

PraiseCharts Worship Band Series *Plus*



It Is Well With My Soul

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Words and music by Horatio G. Spafford
and Philip P. Bliss

Arranged by John Wasson

As recorded on the PraiseCharts album
"PraiseHymns: Timeless Hymns for Contemporary Worship"



The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. This special **Plus** edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series **Plus** (extra parts are underlined)

Lead Sheet (SAT) – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2

Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3
Clarinet (doubles 3rd Flute)
Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)
Strings (Synth) – string reduction for keyboards

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)
(extra percussion part)

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Arr. by John Wasson

Driving Rock feel ♩ = 95

5

C² (or other riff...)

Synth Pad, fills

E.G. Riff, Pads build, HH quarters

cresc.

F²/C

F^{m6}/C

C²

D/C

F²/C

Drum fill - - - 1

heavy Rock, Bass 8th notes

10

F^{m6}/C

Drum fill - - - 1

1

C²

F²/C

C²

G²/B

W.L.

1. When peace like a riv - er at - tend - eth my way, when

15

A^m

D^{sus}

D

G

E.G. lead fills - - - 1

G/F

C²/E

sor - rows like sea bil - lows roll. What - ev - er my

20

F²

D/F[#]

G

G/F

C²/E

F²

C/G

G

Drum fill - - - 1

lot, Thou hast taught me to say, "It is well, it is well with my

25

C²

D/C

F²/C

F^{m6}/C

G/B

1a

A^{m7}

E.G. riffs as before

Guys on top note 8vb

Ladies on bottom

2. My sin, O the

30

E/A

D^m/A

A^m

E⁷(^{#9}/₅)

A^m

G/A

A^m

A^m/E

C/D

D

Guys: bottom (mel.)

bliss of this glo - rious thought; my sin, not in part, but the

Lead Sheet (SAT)

It Is Well With My Soul - page 2 of 3

Key: C - D

35 *G*^{sus} *G* *G*/*F* *C*²/*E* *Dr - Time* *F*² *C*²/*E* *D*^{sus} *D*/*F*[#]

whole, is nailed to the cross, and I bear it no

40 *G* *F*/*G* *C* *C*²/*E* *F* *C*/*G* *G* *C* *D*/*C* *F**m*⁶/*C* *C*

more; praise the Lord, praise the Lord, O my soul! *WL (or small group)* It is

45 **2** *C*/*G* *F**m*⁶/*G* *C*/*G* *C* *D**m*⁷ *C*²/*E* *F*² *D**m*⁷

PT echo well It is well with my soul with my soul. It is well, it is

Inst. *E.G. Lead solo, Bass cont. 8th notes*
Dr heavy 2 & 4 groove

50 *C*/*G* *G* *A*^b*ma*⁷ *C*/*G* *A*^b*ma*⁷ *C*/*G*

well with my soul!

55 *E**m*⁷ *D*²/*F*[#] *G**m*⁶ *A*⁷*sus* *A* **1b** *D*²

octaves 3. And, Lord, haste the

60 *E*⁹/*D* *E**m*⁷/*D* *D*² *A*²/*C*[#] *Drum fill* *B**m*⁷ *A* *B**m* *B**m*⁷/*E*

day when my faith shall be sight; the clouds be rolled back like a

65 *F*² *G*² *G*/*A* *G* *D*/*F*[#] *F*[#]*m* *G* *G*/*F*[#] *E* *F*[#]*m*⁷ *E*⁷/*G*[#]

scroll, the trum - pet shall sound and the Lord shall de -

Lead Sheet
(SAT)

It Is Well With My Soul - page 3 of 3

Key: C - D

70

scend! Ev - en so, it is well with my soul! It is

2b

75

well WL echoes ad-lib with my soul. It is well, it is

80

well with my soul. It is well, it is well with my

Tag

Open Vamp till cue (3x's)

D² Free worship ad-lib

Open for Repeat

Gm⁶/D

85

soul! With my

2x and beyond

(add cued notes last x)

It is well, it is well, with my soul!

Last time on Cue

Gm⁶/D

89

Molto Rit.

Dr fill

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Driving Rock feel ♩ = 95

The first system of the piano accompaniment is in 4/4 time. It features a synth pad in the left hand and a melody in the right hand. The key signature is C major. The tempo is marked as 'Driving Rock feel' with a quarter note equal to 95 beats per minute. The system includes four measures with the following chords: C², C², D/C, and F²/C. The first measure is marked '(synth pad)' and the second measure is marked '(E.G. only)'. The system ends with a measure marked 'Band in'.

6

The second system of the piano accompaniment is in 4/4 time. It features a synth pad in the left hand and a melody in the right hand. The key signature is C major. The system includes four measures with the following chords: Fm⁶/C, C², D/C, and F²/C. The first measure is marked 'W.L.' and the second measure is marked '1'. The system ends with a measure marked 'Band in'.

1. When peace like a riv - er at - tend - eth my

10

way, when sor - rows like sea bil - lows roll.

C² G²/B Am Dsus D G

14

What - ev - er my lot, Thou hast taught me to

G/F C²/E F² D/F#

18

say, "It is well, it is well with my soul."

G G/F C²/E F² C/G G C²

22

Ladies (opt. Alto solo)

1a

2. My sin, O the

Men (opt. WL duet with Alto)

26

All: parts

bliss of this glo - - - rious thought; my sin, not in

30

part, but the whole, is nailed to the

34

cross, and I bear it no more; praise the Lord, praise the

38

Chords: F², C²/E, D^{sus}, D/F#, G, E/G, C, F

Detailed description: This system contains measures 38 through 41. The vocal SATB part has lyrics: "cross, and I bear it no more; praise the Lord, praise the". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the staff: F², C²/E, D^{sus}, D/F#, G, E/G, C, and F.

Lord, O my soul! It is well

2

small group

It is

It is well

42

Chords: C/G, G, C, D/C, Fm⁶/C, C, C/G

Detailed description: This system contains measures 42 through 45. The vocal SATB part has lyrics: "Lord, O my soul! It is well". A second ending bracket labeled "2" covers measures 44 and 45. A "small group" vocal part enters in measure 44 with the lyrics "It is". The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the staff: C/G, G, C, D/C, Fm⁶/C, C, and C/G.

(All)

with my soul It is

well with my soul.

with my soul It is

Fm^6
G

C
G

C Dm^7 C^2
E

46

well, it is well with my soul!

F^2 Dm^7 C
G

G

A^bma^7

C
G

49

53

53

1b

3. And, Lord, haste the day when my

57

57

faith shall be sight; the clouds be rolled

61

61

back like a scroll, the

trum - - pet shall sound and the Lord shall de -

scend! Ev - en so, it is well with my soul!

64

67

70

Bm^7
E

F^2

G^2

A

G

D

$F^\#$

$F^\#m$

G

G

$F^\#$

E

$F^\#m^7$

E^7
G $^\#$

A

G

$\frac{A}{G}$

$\frac{D}{F^\#}$

$\frac{D}{G}$

$\frac{D}{A}$

A

Gm^6

C^2

Am^7

2b

WL echoes ad-lib

It is well with my soul.

74

It is well, it is well with my soul.

78

It is well, it is well with my

82

Tag *Open Vamp till cue (3x's)*
Free worship ad-lib

musical score for the first system, measures 85-87. The system includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment staff. The key signature is D major (two sharps). The time signature is 4/4. The vocal parts have lyrics: "soul!" (Soprano), "It is well, it is well, with my" (Alto), and "soul!" (Bass). The piano accompaniment features chords D², E/D, and G²/D. A "Small group" instruction is written above the Alto staff. A bracket above the Soprano staff indicates an "Open Vamp till cue (3x's)" and "Free worship ad-lib".

musical score for the second system, measures 88-91. The system includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment staff. The key signature is D major (two sharps). The time signature is 4/4. The vocal parts have lyrics: "With my" (Soprano), "soul!" (Alto), and "With my" (Bass). The piano accompaniment features chords Gm⁶/D and D. A "Molto Rit." instruction is written below the piano staff. A bracket above the Soprano staff indicates "Open for Repeat" and "Last time on Cue".

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

Staff 1: C² (or other riff...) D/C *cresc.*
 Synth Pad, fills E.G. Riff, Pads build, HH quarters

Staff 2: F²/C Fm⁶/C C² D/C
 5 Drum fill ----- J heavy Rock, Bass 8th notes

Staff 3: F²/C Fm⁶/C 1 C²
 9 Drum fill ----- 1. "When peace like a river.."

Staff 4: F²/C C² G²/B Am Dsus D
 13

Staff 5: G G/F C²/E F²
 17 E.G. lead fills ----- J

Staff 6: D/F# G G/F C²/E F² C/G G
 21 Drum fill ----- J

Staff 7: C² D/C F²/C Fm⁶/C G/B
 25 E.G. riffs as before Drum fill ----- J

Rhythm

Key: C - D

1a Am⁷ E/A Dm/A Am E⁷(⁹/₅)

29 darker sounds, E.G. chorused arps, Pads
2. "My sin..."

Am G/A Am Am/E C/D D Gsus G G/F

C²/E F² C²/E Dsus D/F# G F/G

C C²/E F C/G G C D/C Fm⁶/C C

Drum fill - - - - -

2 C/G Fm⁶/G C/G C Dm⁷ C²/E

F² Dm⁷ C/G G **Inst.** A^bma⁷ C/G

E.G. Lead solo, Bass cont. 8th notes
Dr heavy 2 & 4 groove

A^bma⁷ C/G Em⁷ D²/F#

Gm⁶ A⁷sus A A **1b** D² E⁹/D

3. "And Lord..."

Em⁷/D D² A²/C# Bm⁷ A/C# Bm/D Bm⁷/E

Drum fill - - - - -

Rhythm

It Is Well With My Soul - page 3 of 3

Key: C - D

65

F² G² $\frac{G}{A}$ G $\frac{D}{F\#}$ F^{\#m} G $\frac{G}{F\#}$

69

E F^{\#m7} $\frac{E^7}{G\#}$ A G $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{D}{G}$ $\frac{D}{A}$ A

73

Gm⁶ C² Am⁷ D² **2b** $\frac{D}{A}$ A^{7sus}

Drum fill - - - - - "It is well..."

77

$\frac{G}{A}$ A D $\frac{Em^7}{D}$ $\frac{D}{F\#}$ G² G $\frac{D}{A}$ $\frac{F\#7}{A\#}$

81

Bm $\frac{Dma^7}{A}$ Em⁷ D C² Asus A

Drum fill - - - - -

85

Tag Open Vamp till cue (3x's)

D² $\frac{E}{D}$ $\frac{G^2}{D}$

88

Open for Repeat Last time on Cue

$\frac{Gm^6}{D}$ $\frac{Gm^6}{D}$ D

Molto Rit. Dr fill

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5

C^2 (or other riff...)

Synth Pad, fills

E.G. Riff, Pads build, HH quarters

cresc.

9

Drum fill - - - - -

1. "When peace like a river.."

13

17

E.G. lead fills - - - - -

21

Drum fill - - - - -

25

E.G. riffs as before

Drum fill - - - - -

Chords: C^2 , F^2/C , Fm^6/C , C^2 , D/C , G^2/B , A_m , D_{sus} , D , G , G/F , C^2/E , F^2 , $D/F^\sharp$, C^2 , D/C , F^2/C , Fm^6/C , G/B

1a Am⁷ E/A Dm/A Am E⁷(⁹/₅)

29 darker sounds, E.G. chorused arps, Pads
2. "My sin..."

Am G/A Am Am/E C/D D Gsus G G/F

C²/E F² C²/E Dsus D/F# G F/G

37 Dr - Time

C C²/E F C/G G C D/C Fm⁶/C C

41 Drum fill - - - - -

2 C/G Fm⁶/G C/G C Dm⁷ C²/E

45 "It is well..."

F² Dm⁷ C/G G A^bma⁷ C/G

49 Drum fill - - - - -

Inst. E.G. Lead solo, Bass cont. 8th notes
Dr heavy 2 & 4 groove

A^bma⁷ C/G Em⁷ D²/F#

53

Gm⁶ A⁷sus A A D² E⁹/D

57 3. "And Lord..."

Em⁷/D D² A²/C# Bm⁷ A/C# Bm/D Bm⁷/E

61 Drum fill - - - - -

65

F² G² $\frac{G}{A}$ G $\frac{D}{F\#}$ F^{\#m} G $\frac{G}{F\#}$

69

E F^{\#m7} $\frac{E^7}{G\#}$ A G $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{D}{G}$ $\frac{D}{A}$ A

73

Gm⁶ C² Am⁷ D² **2b** $\frac{D}{A}$ A^{7sus}

Drum fill - - - - - "It is well..."

77

$\frac{G}{A}$ A D $\frac{Em^7}{D}$ $\frac{D}{F\#}$ G² G $\frac{D}{A}$ $\frac{F\#7}{A\#}$

81

Bm $\frac{Dma^7}{A}$ Em⁷ D C² Asus A

Drum fill - - - - -

Tag Open Vamp till cue (3x's)

85

D² $\frac{E}{D}$ $\frac{G^2}{D}$

88

Open for Repeat Last time on Cue

$\frac{Gm^6}{D}$ $\frac{Gm^6}{D}$ D

Molto Rit. Dr fill

It Is Well With My Soul

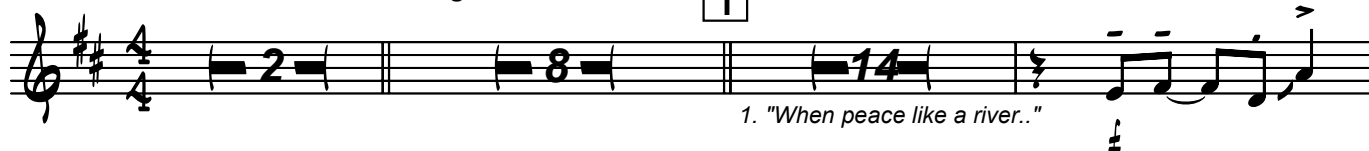
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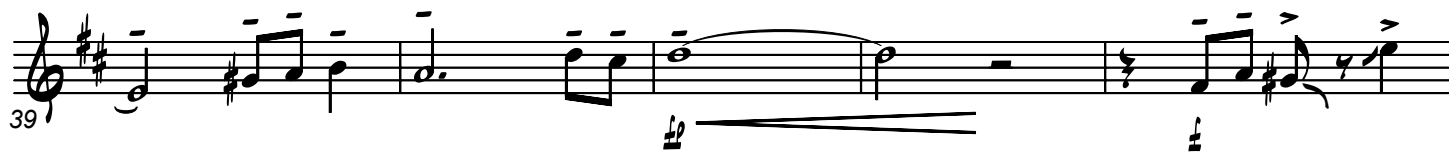
Driving Rock feel ♩ = 95

1

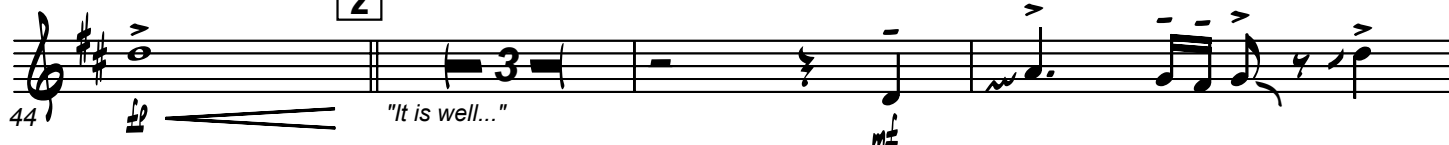


1a

2. "My sin.."



2



Inst.



1b

58 *3. "And Lord..."*

64 *6*

68

2b

72 *"It is well..."*

79

Tag *Open Vamp till cue (3x's)*

84 *All times*

88 *Open for Repeat 1st x only* *Last time on Cue* *Molto Rit.*

It Is Well With My Soul

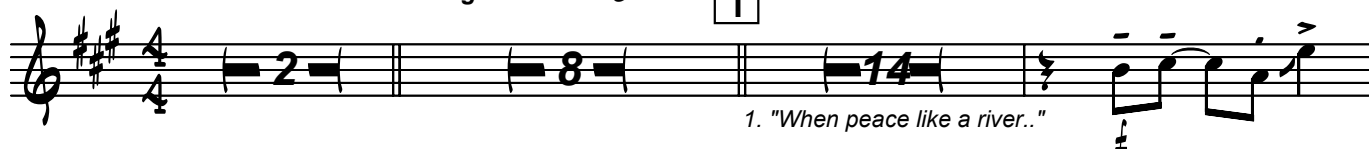
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Driving Rock feel ♩ = 95

1



1. "When peace like a river..."



2. "My sin..."



2

"It is well..."



Inst.



less

58 **1b** 3. "And Lord..."

64 6

68

72 **2b** "It is well..."

79

84 **Tag** Open Vamp till cue (3x's)
All times

88

Open for Repeat
1st x only - - - - -

Last time on Cue
Molto Rit.

Trumpet 3

www.praisecharts.com Worship Band Series Plus

Key: C - D

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Driving Rock feel ♩ = 95

1

1. "When peace like a river.."

26 1a 2. "My sin.."

30

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a measure containing a '5' and a bar line. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a final note and a double bar line. The number '30' is written at the bottom left of the staff.

38

43

2

"It is well..."

mf

54 *less* *mf*

Trumpet 3

It Is Well With My Soul - page 2 of 2

Key: C - D

1b

58 *mp* *ff* 3. "And Lord..."

64

6

68 *mp* *ff*

72 *mp* *ff* 2b "It is well..."

4

79 *mp* *ff*

Tag Open Vamp till cue (3x's)

84 *All times* *mp* *ff*

Open for Repeat

1st x only

88 *Molto Rit.* *mp* *ff*

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Driving Rock feel ♩ = 95

1

1. "When peace like a river.."

1a

2. "My sin.."

26

30

39

44

"It is well..."

Inst.

51

55

less

Trombone 1-2

It Is Well With My Soul - page 2 of 2

Key: C - D

59 3. "And Lord..."

1b

65 6 (Tbn 2 opt tacet)

68 (upper octave optional)

72 "It is well..."

2b

79

84 Tag Open Vamp till cue (3x's)

All times

88

Open for Repeat 1st x only

Last time on Cue

Molto Rit.

It Is Well With My Soul

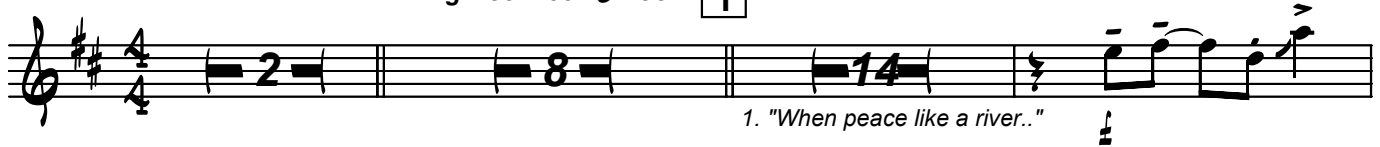
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1



1a

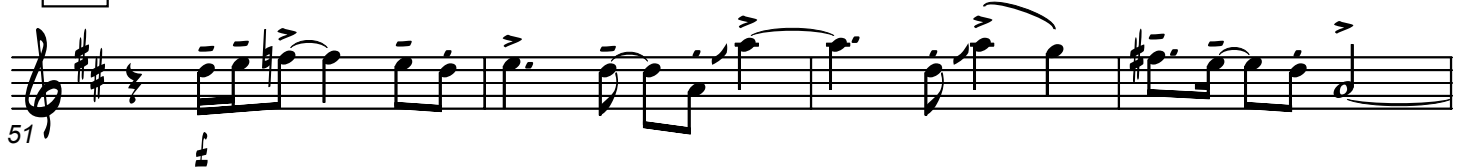
2. "My sin.."



2



Inst.



1b

59 3. "And Lord..."

65 (Ten Sax 2 opt tacet)

68 (upper octave optional)

2b

72 "It is well..."

79

Tag Open Vamp till cue (3x's)

84 All times

Open for Repeat

1st x only

Last time on Cue

Molto Rit.

88

It Is Well With My Soul

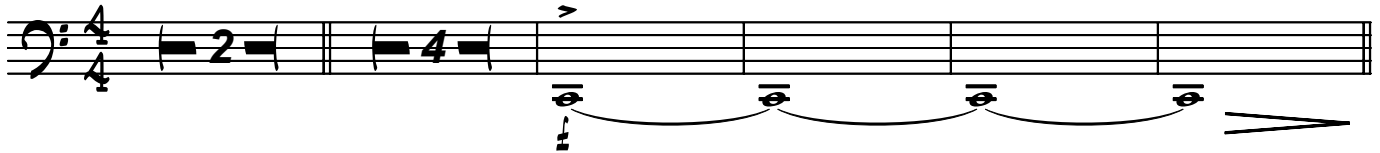
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Tuba only



1



11 1. "When peace like a river..."

1a

2. "My sin..."



28

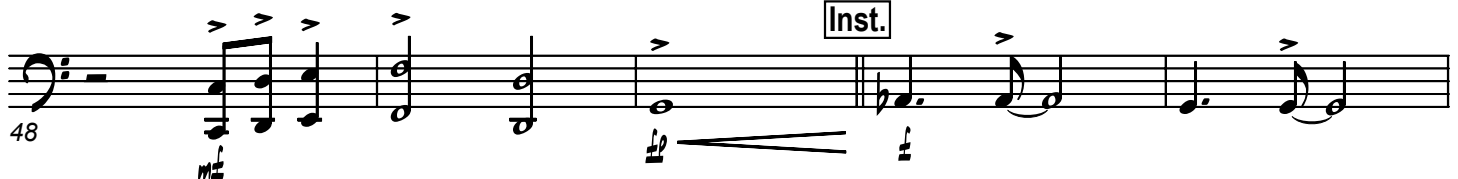
2



38

"It is well..."

Inst.



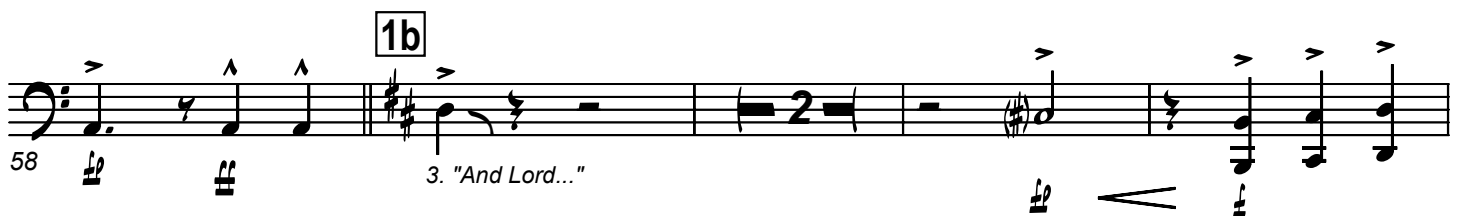
48



53

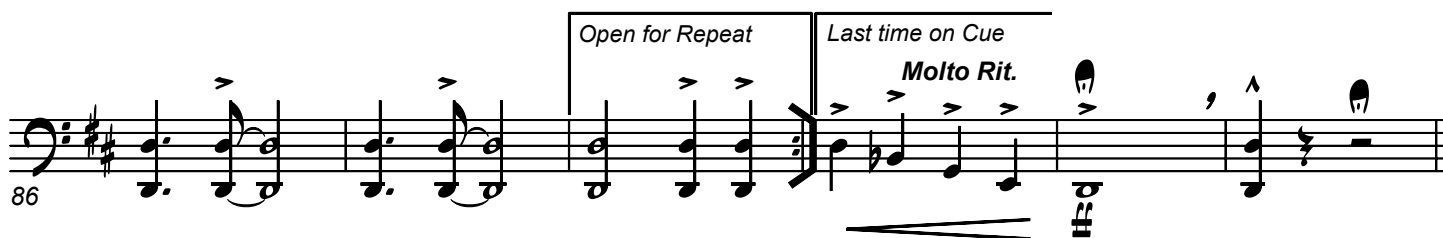
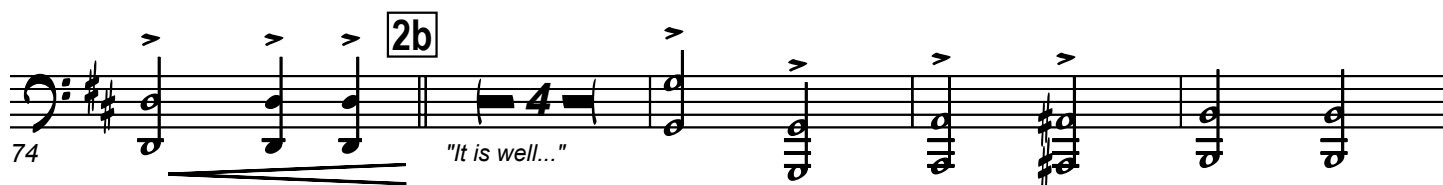
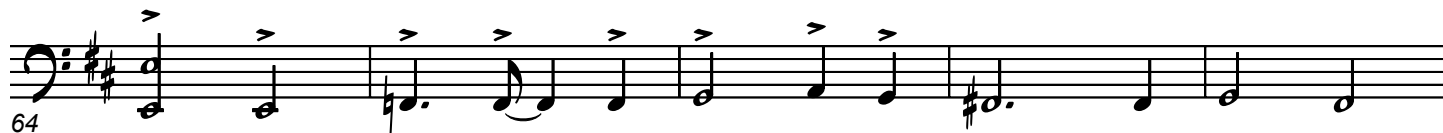
less

1b



58

3. "And Lord..."



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Horatio G. Spafford, Philip P. Bliss

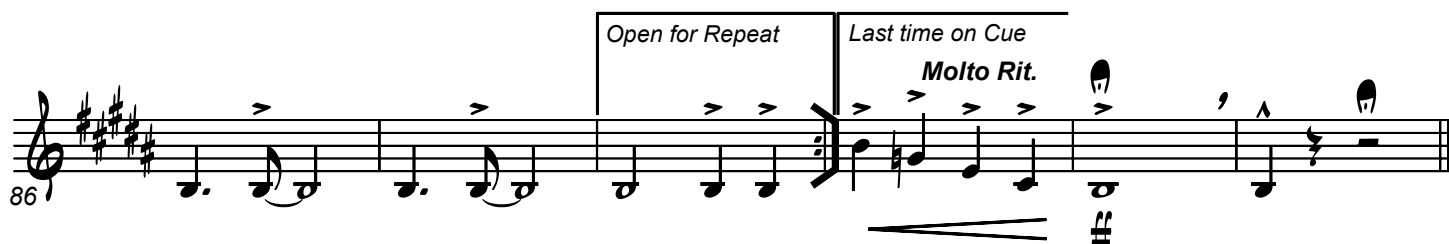
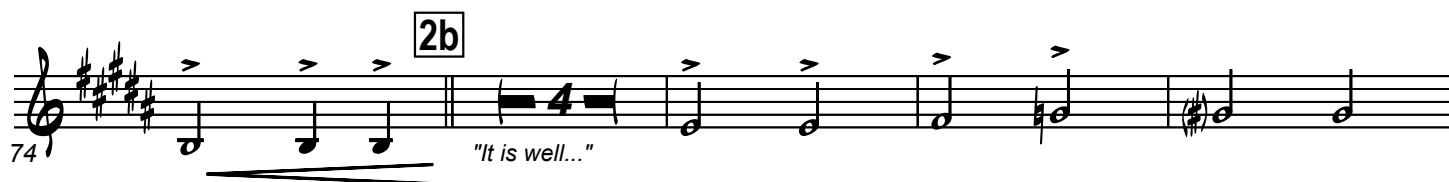
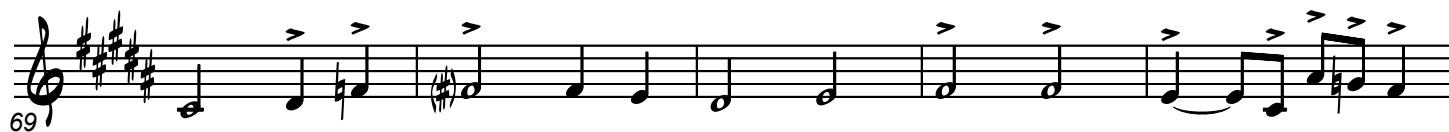
Arr. by John Wasson

Driving Rock feel ♩ = 95

The musical score is written for Bari Sax in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Driving Rock feel' with a quarter note equal to 95 beats per minute. The score consists of several staves of music with various annotations.

- Staff 1:** Measures 1-4. Measure 1 has a boxed '1'. Measure 2 has a '2' above it. Measure 3 has a '4' above it. Measure 4 has a fermata.
- Staff 2:** Measures 5-11. Measure 5 has a boxed '1'. Measure 6 has an 'a2' above it. Measures 7-11 contain eighth notes with accents. Measure 11 has the lyrics '1. "When peace like a river.."'.
- Staff 3:** Measures 12-27. Measure 12 has a boxed '1a'. Measure 13 has a '2' above it. Measures 14-27 contain eighth notes with accents. Measure 28 has the lyrics '2. "My sin.."'.
- Staff 4:** Measures 29-37. Measure 29 has a boxed '1a'. Measure 30 has a '5' above it. Measures 31-37 contain eighth notes with accents. Measure 38 has the lyrics '3. "And Lord.."'.
- Staff 5:** Measures 39-47. Measure 39 has a boxed '2'. Measure 40 has a '4' above it. Measures 41-47 contain eighth notes with accents. Measure 48 has the lyrics '4. "It is well.."'.
- Staff 6:** Measures 49-52. Measure 49 has a boxed 'Inst.'. Measures 50-52 contain eighth notes with accents.
- Staff 7:** Measures 53-57. Measure 53 has a boxed '1b'. Measures 54-57 contain eighth notes with accents. Measure 58 has the lyrics '5. "And Lord.."'.
- Staff 8:** Measures 59-67. Measure 59 has a boxed '1b'. Measures 60-67 contain eighth notes with accents. Measure 68 has the lyrics '6. "And Lord.."'.

Throughout the score, there are various musical notations including fermatas, slurs, and dynamic markings like 'less' and 'mf'.



It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

Tambourine

Timpani

1

7

19

25

1. "When peace like a river.."

Percussion

It Is Well With My Soul - page 2 of 3

Key: C - D

1a Shaker

2. "My sin..."

29

(15)

Tamb.

37

2

"It is well..."

(5)

45

Inst.

51

1b

(8)

3. "And Lord..."

(4)

58

Measures 64-69. The top staff contains a series of eighth notes with accents, followed by a repeat sign. The bottom staff contains a series of eighth notes with accents, followed by a repeat sign.

Measures 70-75. Measure 70 starts with a repeat sign. Measures 71-72 contain a series of eighth notes with accents. Measure 73 contains a series of eighth notes with accents. Measure 74 contains a series of eighth notes with accents. Measure 75 contains a series of eighth notes with accents. A box labeled "2b" is above measure 75. A text box containing "It is well..." is below measure 75.

Measures 76-81. Measures 76-77 contain a series of eighth notes with accents. Measures 78-79 contain a series of eighth notes with accents. Measures 80-81 contain a series of eighth notes with accents.

Measures 82-85. Measure 82 starts with a repeat sign. Measures 83-84 contain a series of eighth notes with accents. Measure 85 contains a series of eighth notes with accents. A box labeled "Tag" is above measure 85. A text box containing "Open Vamp till cue (3x's)" is above measure 85.

Measures 86-90. Measures 86-87 contain a series of eighth notes with accents. Measure 88 contains a series of eighth notes with accents. Measure 89 contains a series of eighth notes with accents. Measure 90 contains a series of eighth notes with accents. A box labeled "Open for Repeat" is above measure 88. A box labeled "Last time on Cue" is above measure 89. A text box containing "Molto Rit." is below measure 89.

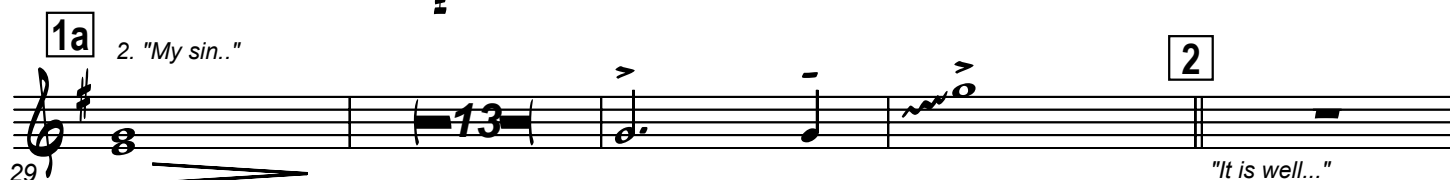
It Is Well With My Soul

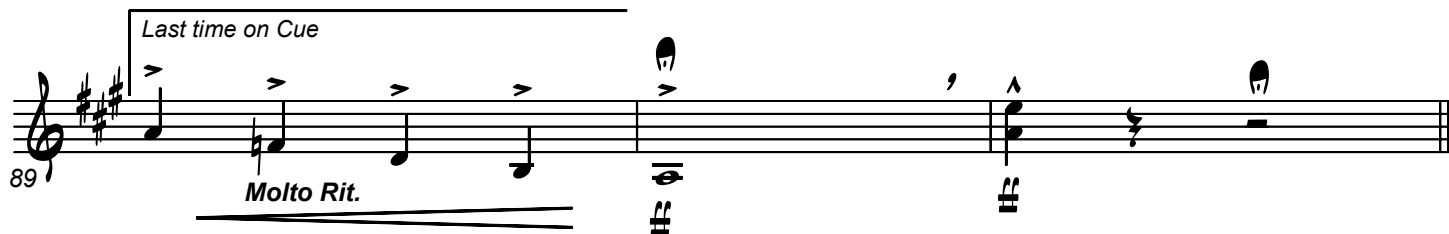
(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95





It Is Well With My Soul

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Horatio G. Spafford, Philip P. Bliss

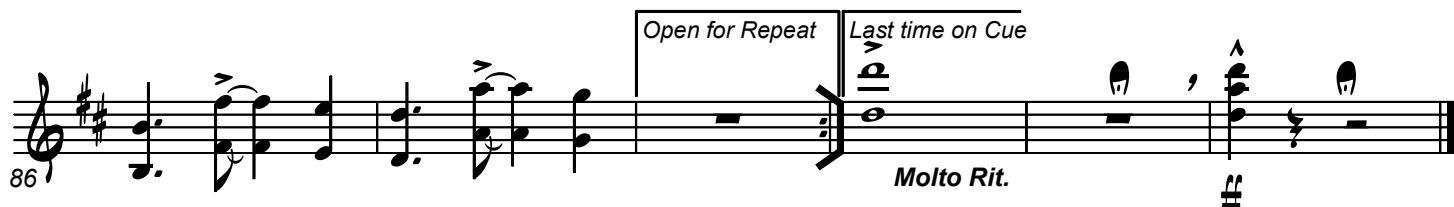
Arr. by John Wasson

Driving Rock feel ♩ = 95

The musical score is written for Flute (Oboe) 1-3 in 4/4 time, with a tempo of 95 beats per minute. The key signature is C major. The score is divided into several systems, each with a measure number in the left margin.

- System 1:** Measures 1-4. Measure 1 has a box with the number '1'. The music features a driving rock feel with eighth and sixteenth notes.
- System 2:** Measures 5-14. Measure 5 has a box with the number '1'. The lyrics "1. 'When peace like a river..'" are written below the staff. The music continues with eighth notes and rests.
- System 3:** Measures 15-27. Measure 15 has a box with the number '1a'. The lyrics "2. 'My sin..'" are written below the staff. The music features a melodic line with eighth notes and a bass line with chords.
- System 4:** Measures 28-37. Measure 28 has a box with the number '2'. The lyrics "2. 'It is well...'" are written below the staff. The music continues with eighth notes and rests.
- System 5:** Measures 38-49. Measure 38 has a box with the number '2'. The lyrics "2. 'It is well...'" are written below the staff. The music continues with eighth notes and rests.
- System 6:** Measures 50-57. Measure 50 has a box with the number 'Inst.'. The music features a melodic line with eighth notes and a bass line with chords.
- System 7:** Measures 58-63. Measure 58 has a box with the number '1b'. The lyrics "3. 'And Lord...'" are written below the staff. The music continues with eighth notes and rests.
- System 8:** Measures 64-67. Measure 64 has a box with the number '1b'. The lyrics "3. 'And Lord...'" are written below the staff. The music continues with eighth notes and rests.

The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like *mf* and *ff*. The final measure (67) is marked with the word "broadly".



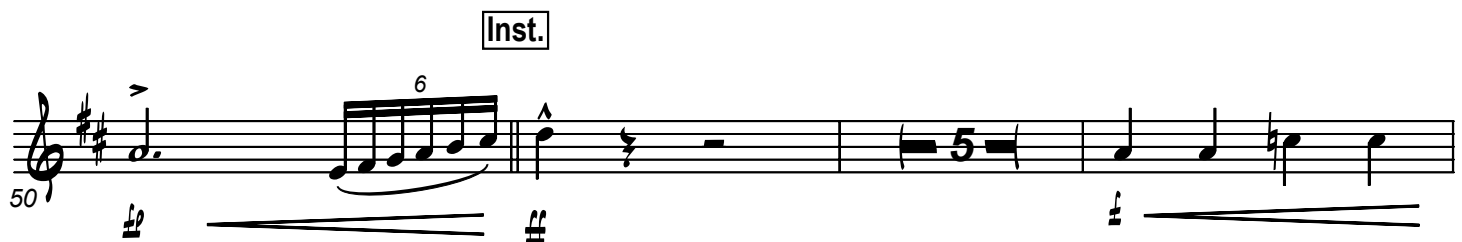
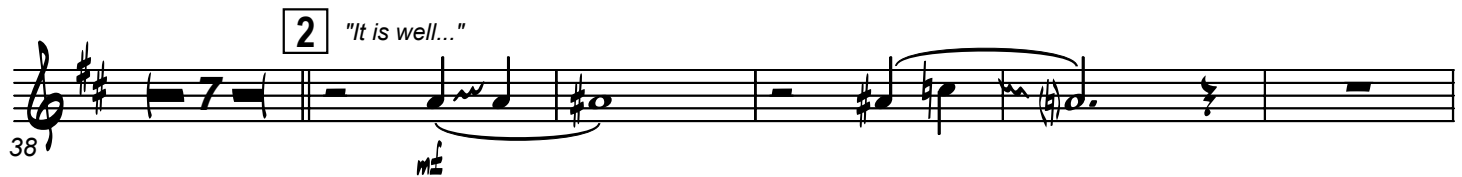
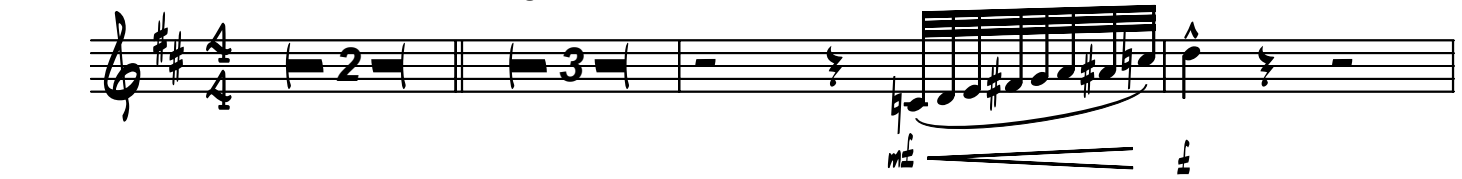
It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

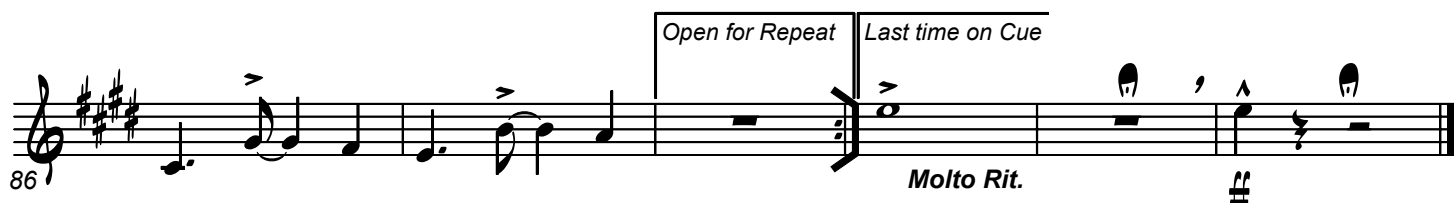
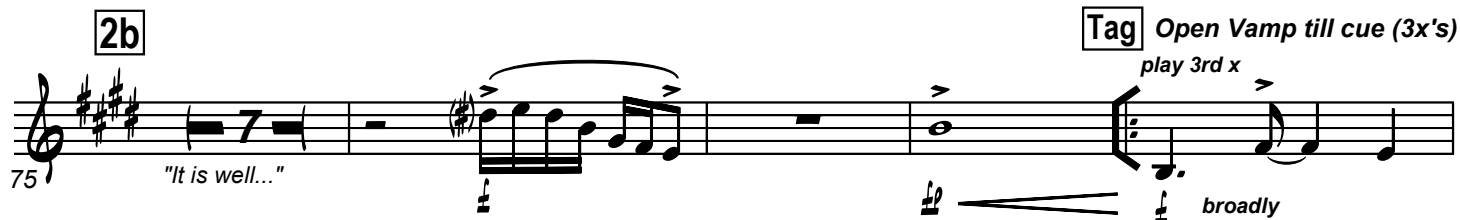
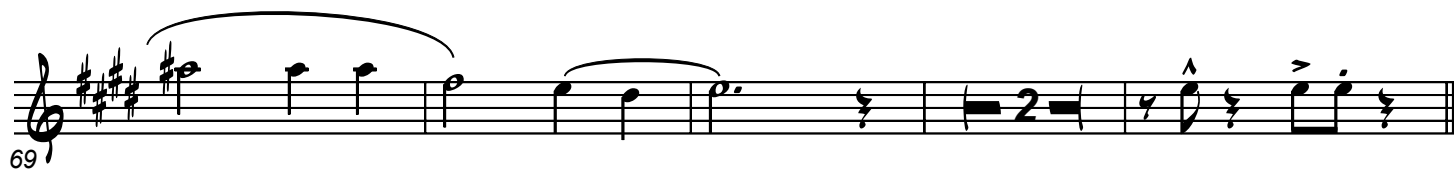
Driving Rock feel ♩ = 95



Clarinet

It Is Well With My Soul - page 2 of 2

Key: C - D



Violins

www.praisecharts.com Worship Band Series Plus

Key: C - D

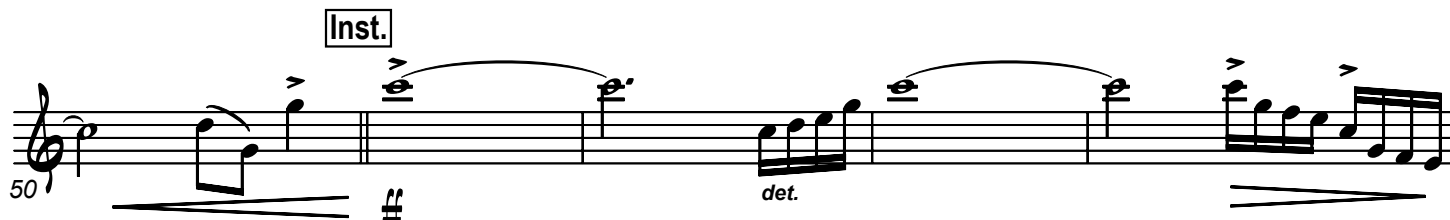
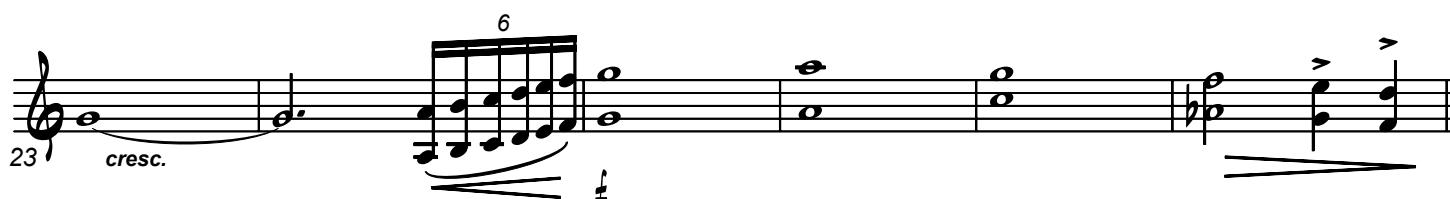
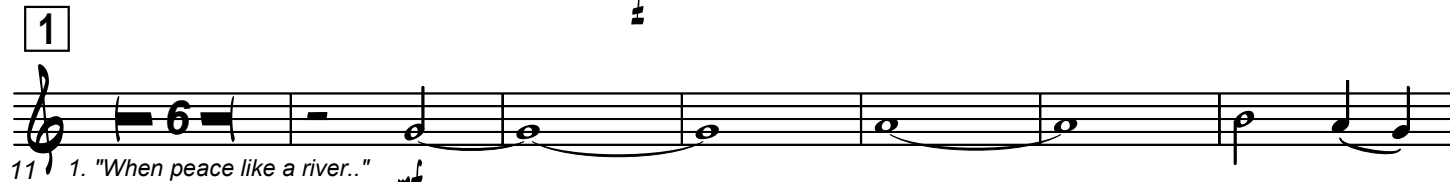
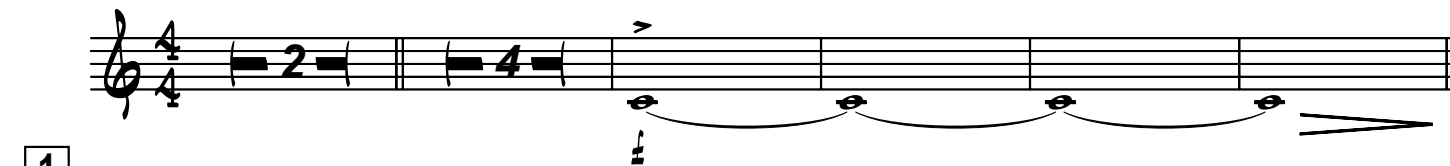
It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95



Violins

It Is Well With My Soul - page 2 of 2

Key: C - D

55 *less*

59 **1b** 3. "And Lord..."

63 *det.*

68

73 *marcato molto* **2b** "It is well..." *6*

77 *det.*

83 **Tag** Open Vamp till cue (3x's)

87 *Molto Rit.* (no vibrato)

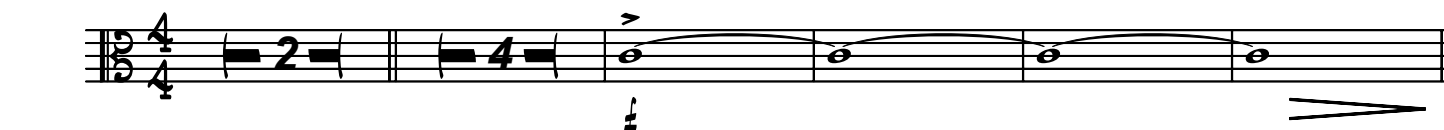
It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

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Arr. by John Wasson

Driving Rock feel ♩ = 95



1



11 1. "When peace like a river..."



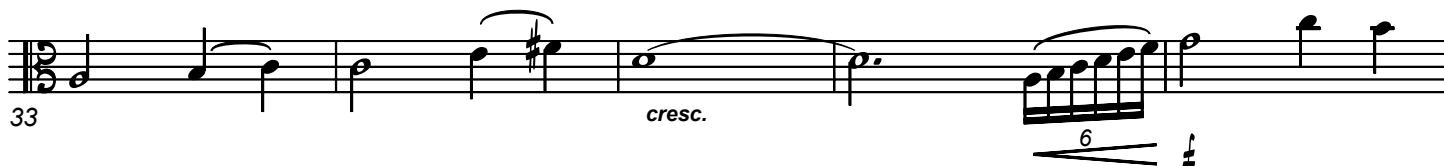
23 cresc.

1a

2. "My sin..."



27



33

cresc.



38

2

"It is well..."



44

Inst.



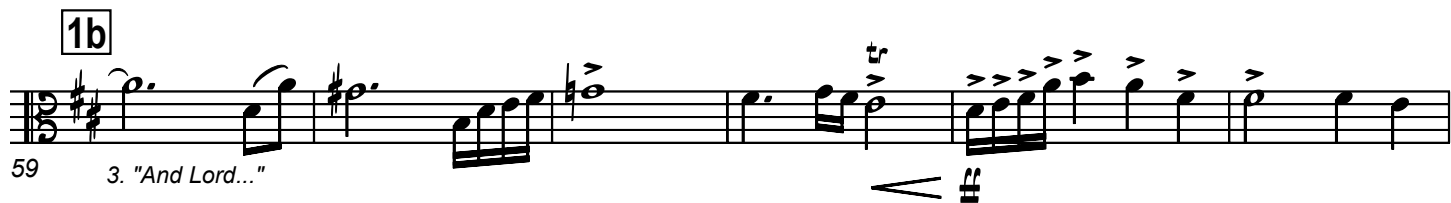
50

det.

55 *less*



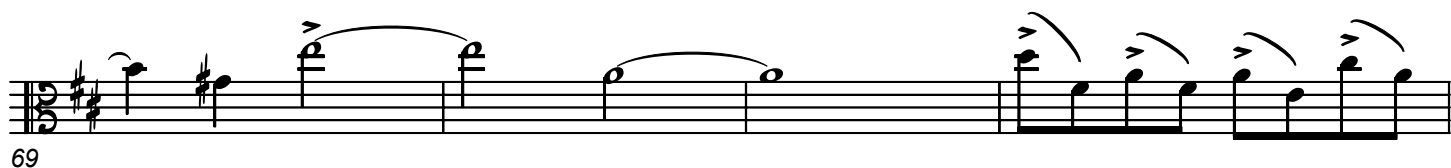
59 **1b** 3. "And Lord..."



65 *det.*



69



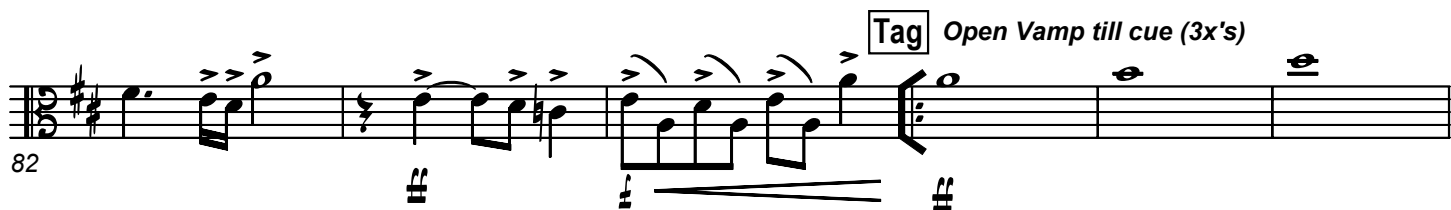
73 *marcato molto* **2b** "It is well..."



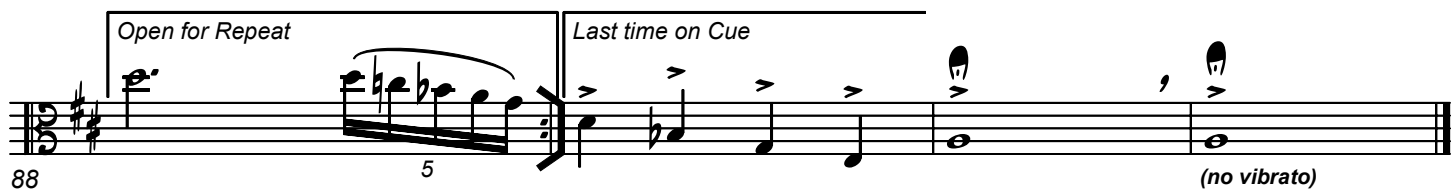
77 *det.*



82 **Tag** Open Vamp till cue (3x's)



88 *Open for Repeat* *Last time on Cue* (no vibrato)



It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

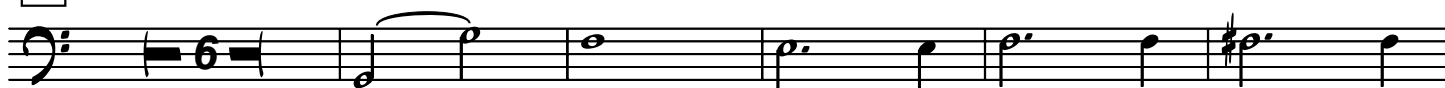
Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

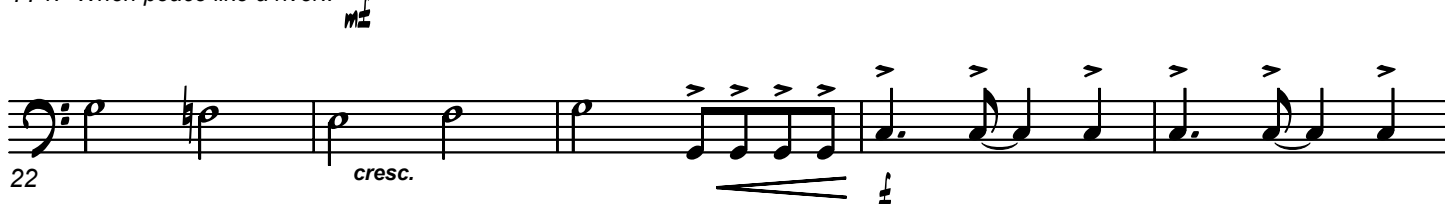
Driving Rock feel ♩ = 95



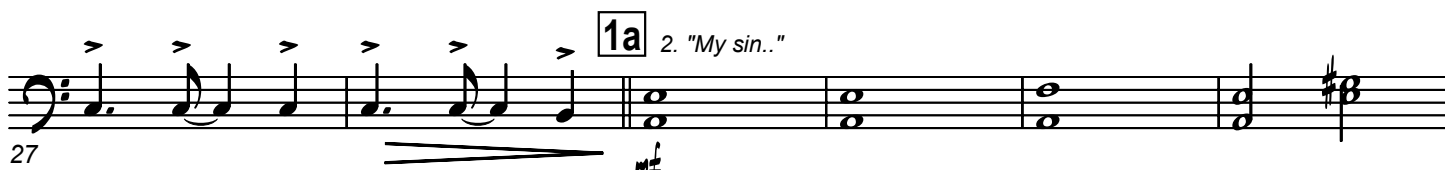
1



11 1. "When peace like a river.."



22 cresc.



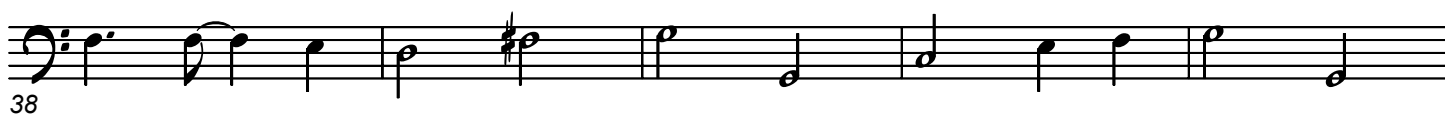
27

1a 2. "My sin.."



33

cresc.



38

Cello - bottom
Bass - top



43

"It is well..."



47

Inst.

Cello - both
Bass - bottom

52

a2

less

57

1b

3. "And Lord..."

61

Cello - both
Bass - bottom

65

70

75

2b

sub.
"It is well..."

80

85

Tag

Open Vamp till cue (3x's)

88

Open for Repeat

Last time on Cue

Molto Rit.

(no vibrato)

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

1

1. "When peace like a river.."

11

cresc.

21

25

1a

2. "My sin.."

29

35

cresc.

6

39

44

2

"It is well..."

mf

Cello - bottom
Bass - top

48

Inst.

Cello - both
Bass - bottom

52

det.

less

a2

56

1b

59

3. "And Lord..."

62

Cello - both
Bass - bottom

66

det.

70

2b

marcato molto

mf

"It is well..."

6

74

def.

77

81

Tag *Open Vamp till cue (3x's)*

85

Open for Repeat

Last time on Cue

Molto Rit.

(no vibrato)

5

88

It Is Well With My Soul

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Driving Rock feel ♩ = 95

B $\flat$ ² (or other riff...)

5

Synth Pad, fills

E.G. Riff, Pads build, HH quarters

cresc.

5

Drum fill - - - J

heavy Rock, Bass 8th notes

10

W.L.

1. When peace like a riv - er at - tend - eth my way, when

15

sor - rows like sea bil - lows roll. What - ev - er my

20

lot, Thou hast taught me to say, "It is well, it is well with my

25

E.G. riffs as before

soul."

Guys on top note 8vb
Ladies on bottom

2. My sin, O the

30

Guys: bottom (mel.)

bliss of this glo - rious thought; my sin, not in part, but the

35 F^{sus} F $F^{E\flat}$ $B\flat^2/D$ *Dr - Time* $E\flat^2$ $B\flat^2/D$ C^{sus} C/E

whole, is nailed to the cross, and I bear it no

40 F $E\flat$ $B\flat$ $B\flat^2/D$ $E\flat$ $B\flat$ F $B\flat$ $C/B\flat$ $E\flat m^6/B\flat$ $B\flat$

more; praise the Lord, praise the Lord, O my soul! WL (or small group) It is

2 45 $B\flat/F$ $E\flat m^6/F$ $B\flat$ $B\flat C m^7$ $B\flat^2/D$ $E\flat^2$ $C m^7$

PT echo well It is well with my soul with my soul. It is well, it is

Inst. *E.G. Lead solo, Bass cont. 8th notes
Dr heavy 2 & 4 groove*

50 $B\flat/F$ F $G\flat m^7$ $B\flat/F$ $G\flat m^7$ $B\flat/F$

well with my soul!

55 $D m^7$ C^2/E $F m^6$ $G^7 sus$ G **1b** C^2

octaves 3. And, Lord, haste the

60 D^9/C $D m^7/C$ C^2 G^2/B *Drum fill - - - -* $A m^7$ G/B $A m^7/C$ $A m^7/D$

day when my faith shall be sight; the clouds be rolled back like a

65 $E\flat^2$ F^2 F/G F C/E $E m$ F F/E D $E m^7$ $D^7/F\sharp$

scroll, the trum - pet shall sound and the Lord shall de -

Lead Sheet (SAT)

It Is Well With My Soul - page 3 of 3

Key: B $\flat$ - C

70

G F $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C}{F}$ $\frac{C}{G}$ G Fm⁶ B $\flat$ ² Gm⁷ C²

scend! Ev - en so, it is well with my soul! PT It is

2b

75

$\frac{C}{G}$ G⁷_{sus} $\frac{F}{G}$ G C Dm⁷ $\frac{C^7}{E}$ F² F

well WL echoes ad-lib with my soul. It is well, it is

80

$\frac{C}{G}$ $\frac{E^7}{G\sharp}$ Am $\frac{Cma^7}{G}$ Dm⁷ C B $\flat$ ² G_{sus} G

well with my soul. It is well, it is well with my

Tag

Open Vamp till cue (3x's)

85

C² Free worship ad-lib D C F² C

soul! With my

2x and beyond (add cued notes last x)

It is well, it is well, with my soul!

Last time on Cue

89

Fm⁶ C C

Molto Rit.

Dr fill

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss
Arr. by John Wasson

Driving Rock feel ♩ = 95

Measures 1-6 of the piano accompaniment. The score is in B $\flat$ major/C minor, 4/4 time. Chord symbols above the staff are B $\flat$ ², B $\flat$ ², C/B $\flat$, and E $\flat$ ²/B $\flat$. Measure 1 includes a '(synth pad)' annotation and a crescendo hairpin. Measure 2 includes an '(E.G. only)' annotation and a mezzo-forte (mf) dynamic marking. Measure 6 includes a 'Band in' annotation with a drum icon. The piano part features a driving eighth-note pattern in the right hand and a bass line in the left hand.

Measures 7-10 of the musical score. Measures 7-8 contain the vocal melody with the lyrics: '1. When peace like a riv - er at - tend - eth my'. A 'W.L.' (With Lyrics) box with the number '1' is positioned above the first vocal staff. Measures 9-10 continue the piano accompaniment. Chord symbols above the staff are E $\flat$ ⁶/B $\flat$, B $\flat$ ², and E $\flat$ ²/B $\flat$. Measure 9 includes a mezzo-forte (mf) dynamic marking. The piano part continues with the driving eighth-note pattern.

way, when sor - rows like sea bil - lows roll.

B $\flat^2$ F $\flat^2$ A Gm C sus C F

14

What - ev - er my lot, Thou hast taught me to

F E $\flat$ B $\flat^2$ D E $\flat^2$ C E

18

say, "It is well, it is well with my soul."

F F E $\flat$ B $\flat^2$ D E $\flat^2$ B $\flat$ F B $\flat^2$

22

Ladies (opt. Alto solo)

1a

2. My sin, O the

Men (opt. WL duet with Alto)

C
B $\flat$

E $\flat$ 2
B $\flat$

E $\flat$ m6
B $\flat$

F
A

Gm7

26

All: parts

bliss of this glo - - - rious thought; my sin, not in

D
G

Cm
G

Gm

D7(#9)
#5

Gm

F
G

Gm

30

part, but the whole, is nailed to the

Gm
D

B $\flat$
C

C

Fsus

F

F
E $\flat$

B $\flat$ 2
D

34

cross, and I bear it no more; praise the Lord, praise the

38

Chords: E $\flat$ ², B $\flat$ ²/D, C^{sus}, C/E, F, E $\flat$ /F, B $\flat$, E $\flat$

This system contains the first four measures of the piece. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Chords are indicated above the right-hand staff.

Lord, O my soul! It is well

2

small group

It is

It is well

42

Chords: B $\flat$ /F, F, B $\flat$, C/B $\flat$, E $\flat$ m⁶/B $\flat$, B $\flat$, B $\flat$ /F

This system contains measures 5 through 8. It includes a repeat sign with a first ending bracket labeled '2'. The vocal line has a long note for 'It is well' and a 'small group' section. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the right-hand staff.

(All)

with my soul It is

well with my soul.

with my soul It is

$E\flat m^6$ F $B\flat$ F $B\flat$ C m^7 $B\flat^2$ D

46

well, it is well with my soul!

$E\flat^2$ C m^7 $B\flat$ F $G\flat ma^7$ $B\flat$ F

49

53

G $\flat$ ma⁷ B $\flat$ F Dm⁷ C² E

1b

3. And, Lord, haste the day when my

57

Fm⁶ G⁷sus G C² D⁹ C

faith shall be sight; the clouds be rolled

61

Dm⁷ C² G² B Am⁷ G B Am C

back like a scroll, the

trum - - - pet shall sound and the Lord shall de -

scend! Ev - en so, it is well with my soul!

64

67

70

Am⁷
D

E $\flat$ ²

F²

F/G

F

C/E

Em

F

F/E

D

Em⁷

D⁷
F $\sharp$

G

F

G/F

C/E

C/F

C/G

G

Fm⁶

B $\flat$ ²

Gm⁷

2b

WL echoes ad-lib

It is well with my soul.

C² C/G G⁷_{sus} F/G G

74

It is well, it is well with my soul.

C Dm⁷ C/E F² F C/G E⁷_{G#} Am

78

It is well, it is well with my

Cma⁷_G Dm⁷ C B $\flat$ ² G_{sus} G

82

Tag *Open Vamp till cue (3x's)*

Free worship ad-lib

musical score for the Tag section. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The Soprano staff has a long note with a fermata and the lyrics "soul!". The Alto and Bass staves have a melody with the lyrics "It is well, it is well, with my". The piano accompaniment includes chords C², D/C, and F²/C. The measure number 85 is indicated at the bottom left.

Open for Repeat

Last time on Cue

musical score for the Open for Repeat section. It features three vocal staves and a piano accompaniment. The Soprano staff has a long note with a fermata and the lyrics "With my". The Alto and Bass staves have a melody with the lyrics "soul!". The piano accompaniment includes chords F^m₆/C and C. The measure number 88 is indicated at the bottom left. The tempo marking "Molto Rit." is present.

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

System 1 (Measures 1-4): Chords: B $\flat$ 2, B $\flat$ 2 (or other riff...), C/B $\flat$. Notes: Synth Pad, fills; E.G. Riff, Pads build, HH quarters; cresc.

System 2 (Measures 5-8): Chords: E $\flat$ 2/B $\flat$, E $\flat$ m6/B $\flat$, B $\flat$ 2, C/B $\flat$. Notes: Drum fill - - - - 1; heavy Rock, Bass 8th notes.

System 3 (Measures 9-12): Chords: E $\flat$ 2/B $\flat$, E $\flat$ m6/B $\flat$, 1 B $\flat$ 2. Notes: Drum fill - - - - 1; 1. "When peace like a river.."

System 4 (Measures 13-16): Chords: E $\flat$ 2/B $\flat$, B $\flat$ 2, F2/A, Gm, Csus, C.

System 5 (Measures 17-20): Chords: F, F/E $\flat$, B $\flat$ 2/D, E $\flat$ 2. Notes: E.G. lead fills - - - - - 1.

System 6 (Measures 21-24): Chords: C/E, F, F/E $\flat$, B $\flat$ 2/D, E $\flat$ 2, B $\flat$ /F, F. Notes: Drum fill - - - - 1.

System 7 (Measures 25-28): Chords: B $\flat$ 2, C/B $\flat$, E $\flat$ 2/B $\flat$, E $\flat$ m6/B $\flat$, F/A. Notes: E.G. riffs as before; Drum fill - - - - 1.

Rhythm

Key: B $\flat$ - C

1a

Gm⁷ D/G Cm/G Gm D7(^{#9}/₅)

29 mf darker sounds, E.G. chorused arps, Pads

2. "My sin..."

Gm F/G Gm Gm/D B $\flat$ /C C F^{sus} F F/E $\flat$

B $\flat$ ²/D E $\flat$ ² B $\flat$ ²/D C^{sus} C/E F F/E $\flat$

37 f Dr - Time

B $\flat$ B $\flat$ ²/D E $\flat$ B $\flat$ /F F B $\flat$ C/B $\flat$ E $\flat$ m⁶/B $\flat$ B $\flat$

41 Drum fill - - - - -

2 B $\flat$ /F E $\flat$ m⁶/F B $\flat$ /F B $\flat$ C^{m7} B $\flat$ ²/D

45 "It is well..."

E $\flat$ ² C^{m7} B $\flat$ /F F G $\flat$ ma⁷ B $\flat$ /F

49 Drum fill - - - - -

Inst.

ff E.G. Lead solo, Bass cont. 8th notes
Dr heavy 2 & 4 groove

G $\flat$ ma⁷ B $\flat$ /F D^{m7} C²/E

53

F^{m6} G⁷sus G C² D⁹/C

57 f 3. "And Lord..."

D^{m7}/C C² G²/B A^{m7} G/B A^m/C A^{m7}/D

61 Drum fill - - - - -

Rhythm

Key: B $\flat$ - C

65 

69

D Em7 $\frac{D^7}{F\#}$ G F $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C}{F}$ $\frac{C}{G}$ G

73 **Fm⁶** **B^{b2}** **Gm⁷** **C²** **2b** **C**/**G** **G⁷_{sus}**

Drum fill - - - - - *"It is well..."*

77

First system of musical notation (measures 77-81). The notation is on a single staff with a treble clef. The notes are: F/G, G, C, Dm7, C/E, F2, F, C/G, E7/G#. The notes are written as eighth notes. The first measure (77) contains F/G. The second measure (78) contains G. The third measure (79) contains C. The fourth measure (80) contains Dm7, C/E, and F2. The fifth measure (81) contains F, C/G, and E7/G#.

81 

Tag *Open Vamp till cue (3x's)*

C^2 $\frac{D}{C}$ $\frac{F^2}{C}$

85

Open for Repeat

F_m^6
C

88

Last time on Cue

F_m^6
C

Molto Rit.

Dr fill

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

The score is divided into systems, each starting with a measure number in the bottom left corner. Chords are indicated by letters above the staff, and guitar techniques are indicated by text below the staff.

System 1 (Measures 1-4): Measure 1: A² chord, Synth Pad, fills. Measure 2: A² (or other riff...). Measure 3: B/A chord, E.G. Riff, Pads build, HH quarters. Measure 4: B/A chord, cresc.

System 2 (Measures 5-8): Measure 5: D²/A chord. Measure 6: Dm⁶/A chord. Measure 7: A² chord. Measure 8: B/A chord. Drum fill (dashed line) between measures 7 and 8. Heavy Rock, Bass 8th notes.

System 3 (Measures 9-12): Measure 9: D²/A chord. Measure 10: Dm⁶/A chord. Measure 11: A² chord. Measure 12: A² chord. Drum fill (dashed line) between measures 11 and 12. 1. "When peace like a river.."

System 4 (Measures 13-16): Measure 13: D²/A chord. Measure 14: A² chord. Measure 15: E²/G# chord. Measure 16: F#m chord. Measure 17: B_{sus} chord. Measure 18: B chord.

System 5 (Measures 17-20): Measure 17: E chord. Measure 18: E/D chord. Measure 19: A²/C# chord. Measure 20: D² chord. E.G. lead fills (dashed line) between measures 17 and 18.

System 6 (Measures 21-24): Measure 21: B/D# chord. Measure 22: E chord. Measure 23: E/D chord. Measure 24: A²/C# chord. Measure 25: D² chord. Measure 26: A/E chord. Measure 27: E chord. Drum fill (dashed line) between measures 26 and 27.

System 7 (Measures 25-28): Measure 25: A² chord. Measure 26: B/A chord. Measure 27: D²/A chord. Measure 28: Dm⁶/A chord. Measure 29: E/G# chord. E.G. riffs as before. Drum fill (dashed line) between measures 28 and 29.

1a F $\sharp$ m⁷ C $\sharp$ F $\sharp$ B $\flat$ m F $\sharp$ F $\sharp$ m C $\sharp$ 7($\sharp$ ₅)

29 darker sounds, E.G. chorused arps, Pads

2. "My sin..."

F $\sharp$ m E F $\sharp$ F $\sharp$ m F $\sharp$ m C $\sharp$ A B Esus E E D

A² C $\sharp$ D² A² C $\sharp$ B $\flat$ sus B D $\sharp$ E D E

37 Dr - Time

A A² C $\sharp$ D A E E A B A Dm⁶ A

Drum fill - - - - -

2 A E Dm⁶ E A E A Bm⁷ A² C $\sharp$

"It is well..."

D² B $\flat$ m⁷ A E E F $\flat$ ma⁷ A E

Inst.

Drum fill - - - - -

F $\flat$ ma⁷ A E C $\sharp$ m⁷ B² D $\sharp$

53

Em⁶ G⁷sus G C² D⁹ C

Capo OFF

1b

3. "And Lord..."

Dm⁷ C C² G² B Am⁷ G B Am C Am⁷ D

61

Drum fill - - - - -

65

E $\flat^2$ F 2 $\frac{F}{G}$ F $\frac{C}{E}$ Em F $\frac{F}{E}$

69

D Em 7 $\frac{D^7}{F\sharp}$ G F $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C}{F}$ $\frac{C}{G}$ G

73

Fm 6 B $\flat^2$ Gm 7 C 2 **2b** $\frac{C}{G}$ G 7 sus

Drum fill - - - - - ! "It is well..."

77

$\frac{F}{G}$ G C $\frac{Dm^7}{C}$ $\frac{C}{E}$ F 2 F $\frac{C}{G}$ $\frac{E^7}{G\sharp}$

81

Am $\frac{Cma^7}{G}$ Dm 7 C B $\flat^2$ G 7 sus G

Drum fill - - - - - !

Tag Open Vamp till cue (3x's)

85

C 2 $\frac{D}{C}$ $\frac{F^2}{C}$

Open for Repeat

Last time on Cue

88

Fm 6 C $\frac{Fm^6}{C}$ C

Molto Rit. Dr fill

It Is Well With My Soul

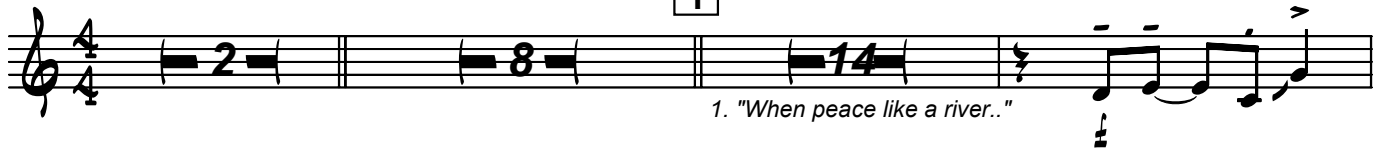
(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

1

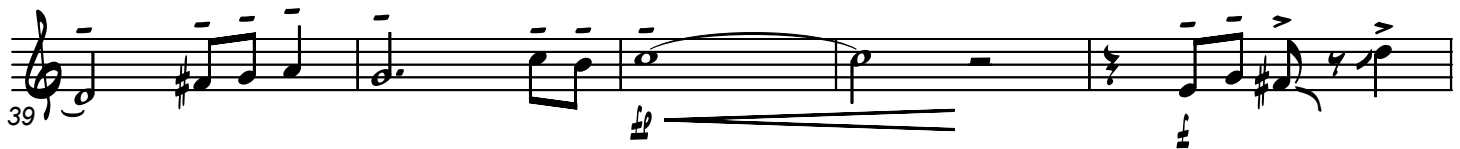
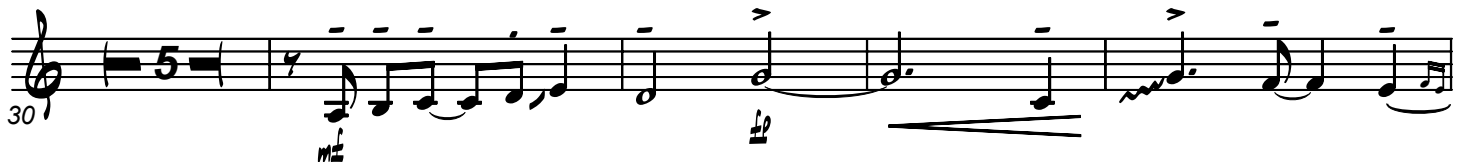


1. "When peace like a river.."

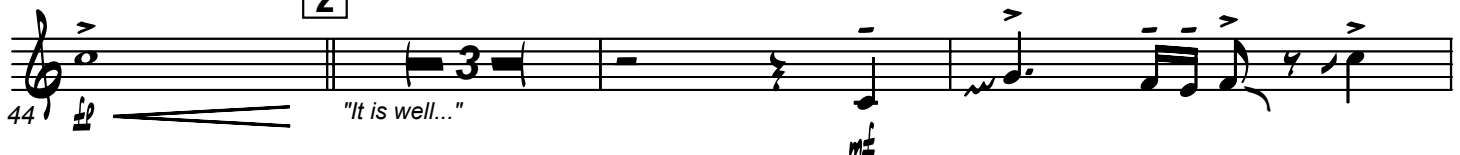


1a

2. "My sin.."



2



"It is well..."

Inst.

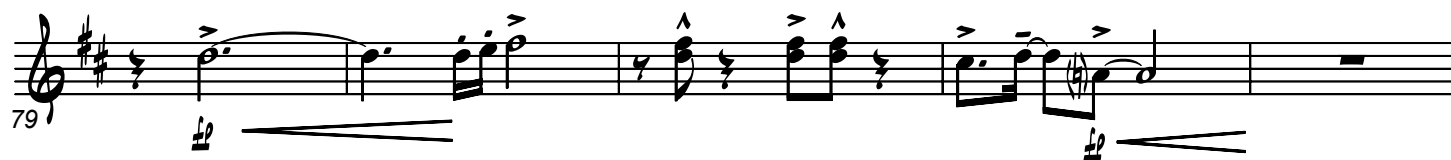


less

1b



2b



Tag Open Vamp till cue (3x's)



Open for Repeat

1st x only

Last time on Cue

Molto Rit.



Alto Sax

www.praisecharts.com Worship Band Series Plus

Key: B $\flat$ - C

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

1

1. "When peace like a river..."

26 **1a** 2. "My sin.." Musical notation for the second ending of 'My sin..'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note F#4, a quarter note G#4, and a half note A4. This is followed by a quarter note B4, a quarter note A4, and a quarter note G#4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line and a repeat sign.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A final slur covers a quarter note C4 and a quarter note B3. The system ends with a double bar line.

43

2

3

"It is well..."

[illegible]

54

less

mf

The musical notation for measures 54-56 is in treble clef with a key signature of one sharp (F#). Measure 54 begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 55 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 56 features a half note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line and a fermata over the final note.

58 **1b** 3. "And Lord..."

64 6

68

72 **2b** "It is well..."

79

Tag Open Vamp till cue (3x's)
All times

84

Open for Repeat
1st x only

Last time on Cue
Molto Rit.

88

It Is Well With My Soul

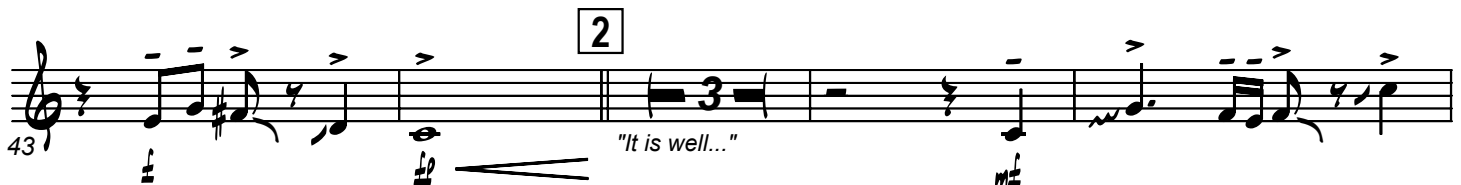
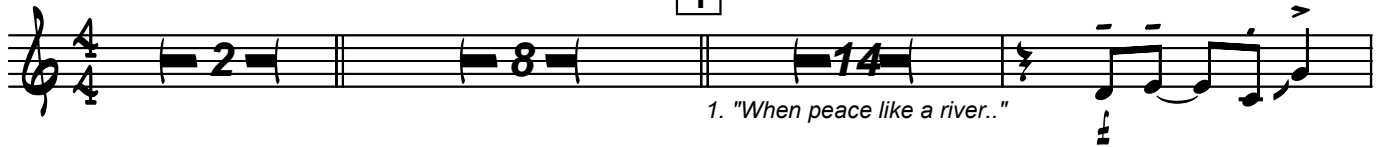
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Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

1



Trumpet 3

It Is Well With My Soul - page 2 of 2

Key: B $\flat$ - C

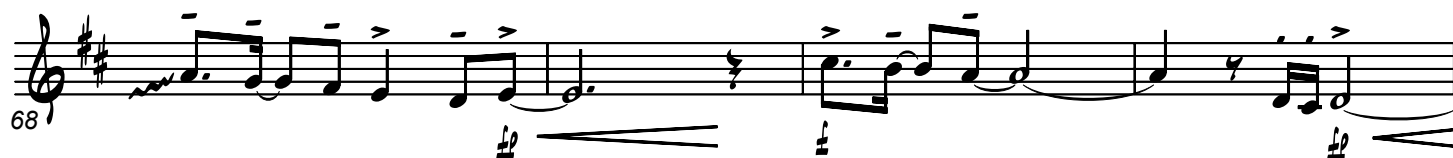
1b



58 3. "And Lord..."



64



68



72 2b "It is well..."



79

Tag Open Vamp till cue (3x's)

All times



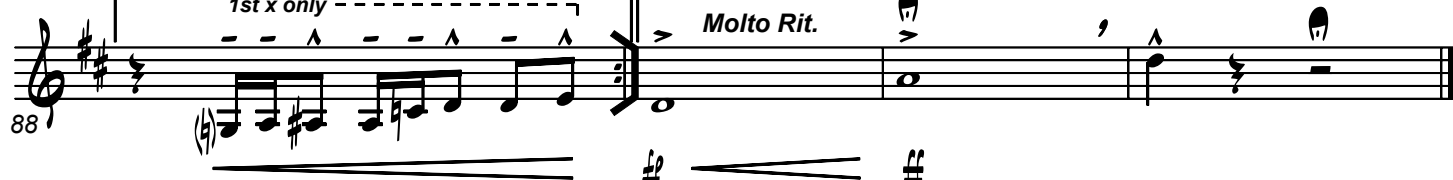
84

Open for Repeat

1st x only

Last time on Cue

Molto Rit.



88

It Is Well With My Soul

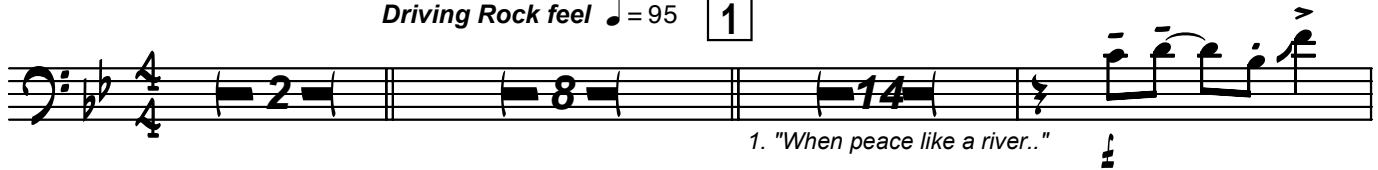
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Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

1



1. "When peace like a river.."

1a

2. "My sin.."



26



30



39

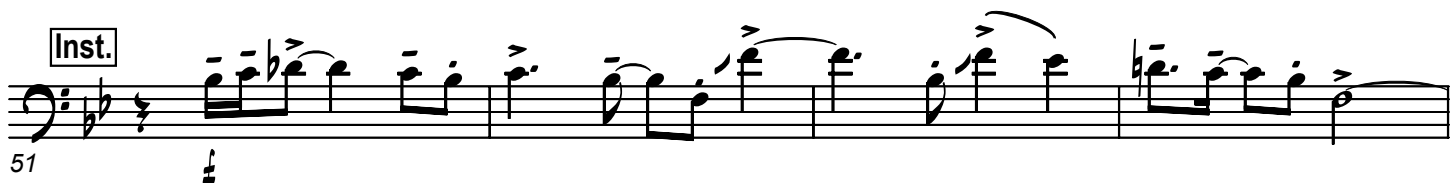
2



44

"It is well..."

Inst.



51



55

less

1b

59 3. "And Lord..."

65

6

(Tbn 2 opt tacet)

68

(upper octave optional)

72

2b

"It is well..."

79

Tag

Open Vamp till cue (3x's)

All times

84

Open for Repeat

1st x only

Last time on Cue

Molto Rit.

88

It Is Well With My Soul

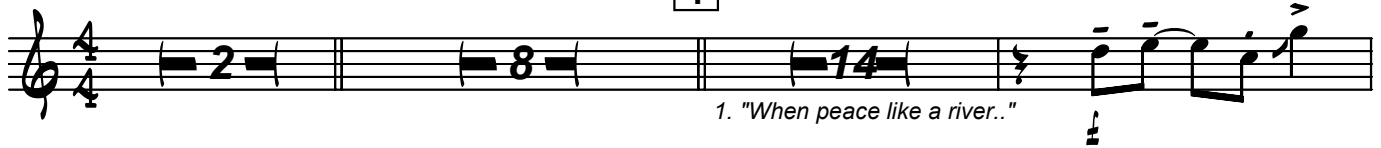
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Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

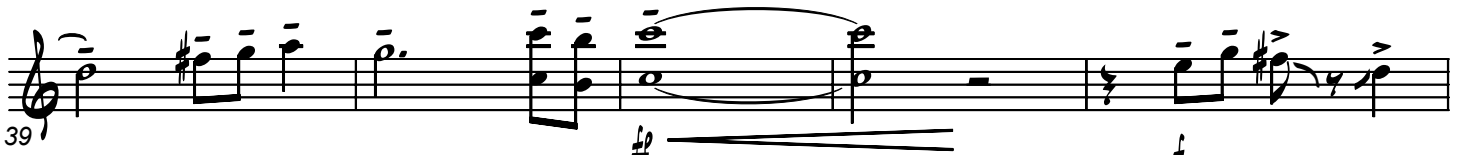
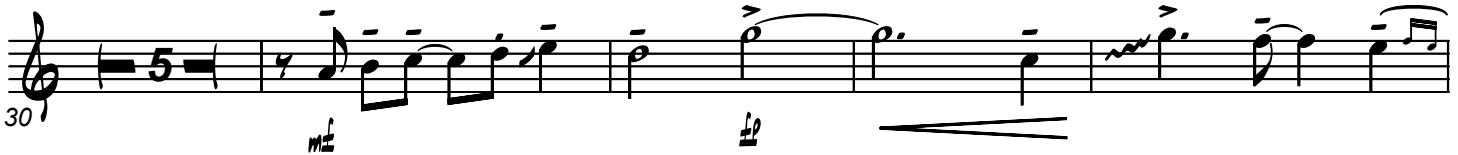
1



1. "When peace like a river..."

1a

2. "My sin..."



2



"It is well..."



1b



2b



Tag Open Vamp till cue (3x's)

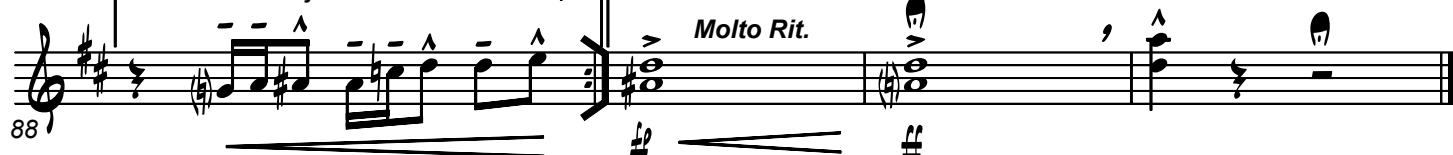


Open for Repeat

1st x only

Last time on Cue

Molto Rit.



It Is Well With My Soul

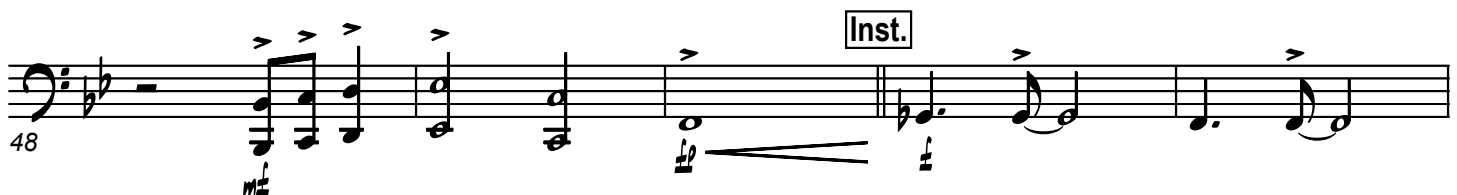
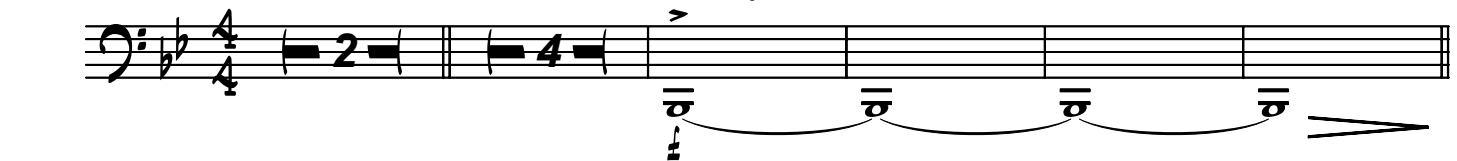
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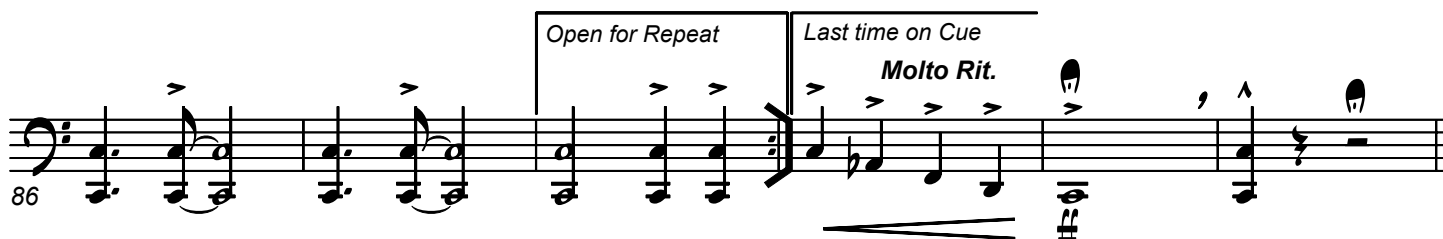
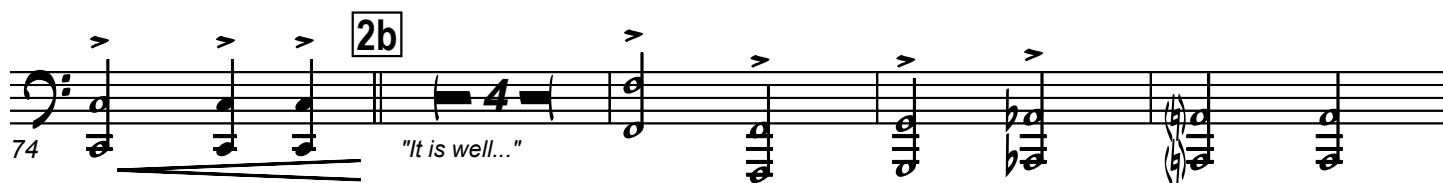
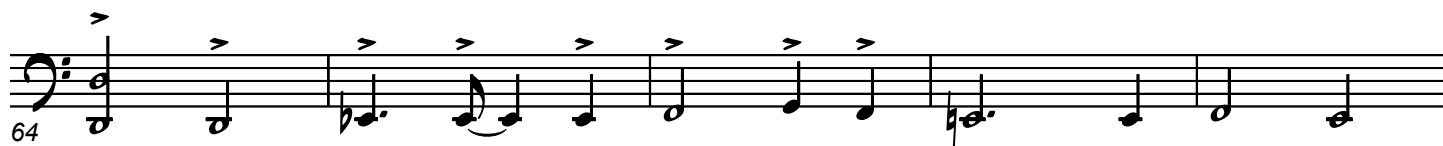
Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

Tuba only





It Is Well With My Soul

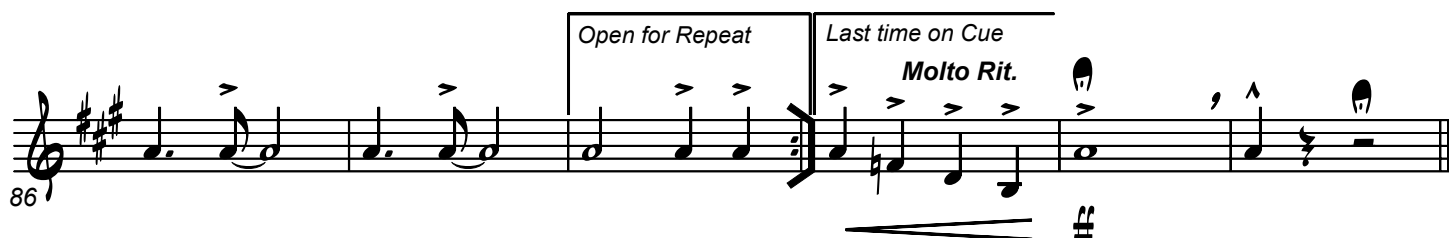
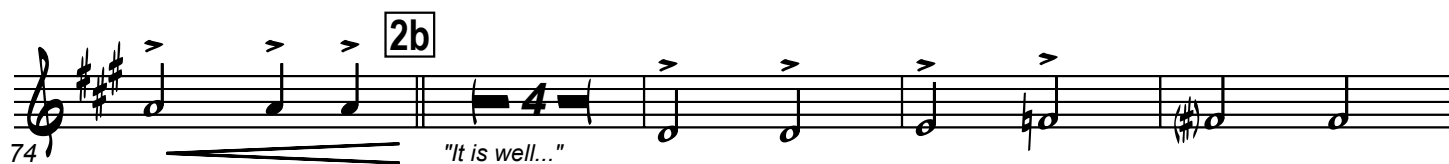
(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

The musical score is written for Bari Sax in the key of B-flat major (one flat) and 4/4 time. It begins with a driving rock feel at 95 bpm. The score includes several measures of rests and melodic lines. Measure 11 is the start of the first vocal line: "1. 'When peace like a river..'", marked with a box '1'. Measure 28 is the start of the second vocal line: "2. 'My sin..'", marked with a box '1a'. Measure 38 is the start of the third vocal line: "3. 'And Lord...'", marked with a box '1b'. Measure 48 is the start of an instrumental section, marked with a box 'Inst.'. Measure 53 is the start of the fourth vocal line: "4. 'It is well...'", marked with a box '2'. The score includes various musical notations such as rests, notes, and dynamics like *mf* and *less*.



It Is Well With My Soul

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Arr. by John Wasson

Driving Rock feel ♩ = 95

Tambourine

Timpani

The score is written for two staves: Tambourine (top) and Timpani (bottom). The key signature is B $\flat$ - C, and the time signature is 4/4. The tempo is marked as 'Driving Rock feel' with a quarter note equal to 95 beats per minute. The score is divided into four systems, each containing two staves. The first system shows the initial 4-measure introduction. The second system begins at measure 7 and includes a first ending bracket labeled '1' spanning measures 12-13, with the instruction '1. "When peace like a river..."'. The third system begins at measure 19 and includes a second ending bracket labeled '(5)' spanning measures 24-25. The fourth system begins at measure 25 and shows the final 4-measure conclusion. The score includes various percussion notation such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'mf' and 'f'.

Percussion

It Is Well With My Soul - page 2 of 3

Key: B $\flat$ - C

1a *Shaker*

2. "My sin..."

29

(15) *Tamb.*

37

2

"It is well..."

45

Inst.

51

1b

3. "And Lord..."

58

Musical notation for measures 64-69. The top staff (treble clef) contains a series of eighth notes with accents, followed by a repeat sign. The bottom staff (bass clef) contains a series of eighth notes with accents, followed by a repeat sign.

Musical notation for measures 70-75. The top staff (treble clef) contains a series of eighth notes with accents, followed by a repeat sign. The bottom staff (bass clef) contains a series of eighth notes with accents, followed by a repeat sign. A box labeled "2b" is present above the top staff. A dynamic marking *mf* is present below the top staff. A vocal line with the lyrics "It is well..." is present below the bottom staff.

Musical notation for measures 76-81. The top staff (treble clef) contains a series of eighth notes with accents, followed by a repeat sign. The bottom staff (bass clef) contains a series of eighth notes with accents, followed by a repeat sign. A dynamic marking *mf* is present below the top staff.

Musical notation for measures 82-85. The top staff (treble clef) contains a series of eighth notes with accents, followed by a repeat sign. The bottom staff (bass clef) contains a series of eighth notes with accents, followed by a repeat sign. A box labeled "Tag" is present above the top staff. A dynamic marking *mf* is present below the top staff. A text instruction "Open Vamp till cue (3x's)" is present above the bottom staff.

Musical notation for measures 86-90. The top staff (treble clef) contains a series of eighth notes with accents, followed by a repeat sign. The bottom staff (bass clef) contains a series of eighth notes with accents, followed by a repeat sign. A box labeled "Open for Repeat" is present above the top staff. A box labeled "Last time on Cue" is present above the bottom staff. A dynamic marking *Molto Rit.* is present below the top staff.

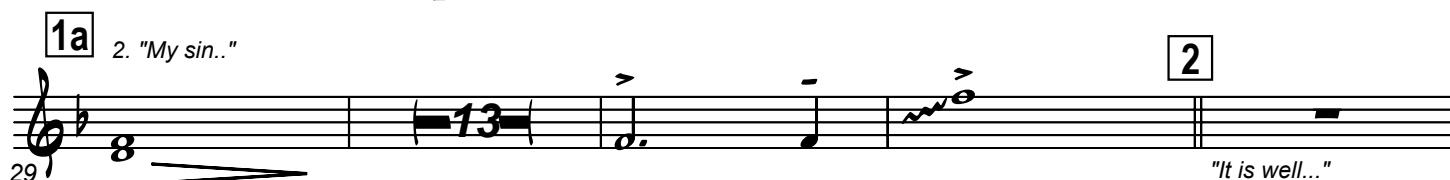
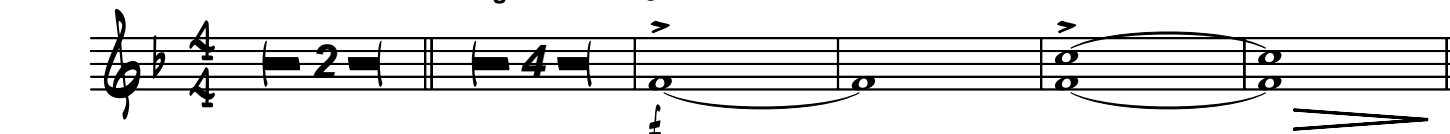
It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95



77

78 79 80

81

82 83 84

85

Tag Open Vamp till cue (3x's)

tacet 1st x

broadly

Open for Repeat

86 87 88 89 90

89

Last time on Cue

Molto Rit.

90 91 92

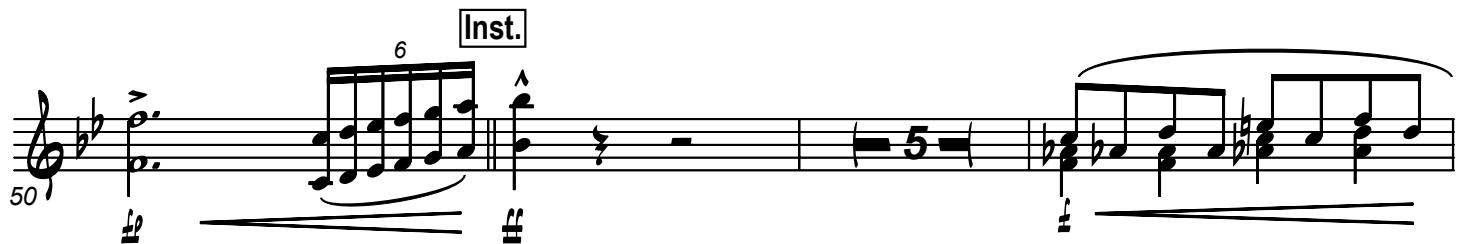
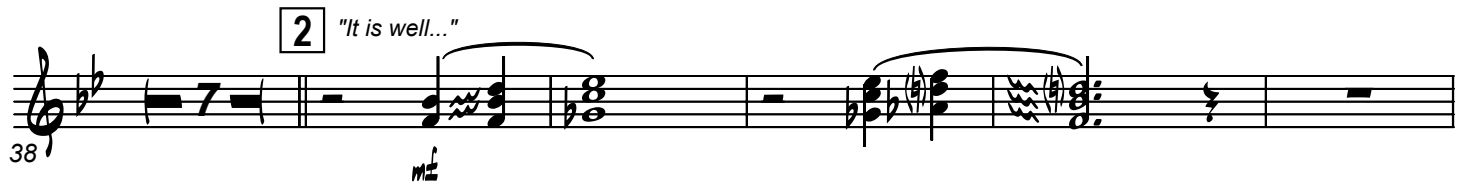
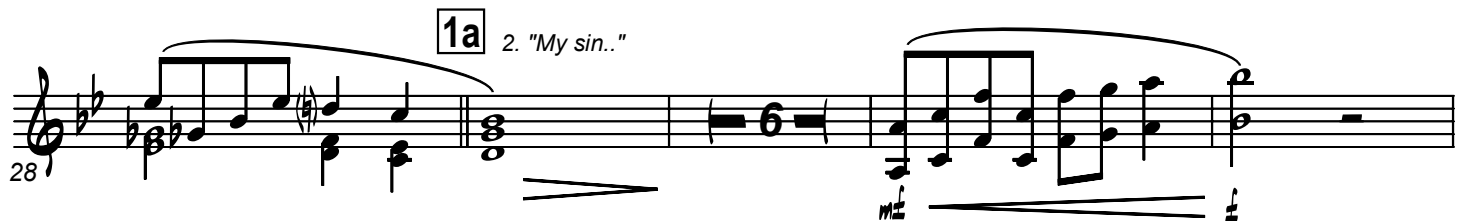
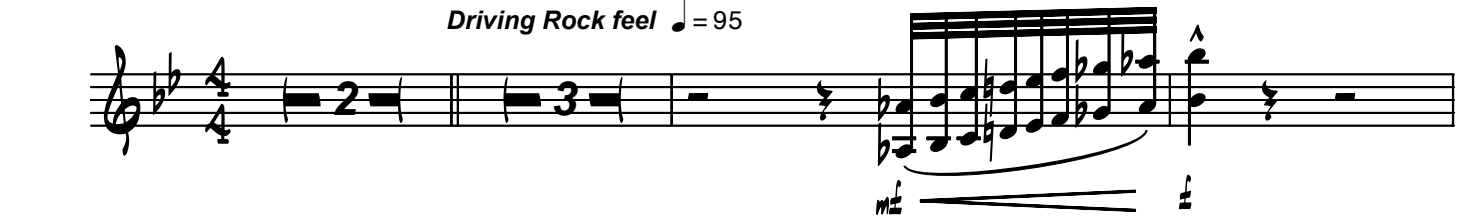
It Is Well With My Soul

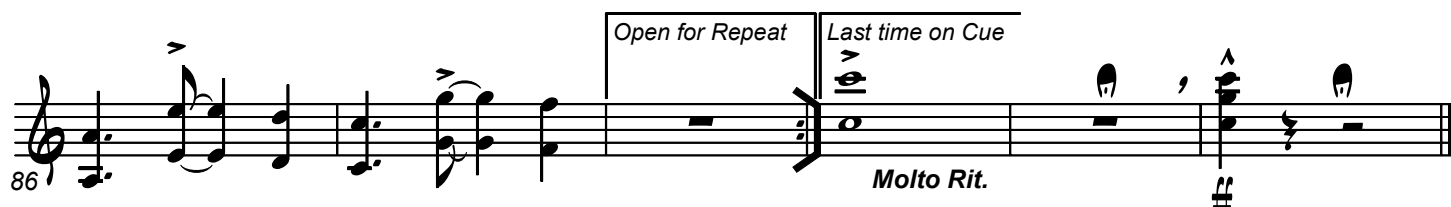
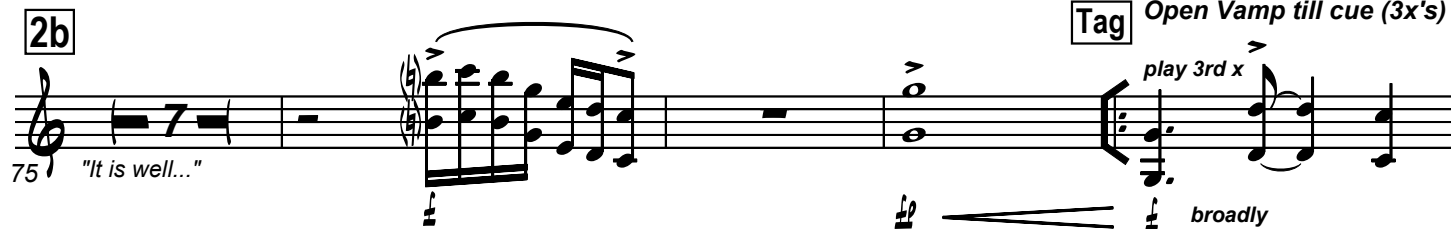
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Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95





It Is Well With My Soul

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Horatio G. Spafford, Philip P. Bliss

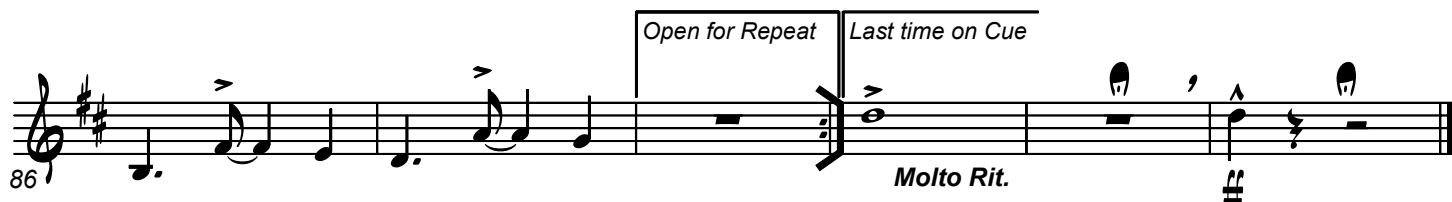
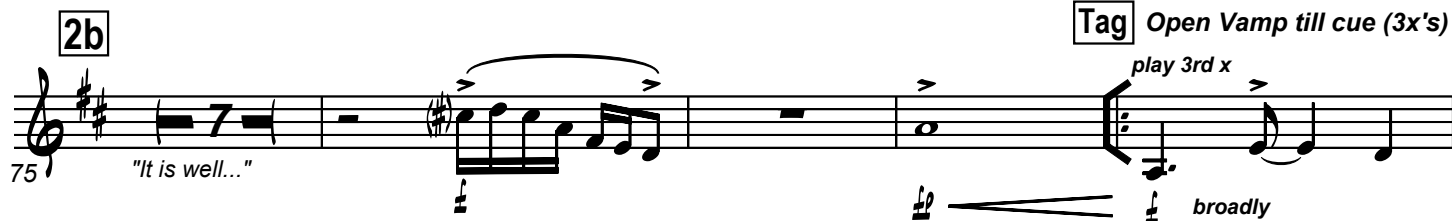
Arr. by John Wasson

Driving Rock feel ♩ = 95

The musical score is written for Clarinet in B-flat major (one flat) and 4/4 time. It features a driving rock feel with a tempo of 95 beats per minute. The score is divided into several systems, each with a measure number and a key signature change.

- System 1:** Measures 1-8. Key signature: B $\flat$ major. Includes a first ending bracket labeled '1'.
- System 2:** Measures 9-27. Key signature: B $\flat$ major. Includes a first ending bracket labeled '1a'.
- System 3:** Measures 28-37. Key signature: B $\flat$ major. Includes a second ending bracket labeled '2'.
- System 4:** Measures 38-49. Key signature: B $\flat$ major. Includes an instrumental section labeled 'Inst.'.
- System 5:** Measures 50-57. Key signature: B $\flat$ major. Includes a first ending bracket labeled '1b'.
- System 6:** Measures 58-63. Key signature: B $\flat$ major. Includes a third ending bracket labeled '3'.
- System 7:** Measures 64-68. Key signature: C major. Ends with a 'broadly' marking.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. It also features dynamic markings like mf and ff .



Violins

www.praisecharts.com Worship Band Series Plus

Key: B $\flat$ - C

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

1

11 1. "When peace like a river.."

23 cresc.

6

1a

29 2. "My sin.."

35 cresc.

6

40

2

45 "It is well..."

Inst.

50 det.

Violins

It Is Well With My Soul - page 2 of 2

Key: B $\flat$ - C

55 *less*

59 **1b** 3. "And Lord..."

63 *det.*

68

73 **2b** "It is well..." *marcato molto*

77 *det.*

83 **Tag** Open Vamp till cue (3x's)

87 *Molto Rit.* (no vibrato)

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95



1

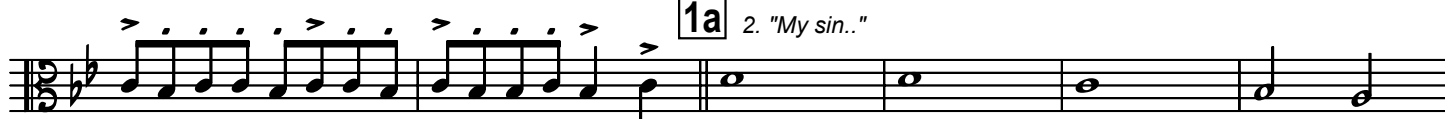


11 1. "When peace like a river.."

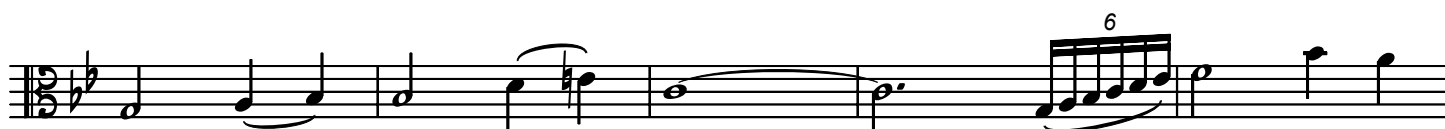


23 cresc.

1a 2. "My sin.."



27

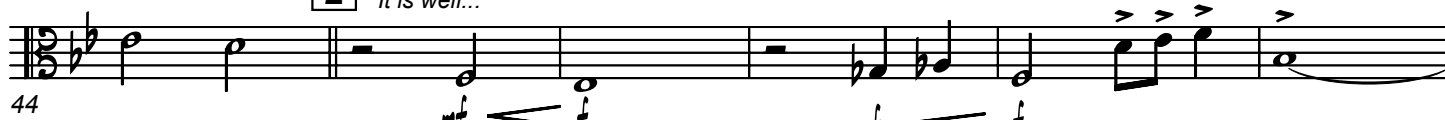


33 cresc.



38

2 "It is well..."



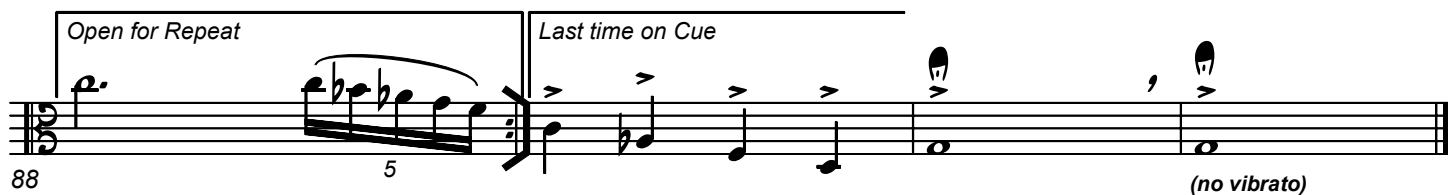
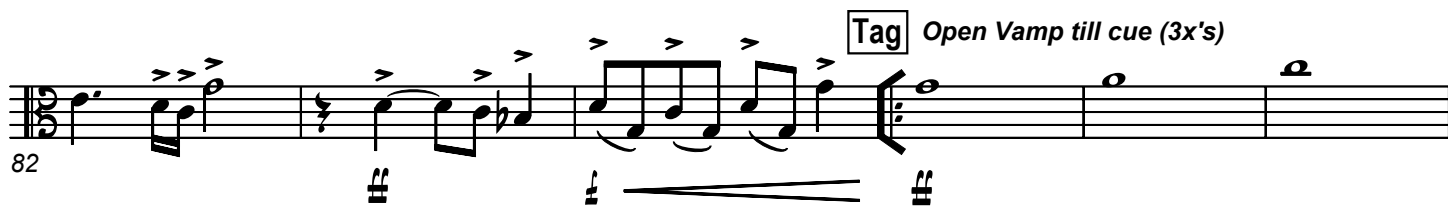
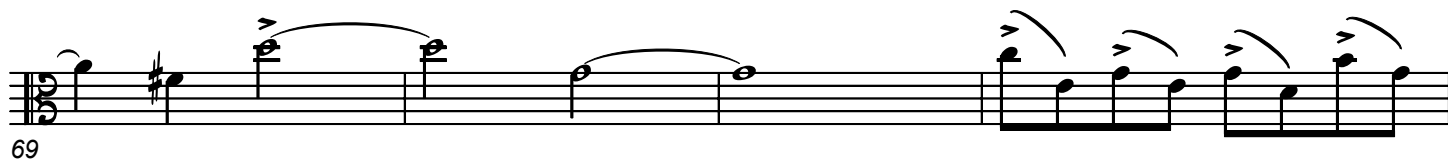
44

Inst.



50

det.



It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

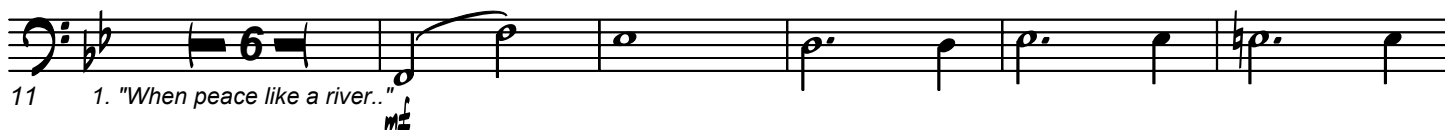
Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95



1



1a

2. "My sin.."



Cello - bottom
Bass - top

2



"It is well..."

Inst. Cello - both
Bass - bottom



52

a2
less

57

1b
3. "And Lord..."

61

Cello - both
Bass - bottom

65

70

75

2b
sub.
"It is well..."

80

85

Tag
Open Vamp till cue (3x's)

88

Open for Repeat
Last time on Cue
Molto Rit.
(no vibrato)

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss

Arr. by John Wasson

Driving Rock feel ♩ = 95

1

1. "When peace like a river.."

11

cresc.

21

25

1a

2. "My sin.."

29

35

cresc.

6

39

44

2

"It is well..."

Cello - bottom
Bass - top

48

Inst.

Cello - both
Bass - bottom

52

det.

less
a2

56

1b

59

3. "And Lord..."

62

Cello - both
Bass - bottom

66

det.

70

2b

6

marcato molto

"It is well..."

74

77

det.

81

Tag Open Vamp till cue (3x's)

85

Open for Repeat

Last time on Cue

Molto Rit.

(no vibrato)

88

5

It Is Well With My Soul

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Horatio G. Spafford, Philip P. Bliss
Arr. by John Wasson

Driving Rock feel ♩ = 95

Lead Sheet (SA)

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violins

Viola

Cello-Bass

Chord progressions: C², D/C, F²/C

Annotations: (synth pad), (E.G. only), Synth Pad, fills, E.G. Riff, Pads build, HH quarters, cresc.

Measure numbers: 2, 3, 4, 5

Percussion: Tambourine

W.L. *ad lib.* W.L.

L. S. (SA)

SATB 1. When

TB

Piano

Rhy.

6 7 8 9 10

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc. 2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlins.

Viola

Cello-Bass

Drum fill

Band in

heavy Rock, Bass 8th notes

Tuba only

Timpani

1

L. S. (SA)
SATB
TB

peace like a riv - - - er at - tend - - - eth my way, when

Piano

Rhy.

11 12 13 14

Tpt. 1-2
1. "When peace like a river..."

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

1
Perc.
2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vlins.

Viola

Cello-Bass

L. S. (SA)
 SATB
 TB

sor - rows like sea bil - lows roll. What - ev - er my

Piano
 Rhy.

Am Dsus D G G F C² E
 E.G. lead fills -----

15 16 17 18 19

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)

1
 Perc.
 2

Tambourine

Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vlns.
 Viola
 Cello-Bass

L. S. (SA)
 SATB
 TB

lot, Thou hast taught me to say, "It is well, it is

Piano
 Rhy.

F² D F² G G F C² E F²

20 21 22 23

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 1 Perc. 2
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vlns.
 Viola
 Cello-Bass

cresc.
 cresc.
 cresc.

Score for "It Is Well With My Soul" (page 6 of 22). Key: C - D.

Vocalists: L. S. (SA), SATB, TB. Lyrics: "well with my soul."

Instrumentation: Piano, Rhythm (Rhy.), Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (1, 2), Horn 1-2, Fl. (Ob.) 1-3 (Clarinets), Vlns., Viola, Cello-Bass.

Rehearsal Markers: 24, 25, 26, 27.

Chord Progression (Piano/Rhythm):

- Measure 24: C/G, G
- Measure 25: C²
- Measure 26: D/C
- Measure 27: F²/C

Performance Notes:

- Drum fill (measures 24-25): E.G. riffs as before
- Measure 24: a2
- Measure 25: 6

1a

Ladies (opt. Alto solo)

L. S.

(SA)

SATB

TB

Men (opt. WL duet with Alto)

Piano

Rhy.

28

29

30

31

Tpt. 1-2

Alto Sax
(Tpt. 3)Trb. 1-2
(T. Sax 1-2)Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vlns.

Viola

Cello-Bass

2. My sin, O the bliss of this glo - - - rious

Piano accompaniment for measures 28-31. The right hand features chords: Fm⁶ C, G B, Am⁷, E A, Dm A. The left hand provides a steady eighth-note bass line.

Rhythm section accompaniment for measures 28-31. It includes a drum fill in measure 28 and a shaker part in measure 29. The text "darker sounds, E.G. chorused arps, Pads" is written below the shaker part.

Brass and woodwind parts for measures 28-31. The Tpt. 1-2 part includes a melodic line in measure 28 and a sustained note in measure 29. The Alto Sax (Tpt. 3) part follows a similar pattern. The Trb. 1-2 and Trb. 3, Tba. parts provide harmonic support.

Percussion and shaker parts for measures 28-31. The shaker part is marked with a "Shaker" instruction and a rhythmic pattern. The percussion part includes a drum fill in measure 28.

String and woodwind parts for measures 28-31. The Horn 1-2 part provides harmonic support. The Fl. (Ob.) 1-3 part includes a melodic line in measure 28 and a sustained note in measure 29.

String parts for measures 28-31. The Vlns. part provides harmonic support. The Viola part includes a melodic line in measure 28 and a sustained note in measure 29. The Cello-Bass part provides harmonic support.

All: parts

L. S. (SA)
SATB
TB

thought; my sin, not in part, but the whole,

Piano

Rhy.

Am E7(^{#9}_{#5}) Am $\frac{G}{A}$ Am $\frac{Am}{E}$ $\frac{C}{D}$ D Gsus

32 33 34 35

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

1
Perc.
2

Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)

Vlns.
Viola
Cello-Bass

cresc.
cresc.
cresc.

L. S. (SA)
 SATB
 TB

Piano

Rhy.

36 37 38 39

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)

1
 Perc.
 2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.
 Viola
 Cello-Bass

is nailed to the cross, and I bear it no

G G F C² E F² C² E D^{sus} D F#

Dr - Time

6 6

L. S. (SA)
 SATB
 TB

more; praise the Lord, praise the Lord, O my soul!

Piano

Rhy.

40 41 42 43

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 1 Perc.
 2
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vlns.
 Viola
 Cello-Bass

2

L. S. (SA) It is well with my soul

SATB *small group* It is well with my

TB It is well with my soul

Piano Fm^6 C C/G Fm^6 G

Rhy. Fm^6 C C/G Fm^6 G

Drum fill - - - - -

44 45 46 47

Tpt. 1-2 "It is well..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Tamb. Perc. 2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello - bottom Bass - top

Cello-Bass

(All)

Inst.

L. S. (SA)

It is well, it is well with my soul!

SATB

soul.

TB

Piano

Rhy.

48 49 50 51

Drum fill

E.G. Lead solo, Bass cont. 8th notes
Dr heavy 2 & 4 groove

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Viola

Cello-Bass

Cello - both
Bass - bottom

Score for "It Is Well With My Soul" - page 13 of 22. Key: C - D.

Instrument parts shown:

- L. S. (SA)
- SATB
- TB
- Piano
- Rhy.
- Tpt. 1-2
- Alto Sax (Tpt. 3)
- Trb. 1-2 (T. Sax 1-2)
- Trb. 3, Tba. (Bari Sax)
- 1 Perc.
- 2 Perc.
- Horn 1-2
- Fl. (Ob.) 1-3 (Clarinet)
- Vlns.
- Viola
- Cello-Bass

Rehearsal marks 52, 53, 54, and 55 are indicated above the Tpt. 1-2 staff.

Chord symbols above the Piano and Rhy. staves:

- 52: C G
- 53: A^bma⁷
- 54: C G
- 55: Em⁷

Performance markings include "less" (less) and "det." (detached) in the strings and woodwinds.

1b

L. S. (SA)

SATB 3. And, Lord, haste the

TB

Piano

Rhy.

56 57 58 59

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlins.

Viola

Cello-Bass

3. "And Lord..."

6

L. S. (SA)
 SATB
 TB
 Piano
 Rhy.
 60 61 62 63
 Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 1 Perc.
 2
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vlns.
 Viola
 Cello-Bass
 Cello - both
 Bass - bottom

day when my faith shall be sight; the clouds be rolled

E⁹/_D Em⁷/_D D² A²/_{C#} Bm⁷ A/_{C#} Bm/_D

Drum fill -----

60 61 62 63

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 1 Perc.
 2
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vlns.
 Viola
 Cello-Bass
 Cello - both
 Bass - bottom

L. S. (SA)
 SATB
 TB
 Piano
 Rhy.
 Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc.
 1
 2
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vlns.
 Viola
 Cello-Bass

back like a scroll, the trum - - pet shall

64 65 66 67

6 6 6 6

(Tbn 2 opt tacet)

broadly

det. det.

L. S. (SA)
SATB
TB

sound and the Lord shall de - scend! Ev - en so, it is

Piano

Rhy.

68 69 70 71

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

1
Perc.
2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.
Viola
Cello-Bass

(upper octave optional)

2b WL echoes ad-lib

L. S. (SA)

SATB well with my soul! It is well

TB

Piano

Rhy.

72 73 74 75

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

Drum fill

"It is well..."

marcato molto

sub.

Score for "It Is Well With My Soul" (page 19 of 22), Key: C - D.

Vocal Parts:

- L. S. (SA): with my soul. It is well, it is
- SATB
- TB

Piano:

Chords: A⁷ sus, G A, A, D, Em⁷ D F#, G², G

Rhythm:

Chords: A⁷ sus, G A, A, D, Em⁷ D F#, G², G

Measure Numbers: 76, 77, 78, 79

Instrumental Parts:

- Tpt. 1-2
- Alto Sax (Tpt. 3)
- Trb. 1-2 (T. Sax 1-2)
- Trb. 3, Tba. (Bari Sax)
- 1 Perc.
- 2 Perc.
- Horn 1-2
- Fl. (Ob.) 1-3 (Clarinet)
- Vlns.
- Viola
- Cello-Bass

Score includes various musical notations such as notes, rests, and dynamic markings (e.g., *det.*).

Score for "It Is Well With My Soul" (page 20 of 22). Key: C - D.

Vocal Parts:

- L. S. (SA): well with my soul. It is well, it is
- SATB: well with my soul. It is well, it is
- TB: well with my soul. It is well, it is

Piano:

Chords: D A, F#7 A#, Bm, Dma7 A, Em7, D C2

Rhythm:

Chords: D A, F#7 A#, Bm, Dma7 A, Em7, D C2

Instrumental Parts:

- Tpt. 1-2
- Alto Sax (Tpt. 3)
- Trb. 1-2 (T. Sax 1-2)
- Trb. 3, Tba. (Bari Sax)
- 1
- Perc.
- 2
- Horn 1-2
- Fl. (Ob.) 1-3 (Clarinet)
- Vins.
- Viola
- Cello-Bass

Measures 80, 81, 82, 83 are indicated.

Tag *Open Vamp till cue (3x's)*
Free worship ad-lib

L. S. (SA) well with my soull

SATB *Small group*
It is well, it is well, with my

TB soull

Piano *A sus A D² E D G² D*

Rhy. *A sus A D² E D G² D*
Drum fill

84 85 86 87

Tpt. 1-2 *All times*

Alto Sax (Tpt. 3) *All times*

Trb. 1-2 (T. Sax 1-2) *All times*

Trb. 3, Tba. (Bari Sax) *tacet 1st x*

1 Perc. *broadly*

2 *play 3rd x*

Horn 1-2 *tacet 1st x*
broadly

FL. (Ob.) 1-3 (Clarinet) *play 3rd x*
broadly

Vlns.

Viola

Cello-Bass

[illegible]