda

1

23

2

28

(play)

3 Bridge "Who can stop..."

37

4

2nd X only

1

2

45

D.S. al Coda

Coda

49

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
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Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

Tambourine

2nd X only

(play)

2

1 Verse

2xo - Tambourine

1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

"Our God is..."

2nd X only

2x, 3x(D.S.) only

5

10

15

20

3rd X to Coda 1

Tambourine

25

2

29

3 Bridge

2nd X only

"Who can stop..."

37

2

D.S. al Coda

45

Coda

4 Tag

49

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only



1 Verse

1. "He's coming on..."
2. "So open up..."

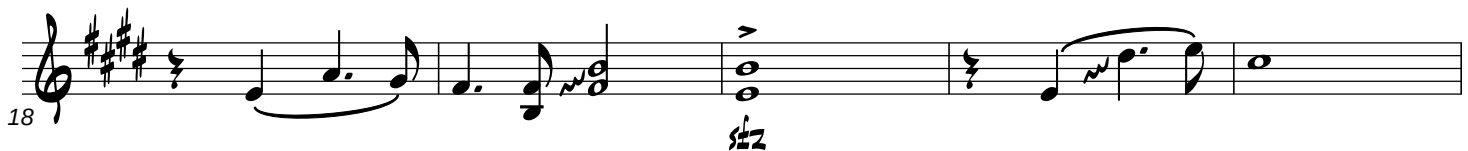
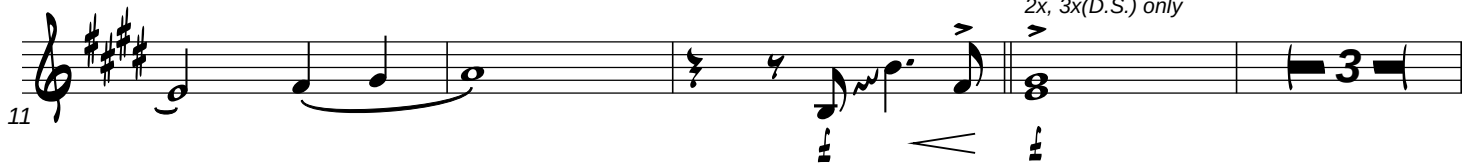
2nd X only



2 Chorus

"Our God is..."

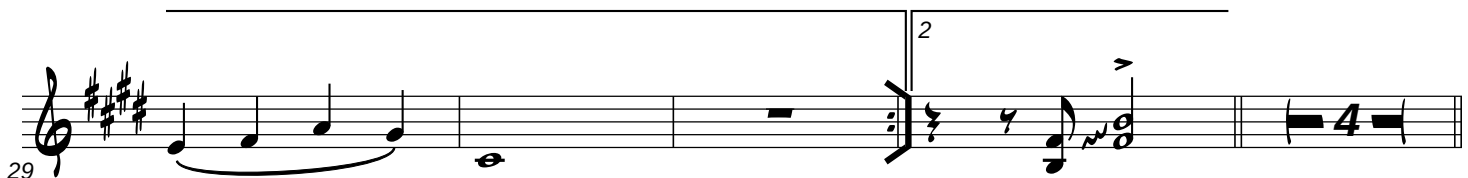
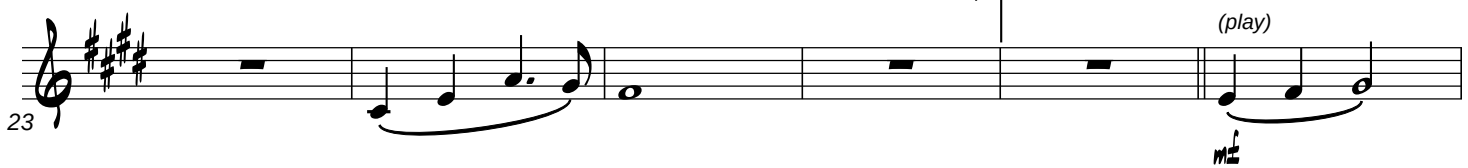
2x, 3x(D.S.) only



3rd X to Coda

1

(play)



3 Bridge

"Who can stop..."

2nd X only



45

2

D.S. al Coda

Coda

49

4 Tag

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus

"Our God is..."

2nd X only

3rd X to Coda

1

2

3 Bridge "Who can stop..."

1 2

D.S. al Coda

37

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

2

1 Verse 1. "He's coming on..."
2. "So open up..." 2nd X only

2 Chorus "Our God is..." 2nd X only

3rd X to Coda

1

2

3 Bridge "Who can stop..."

1 2

D.S. al Coda

37

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

First staff of music, measures 1-5. Key signature: A major (three sharps). Time signature: 4/4. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note. A first ending bracket labeled '1' spans measures 4 and 5, leading to a second ending bracket labeled '2'.

1 Verse
1. "He's coming on..."
2. "So open up..."

Second staff of music, measures 6-11. Measure 6 is marked with a '6' and a '2nd X only' instruction. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A first ending bracket labeled '1' spans measures 10 and 11, leading to a second ending bracket labeled '2'. The staff ends with a double bar line and a repeat sign.

2 Chorus "Our God is..."

Third staff of music, measures 12-16. Measure 12 is marked with a '12'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A first ending bracket labeled '1' spans measures 15 and 16, leading to a second ending bracket labeled '2'. The staff ends with a double bar line and a repeat sign.

Fourth staff of music, measures 17-21. Measure 17 is marked with a '17'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A first ending bracket labeled '1' spans measures 20 and 21, leading to a second ending bracket labeled '2'. The staff ends with a double bar line and a repeat sign.

Fifth staff of music, measures 22-26. Measure 22 is marked with a '22'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A first ending bracket labeled '1' spans measures 25 and 26, leading to a second ending bracket labeled '2'. The staff ends with a double bar line and a repeat sign.

Sixth staff of music, measures 27-30. Measure 27 is marked with a '27'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A first ending bracket labeled '1' spans measures 28 and 30, leading to a second ending bracket labeled '2'. The staff ends with a double bar line and a repeat sign.

Seventh staff of music, measures 31-34. Measure 31 is marked with a '31'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A first ending bracket labeled '1' spans measures 32 and 34, leading to a second ending bracket labeled '2'. The staff ends with a double bar line and a repeat sign.

39

1

45

2

D.S. al Coda

Coda

49

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

All times

2 Chorus

"Our God is..."

3rd X to Coda

3 Bridge

"Who can stop..."

39

1

2

1

1

45

2

2

2

D.S. al Coda

Coda

4 Tag

49

4

52

4

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse 1. "He's coming on..."
2. "So open up..."

2nd X only All times

2 Chorus "Our God is..." All times

16

21 3rd X to Coda

27

32 3 Bridge "Who can stop..."

40

1

45

2

D.S. al Coda

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 Verse

2nd X only

All times

1. "He's coming on..."
2. "So open up..."

6

2 Chorus

"Our God is..."

All times

11

16

Measures 21-25 of the string reduction. The key signature is A major (three sharps). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A fermata is placed over the final measure of this system.

Measures 26-29. Measure 26 includes the instruction "3rd X to Coda" and a first ending bracket labeled "1". The right hand has a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 30-36. Measure 30 includes a second ending bracket labeled "2". The system concludes with a double bar line and a 4-measure rest in both staves.

Measures 37-42. Measure 37 is marked with a box containing "3 Bridge". The lyrics "Who can stop..." are written above the staff. The right hand consists of sustained chords, and the left hand has a simple bass line.

Measures 43-46. Measure 43 includes a first ending bracket labeled "1". Measure 44 includes a second ending bracket labeled "2". The system ends with the instruction "D.S. al Coda" and a Coda symbol. The right hand features chords and a melodic line, while the left hand continues with a bass line.

Coda

4 Tag

49

Measures 49-51 of the string reduction. Measure 49 begins with a Coda symbol and a fermata on a whole note in the treble clef, while the bass clef has a whole rest. Measure 50 features a sixteenth-note triplet in the treble and a half note in the bass. Measure 51 continues with a sixteenth-note triplet in the treble and a half note in the bass. The key signature is A major (three sharps).

52

Measures 52-53 of the string reduction. Measure 52 features a sixteenth-note triplet in the treble and a half note in the bass. Measure 53 continues with a sixteenth-note triplet in the treble and a half note in the bass. The key signature is A major (three sharps).

Lion and the Lamb

Key: A

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

**Brenton Brown, Brian Johnson,
and Leeland Mooring**
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

[illegible]

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

And ev - 'ry chain will break, as bro - ken hearts de - clare His praise. For who can stop the
The God who comes to save, is here to set the cap - tives free. For who can stop the

F#m E D

9 10 11 12

2nd X only

All times

All times

All times

All times

2 Chorus

SA
Lord Al - might - y? Our God is the Li - on, the Li - on of Ju - dah He's roar-ing with pow -
Lord Al - might - y?

TB

Piano
E A E F#m7

Rhythm
E A E F#m7
13 14 15 16
1x: Diamonds
2x, 3x(DS): Full groove

Tpt. 1-2
2x, 3x(D.S.) only

A. Sax
(Tpt. 3)
2x, 3x(D.S.) only

Trb. 1-2
(T. Sax 1-2)
2x, 3x(D.S.) only

B. Tbn.
2x, 3x(D.S.) only

Perc.
2nd X only
2x, 3x(D.S.) only

Hrn. 1-2
2x, 3x(D.S.) only

Fl. (Ob.) 1-3
(Clar.)
2nd X only

Vln.
All times

Vla.
All times

Vc.-D.B.
All times

SA
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

TB

Piano

Rhythm

17 18 19 20

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA the Lamb that was slain. For the sins of the world, His blood breaks the chains. And ev - 'ry knee will

TB

Piano

Rhythm

21 22 23 24

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3rd X to Coda 1

SA
bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

TB

Piano
E D E A

Rhythm
E D E A Elec cues
Drum fill -----

25 26 27 28

Tpt. 1-2 (play)

A. Sax (Tpt. 3) (play)

Trb. 1-2 (T. Sax 1-2) (play)

B. Tbn.

Perc.
Tambourine

Hrn. 1-2 (play)

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

29 30 31

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.
(play)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2. So

2

SA
bow be - fore Him.

TB

Piano
E Bm A C# D E

Rhythm
E Bm A C# D E

32 33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3 Bridge

SA: Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the

TB: Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the

Piano: Bm A C# D E Bm Cues 2xo (kick 1xo)

Rhythm: Bm A C# D E Bm 1st X: + Drums (1/2X feel) 2nd X: Quarter build

37 38 39 40 41

Tpt. 1-2: 2nd X only

A. Sax (Tpt. 3): 2nd X only

Trb. 1-2 (T. Sax 1-2): 2nd X only

B. Tbn.: 2nd X only

Perc.: 2nd X only

Hrn. 1-2: 2nd X only

Fl. (Ob.) 1-3 (Clar.): 2nd X only

Vln.: 2nd X only

Vla.: 2nd X only

Vc.-D.B.: 2nd X only

SA
Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the Lord?

TB

Piano
A C# D E D E

Rhythm
A C# D E D E

42 43 44 45 46

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

D.S. al Coda

SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

(Drums and elec. only)

47

48

The image shows a page from a conductor's score for the piece "Lion and the Lamb". The page is numbered 12 of 14. The key signature is A major. The score is for measures 47 and 48. The instruments listed are: SA (Soprano Alto), TB (Tenor Bass), Piano, Rhythm, Tpt. 1-2 (Trumpets 1-2), A. Sax (Alto Saxophone, Tpt. 3), Trb. 1-2 (Trumpets 1-2, T. Sax 1-2), B. Tbn. (Baritone Trombone), Perc. (Percussion), Hrns. 1-2 (Horns 1-2), Fl. (Ob.) 1-3 (Flute/Oboe 1-3, Clarinet), Vln. (Violin), Vla. (Viola), and Vc.-D.B. (Violoncello-Double Bass). The score includes musical notation for measures 47 and 48, with a "D.S. al Coda" instruction at the top right. The piano part includes the instruction "(Drums and elec. only)".

Coda

4 Tag

SA
bow be - fore Him.

TB

Piano

Rhythm

49 50 51

Elec cues

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.



SA

TB

Piano

Rhythm

52

53

sn.

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

A $\flat$ (E.G. lead) **B $\flat$ m** **D $\flat$**

Full band drive

1 Verse

2 **A $\flat$** **Light groove** **B $\flat$ m**

5 1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

8 down. And ev - 'ry chain will break, as
kings. The God who comes to save is

11 bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus 1x: Diamonds 2x,3x(DS): Full groove

14 **A $\flat$** **E $\flat$** **Fm⁷**
Mel. on bottom
Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

17 **E $\flat$** **D $\flat$** **E $\flat$**
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

20 **A $\flat$** **E $\flat$** **Fm⁷**
Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev-'ry knee will bow be-fore the Li-on and the

26 Lamb. ev-'ry knee will bow be-fore Him. Elec cues

3rd X to Coda

29 2. So

32 bow be-fore Him. Breakdown

37 3 Bridge Diamonds Who can stop the Lord Al-migh-ty? Who can stop the Lord Al-migh-ty?

41 1st X: + Drums (1/2X feel)
2nd X: Quarter build Who can stop the Lord Al-migh-ty? Who can stop the Lord Al-migh-ty?

45 Who can stop the Lord? Elec cues D.S. al Coda

49 Coda 4 Tag bow be-fore Him. Elec cues

52 sn.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2 1 Verse

mf 1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

mf

mf

4

kings way and king - doms will bow down.
way be - fore the King of kings.

mf

7

mf

And ev - 'ry chain will break, as
The God who comes to save is

9

Fm

bro - ken hearts de - clare His praise.
here to set the cap - tives free. For who can stop the
For who can stop the

11

E $\flat$ D $\flat$

2 Chorus

Lord Al - might - y? Our God is the Li - on, the Li - on of Ju -
Lord Al - might - y?

13

E $\flat$ A $\flat$ E $\flat$

Measure 14: The vocal line begins with a half note 'dah' on a whole rest, followed by a half note 'He's' on a whole rest, and then a half note 'roar' on a whole rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Measure 15: The vocal line continues with a half note 'ing' on a whole rest, followed by a half note 'with' on a whole rest, and then a half note 'pow' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 16: The vocal line continues with a half note 'er,' on a whole rest, followed by a half note 'and' on a whole rest, and then a half note 'fight' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 17: The vocal line continues with a half note 'ing' on a whole rest, followed by a half note 'our' on a whole rest, and then a half note 'bat' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Chord changes: Fm7 at measure 16, Eb at measure 17.

Measure 18: The vocal line begins with a half note 'ties.' on a whole rest, followed by a half note 'And' on a whole rest, and then a half note 'ev - 'ry' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 19: The vocal line continues with a half note 'knee' on a whole rest, followed by a half note 'will' on a whole rest, and then a half note 'bow' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 20: The vocal line continues with a half note 'be - fore' on a whole rest, followed by a half note 'Him.' on a whole rest, and then a half note 'Our' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 21: The vocal line continues with a half note 'God' on a whole rest, followed by a half note 'is' on a whole rest, and then a half note 'the' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 22: The vocal line continues with a half note 'Lamb,' on a whole rest, followed by a half note 'Our' on a whole rest, and then a half note 'God' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Chord changes: D $\flat$ at measure 18, Eb at measure 19, A $\flat$ at measure 20.

Measure 23: The vocal line begins with a half note 'the' on a whole rest, followed by a half note 'Lamb' on a whole rest, and then a half note 'that' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 24: The vocal line continues with a half note 'was' on a whole rest, followed by a half note 'slain.' on a whole rest, and then a half note 'For' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 25: The vocal line continues with a half note 'the' on a whole rest, followed by a half note 'sins' on a whole rest, and then a half note 'of' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Measure 26: The vocal line continues with a half note 'the' on a whole rest, followed by a half note 'world,' on a whole rest, and then a half note 'the' on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Chord changes: Eb at measure 24, Fm7 at measure 25.

His blood breaks the chains. And ev - 'ry knee will

23

Chord changes: E $\flat$, D $\flat$

Detailed description: This system contains measures 23 and 24. The vocal parts (SATB) sing the lyrics 'His blood breaks the chains. And ev - 'ry knee will'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord changes to E $\flat$ and D $\flat$ are indicated above the staff.

bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

25

3rd X to Coda 1

Chord changes: E $\flat$, D $\flat$, E $\flat$

Detailed description: This system contains measures 25 and 26. The vocal parts sing 'bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.' A rehearsal mark '3rd X to Coda 1' is placed above measure 26. The piano accompaniment continues with similar textures. Chord changes to E $\flat$, D $\flat$, and E $\flat$ are indicated.

28

Chord changes: A $\flat$, B $\flat$ m, D $\flat$

Detailed description: This system contains measures 27 and 28. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand. Chord changes to A $\flat$, B $\flat$ m, and D $\flat$ are indicated.

2

2. So bow be - fore Him.

31

3 Bridge

Who can stop the Lord Al - migh - ty?

35

Who can stop the Lord Al - migh - ty? Who can stop the

39

Cues 2xo

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

42

A $\flat$
C D $\flat$ E $\flat$

2

Who can stop the Lord?

45

D $\flat$ E $\flat$

(Drums and elec. only)

D.S. al Coda

♣ Coda

4 Tag

bow be - fore Him.

49

E $\flat$ A $\flat$

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics and a piano accompaniment. The key signature is A-flat major (three flats). Measure 49 starts with a treble clef and a key signature change to E-flat major (four flats). The piano part begins with a bass clef and a key signature change to A-flat major (three flats). The vocal line has lyrics 'bow be - fore Him.' and the piano part has a melodic line with a key signature change to A-flat major (three flats) in measure 50.

52

This block contains the musical notation for measures 52 through 54. It features a piano accompaniment. The key signature is A-flat major (three flats). The piano part begins with a bass clef and a key signature change to A-flat major (three flats). The piano part has a melodic line with a key signature change to A-flat major (three flats) in measure 53.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

kings and king - doms will bow down.
way be - fore the King of kings.

And ev - 'ry chain will break, as
The God who comes to save is

bro - ken hearts de - clare His praise.
here to set the cap - tives free.

For who can stop the Lord Al - might - y?
For who can stop the Lord Al - might - y?

2 Chorus

Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

17

Our God is the Lamb, the Lamb that was slain.

20

For the sins of the world, His blood breaks the chains.

22

And ev - 'ry knee will bow be - fore the Li - on and the Lamb. ev - 'ry knee will

24

3rd X to Coda

1 bow be - fore Him. 2. So bow be - fore Him.

27

3 Bridge

37

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45

Who can stop the Lord?

D.S. al Coda

Coda

4 Tag

49

bow be - fore Him.

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4

1 (E.G. lead) A $\flat$ B $\flat$ m D $\flat$

Full band drive

1 Verse 1. "He's coming on..."
2. "So open up..."

Light groove

7

B $\flat$ m D $\flat$ Fm

(kick)

11

E $\flat$ D $\flat$ E $\flat$ A $\flat$

1x: Diamonds
2x, 3x(DS): Full groove

15

E $\flat$ Fm⁷ E $\flat$ D $\flat$

19

E $\flat$ A $\flat$ E $\flat$ Fm⁷

23

E $\flat$ D $\flat$ E $\flat$ D $\flat$

3rd X to Coda

27 **1** E $\flat$ A $\flat$ Elec cues B $\flat$ m D $\flat$

Drum fill - -

31 **2** E $\flat$ B $\flat$ m A $\flat$ C D $\flat$

> m²

36 **3 Bridge** "Who can stop..." E $\flat$ B $\flat$ m A $\flat$ C D $\flat$ E $\flat$

41 B $\flat$ m A $\flat$ C **1** D $\flat$ E $\flat$

m² (kick 1xo)
1st X: + Drums (1/2X feel)
2nd X: Quarter build

45 **2** D $\flat$ E $\flat$ D.S. al Coda

>

Drums and elec. only

4 Tag Coda E $\flat$ A $\flat$

Elec cues

52

sn.

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Electronic rock ♩ = 90

Capo 1 (to A $\flat$)

G (E.G. lead)

Am

C

Full band drive

1 Verse

1. "He's coming on..."
2. "So open up..."

G

Am

Light groove

Em

D

2 Chorus

"Our God is..."

C

D

G

D

1x: Diamonds

2x,3x(DS): Full groove

Em⁷

D

C

D

G

D

Em⁷

D

3rd X to Coda

1 D

G Elec cues

Drum fill -

29

Am C

2 D

33

3 Bridge "Who can stop..."

Am G/B C D

Am G/B C

40

D Am G/B

1 C D

1st X: + Drums (1/2X feel)
2nd X: Quarter build

45

2 C D

D.S. al Coda

Drums and elec. only

49

Coda

4 Tag

D G

Elec cues

52

sn.

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Electronic rock $\text{♩} = 90$

2nd X only

1

(play)

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus "Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

(play)

32 2 3 Bridge "Who can stop..." *2nd X only*

43 1 2 D.S. al Coda

Coda 4 Tag

49

52

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

(play)

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

5

10

2 Chorus "Our God is..."

15

2x, 3x(D.S.) only

19

23

3rd X to Coda

27

1

(play)

32 2 3 Bridge "Who can stop..." *2nd X only*

43 1 2 D.S. al Coda

Coda 4 Tag

49

52

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

(play)

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

5

10

2 Chorus "Our God is..."

15

2x, 3x(D.S.) only

19

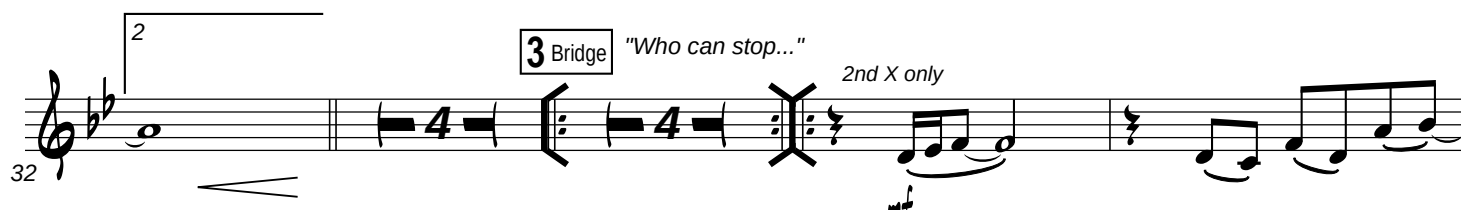
23

3rd X to Coda

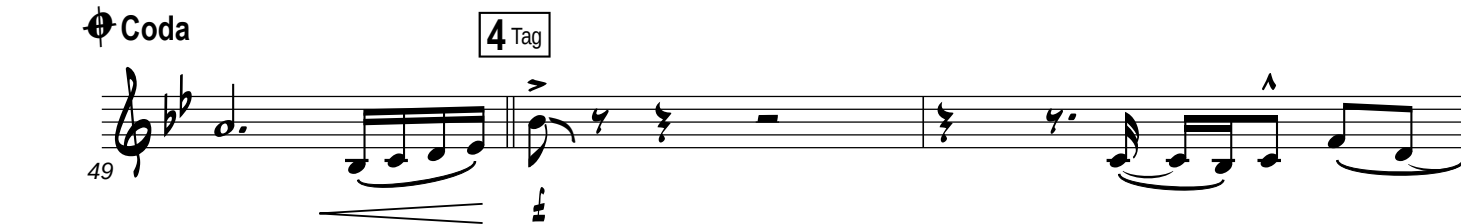
27

1

(play)

32 

43 

 Coda 

49 

52

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and Leeland Mooring

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

(play)

2

1 Verse

1. "He's coming on..." 2nd X only
2. "So open up..."

5

10

2 Chorus "Our God is..."

15

2x, 3x(D.S.) only

19

23

3rd X to Coda

27

1

(play)

32

2

3 Bridge "Who can stop..."

4

41

2nd X only

1

2

45

2

D.S. al Coda

49

Coda

4 Tag

52

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Electronic rock ♩ = 90

2nd X only

1 (play)

2

1 Verse 1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus "Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

1 (play)

32 2 3 Bridge "Who can stop..." 2nd X only

43 1 2 D.S. al Coda

Coda 4 Tag 49

52

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

2

1 Verse 1. "He's coming on..."
2. "So open up..." 2nd X only

2 Chorus "Our God is..."

2x, 3x(D.S.) only

15

19

23

3rd X to Coda

28

(play)

2

3 Bridge "Who can stop..."

37

2nd X only

1

45

2

D.S. al Coda

49

4 Tag

52

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Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

2nd X only

1

2

1 Verse

1. "He's coming on..."
2. "So open up..." 2nd X only

5

11

2 Chorus "Our God is..."
2x, 3x(D.S.) only

15

19

23

3rd X to Coda

1

28

(play)

2

4

3 Bridge "Who can stop..."

37

4

2nd X only

1

2

45

D.S. al Coda

Coda

49

4 Tag

52

The musical score is written for Bari Sax in A-flat major (one flat) and 4/4 time. It consists of several measures across four staves. The first staff (measures 37-44) includes a bridge section with a first ending (1) and a second ending (2). The second staff (measures 45-48) includes a double bar line and a first ending (1). The third staff (measures 49-51) includes a tag section with a first ending (1) and a second ending (2). The fourth staff (measures 52-53) includes a Coda symbol and a first ending (1). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "2nd X only", "D.S. al Coda", and "Coda".

Lion and the Lamb

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Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

1

Tambourine

2nd X only

(play)

2

1 Verse

2xo - Tambourine

1. "He's coming on..."
2. "So open..."

2 Chorus *2x, 3x(D.S.) only*

"Our God is..."

2nd X only

2x, 3x(D.S.) only

5

10

15

20

3rd X to Coda 1

Tambourine

25

2

29

3 Bridge

2nd X only

"Who can stop..."

37

2

D.S. al Coda

45

Coda

4 Tag

49

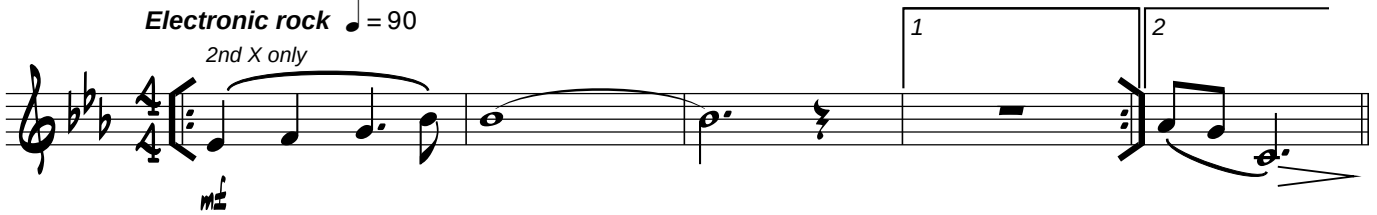
Lion and the Lamb

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Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only



1 Verse

1. "He's coming on..."
2. "So open up..."

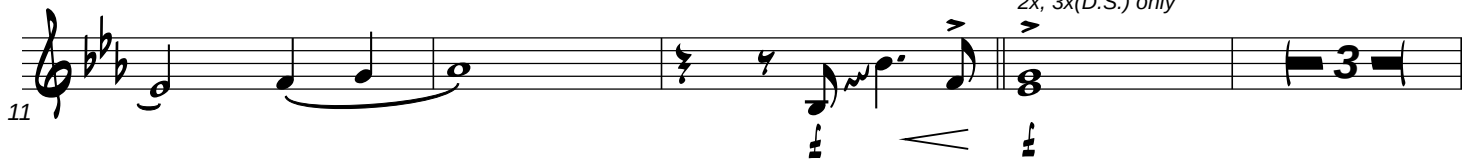
2nd X only



2 Chorus

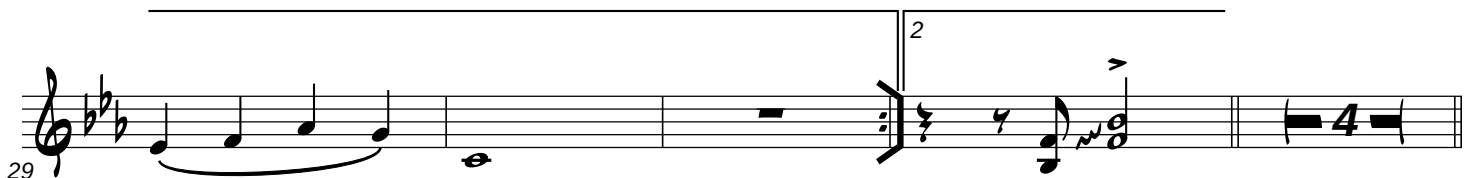
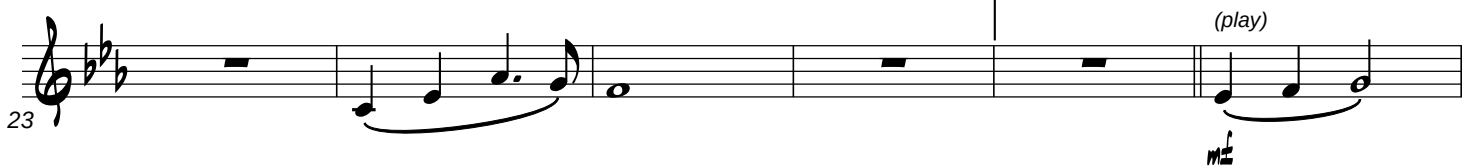
"Our God is..."

2x, 3x(D.S.) only



3rd X to Coda

1



3 Bridge

"Who can stop..."

2nd X only



45

2

D.S. al Coda

Coda

4 Tag

49

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Brenton Brown, Brian Johnson,
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Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

2

1 Verse

1. "He's coming on..." 2nd X only
2. "So open up..."

5

12

2 Chorus "Our God is..." 2nd X only

17

22

3rd X to Coda

27

30

3 Bridge "Who can stop..."

12

D.S. al Coda

37

Coda

4 Tag

49

52

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Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

1

2

1 Verse 1. "He's coming on..."
2. "So open up..." 2nd X only

5

2 Chorus "Our God is..." 2nd X only

12

17

22

3rd X to Coda

27

30

2

The musical score is written for Clarinet in A-flat major (three flats) and 4/4 time. It begins with a key signature change from three flats to two flats (B-flat major) at measure 5. The tempo is marked 'Electronic rock' with a quarter note equal to 90 beats per minute. The score includes a first verse (measures 5-11) and a chorus (measures 12-19). There are three 'X' marks indicating repeat sections: the first at measure 11, the second at measure 19, and the third at measure 29 leading to a Coda. The score ends with a double bar line and a 4-measure rest at measure 30. Performance markings include 'mf' (mezzo-forte) at measures 5 and 11, and 'trm' (trill) at measure 12. A crescendo hairpin is used at measure 27.

3 Bridge "Who can stop..."

1

2

D.S. al Coda

37

Coda

4 Tag

49

52

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Electronic rock ♩ = 90

First staff of music, measures 1-5. Key signature: three flats (B $\flat$, E $\flat$, A $\flat$). Time signature: 4/4. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note. A first ending bracket labeled '1' covers measures 4-5, and a second ending bracket labeled '2' covers measure 5. A fermata is placed over the final note of the first ending.

1 Verse 1. "He's coming on..."
2. "So open up..."

First staff of the first verse, measures 6-11. Measure 6 is marked with a '6' and a '2nd X only' instruction. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A fermata is placed over the final note of the first ending. The text 'All times' is written above the staff.

2 Chorus "Our God is..."

First staff of the chorus, measures 12-16. Measure 12 is marked with a '12'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A fermata is placed over the final note of the first ending.

Second staff of the chorus, measures 17-21. Measure 17 is marked with a '17'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A fermata is placed over the final note of the first ending.

Third staff of the chorus, measures 22-26. Measure 22 is marked with a '22'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A fermata is placed over the final note of the first ending. The text '3rd X to Coda' is written above the staff.

First staff of the bridge, measures 27-30. Measure 27 is marked with a '27'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A fermata is placed over the final note of the first ending.

Second staff of the bridge, measures 31-34. Measure 31 is marked with a '31'. The staff contains a melodic line with quarter and eighth notes, and a bass line with a single note. A fermata is placed over the final note of the first ending. The text '3 Bridge "Who can stop..."' is written above the staff.

39

1

45

2

D.S. al Coda

⌘ Coda

49

4 Tag

52

Lion and the Lamb

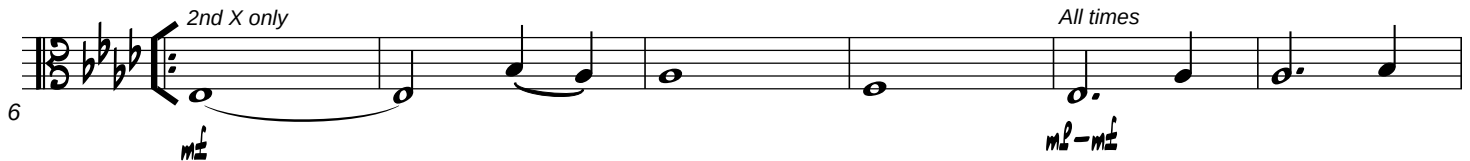
(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

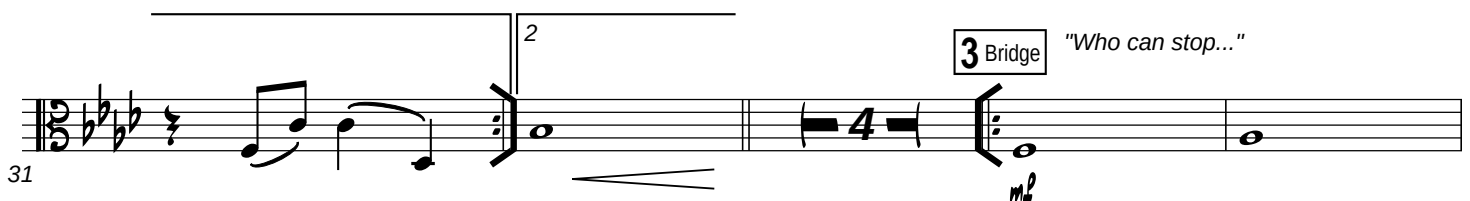
Electronic rock ♩ = 90



1 Verse
1. "He's coming on..."
2. "So open up..."



2 Chorus "Our God is..."



39

1

45

2

D.S. al Coda

⦿ Coda

49

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

1 2

1 Verse 1. "He's coming on..."
2. "So open up..."

2nd X only All times

2 Chorus "Our God is..."

All times

3rd X to Coda

1

3 Bridge "Who can stop..."

2

40

mf

1

45

2

D.S. al Coda

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

2nd X only

1. "He's coming on..."
2. "So open up..."

All times

6

2 Chorus

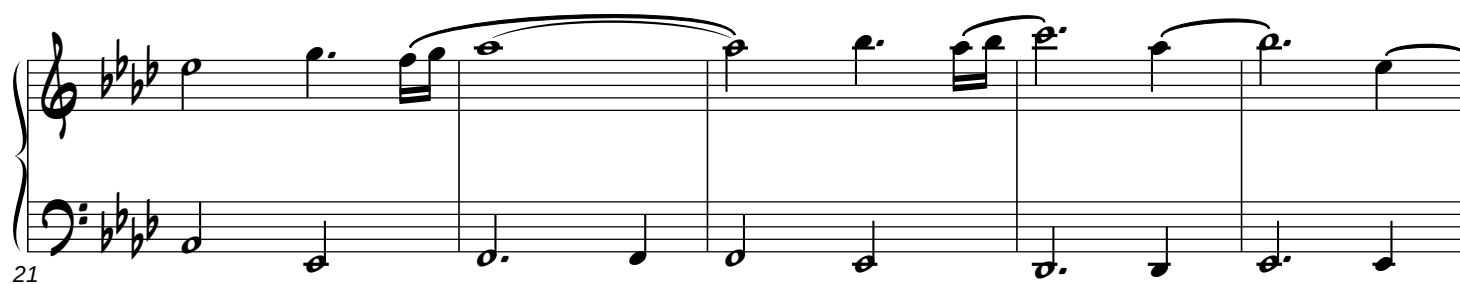
"Our God is..."

All times

11

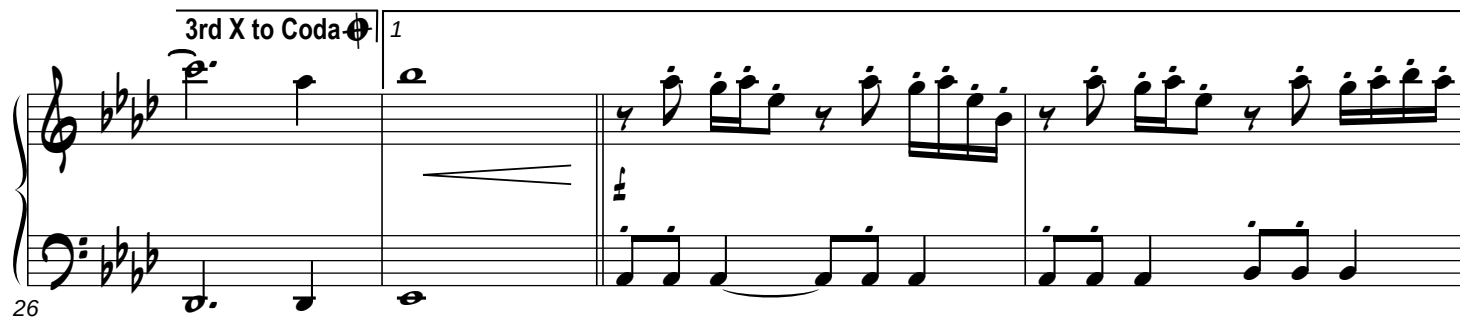
16

21



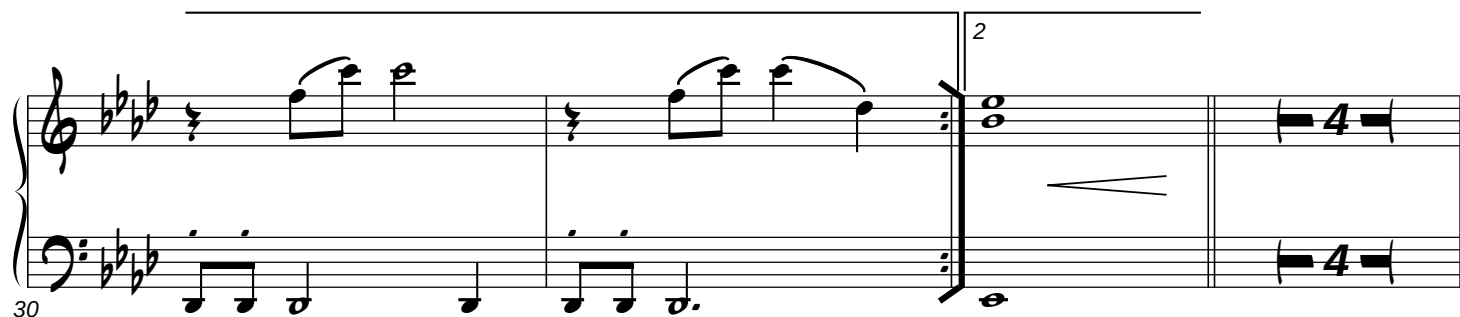
26

3rd X to Coda 1



30

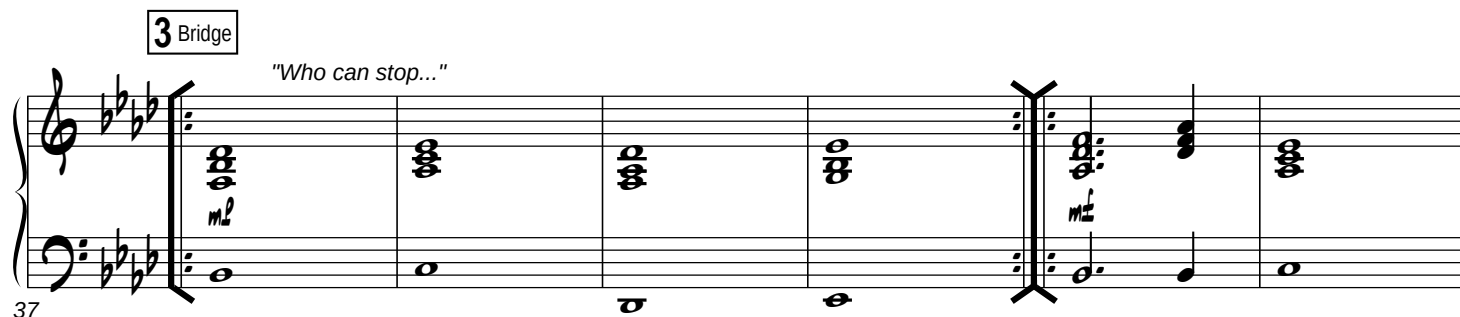
2



37

3 Bridge

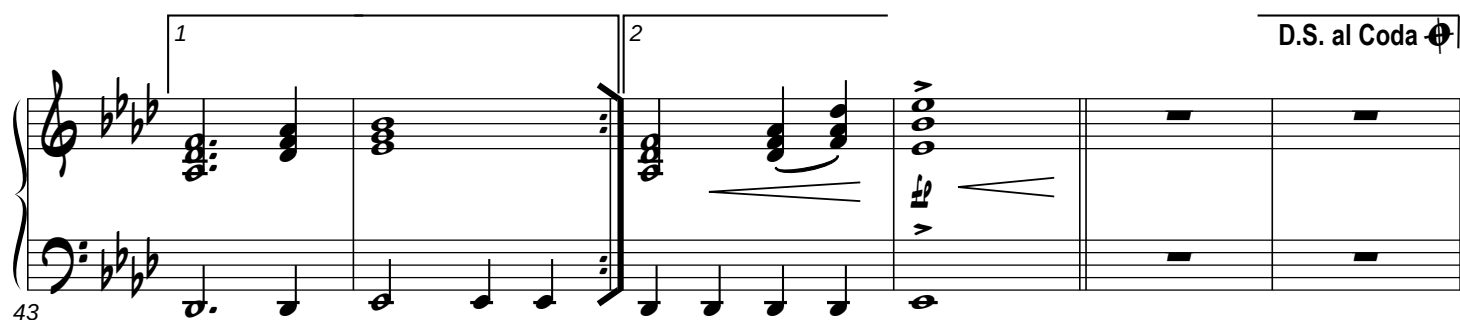
"Who can stop..."



43

1 2

D.S. al Coda



Coda

4 Tag

Musical score for measures 49-51. Measure 49 is a whole rest in the treble clef. Measure 50 features a 4-measure tag in the treble clef, consisting of eighth notes, and a half note in the bass clef. Measure 51 continues the tag with eighth notes in the treble and eighth notes in the bass. A crescendo hairpin is shown between measures 49 and 50.

49

Musical score for measures 52-53. Measure 52 features a 4-measure tag in the treble clef, consisting of eighth notes, and a half note in the bass clef. Measure 53 continues the tag with eighth notes in the treble and eighth notes in the bass. A crescendo hairpin is shown between measures 52 and 53.

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

**Brenton Brown, Brian Johnson,
and Leeland Mooring**
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

[illegible]

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a vocal soloist (SA) and a vocal ensemble (TB) performing the prayer. The piano accompaniment is written for a grand piano. The rhythm section includes a rhythm section (Rhythm) and a percussion section (Perc.). The orchestration includes a full orchestra with woodwinds, brass, strings, and percussion.

The score is in 4/4 time and is in the key of B-flat major. The tempo is marked "Light groove". The score is divided into measures 5, 6, 7, and 8. The lyrics are: "1. He's com-ing on the clouds, kings and king-doms will bow down. (2.) o-pen up the gates, make way be-fore the King of kings."

The score includes the following parts:

- SA (Soprano)
- TB (Tenor)
- Piano
- Rhythm
- Tpt. 1-2
- A. Sax (Tpt. 3)
- Trb. 1-2 (T. Sax 1-2)
- B. Tbn.
- Perc.
- Hrn. 1-2
- Fl. (Ob.) 1-3 (Clar.)
- Vln.
- Vla.
- Vc.-D.B.

The score is marked with "2nd X only" for the woodwinds, brass, and strings, indicating that the second reading of the prayer is to be performed only once.

SA

And ev - 'ry chain will break, as bro - ken hearts de - clare His praise. For who can stop the
The God who comes to save is here to set the cap - tives free. For who can stop the

TB

Piano

Rhythm

9 10 11 12

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X only

All times

All times

All times

All times

2 Chorus

SA Lord Al - might - y? Our God is the Li - on, the Li - on of Ju - dah He's roar-ing with pow -
TB Lord Al - might - y?

Piano

Rhythm

13 14 15 16

1x: Diamonds
2x, 3x(D.S.): Full groove

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2nd X only

2x, 3x(D.S.) only

2x, 3x(D.S.) only

2nd X only

All times

SA
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

TB

Piano

Rhythm

17 18 19 20

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA the Lamb that was slain. For the sins of the world, His blood breaks the chains. And ev - 'ry knee will

TB

Piano

Rhythm

21 22 23 24

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3rd X to Coda 1

SA
bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

TB

Piano

Rhythm

25 26 27 28

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

E $\flat$ D $\flat$ E $\flat$ A $\flat$

Elec cues

Drum fill -----

Tambourine

(play)

(play)

(play)

(play)

(play)

SA

TB

Piano

Rhythm

29 30 31

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.
(play)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2. So

2. So

2

SA
bow be - fore Him.

TB

Piano

Rhythm

32 33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Key: A $\flat$

1 2

SA Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the Lord?

TB

Piano

Rhythm

42 43 44 45 46

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

D.S. al Coda 

SA

TB

Piano
(Drums and elec. only)

Rhythm
Drums and elec. only

47 48

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.



Coda

4 Tag

SA
bow be - fore Him.

TB

Piano
E $\flat$ A $\flat$

Rhythm
E $\flat$ A $\flat$
Elec cues

49 50 51

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

52

53

sn.

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

G (E.G. lead) **Am** **C**

Full band drive

1 Verse

2

G *Light groove* **Am**

1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

C **Em**

down. And ev - 'ry chain will break, as
kings. The God who comes to save is

D **C** **D**

bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus

1x: Diamonds
2x,3x(DS): Full groove

G **D** **Em⁷**

14 *Mel. on bottom*

Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

D **C** **D**

er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

G **D** **Em⁷**

20

Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

D C D

26 Lamb. ev - 'ry knee will bow be - fore Him. Elec cues

C 3rd X to Coda 1 D G

29 2. So

Am C

32 bow be - fore Him. Breakdown

2 D Am G/B C D

37 Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

3 Bridge Am Diamonds G/B C D

41 Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

Am 1st X: + Drums (1/2X feel) 2nd X: Quarter build G/B 1 C D

45 Who can stop the Lord? D.S. al Coda

2 C D Elec cues Drums and elec. only

49 bow be - fore Him. Elec cues

Coda D 4 Tag G

52 sn.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2 1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

kings way and king - doms will the King bow of down.
way be - fore the King of kings.

Am C

7

And ev - 'ry chain will break, as
The God who comes to save is

Em

9

bro - ken hearts de - declare His praise. For who can stop the
here to set the cap - tives free. For who can stop the

D C

11

2 Chorus

Lord Al - might - y? Our God is the Li - on, the Li - on of Ju -
Lord Al - might - y?

D G D

13

16

dah He's roar - ing with pow - er, and fight - ing our bat -

Em⁷ D

This system contains measures 16 and 17. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Measure 16 is marked with a piano (p) dynamic. Measure 17 is marked with a mezzo-forte (mf) dynamic. Chord symbols Em⁷ and D are indicated above the piano part.

18

ties. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

C D G

This system contains measures 18 and 19. The vocal line continues the melody. The piano accompaniment features chords and moving lines. Measure 18 is marked with a piano (p) dynamic. Measure 19 is marked with a mezzo-forte (mf) dynamic. Chord symbols C, D, and G are indicated above the piano part.

21

the Lamb that was slain. For the sins of the world,

D Em⁷

This system contains measures 20 and 21. The vocal line continues the melody. The piano accompaniment features chords and moving lines. Measure 20 is marked with a piano (p) dynamic. Measure 21 is marked with a mezzo-forte (mf) dynamic. Chord symbols D and Em⁷ are indicated above the piano part.

His blood breaks the chains. And ev - 'ry knee will

D C

23

Detailed description: This block contains the musical notation for measures 23 and 24. The vocal parts (SATB) are shown with lyrics. The piano accompaniment features chords D and C. Measure 23 starts with a piano (p) dynamic. Measure 24 continues the accompaniment.

3rd X to Coda 1

bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

D C D

25

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The vocal parts continue with lyrics. The piano accompaniment features chords D, C, and D. Measure 25 starts with a piano (p) dynamic. Measure 27 ends with a Coda symbol and a first ending bracket.

G Am C

28

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The piano accompaniment features chords G, Am, and C. Measure 28 starts with a piano (p) dynamic. Measure 30 ends with a Coda symbol.

2

2. So bow be - fore Him.

31

D Am G/B

3 Bridge

Who can stop the Lord Al - migh - ty?

35

C D Am G/B

Who can stop the Lord Al - migh - ty? Who can stop the

39

Cues 2xo

C D Am

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

G B C D

42

2

Who can stop the Lord?

C D

(Drums and elec. only)

45

D.S. al Coda

♣ Coda

4 Tag

bow be - fore Him.

D G

49

This musical system contains measures 49, 50, and 51. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'bow be - fore Him.' under measures 49 and 50. Measure 51 has a whole rest for the vocal line. The piano accompaniment consists of two staves. Measure 49 has a D major chord above the treble staff. Measure 50 has a G major chord above the treble staff. Measure 51 continues the piano accompaniment. The key signature is one sharp (F#).

52

This musical system contains measures 52, 53, and 54. It features a piano accompaniment consisting of two staves. Measure 52 has a D major chord above the treble staff. Measure 53 has a G major chord above the treble staff. Measure 54 continues the piano accompaniment. The key signature is one sharp (F#).

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

1. He's com - ing on the clouds,
(2.) o - pen up the gates, make

kings and king - doms will bow down.
way be - fore the King of kings.

And ev - 'ry chain will break, as
The God who comes to save is

bro - ken hearts de - clare His praise.
here to set the cap - tives free.

For who can stop the Lord Al - might - y?
For who can stop the Lord Al - might - y?

2 Chorus

Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

17

Our God is the Lamb, the Lamb that was slain.

20

For the sins of the world, His blood breaks the chains.

22

3rd X to Coda

And ev - 'ry knee will bow be - fore the Li - on and the Lamb. ev - 'ry knee will

24

1 bow be - fore Him. 2. So bow be - fore Him.

27

3 Bridge

37

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41

Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45

Who can stop the Lord?

D.S. al Coda

Coda

4 Tag

49

bow be - fore Him.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith

Orch. by Dan Galbraith

Electronic rock ♩ = 90

G (E.G. lead) **Am** **C**

Full band drive

1 Verse 1. "He's coming on..."
2. "So open..."

G

Light groove

Am **C** **Em**

(kick)

2 Chorus "Our God is..."

D **C** **D** **G**

1x: Diamonds
2x, 3x(DS): Full groove

D **Em⁷** **D** **C**

D **G** **D** **Em⁷**

3rd X to Coda

D **C** **D** **C**

27 **1** D G Elec cues Am C

Drum fill - -

31 **2** D Am G/B C

mf

36 **3 Bridge** "Who can stop..."

D Am G/B C D

41 Am G/B **1** C D

(kick 1xo)
1st X: + Drums (1/2X feel)
2nd X: Quarter build

45 **2** C D

D.S. al Coda

Drums and elec. only

4 Tag

Coda D G

Elec cues

52

sn.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

G (E.G. lead) **Am** **C**

Full band drive

1 Verse 1. "He's coming on..."
2. "So open up..."

G **Am**

Light groove

C **Em** **D**

2 Chorus "Our God is..."

C **D** **G** **D**

1x: Diamonds
2x,3x(DS): Full groove

Em⁷ **D** **C** **D**

G **D** **Em⁷** **D**

3rd X to Coda 1 **D** **G** Elec cues

Drum fill -

29

Am C

2 D

33

Am G/B C D Am G/B C

3 Bridge "Who can stop..."

40

D Am G/B C D

1st X: + Drums (1/2X feel)
2nd X: Quarter build

45

2 C D C D

D.S. al Coda

Drums and elec. only

49

D G G

4 Tag

Elec cues

52

sn.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

(play)

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus "Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

1

(play)

32

2

3 Bridge "Who can stop..."

2nd X only

43

1

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1 (play)

5 2 1 Verse 1. "He's coming on..." 2. "So open up..." 2nd X only

10 2 Chorus "Our God is..."

15 2x, 3x(D.S.) only

19

23 3rd X to Coda

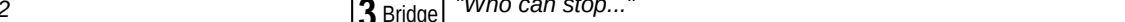
27 1 (play)

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It begins with a tempo marking of 'Electronic rock' and a quarter note equal to 90 beats per minute. The score is divided into several systems, each starting with a measure number (5, 10, 15, 19, 23, 27). The first system includes a '2nd X only' instruction and a first ending bracket labeled '1' with a '(play)' instruction. The second system starts with a measure rest, followed by a first ending bracket labeled '1 Verse' with two options: '1. "He's coming on..."' and '2. "So open up..."', and a '2nd X only' instruction. The third system includes a '2 Chorus "Our God is..."' instruction. The fourth system includes a '2x, 3x(D.S.) only' instruction. The fifth system includes a '3rd X to Coda' instruction. The sixth system starts with a measure rest, followed by a first ending bracket labeled '1' with a '(play)' instruction. The score concludes with a double bar line and a repeat sign.

Alto Sax

Lion and the Lamb - page 2 of 2

Key: G

32 

43 

Coda 4 Tag

49

The Coda section consists of four measures. Measure 49 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a half note G#4. The second measure contains a quarter note G#4, a quarter note A#4, and a quarter note B4, all beamed together. The third measure contains a quarter note G#4, a quarter rest, and a quarter rest. The fourth measure contains a quarter note G#4, a quarter note A#4, and a quarter note B4, all beamed together. The section ends with a double bar line and a repeat sign.

52

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by a half note A#4, and then a half note B4. A slur covers the next four notes: a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C#4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line. The number '52' is written in the bottom left corner. There is a handwritten 'p' (piano) dynamic marking under the note D4, and a handwritten 'f' (forte) dynamic marking under the note A3. A handwritten 'p' (piano) dynamic marking is also present at the end of the staff.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1 (play)

2

1 Verse 1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus "Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

1 (play)

32

2

3 Bridge "Who can stop..."

2nd X only

43

1

2

D.S. al Coda

49

4 Tag

Coda

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

**Brenton Brown, Brian Johnson,
and Leeland Mooring**

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only

Electronic Rock 4/4 = 90

2nd X only

1

(play)

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus "Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

1

(play)

32

2

3 Bridge "Who can stop..."

4

41

2nd X only

1

2

45

2

D.S. al Coda

49

Coda

4 Tag

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90
2nd X only

1 (play)

2

1 Verse 1. "He's coming on..."
2. "So open up..." 2nd X only

5

10 2 Chorus "Our God is..."

15 2x, 3x(D.S.) only

19

23 3rd X to Coda

27 1 (play)

32 

43 

Coda 4 Tag

49

The Coda section consists of four measures. Measure 49 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a half note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5). Measure 50 contains a half note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5). Measure 51 contains a half note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5). Measure 52 contains a half note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5).

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509

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

5

2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

11

2 Chorus "Our God is..."

2x, 3x(D.S.) only

15

19

23

3rd X to Coda

1

28

(play)

2

4

3 Bridge "Who can stop..."

2nd X only

1

37

45

2

D.S. al Coda

4 Tag

49

52

Coda

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1

2

1 Verse

1. "He's coming on..."
2. "So open up..." 2nd X only

5

mf

2 Chorus "Our God is..."

2x, 3x(D.S.) only

11

f

15

19

3rd X to Coda 1

23

28

(play)

2

4

3 Bridge "Who can stop..."

37

2nd X only

1

45

D.S. al Coda

4 Tag

49

52

Coda

The musical score is written for Bari Sax in G major (three sharps) and 4/4 time. It consists of several measures across four staves. The first staff starts at measure 37 and includes a bridge section with a first ending (1) and a second ending (2) with a '2nd X only' instruction. The second staff starts at measure 45 and includes a 'D.S. al Coda' instruction. The third staff starts at measure 49 and includes a '4 Tag' instruction. The fourth staff starts at measure 52 and includes a 'Coda' instruction. Dynamics include mezzo-forte (mf) and piano (p). The score ends with a double bar line at measure 52.

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

Tambourine

2nd X only

(play)

2

1 Verse

2xo - Tambourine

1. "He's coming on..."
2. "So open up..."

2 Chorus

2x, 3x(D.S.) only

"Our God is..."

2nd X only

2x, 3x(D.S.) only

5

10

15

20

3rd X to Coda 1

Tambourine

25

2

29

3 Bridge

1

2nd X only

"Who can stop..."

37

2

D.S. al Coda

45

Coda

4 Tag

49

Lion and the Lamb

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and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

2nd X only

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only

2 Chorus

"Our God is..."

2x, 3x(D.S.) only

3rd X to Coda

1

(play)

3 Bridge

"Who can stop..."

2nd X only

1

45

2

D.S. al Coda

Coda

49

4 Tag

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

2

1 Verse 1. "He's coming on..." 2. "So open up..." 2nd X only

5

12

2 Chorus "Our God is..." 2nd X only

17

22

3rd X to Coda

27

30

3 Bridge "Who can stop..."

12

D.S. al Coda

37

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1

2

1 Verse 1. "He's coming on..."
2. "So open up..." 2nd X only

2 Chorus "Our God is..." 2nd X only

3rd X to Coda

1

2

3 Bridge "Who can stop..."

1

2

D.S. al Coda

37

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 Verse
1. "He's coming on..."
2. "So open up..."

2 Chorus "Our God is..."

3rd X to Coda

Lion and the Lamb - page 2 of 2

39

1

45 This system contains the first five measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 1 contains a quarter note G4. Measure 2 contains a quarter note A4. Measure 3 contains a half note B4. Measure 4 contains a half note G4. Measure 5 contains a half note F#4. A first ending bracket labeled '2' spans measures 4 and 5. The system concludes with the instruction 'D.S. al Coda' and a Coda symbol.

49 **Coda** 4 Tag

49 **Coda** 4 Tag

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 Verse 1. "He's coming on..."
2. "So open up..."

2nd X only All times

2 Chorus "Our God is..."

3rd X to Coda 1

3 Bridge "Who can stop..."

4

39

1

45

2

D.S. al Coda

⦿ Coda

4 Tag

49

49

52

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 2

1 Verse

1. "He's coming on..."
2. "So open up..."

2nd X only All times

2 Chorus

"Our God is..."

All times

3rd X to Coda

1

3 Bridge

"Who can stop..."

2

40

1

45

2

D.S. al Coda

Coda

4 Tag

49

52

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 Verse

2nd X only

All times

1. "He's coming on..."
2. "So open up..."

6

2 Chorus

"Our God is..."

All times

11

16

Musical score for measures 21-25. The key signature is G major (one sharp). The melody in the right hand features a series of eighth and sixteenth notes with slurs. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 26-29. Measure 26 includes the instruction "3rd X to Coda" and a first ending bracket. Measures 27-29 contain a complex rhythmic pattern with many beamed sixteenth notes in the right hand.

Musical score for measures 30-36. Measures 30-35 show a melodic line in the right hand. Measure 36 is a double bar line with a second ending bracket. Measures 37-38 are marked with a "4" and a fermata, indicating a four-measure rest.

Musical score for measures 37-42. Measure 37 is marked with a "3 Bridge" and the lyrics "Who can stop...". Measures 37-42 feature a series of chords in the right hand and a simple bass line.

Musical score for measures 43-47. Measures 43-46 show a melodic line in the right hand. Measure 47 is marked with a "D.S. al Coda" and a coda symbol. Measures 48-49 are marked with a "4" and a fermata, indicating a four-measure rest.

Coda

4 Tag

Musical score for measures 49-51. Measure 49 is a whole rest in the treble clef. Measure 50 begins with a 4-measure tag in the treble clef, consisting of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, 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Lion and the Lamb

Key: G

(based on the recording from the Bethel Music album "Have It All")
www.praisecharts.com/27769

**Brenton Brown, Brian Johnson,
and Leeland Mooring**
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

SA
TB
Piano
Rhythm
Trumpet 1-2
Alto Sax
(Trumpet 3)
Trombone 1-2
(Tenor Sax 1-2)
Bass Trombone
1
Percussion
2
Horn 1-2
Flute (Oboe) 1-3
(Clarinet)
Violin
Viola
Cello-Bass

G (E.G. lead)
Full band drive
Am
C
2nd X only
2
3
4
(play)
Tambourine
2nd X only
2nd X only
2nd X only
2nd X only
>
>

2

1 Verse

SA

1. He's com - ing on the clouds, kings and king-doms will bow down.
(2.) o - pen up the gates, make way be - fore the King of kings.

TB

Piano

G Am C

Rhythm

G Am C

Light groove (kick)

5 6 7 8

Tpt. 1-2

2nd X only

A. Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

B. Tbn.

2nd X only

Perc.

2xo - Tambourine

Hrn. 1-2

2nd X only

Fl. (Ob.) 1-3 (Clar.)

Vln.

2nd X only

Vla.

2nd X only

Vc.-D.B.

2nd X only

SA

And ev - 'ry chain will break, as bro - ken hearts de - clare His praise. For who can stop the
The God who comes to save is here to set the cap - tives free. For who can stop the

TB

Piano

Em D C

Rhythm

Em D C

9 10 11 12

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

2nd X only

Vln.

All times

Vla.

All times

Vc.-D.B.

All times

ml - m#

2 Chorus

SA
Lord Al - might - y? Our God is the Li - on, the Li - on of Ju - dah He's roar-ing with pow -
Lord Al - might - y?

TB

Piano
D G D Em⁷

Rhythm
D G D Em⁷
1x: Diamonds
2x, 3x(DS): Full groove

13 14 15 16

Tpt. 1-2
2x, 3x(D.S.) only

A. Sax
(Tpt. 3)
2x, 3x(D.S.) only

Trb. 1-2
(T. Sax 1-2)
2x, 3x(D.S.) only

B. Tbn.
2x, 3x(D.S.) only

Perc.
2nd X only
2x, 3x(D.S.) only

Hrn. 1-2
2x, 3x(D.S.) only

Fl. (Ob.) 1-3
(Clar.)
2nd X only

Vln.
All times

Vla.
All times

Vc.-D.B.
All times

SA
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

TB

Piano

Rhythm

17 18 19 20

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA the Lamb that was slain. For the sins of the world, His blood breaks the chains. And ev - 'ry knee will

TB

Piano

Rhythm

21 22 23 24

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3rd X to Coda 1

SA
bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

TB

Piano
D C D G

Rhythm
D C D G Elec cues
Drum fill -----

25 26 27 28

Tpt. 1-2 (play)

A. Sax (Tpt. 3) (play)

Trb. 1-2 (T. Sax 1-2) (play)

B. Tbn.

Perc.
Tambourine

Hrn. 1-2 (play)

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

29 30 31

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.
(play)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2. So

2

SA
bow be - fore Him.

TB

Piano
D Am G/B C D

Rhythm
D Am G/B C D

32 33 34 35 36

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3 Bridge

SA Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the

TB

Piano

Rhythm

37 38 39 40 41

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

Am G/B C D Am

Cues 2xo

1st X: + Drums (1/2X feel)
2nd X: Quarter build

(kick 1xo)

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

SA
Lord Al - migh - ty? Who can stop the Lord Al - migh - ty? Who can stop the Lord?

TB

Piano
G/B C D C D

Rhythm
G/B C D C D

42 43 44 45 46

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

D.S. al Coda 

SA

TB

Piano
(Drums and elec. only)

Rhythm
Drums and elec. only

47 48

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

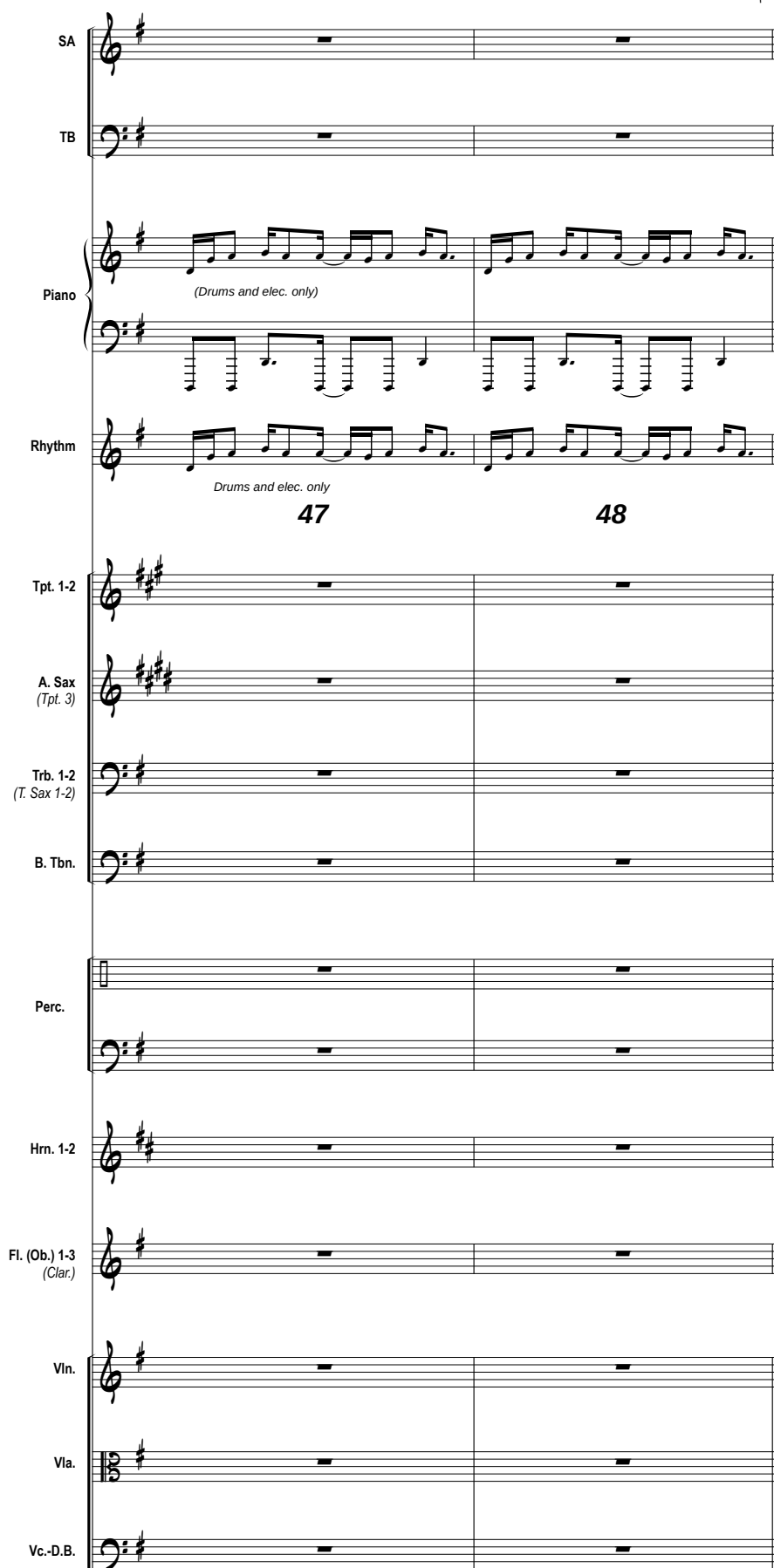
Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.



Coda

4 Tag

SA
bow be - fore Him.

TB

Piano
D G

Rhythm
D G
Elec cues

49 50 51

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA

TB

Piano

Rhythm

52 53

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

sn.