

PraiseCharts Worship Band Series

Hark The Herald Angels Sing (with *King of Heaven*)



Words & music by Charles Wesley, Felix Mendelssohn,
Paul Baloche, and Jason Ingram

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the Paul Baloche album
“Christmas Worship Live”



PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts’ best writers. The Praise Band level begins with a contemporary “R&B horns” praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trombone 1-2

Bari Sax (doubles Bass Trb.)

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

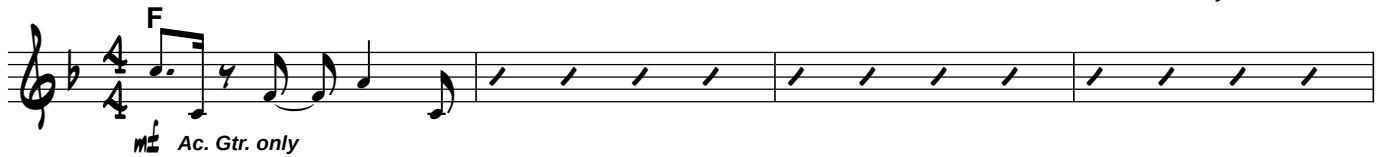
Hark The Herald Angels Sing (with King Of Heaven)

Key: F

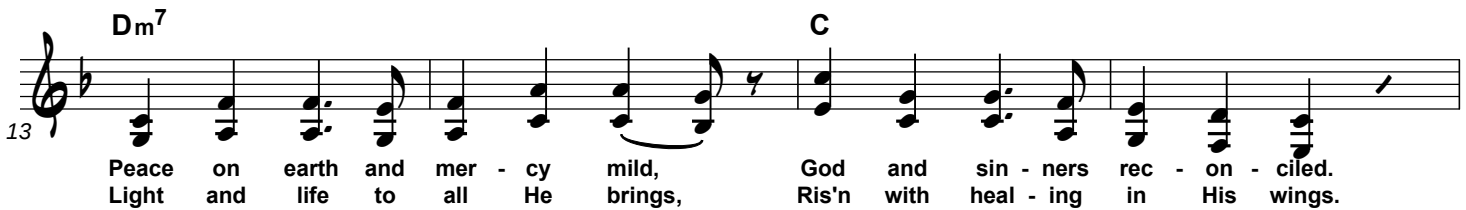
(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
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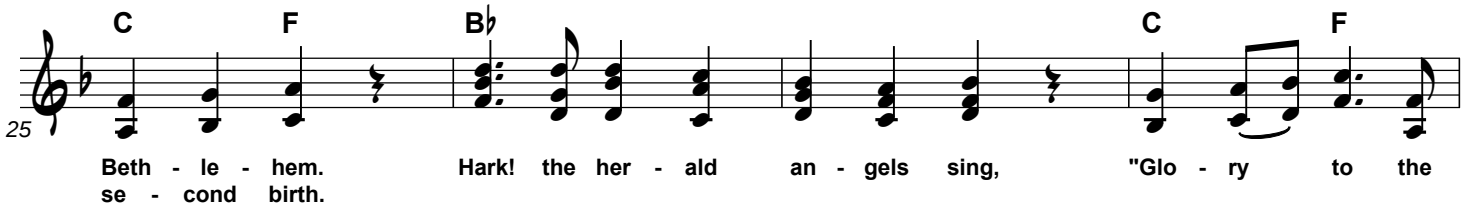
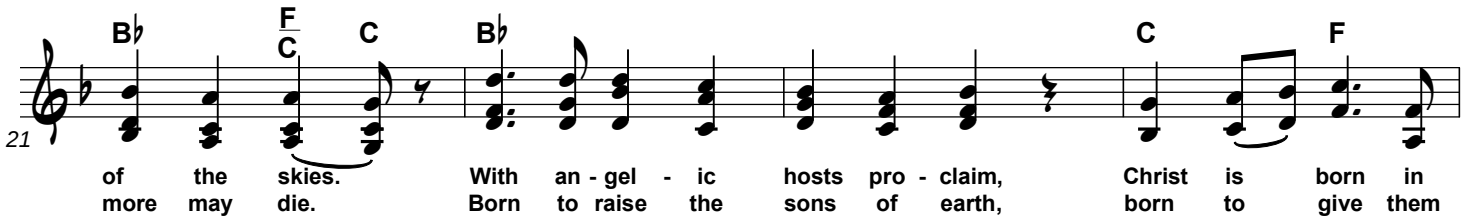
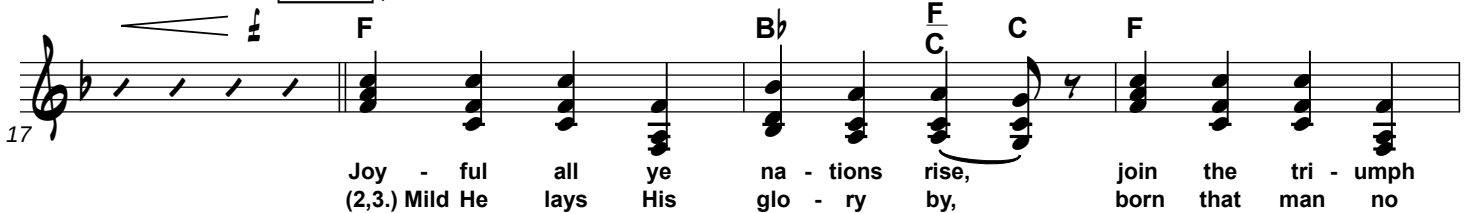
Folksy acoustic drive ♩ = 110



1 Verse



2 Chorus



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29 new - born King." new - born King."

33 King of heav - en, come new - born King."

37 King of heav - en, come down. King of heav - en, come now.

41 Let Your glo - ry reign, shin - ing like the day, King of heav - en, come.

44 King of heav - en, rise up. Who can stand a - gainst us?

49 You are strong to save. In Your might - y name, King of heav - en, come.

53 Oh... Oh...

57 Oh... Oh... Oh... Oh...

1b Verse

62 **F** *Ac. Gtr. only* **F** *Bass, kick in* **B $\flat$** **Csus** **F**

3. Christ, by high - est heav-en a - dored, Christ, the ev - er - last - ing Lord,

66 **Dm⁷** **C** **D.S. al Coda**

late in time be - hold Him come, off - spring of a vir - gin's womb.

Coda **F** **Inst.** **F** **C**

King of heav - en, come.

71 *Small Group* Oh... Oh... Oh...

Dm⁷ **1 B $\flat$** **2 B $\flat$**

King of heav - en, come. come.

76 Oh... Oh... Oh... Oh...

Tag **F** **C**

8th note drive *Ring-out, like beginning*

King of heav-en, come down. King of heav-en, come now.

81

Dm⁷ **B $\flat$ ²** **F**

85 Let Your glo-ry reign, shin-ing like the day, King of heav-en, come.

Hark The Herald Angels Sing (with King Of Heaven)

Key: F

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Folksy acoustic drive ♩ = 110

Hey! Hey!

1 Verse

1. Hark! the her - ald an - gels sing, Glo - ry to the new - born king.
2. Hail, the heav'n - born Prince of Peace, hail the Son of right - eous - ness.

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled.
Light and life to all He brings, Ris'n with heal - ing in His wings.

2 Chorus

Joy - ful all ye na - tions rise, join the tri - umph of the skies.
(2,3.) Mild He lays His glo - ry by, born that man no more may die.

With an - gel - ic hosts pro - claim, Christ is born in Beth - le - hem. Hark! the her - ald
Born to raise the sons of earth, born to give them se - cond birth.

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27

an - gels sing, "Glo - ry to the new - born King." new - born King."

1 to 1 2, 3

32

King of heav - en, come new - born King."

Skip to 3 3

37

King of heav - en, come down. King of heav - en, come now.

3 Chor2

41

Let Your glo - ry reign, shin - ing like the day, King of heav - en, come.

45

King of heav - en, rise up. Who can stand a - gainst us?

You are strong to save. In Your might - y name, King of heav - en, come.

49

2nd X to Coda

Inst.

Oh... Oh...

52

Oh... Oh... Oh... Oh...

57

1b Verse

3. Christ, by high - est heav - en a - dored, Christ, the ev - er -

61

last - ing Lord, late in time be - hold Him come, off - spring of a

65

D.S. al Coda

vir - gin's womb.

69

♣ Coda

Inst.

King of heav - en, come.

Small Group

Oh... Oh... Oh...

1 2

King of heav - en, come. come.

Oh... Oh... Oh... Oh...

Tag

King of heav - en, come down. King of heav - en, come now.

81

Let Your glo-ry reign, shin-ing like the day, King of heav-en, come.

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
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Key: F

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Folksy acoustic drive ♩ = 110

First system of piano accompaniment. Treble clef, key of F major (one flat), 4/4 time. Chord F is indicated above the first measure. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

Second system of piano accompaniment. Treble clef, key of F major (one flat), 4/4 time. Chord F is indicated above the first measure. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The word "Hey!" is written above the first measure of the treble staff.

Third system of piano accompaniment. Treble clef, key of F major (one flat), 4/4 time. Chord F is indicated above the first measure. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The number 5 is written below the first measure of the bass staff.

1 Verse

Fourth system of piano accompaniment. Treble clef, key of F major (one flat), 4/4 time. Chord F is indicated above the first measure. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The lyrics are written below the treble staff.

1. Hark! the her - ald an - gels of sing, Glo - ry to the new - born king.
2. Hail, the heav'n - born Prince of Peace, hail the Son of right - eous - ness.

Fifth system of piano accompaniment. Treble clef, key of F major (one flat), 4/4 time. Chord F is indicated above the first measure. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The number 9 is written below the first measure of the bass staff.

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Peace on earth and to all who are mild, God and sinners reconciled.
Light and life to all He brings, Ris'n with healing in His wings.

13

Dm⁷ C

2 Chorus

Joy - ful all ye na - tions rise, join the tri - umph
(2,3.) Mild He lays His glo - ry by, born that man no

17

F B $\flat$ F $\bar{C}$ C F

of more the skies. With Born an - gel - ic hosts pro - claim, Christ is born give in
may die. Born to raise the sons of earth, born to give them

21

B $\flat$ F $\bar{C}$ C B $\flat$ C F

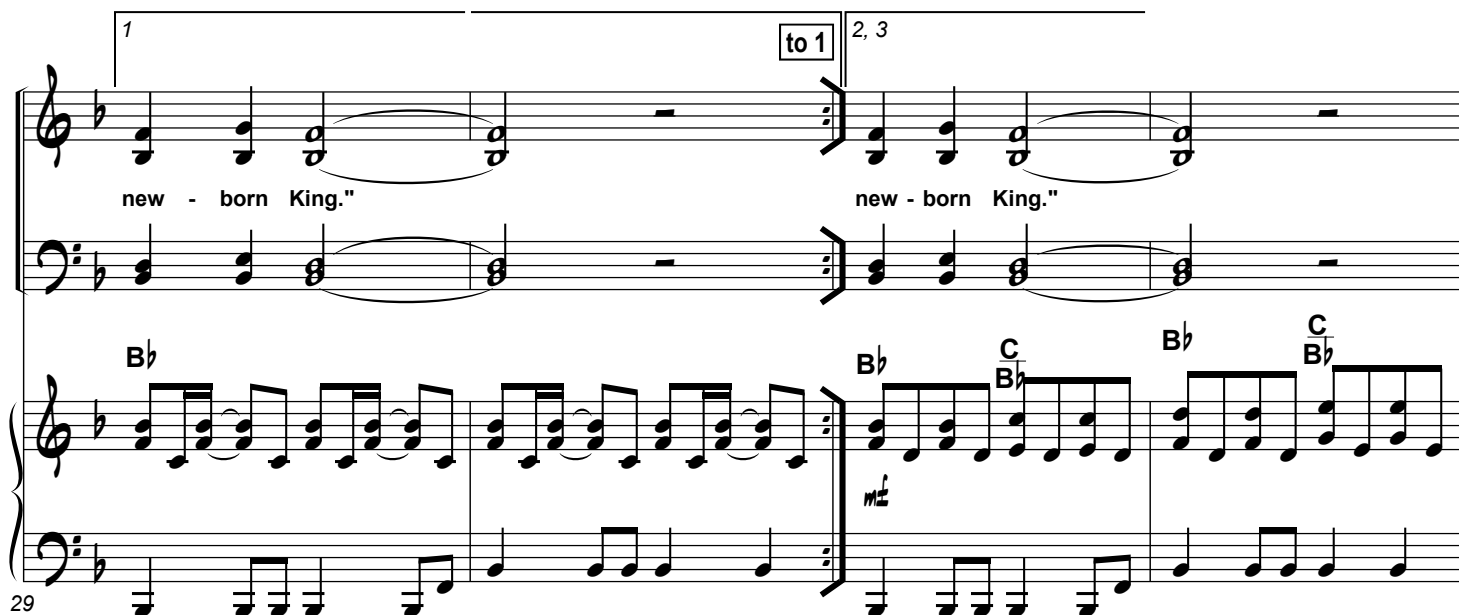
Beth - le - hem. Hark! the her - ald an - gels sing, "Glo - ry to the
se - cond birth.

25



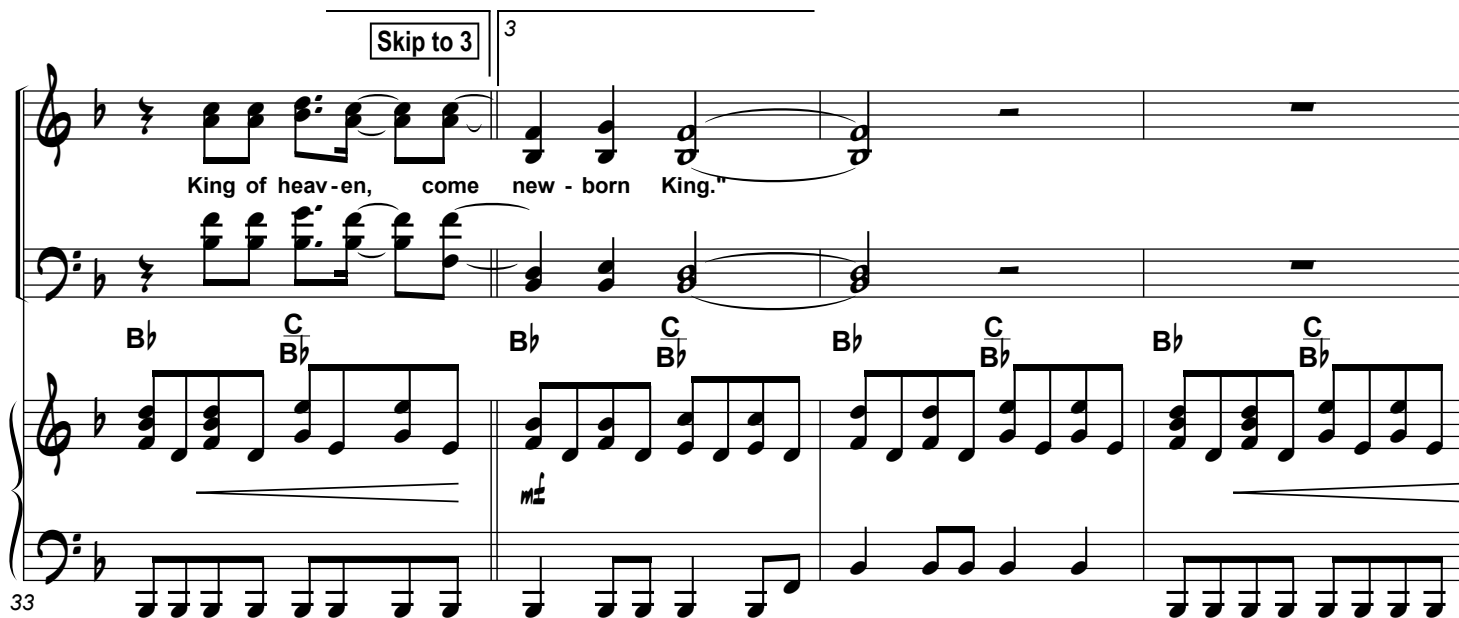
1 new - born King." 2, 3 new - born King." to 1

29



Skip to 3 3 King of heav-en, come new - born King."

33



3 Chor2

King of heav-en, come down. King of heav-en, come now.

37

Let Your glo-ry reign, shin-ing like the day, King of heav-en, come.

41

King of heav-en, rise up. Who can stand a-gainst us?

45

2nd X to Coda

49

You are strong to save. In Your might-y name, King of heav-en, come.

Dm⁷ B^b2 F

53

Inst.

Oh... Oh...

F C

57

Oh... Oh... Oh... Oh...

Dm⁷ B^b2

1b Verse

3. Christ, by high - est heav-en a - dored, Christ, the ev - er -

F F B $\flat$

61

last - ing Lord, late in time be - hold Him come,

Csus F Dm⁷

65

D.S. al Coda

off - spring of a vir - gin's womb.

C

68

♣ Coda

Inst.

King of heav - en, come.

Oh... Oh...

F F C

71

King of heav - en, come.

Oh... Oh... Oh... Oh...

Dm⁷ B^b2

75

2

come. King of heav - en, come

Oh...

B $\flat$

79

Tag

down. King of heav - en, come now. Let Your glo - ry reign,

F C

82

shin - ing like the day, King of heav - en, come.

Dm 7 B $\flat^2$ F

86

Hark The Herald Angels Sing (with King Of Heaven)

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Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

F

Ac. Gtr. only

F

Drums: Kick on all four

1 Verse

6

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

Dm⁷

C

12

2 Chorus

F **B^b** **F** **C** **F** **B^b** **F** **C**

18

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

B^b **C** **F** **C** **F**

22

B^b **C** **F** **B^b**

26

1 **B^b**

to 1 **2, 3** **B^b** **C** **B^b** **B^b** **C** **B^b** **B^b** **C** **B^b** **Skip to 3**

30

3 **B^b** **C** **B^b** **B^b** **C** **B^b** **B^b** **C** **B^b** **B^b** **C** **B^b**

34

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Rhythm

Hark The Herald Angels Sing (with King Of Heaven) - page 2 of 3

Key: F

3 Chor2

38 **F** "King of heaven come..." **C**

42 **Dm⁷** **B^b2** **F**

46 **F** **C**

50 **Dm⁷** **B^b2** **F** 2nd X to Coda

54 **Inst.** **F** **C** "Oh..."

58 **Dm⁷** **B^b2**

1b Verse

62 **F** 3. "Christ, by highest..." **F** **B^b** **Csus** **F**

Ac. Gtr. only

Bass, kick in

66 **Dm⁷** **C** D.S. al Coda

71 **Coda** **F** **Inst.** **F** **C** "King of heaven come..."

75

Dm⁷

1
B $\flat$

79

2
B $\flat$

Tag "King of heaven come..."

F

Ring-out to A.G., bass only

83

C

Dm⁷

B $\flat$ ²

F

me

Hark The Herald Angels Sing (with King Of Heaven)

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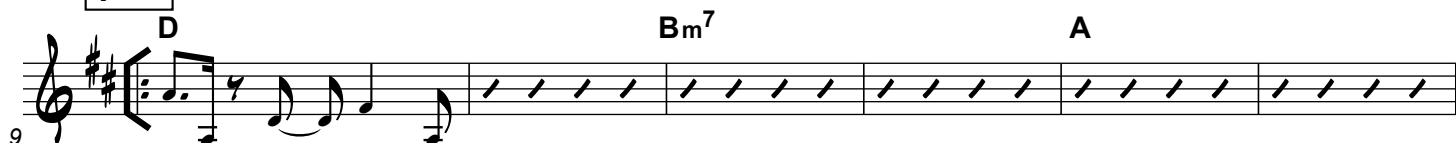
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Folksy acoustic drive ♩ = 110

Capo 3 (to F)

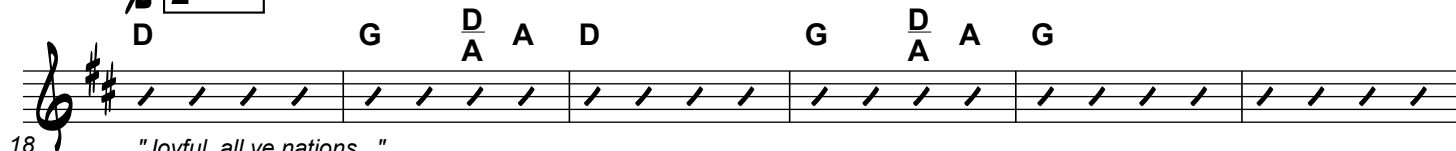


1 Verse

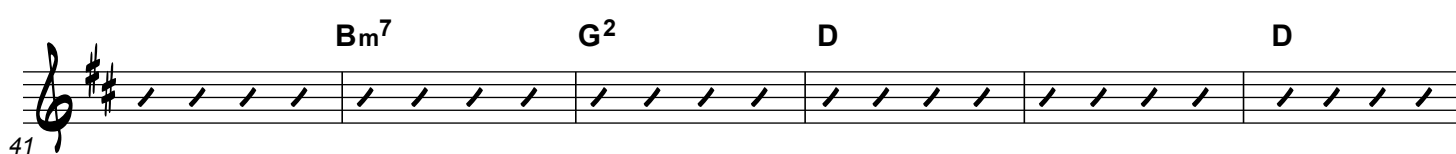
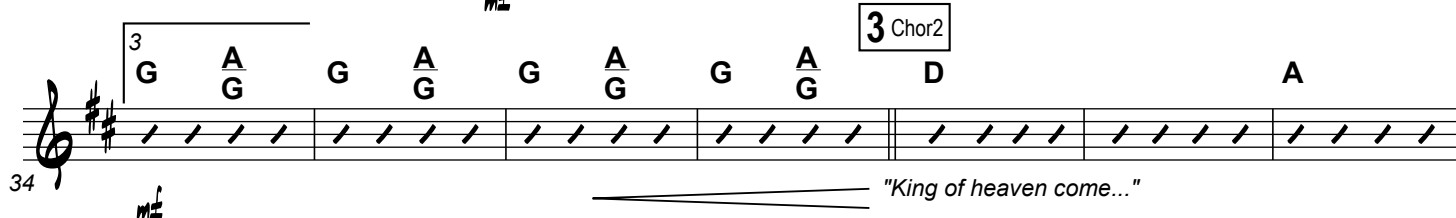
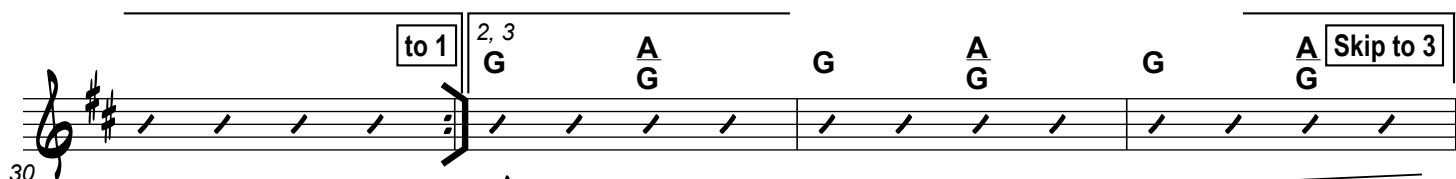
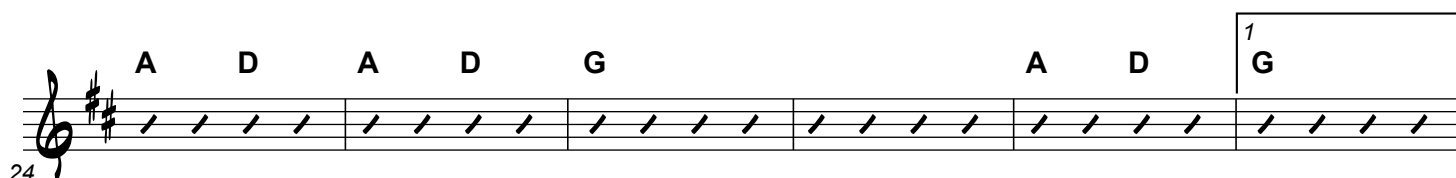


1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus



"Joyful, all ye nations..."
2,3. "Mild He lays His..."



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47

A Bm⁷ G² D

2nd X to Coda

53

Inst. D A

"Oh..."

58

Bm⁷ G²

62

1b Verse D 3. "Christ, by highest..." D G Asus D

66

Bm⁷ A

D.S. al Coda

71

Coda D Inst. D A

"King of heaven come..."

76

Bm⁷ 1 G 2 G

82

Tag D A Bm⁷ G² D

"King of heaven come..."

Hark The Herald Angels Sing (with King Of Heaven)

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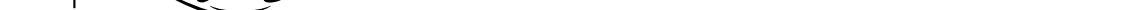
1 Verse

2nd X only

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only

14 

2,3. "Joyful, all ye nations..."
2,3. "Mild He lays His..."

23

The first staff of music, measures 23-27. It begins with a treble clef and a key signature of one sharp (F#). Measure 23 contains a whole rest. Measure 24 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 25 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 26 contains a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 27 contains a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The staff ends with a double bar line.

27

1
(play)

to 1

2, 3

mf

mf

Skip to 3

3

[illegible]

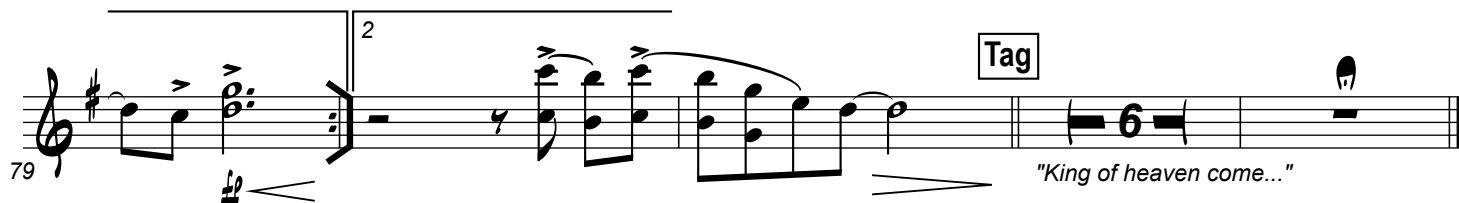
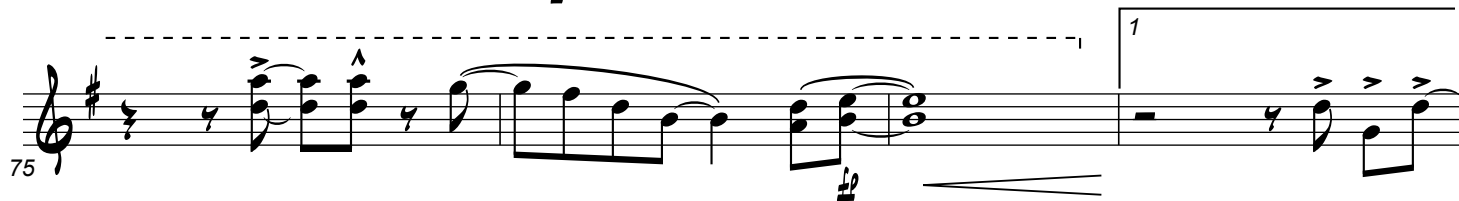
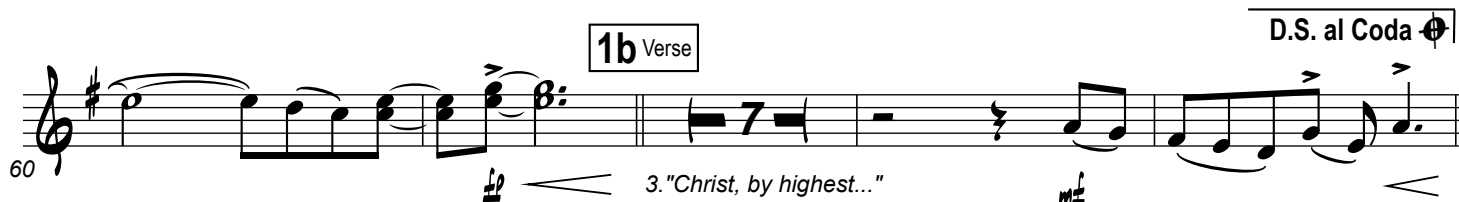
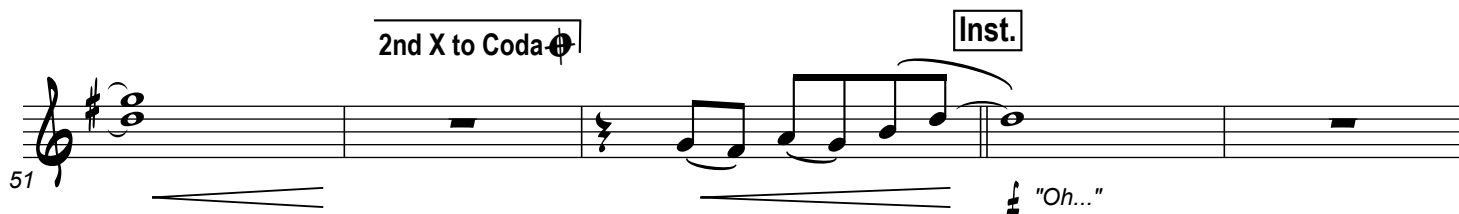
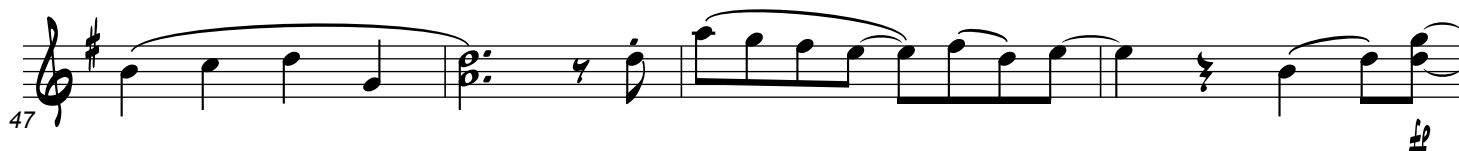
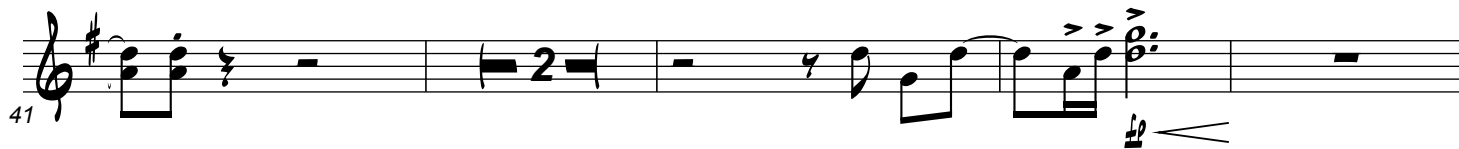
3 Chor2

"King of heaven come..."

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Hark The Herald Angels Sing (with King Of Heaven)

Key: F

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Folksy acoustic drive ♩ = 110

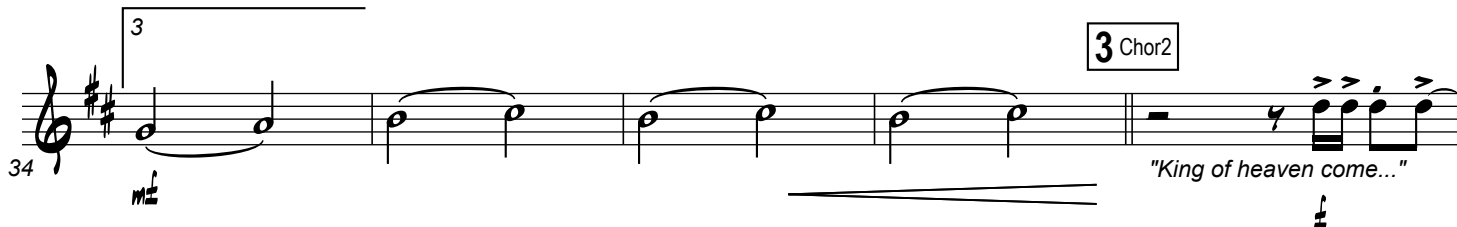
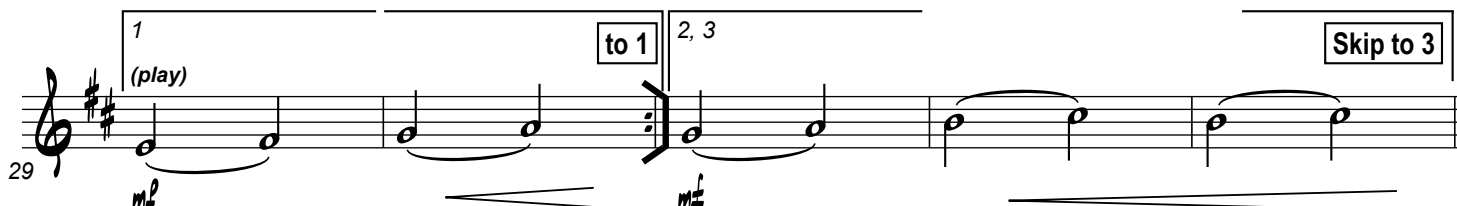
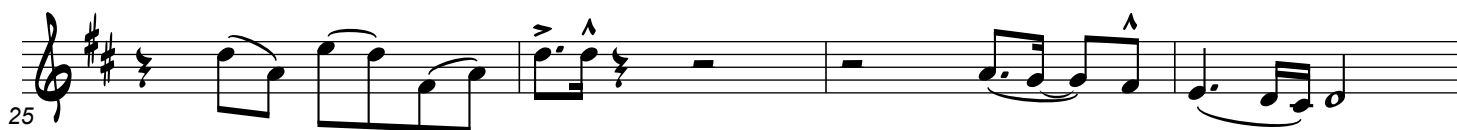
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1 Verse

2nd X only



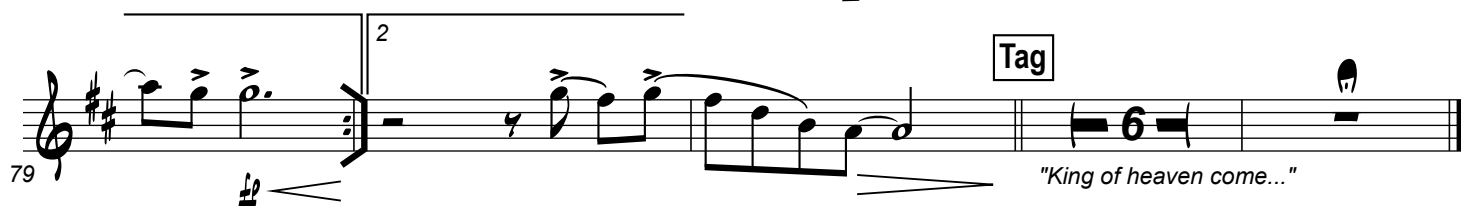
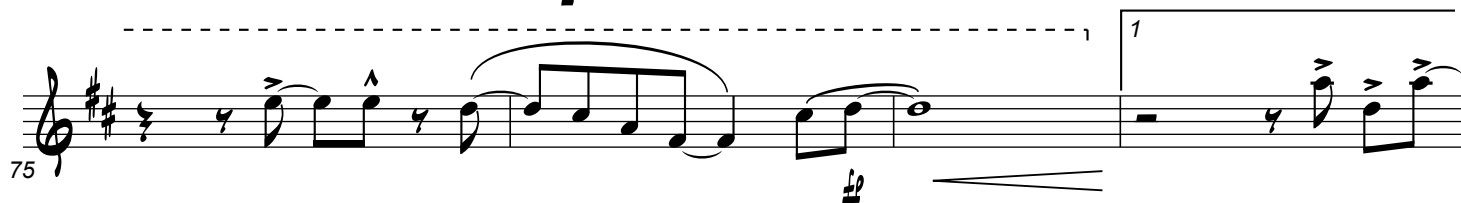
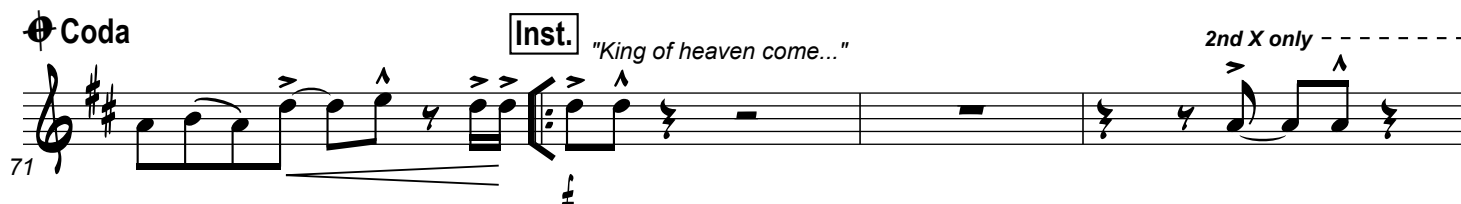
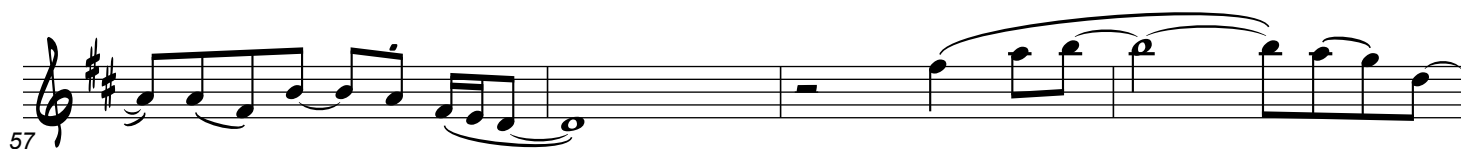
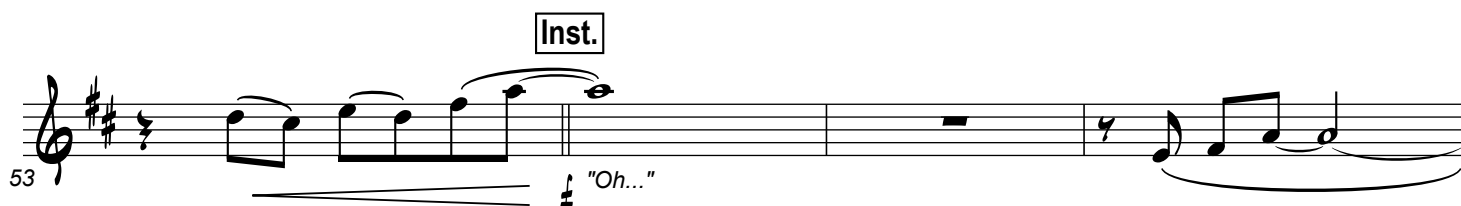
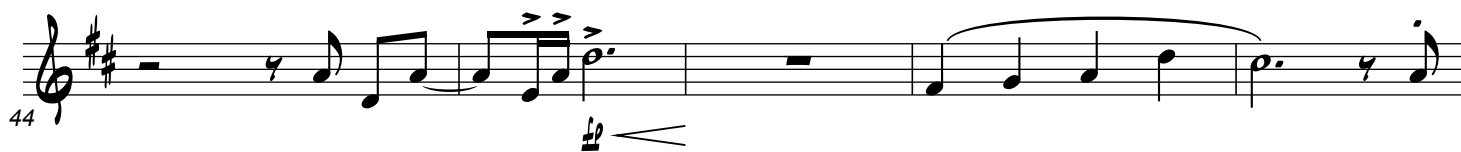
2 Chorus



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Hark The Herald Angels Sing (with King Of Heaven)

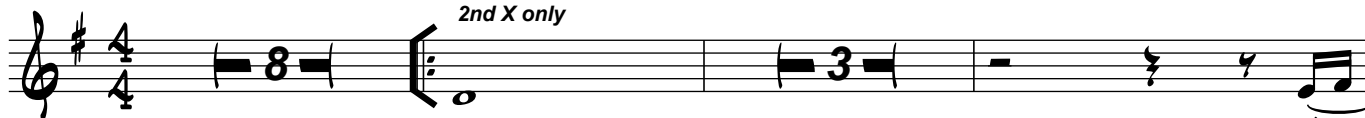
(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only

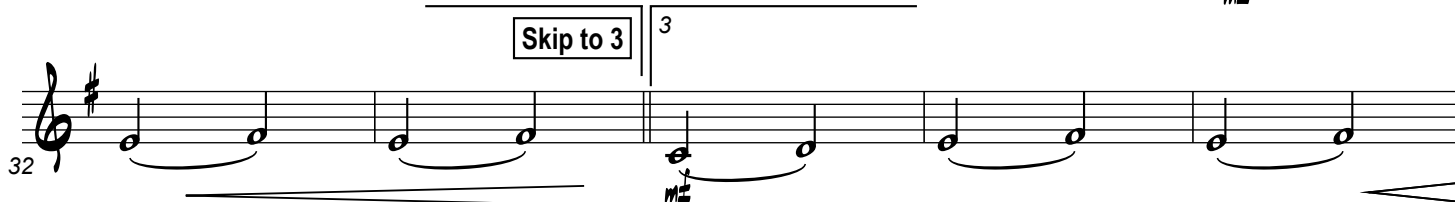
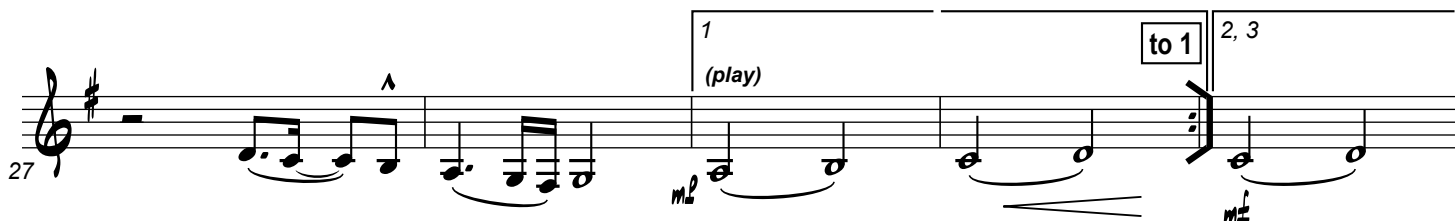
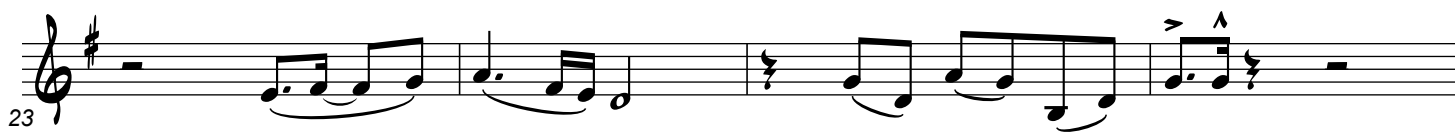
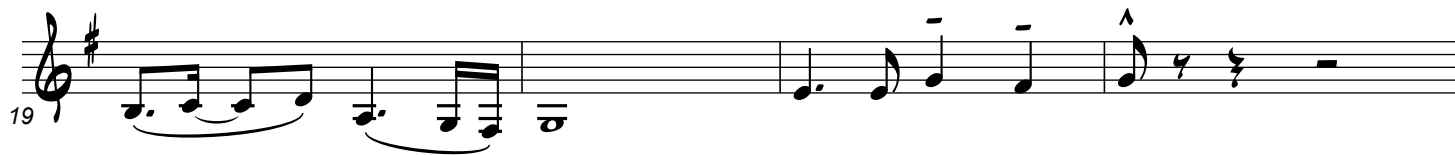
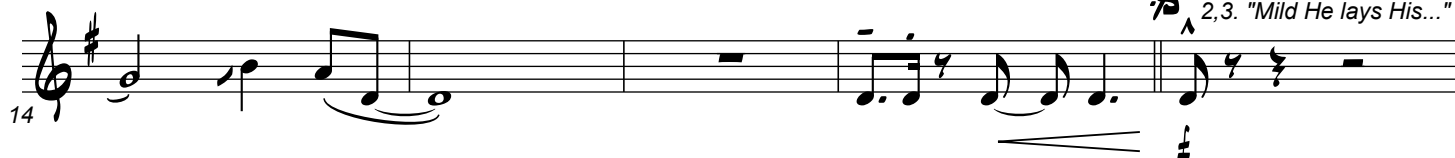


1. "Hark! the herald angels..."

2. "Hail, the heaven-born..."

2 Chorus

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."



3 Chor2

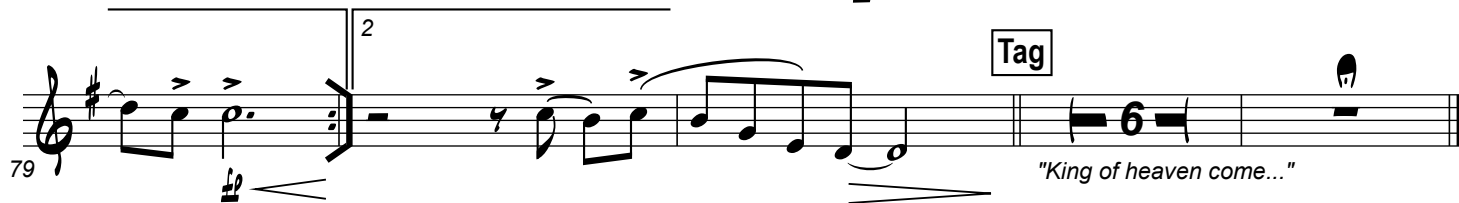
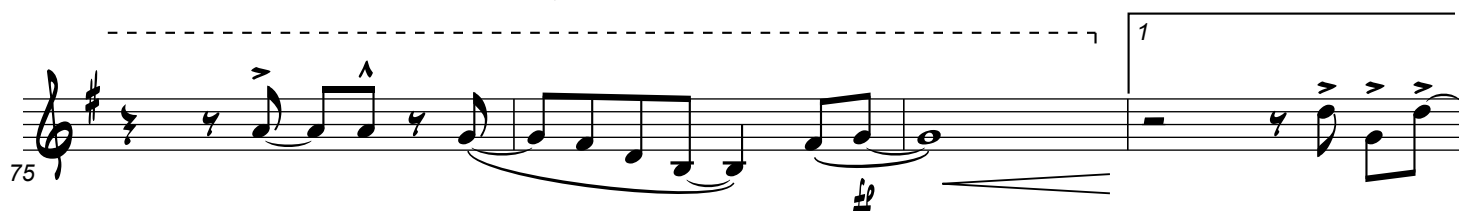
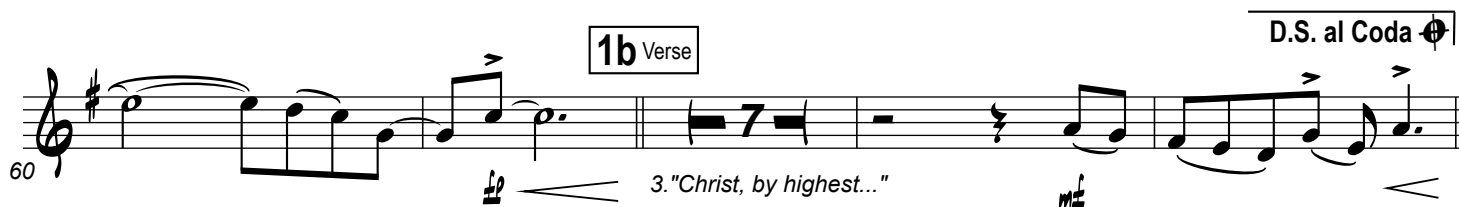
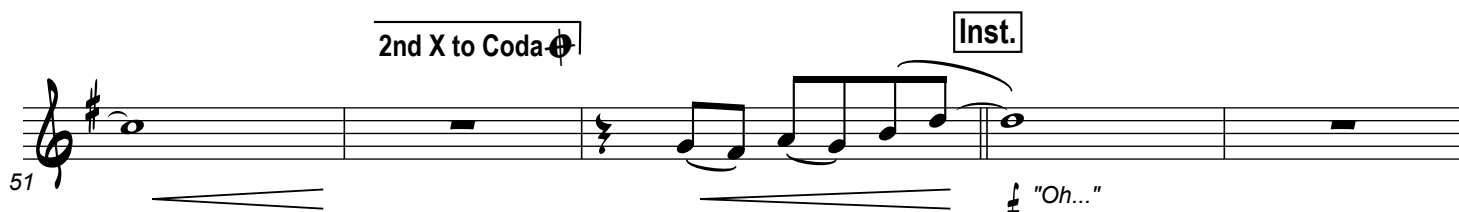
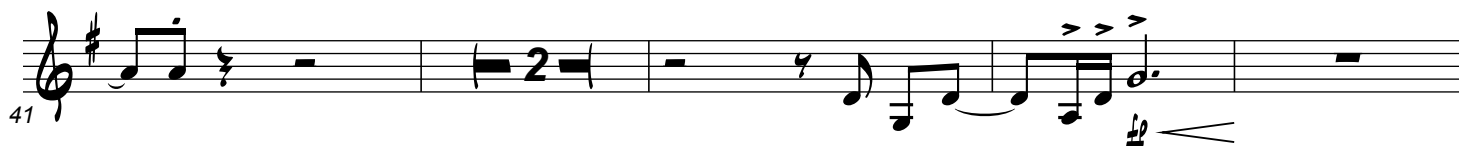


"King of heaven come..."

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Hark The Herald Angels Sing (with King Of Heaven)

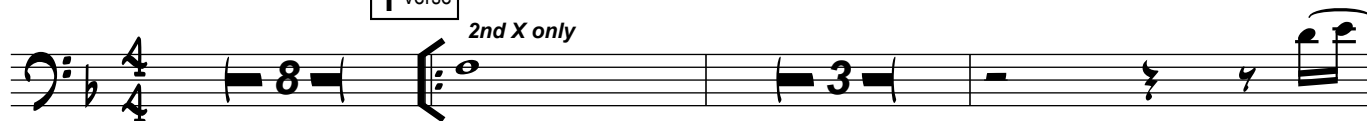
Key: F

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

1 Verse

2nd X only

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only



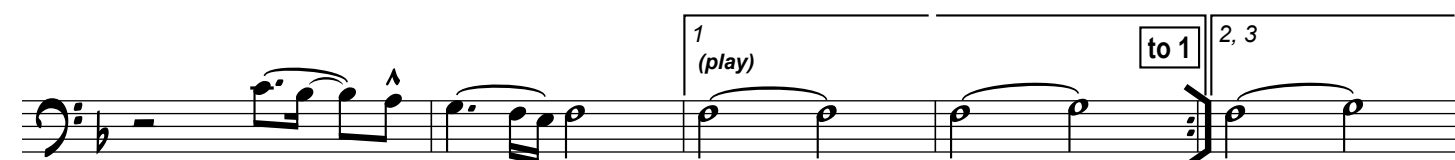
14

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

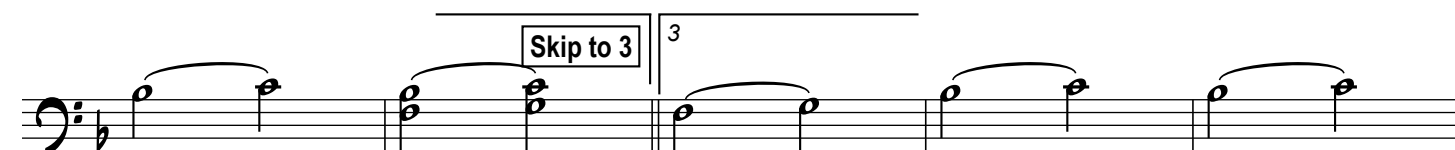
19



23



27



32



37

"King of heaven come..."

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41

mf

47

mf

51

2nd X to Coda

Inst.

mf "Oh..."

56

mf

60

1b Verse

D.S. al Coda

mf 3. "Christ, by highest..."

71

Coda

Inst.

2nd X only

mf "King of heaven come..."

75

1

mf

79

2

Tag

mf "King of heaven come..."

Tenor Sax 1-2

Hark The Herald Angels Sing (with King Of Heaven)

Key: F

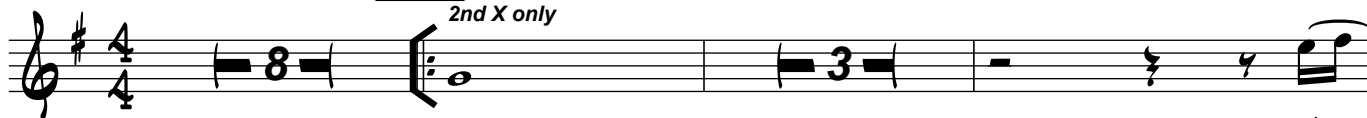
(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

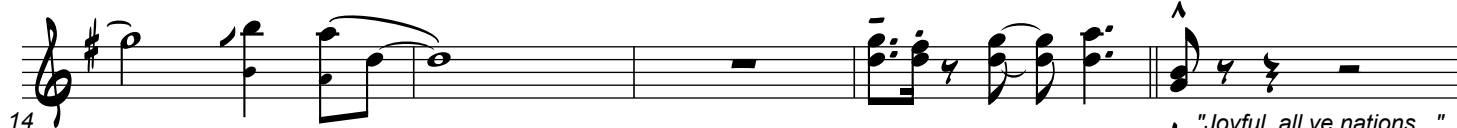
2nd X only



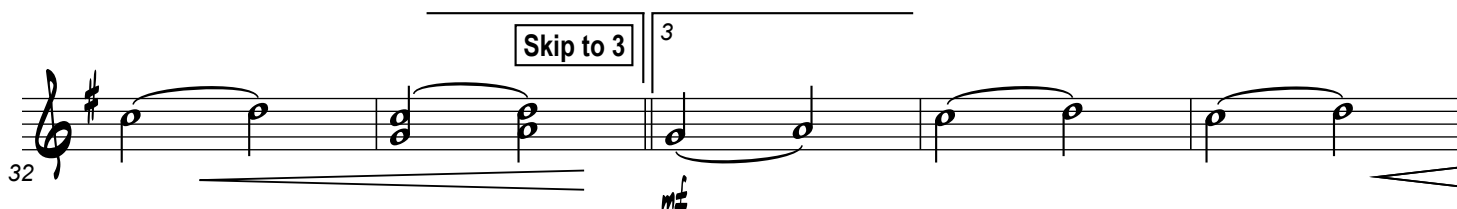
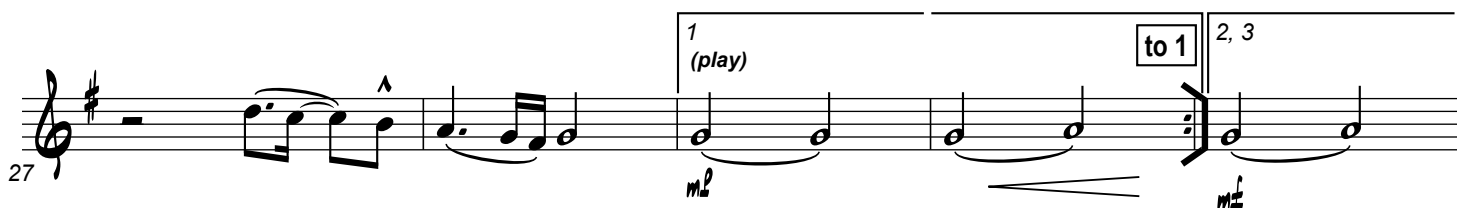
1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only



"Joyful, all ye nations..."
2,3. "Mild He lays His..."



Skip to 3



3 Chor2

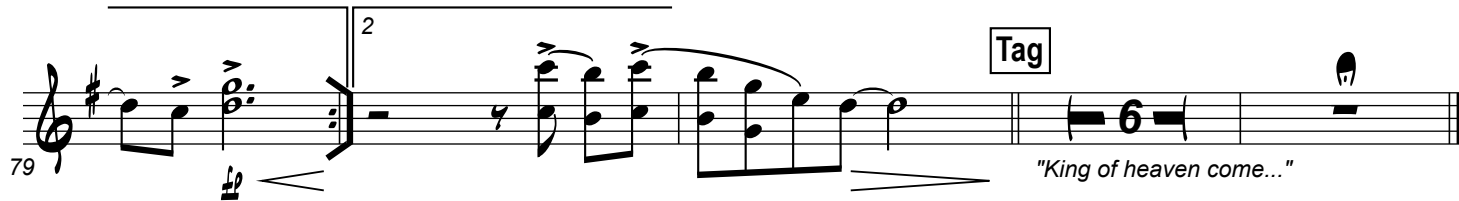
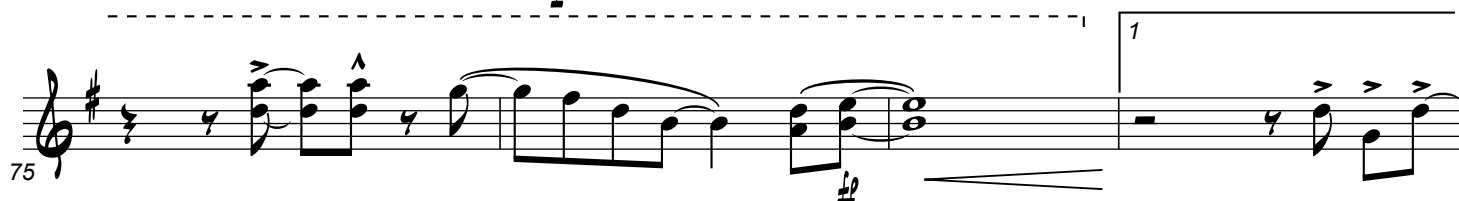
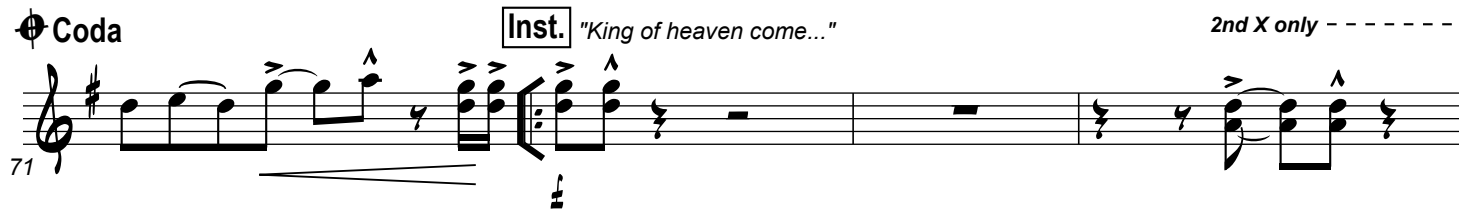
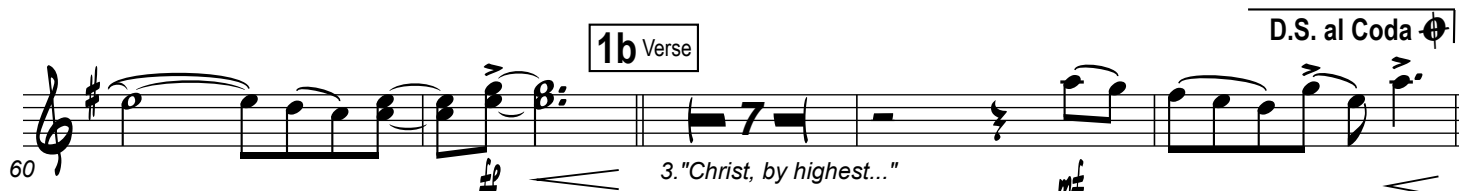
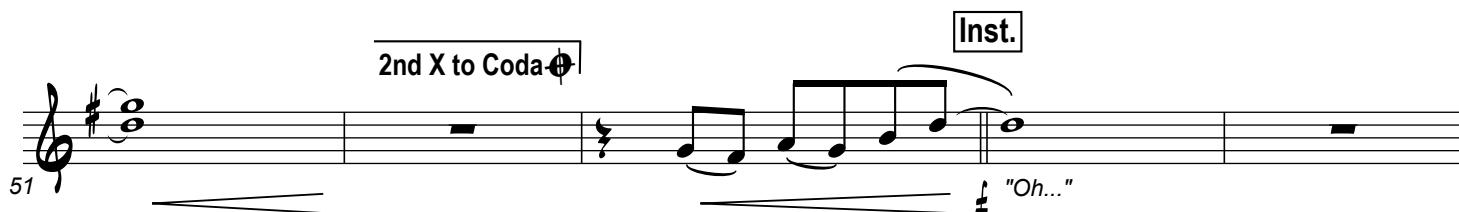
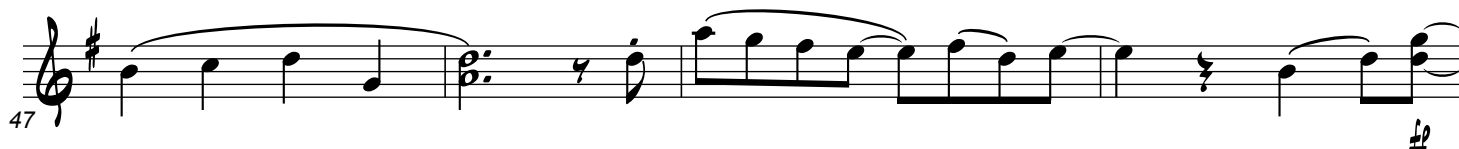
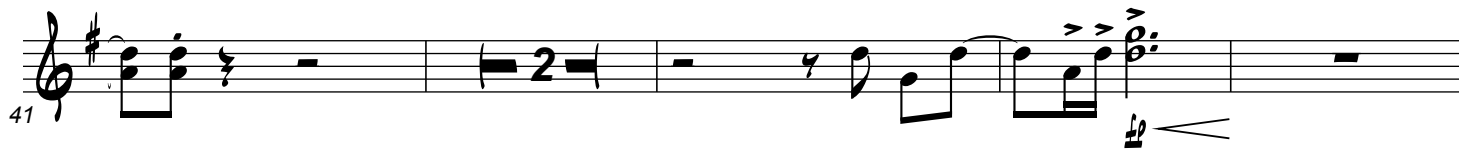


"King of heaven come..."

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Hark The Herald Angels Sing (with King Of Heaven)

Key: F

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only



1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only



16

21

25

30

to 1 2, 3

Skip to 3

3

35

3 Chor2

39

"King of heaven come..."

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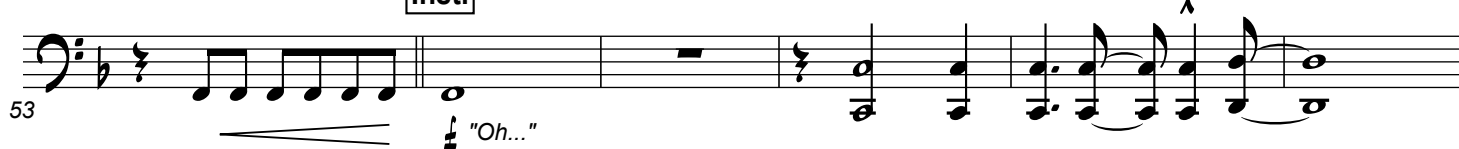
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2nd X to Coda



Inst.



1b Verse

D.S. al Coda

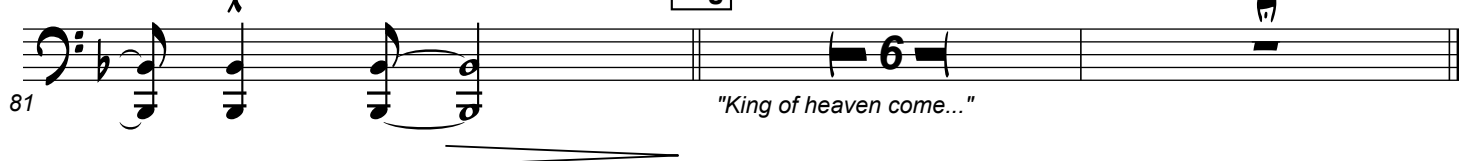


Coda

Inst.



Tag



Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only

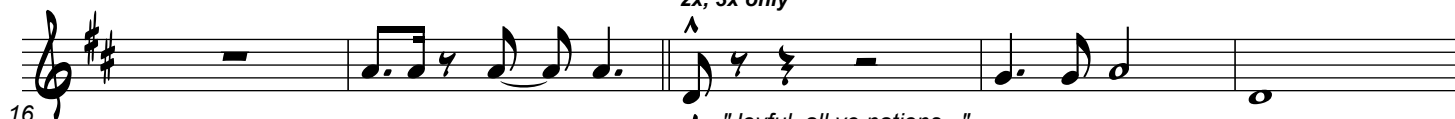


1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

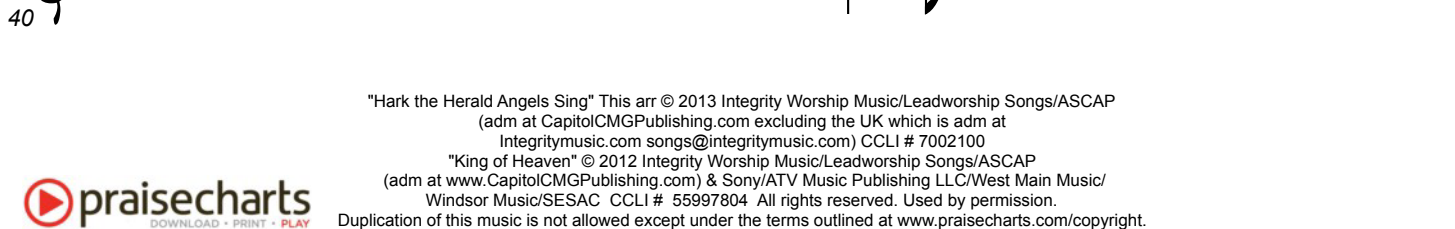
2 Chorus



2x, 3x only



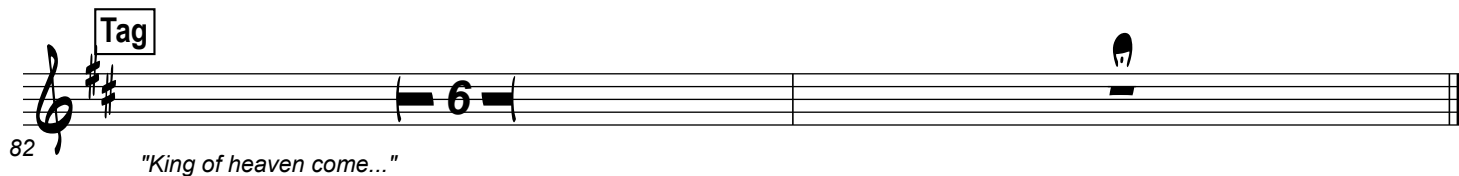
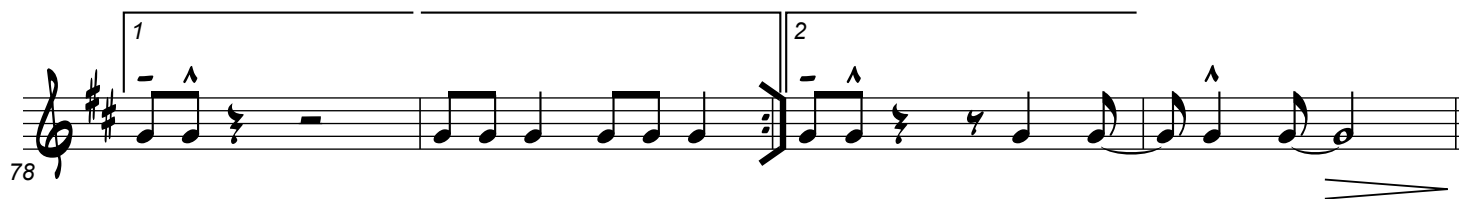
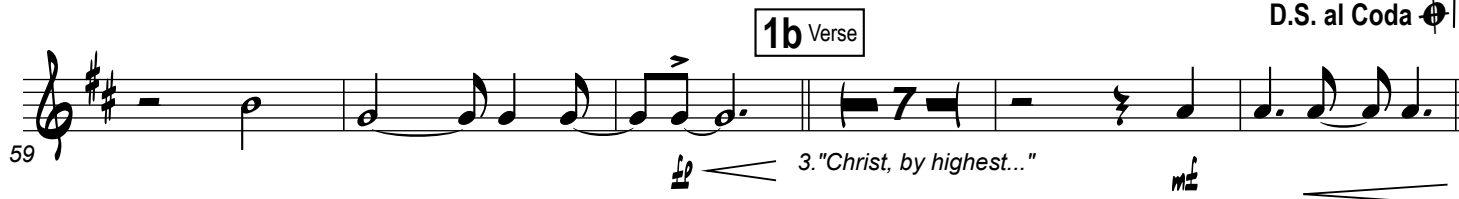
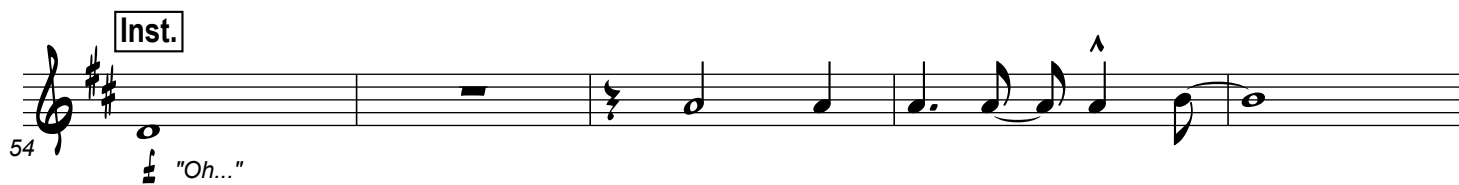
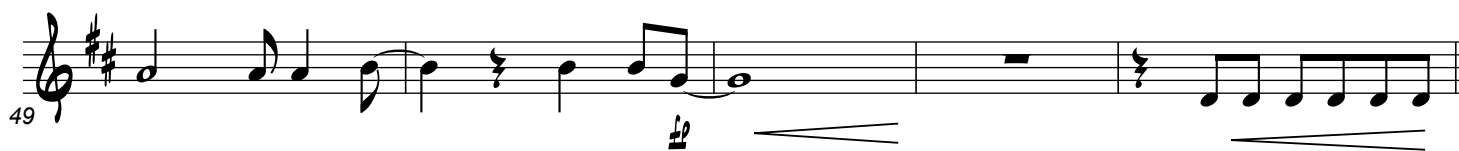
16 "Joyful, all ye nations..."
2,3. "Mild He lays His..."



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Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

1 Verse

1

2

Sus. Cym.,

2xo - Tambourine

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."
2xo - timp.

12

Sus. Cym.,

2xo - Timpani

2 Chorus

2x, 3xo - - - - -

18

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

2x, 3xo - - - - -

24

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1

S.C.

to 1

2, 3

Timpani (play)

29

Skip to 3

3

33

3 Chor2

"King of heaven come..."

37

41

46

2nd X to Coda

Inst.

51

55

"Oh..."

56

61

1b Verse

62

66

3. "Christ, by highest..."

D.S. al Coda

67

70

Coda

Inst.

71

74

"King of heaven come..."

76

1

2

Sus. Cym.,

ff

"King of heaven come..."

Tag

82

ff

"King of heaven come..."

Tag

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only

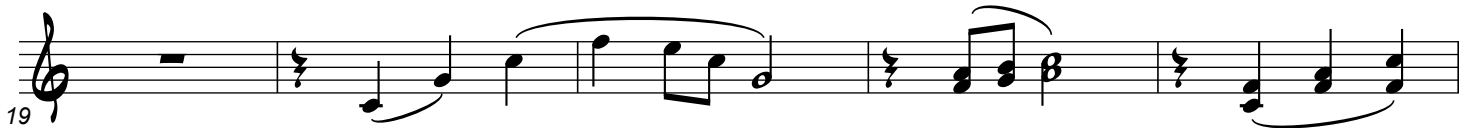


1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus



"Joyful, all ye nations..."
2, 3. "Mild He lays His..."



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45 *All times*

50 **2nd X to Coda** **Inst.** "Oh..."

56

62 **1b Verse** 3. "Christ, by highest..." **D.S. al Coda**

71 **Coda** **Inst.** "King of heaven come..."

74

79 **Tag** "King of heaven come..."

Hark The Herald Angels Sing (with King Of Heaven)

Key: F

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only



1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."



12



17

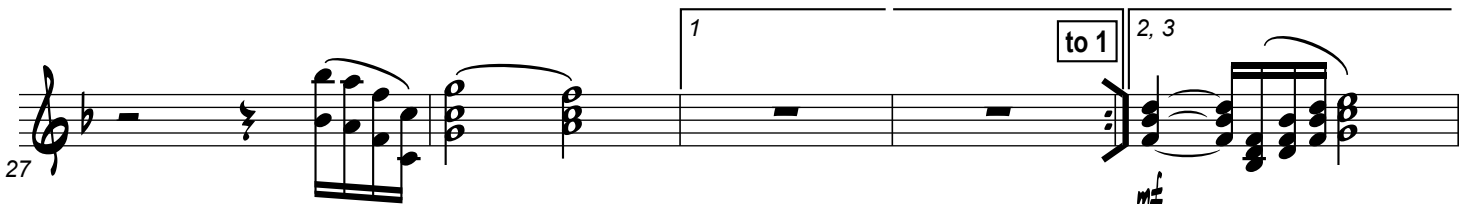
All times

2 Chorus

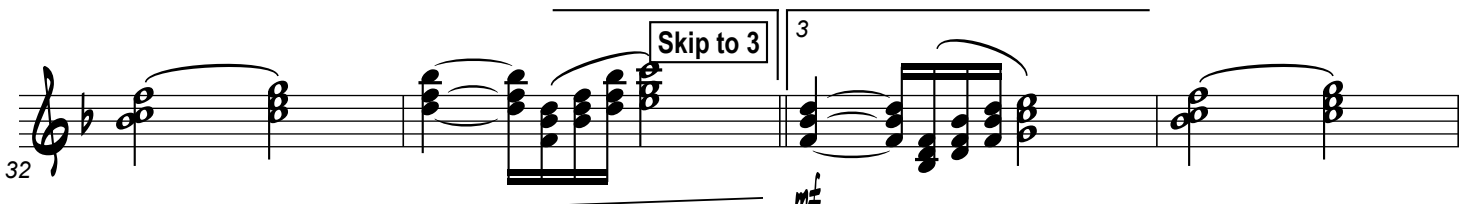
"Joyful, all ye nations..."
2, 3. "Mild He lays His..."



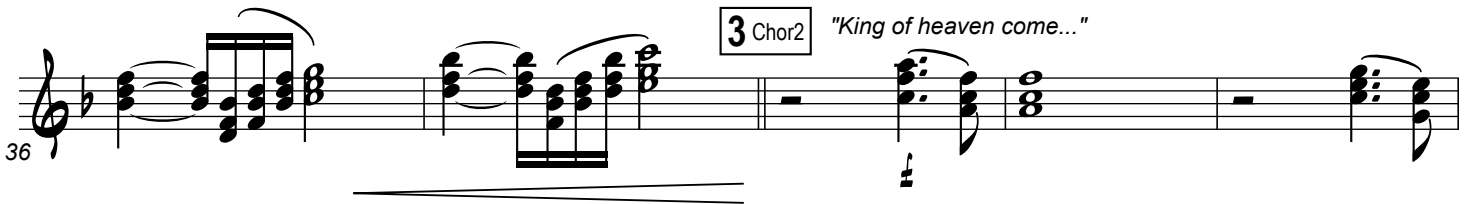
22



27



32



36

3 Chor2

"King of heaven come..."

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41

47

52

2nd X to Coda

Inst.

"Oh..."

60

1b Verse

3. "Christ, by highest..."

68

D.S. al Coda

71

Coda

2nd X only

Inst.

"King of heaven come..."

79

(play)

2

Tag

"King of heaven come..."

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only



1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

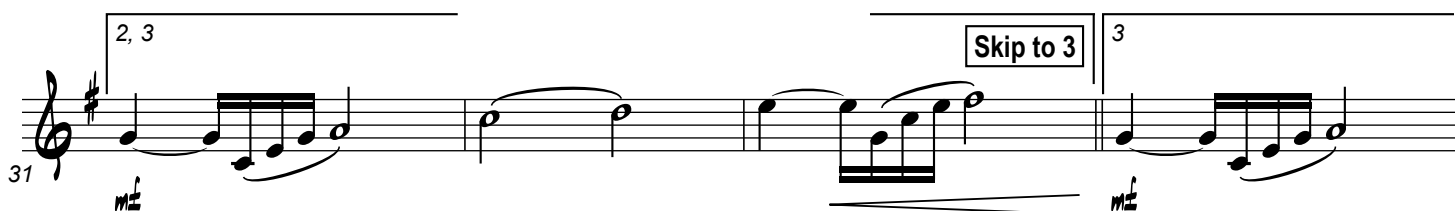


2 Chorus

All times



"Joyful, all ye nations..."
2,3. "Mild He lays His..."



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2nd X to Coda

Inst.



1b Verse



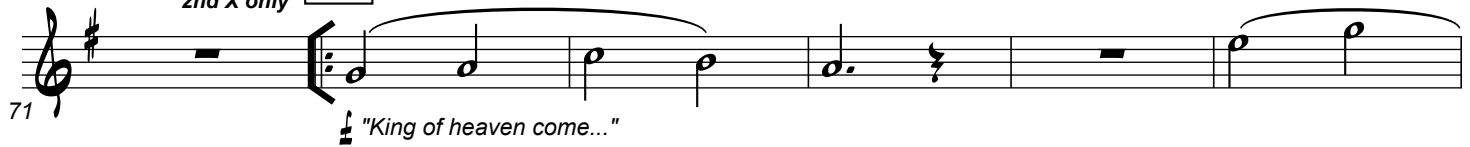
D.S. al Coda



Coda

2nd X only

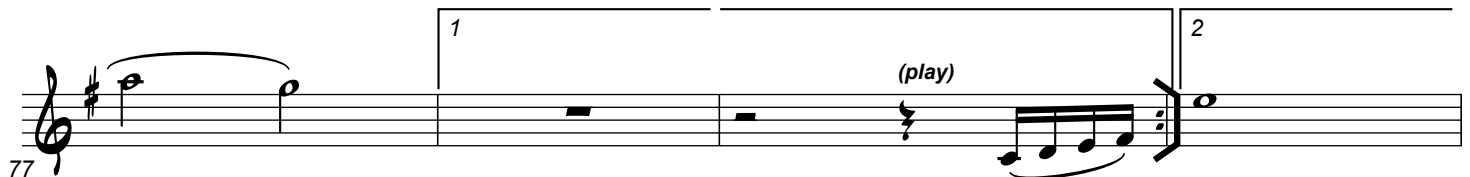
Inst.



1

(play)

2



Tag



Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The musical score is written for Violin 1-2 in the key of F major (one flat) and 4/4 time. It begins with a tempo marking of 'Folksy acoustic drive' and a metronome setting of 110. The score is divided into several measures, with measure numbers 8, 11, 15, 19, 24, and 29 indicated. The first verse is marked with a box containing '1 Verse' and includes the lyrics '1. "Hark! the herald angels..."' and '2. "Hail, the heaven-born..."'. The second chorus is marked with a box containing '2 Chorus' and includes the lyrics '2. "Joyful, all ye nations..."' and '2,3. "Mild He lays His..."'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'm^p' and 'm^f'. There are also repeat signs and a 'to 1' instruction for a first ending.

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33 **Skip to 3** 3

37 **3 Chor2** 5 "King of heaven come..."

42

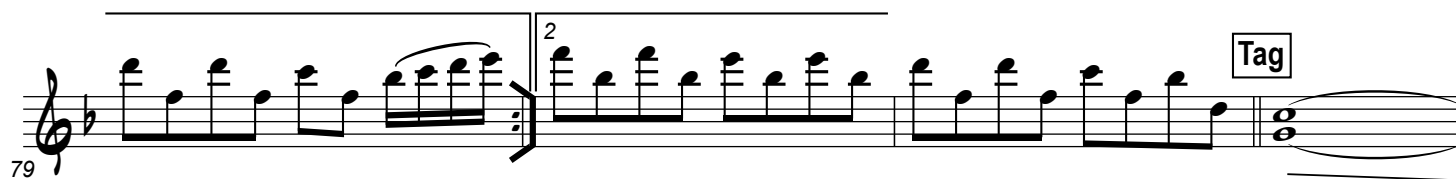
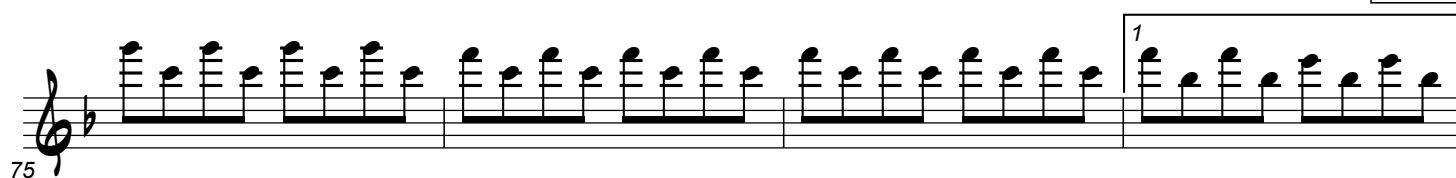
48 **2nd X to Coda**

54 **Inst.** "Oh..."

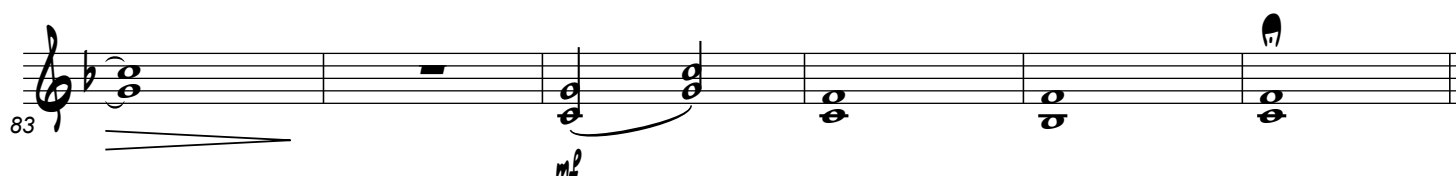
59 **1b Verse** 2 3. "Christ, by highest..."

65 **D.S. al Coda**

71 **Coda** **Inst.** "King of heaven come..."



"King of heaven come..."



Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The musical score is written for Viola in F major (one flat) and 4/4 time. It begins with a tempo marking of 110 beats per minute and a 'Folksy acoustic drive' feel. The score includes a key signature change to F major (one flat) and a 4/4 time signature. The music is divided into sections: an introduction, a verse, a chorus, and a bridge. The verse is marked with a '1 Verse' box and includes two lines of lyrics: '1. "Hark! the herald angels..."' and '2. "Hail, the heaven-born..."'. The chorus is marked with a '2 Chorus' box and includes the lyrics 'Joyful, all ye nations...' and '2,3. "Mild He lays His..."'. The bridge is marked with a 'Skip to 3' box and includes the lyrics '1' and 'to 1'. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *mf*.

8

12

16

21

26

31

1 Verse

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

"Joyful, all ye nations..."
2,3. "Mild He lays His..."

1

to 1

2, 3

Skip to 3

3

5

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Integritymusic.com songs@integritymusic.com) CCLI # 7002100

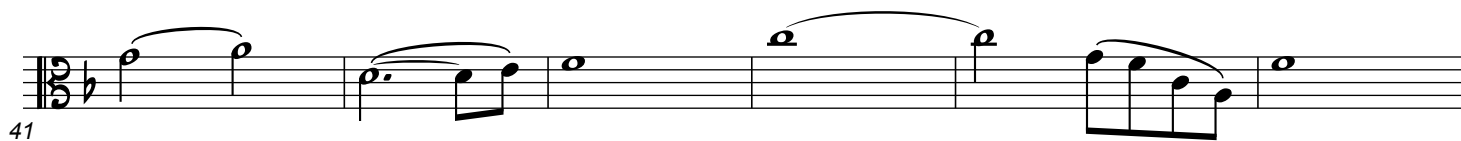
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3 Chor2

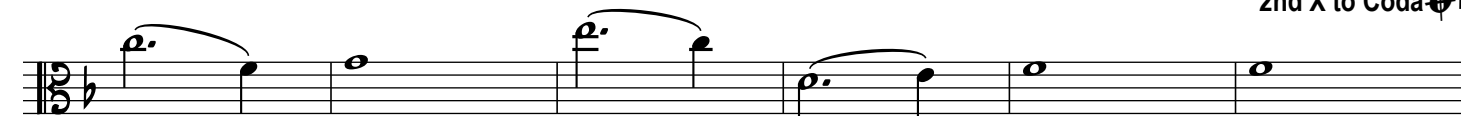
36  

41



2nd X to Coda

47



Inst.

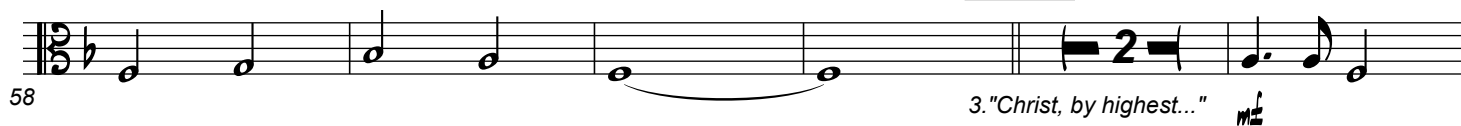
53



"Oh..."

1b Verse

58



3. "Christ, by highest..."

D.S. al Coda

65



Coda

Inst.

"King of heaven come..."

71



74



Viola

Hark The Herald Angels Sing (with King Of Heaven) - page 3 of 3

Key: F

77

1

80

2

Tag

"King of heaven come..."

85

mp

Hark The Herald Angels Sing (with King Of Heaven)

Key: F

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The musical score is written for Cello-Bass in F major, 4/4 time, with a tempo of 110 beats per minute. It features a folksy acoustic drive. The score includes a key signature change from one flat (Bb) to two flats (Bb, Eb) at measure 17. The piece is divided into a Verse and a Chorus. The Verse starts at measure 7 and includes two lines of lyrics. The Chorus starts at measure 17 and includes two lines of lyrics. The score ends at measure 27 with a double bar line and repeat signs.

1 Verse

m^f

m^f - m^f

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

f

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

1

to 1

2, 3

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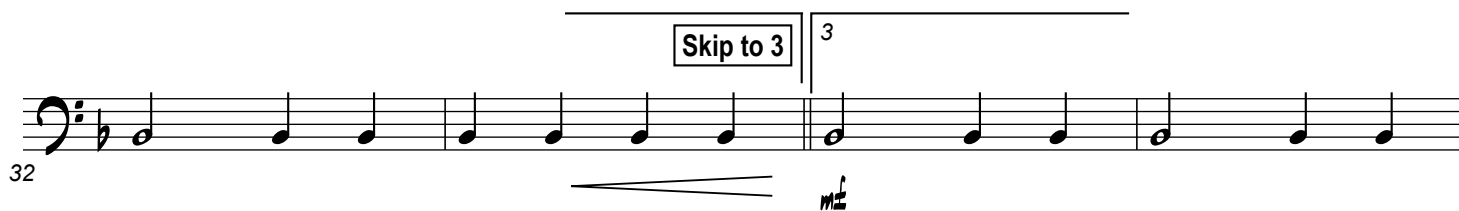
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32

Skip to 3

3



36

3 Chor2

"King of heaven come..."



40

(sim. throughout)



44



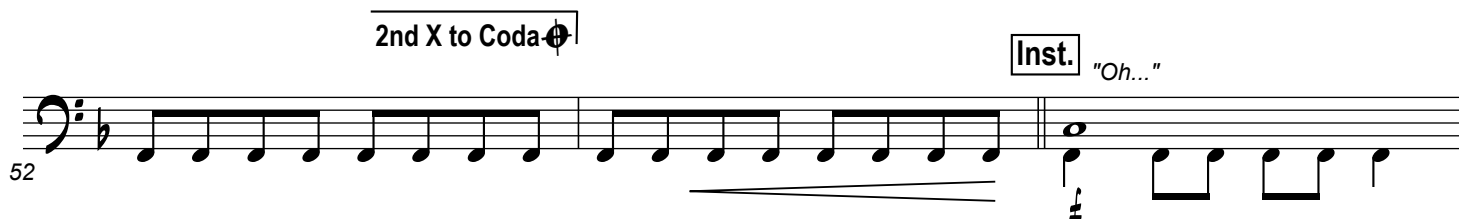
48



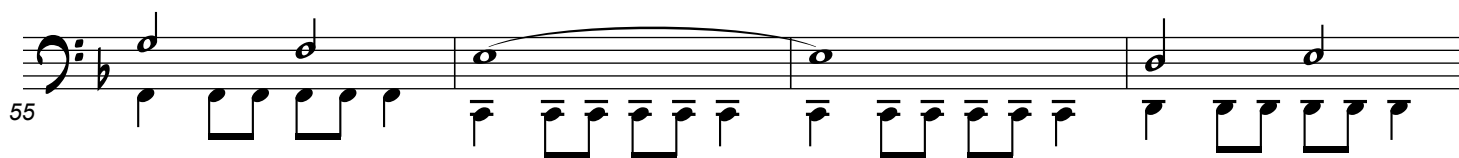
52

2nd X to Coda

Inst. "Oh..."



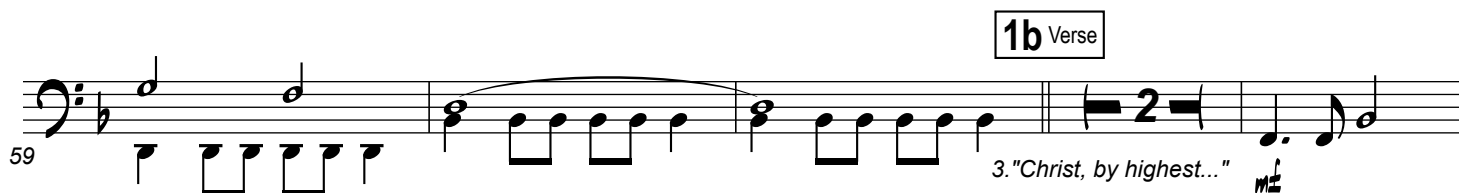
55



59

1b Verse

3. "Christ, by highest..."

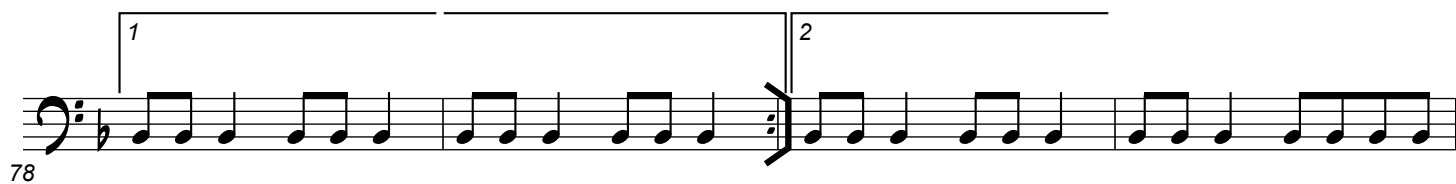


D.S. al Coda



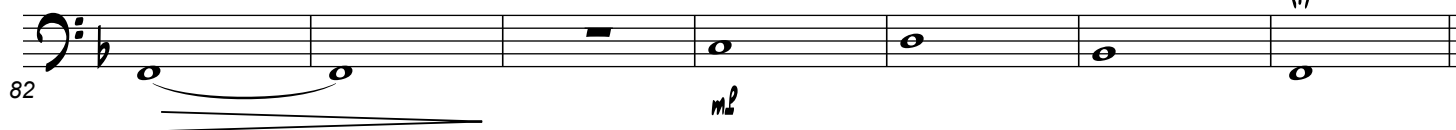
Coda

Inst.



Tag

"King of heaven come..."



Hark The Herald Angels Sing (with King Of Heaven)

Key: F

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The first system of musical notation is in F major, 4/4 time. It begins with a 4-measure rest in both staves. The melody in the right hand starts on a half note F4, followed by eighth notes G4, A4, Bb4, and C5. The bass line in the left hand consists of eighth notes F3, C4, F3, C4, and F3. The system concludes with a repeat sign.

1 Verse

The first verse section begins at measure 8. It features a melody in the right hand and a bass line in the left hand. The melody starts on a half note F4, followed by eighth notes G4, A4, Bb4, and C5. The bass line consists of eighth notes F3, C4, F3, C4, and F3. The system concludes with a repeat sign.

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

The second system of musical notation continues the melody and bass line from the first system. It begins with a 4-measure rest in both staves. The melody in the right hand starts on a half note F4, followed by eighth notes G4, A4, Bb4, and C5. The bass line in the left hand consists of eighth notes F3, C4, F3, C4, and F3. The system concludes with a repeat sign.

2 Chorus

The second chorus section begins at measure 16. It features a melody in the right hand and a bass line in the left hand. The melody starts on a half note F4, followed by eighth notes G4, A4, Bb4, and C5. The bass line consists of eighth notes F3, C4, F3, C4, and F3. The system concludes with a repeat sign.

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

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Measures 20-24 of the string reduction. The music is in F major (one flat). The right hand features a melodic line with a long slur over measures 20-21 and 23-24. The left hand provides a steady accompaniment with eighth and quarter notes.

20

Measures 25-29 of the string reduction. Measure 29 includes a first ending bracket labeled '1' leading to a double bar line. The right hand has a melodic line with a slur over measures 25-26 and 28-29. The left hand continues the accompaniment.

25

Measures 30-33 of the string reduction. Measure 30 has a first ending bracket labeled 'to 1'. Measure 31 has a first ending bracket labeled '2, 3'. Measure 33 has a first ending bracket labeled 'Skip to 3'. The right hand features a melodic line with a slur over measures 30-31 and 33-34. The left hand provides a steady accompaniment.

30

Measures 34-37 of the string reduction. Measure 34 has a first ending bracket labeled '3'. The right hand features a melodic line with a slur over measures 34-35 and 37-38. The left hand provides a steady accompaniment.

34

Measures 38-41 of the string reduction. Measure 38 is labeled '3 Chor2'. The right hand features a melodic line with a slur over measures 38-39 and 41-42. The left hand provides a steady accompaniment. The text 'King of heaven come...' is written below the left hand in measures 38-39, and '(sim. throughout)' is written below the left hand in measures 40-41.

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2nd X to Coda

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57

Inst.

"Oh..."

58

59

60

61

1b Verse

3. "Christ, by highest..."

62

D.S. al Coda

67

Inst.

Coda

71

"King of heaven come..."

74

77

1

80

2

Tag

"King of heaven come..."

80

85

mf

85

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

**Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche**
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Folksy acoustic drive ♩ = 110

SA

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

1

Percussion

2

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

Hey!

F

Ac. Gtr. only

Drums: Kick on all four

2

3

4

5

m2

m2

m2

m2

1 Verse

SA

Hey!

1. Hark! the her - ald an - gels sing,
2. Hail, the heav'n - born Prince of Peace,

TB

Piano

Rhythm

6 7 8 9 10

Tpt. 1-2

2nd X only

A. Sax
(Tpt. 3)

2nd X only

Trb. 1-2
(T. Sax 1-2)

2nd X only

B. Tbn.

2nd X only

Perc.

Sus. Cym.

2xo - Tambourine

2xo - timp.

Hrn. 1-2

2nd X only

Fl. (Ob.) 1-3
(Clar.)

2nd X only

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Glo - ry to the new - born king. Peace on earth and mer - cy mild, God and sin -
hail the Son of right - eous - ness. Light and life to all He brings, Ris'n with heal - ing

Dm⁷ C

11 12 13 14 15

2 Chorus

SA
rec - on - ciled.
in His wings.

TB
Joy - ful He all ye na - tions rise,
(2,3.) Mild He lays His glo - ry by,

Piano
F B $\flat$ F C C

Rhythm
F B $\flat$ F C C

16 17 18 19

Tpt. 1-2
2x, 3x only

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)
2x, 3x only

B. Tbn.
2x, 3x only

Perc.
Sus. Cym.,
2xo - Timpani
2x, 3xo

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
All times

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Vla.
Vc.-D.B.

join born the that tri - umph no of more the may skies. die. With Born an - gel - ic the hosts sons pro - claim, earth,

F B $\flat$ F C B $\flat$

20 21 22 23

SA
Christ is born in Beth - le - hem.
born to give them se - cond birth.

TB
Hark! the her - ald an - gels sing,

Piano
C F C F B $\flat$

Rhythm
C F C F B $\flat$

24 25 26 27

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
2x, 3xo

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA "Glo - ry to the new - born King." new - born King."

TB C F B $\flat$ B $\flat$ C B $\flat$

Piano C F B $\flat$ B $\flat$ C B $\flat$

Rhythm C F B $\flat$ B $\flat$ C B $\flat$

28 29 30 31

Tpt. 1-2 (play)

A. Sax (Tpt. 3) (play)

Trb. 1-2 (T. Sax 1-2) (play)

B. Tbn. (play)

Perc. S.C. Timpani (play)

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

Skip to 3

3

SA King of heav - en, come new - born King.

TB

Piano

Rhythm

32 33 34 35

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

3 Chor2

SA King of heav - en, come down. King of heav - en, come

TB

Piano

Rhythm

36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
now. Let Your glo - ry reign, shin - ing like the day, King of heav - en, come.

TB

Piano
C Dm⁷ B^b2

Rhythm
C Dm⁷ B^b2

40 41 42 43

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.
(sim. throughout)

SA King of heav - en, rise up. Who can stand a - gainst

TB

Piano

Rhythm

44 45 46 47

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All times

us? You are strong to save. In Your might - y name, King of heav - en, come.

48 49 50 51

SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

C

Dm⁷

B $\flat$ ²

2nd X to Coda

Inst.

SA

TB

Piano

Rhythm

52 53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA Oh... Oh... Oh... Oh...

TB

Piano

Rhythm

57 58 59 60 61

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

1b Verse

SA 3. Christ, by high - est heav-en a - dored, Christ, the ev - er - last - ing Lord,

TB

Piano

Rhythm

Ac. Gtr. only 62 63 64 65

Bass, kick in

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA late in time be - hold Him come, off - spring of a vir - gin's womb.

TB

Piano

Rhythm

66 67 68 69 70

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

♣ Coda

Inst.

SA King of heav - - - en, come.

TB

Voc. 2 Small Group Oh... Oh...

Piano F F C

Rhythm F F C

71 72 73 74
2nd X only - - - - -

Tpt. 1-2

A. Sax (Tpt. 3) 2nd X only - - - - -

Trb. 1-2 (T. Sax 1-2) 2nd X only - - - - -

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) 2nd X only

Vln.

Vla.

Vc.-D.B.

1

SA King of heav - en, come.

TB

Voc. 2 Oh... Oh... Oh... Oh...

Piano Dm⁷ B^b2

Rhythm Dm⁷ B^b

75 76 77 78 79

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) (play)

Vln.

Vla.

Vc.-D.B.

2

Tag

SA
come. King of heav - en, come down. King of heav - en, come

TB

Voc. 2
Oh...

Piano
B $\flat$ F

Rhythm
B $\flat$ F
80 81 Ring-out to A.G., bass only 82 83

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Sus. Cym.,
3

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

now. Let Your glo - ry reign, shin - ing like the day, King of heav - en, come.

C Dm⁷ B^b2 F

C Dm⁷ B^b2 F

84 85 86 87 88

m² m² m²

Hark The Herald Angels Sing (with King Of Heaven)

Key: E

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

Ac. Gtr. only

Drums: Kick on all four

Hey! Hey!

1 Verse

1. Hark! the her - ald an - gels sing, Glo - ry to the new - born king.
2. Hail, the heav'n - born Prince of Peace, hail the Son of right - eous - ness.

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled.
Light and life to all He brings, Ris'n with heal - ing in His wings.

2 Chorus

Joy - ful all ye na - tions rise, join the tri - umph
(2,3.) Mild He lays His glo - ry by, born that man no

of the skies. With an - gel - ic hosts pro - claim, Christ is born in
more may die. Born to raise the sons of earth, born to give them

Beth - le - hem. Hark! the her - ald an - gels sing, "Glo - ry to the
se - cond birth.

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29 1 A new - born King." to 1 2, 3 A $\text{m}^{\flat}$ B A A B A new - born King."

33 Skip to 3 3 A $\text{m}^{\flat}$ B A A B A A B A King of heav-en, come new - born King."

37 3 Chor2 A B A E B King of heav-en, come down. King of heav-en, come now.

41 C#m7 A2 Let Your glo - ry reign, shin - ing like the day, King of heav - en, come.

44 E E B King of heav-en, rise up. Who can stand a-against us?

49 C#m7 A2 E 2nd X to Coda You are strong to save. In Your might-y name, King of heav-en, come.

53 Inst. E B Oh... Oh...

57 C#m7 A2 Oh... Oh... Oh... Oh...

1b Verse

62 *E* *Ac. Gtr. only* *Bass, kick in* *E* *A* *Bsus* *E*

3. Christ, by high - est heav-en a - dored, Christ, the ev - er - last - ing Lord,

66 *C#m7* *B* *D.S. al Coda*

late in time be - hold Him come, off - spring of a vir - gin's womb.

Coda *Inst.* *E* *B*

King of heav - en, come.

71 *Small Group*

Oh... Oh... Oh...

76 *C#m7* *1 A* *2 A*

King of heav - en, come. come.

Oh... Oh... Oh... Oh...

Tag *8th note drive* *E* *Ring-out, like beginning* *B*

King of heav-en, come down. King of heav-en, come now.

81

85 *C#m7* *A²* *E*

Let Your glo-ry reign, shin-ing like the day, King of heav-en, come.

Hark The Herald Angels Sing (with King Of Heaven)

Key: E

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Folksy acoustic drive ♩ = 110

Hey! Hey!

1 Verse

1. Hark! the her - ald an - gels sing, Glo - ry to the new - born king.
2. Hail, the heav'n - born Prince of Peace, hail the Son of right - eous - ness.

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled.
Light and life to all He brings, Ris'n with heal - ing in His wings.

2 Chorus

Joy - ful all ye na - tions rise, join the tri - umph of the skies.
(2,3.) Mild He lays His glo - ry by, born that man no more may die.

With an - gel - ic hosts pro - claim, Christ is born in Beth - le - hem. Hark! the her - ald
Born to raise the sons of earth, born to give them se - cond birth.

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27

an - gels sing, "Glo - ry to the new - born King."

1 to 1

31

new-born King."

King of heav-en, come new-born King."

2, 3 Skip to 3 3

37

King of heav-en, come down. King of heav-en, come now.

3 Chor2

41

Let Your glo-ry reign, shin-ing like the day, King of heav-en, come.

45

King of heav-en, rise up. Who can stand a-against us?

2nd X to Coda

49

You are strong to save. In Your might-y name, King of heav-en, come.

53

Inst.

Oh... Oh...

57

Oh... Oh... Oh... Oh...

61

1b Verse

3. Christ, by high - est heav-en a - dored, Christ, the ev - er -

65

last - ing Lord, late in time be - hold Him come, off - spring of a

69

D.S. al Coda

vir - gin's womb.

♣ Coda

Inst.

King of heav - en, come.

Small Group

Oh... Oh... Oh...

King of heav - en, come. come.

Oh... Oh... Oh... Oh...

Tag

King of heav-en, come down. King of heav-en, come now.

Let Your glo-ry reign, shin-ing like the day, King of heav-en, come.

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Key: E

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Folksy acoustic drive ♩ = 110

E

The musical score is written for piano and voice (SATB). It begins with a piano introduction in E major (three sharps) and 4/4 time. The tempo is marked 'Folksy acoustic drive' with a quarter note equal to 110 beats per minute. The introduction consists of a piano melody in the right hand and a bass line in the left hand. The first system of the introduction is followed by a second system where the piano melody continues. The third system features a vocal entry with the word 'Hey!' in the bass line, while the piano continues. The fourth system continues the piano melody. The fifth system, marked with a '5' at the beginning, shows the piano melody continuing. The sixth system, marked with a '1 Verse' box, introduces the vocal melody. The lyrics are: '1. Hark! the her - ald an - gels sing, Glo - ry to the new - born king. 2. Hail, the heav'n - born Prince of Peace, hail the Son of right - eous - ness.' The piano accompaniment continues throughout the verse. The seventh system, marked with a '9' at the beginning, shows the piano melody continuing.

Hey! Hey!

E

1 Verse

1. Hark! the her - ald an - gels sing, Glo - ry to the new - born king.
2. Hail, the heav'n - born Prince of Peace, hail the Son of right - eous - ness.

E

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Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled.
Light and life to all He brings, Ris'n with heal - ing in His wings.

C#m7 B

13

2 Chorus

Joy - ful all ye na - tions rise, join the tri - umph
(2,3.) Mild He lays His glo - ry by, born that man no

E A E B B E

17

of the skies. With an - gel - ic hosts pro - claim, Christ is born in
more may die. Born to raise the sons of earth, born to give them

A E B B A B E

21

Beth - le - hem. Hark! the her - ald an - gels sing, "Glo - ry to the
se - cond birth.

25

1 new - born King." 2, 3 new - born King."

29

Skip to 3 3 King of heav-en, come new - born King."

33

3 Chor2

King of heav-en, come down. King of heav-en, come now.

A B A E B

37

Let Your glo-ry reign, shin-ing like the day, King of heav-en, come.

C#m7 A² E

41

King of heav-en, rise up. Who can stand a-against us?

E B

45

2nd X to Coda

49

You are strong to save. In Your might-y name, King of heav-en, come.

C#m⁷ A² E

53

Inst.

Oh... Oh...

E B

57

Oh... Oh... Oh... Oh...

C#m⁷ A²

1b Verse

3. Christ, by high - est heav-en a - dored, Christ, the ev - er -

E E A

61

last - ing Lord, late in time be - hold Him come,

Bsus E C#m7

65

D.S. al Coda

off - spring of a vir - gin's womb.

B

68

♣ Coda

Inst.

King of heav - en, come.

Small Group

Oh... Oh...

E E B

71

1

King of heav - en, come.

Oh... Oh... Oh... Oh...

C#m⁷ A²

75

79

2

come. King of heav - en, come

Oh...

A

82

Tag

down. King of heav - en, come now. Let Your glo - ry reign,

E B

86

shin - ing like the day, King of heav - en, come.

C#m7 A² E

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

Ac. Gtr. only

Drums: Kick on all four

1 Verse

6 1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

12 C#m7 B

18 2 Chorus

18 "Joyful, all ye nations..."
2,3. "Mild He lays His..."

22 A B E B E

26 A B E 1 A

30 to 1 2, 3 A B A A B A Skip to 3

34 3 A B A A B A A B A

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3 Chor2

38 E "King of heaven come..." B

42 C#m7 A² E

46 E B

50 C#m7 A² E 2nd X to Coda

54 Inst. E B "Oh..."

58 C#m7 A²

1b Verse

62 E 3. "Christ, by highest..." E A B_{sus} E
Ac. Gtr. only Bass, kick in

66 C#m7 B D.S. al Coda

71 Coda E Inst. E B "King of heaven come..."

75

C#m7

1
A

79

2
A

Tag "King of heaven come..."

E

Ring-out to A.G., bass only

83

B

C#m7

A²

E

mf

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

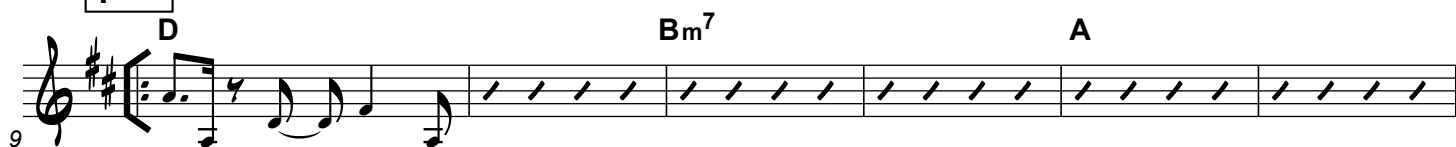
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Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

Capo 2 (to E)

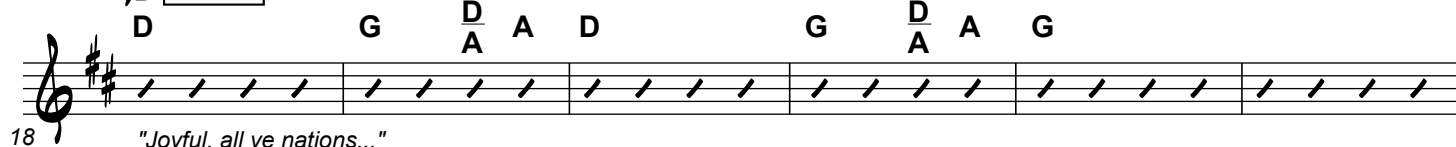


1 Verse

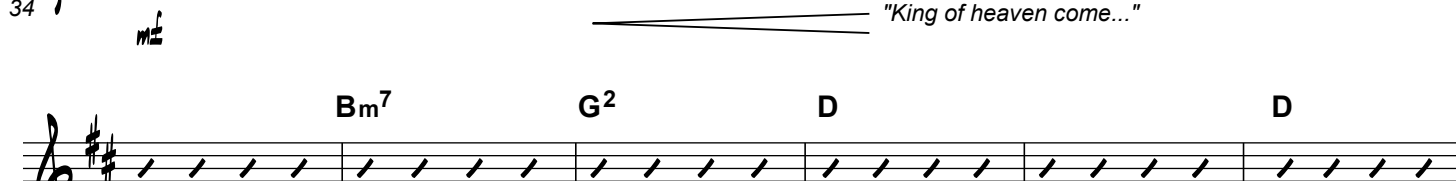
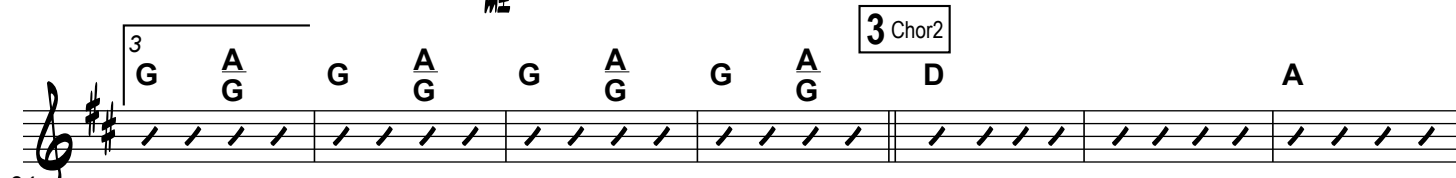
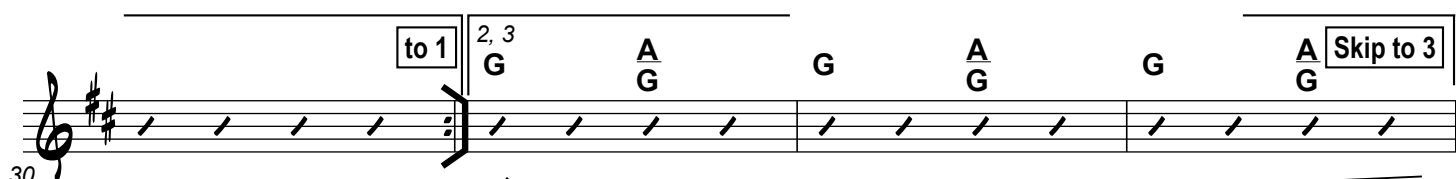
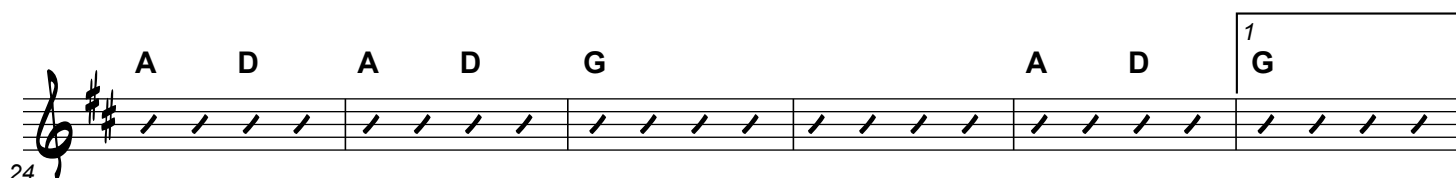


1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus



"Joyful, all ye nations..."
2,3. "Mild He lays His..."



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47

A Bm⁷ G² D

2nd X to Coda

53

Inst. D A

"Oh..."

58

Bm⁷ G²

62

1b Verse D 3. "Christ, by highest..." D G Asus D

66

Bm⁷ A

D.S. al Coda

71

Coda D Inst. D A

"King of heaven come..."

76

Bm⁷ 1 G 2 G

82

Tag D A Bm⁷ G² D

"King of heaven come..."

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

1 Verse

2nd X only

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

~~2~~ **2** Chorus

2x, 3x only

♫ "Joyful, all ye nations..."
2,3. "Mild He lays His..."

14

19

23

27

32

37

"King of heaven come..."

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Hark The Herald Angels Sing (with King Of Heaven)

Key: E

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

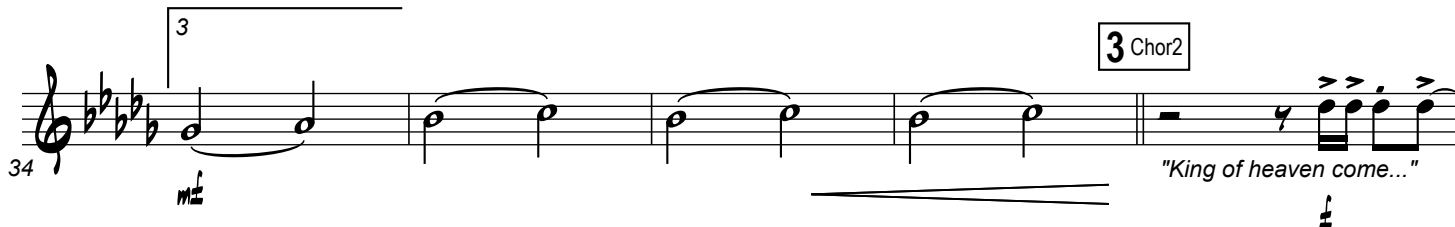
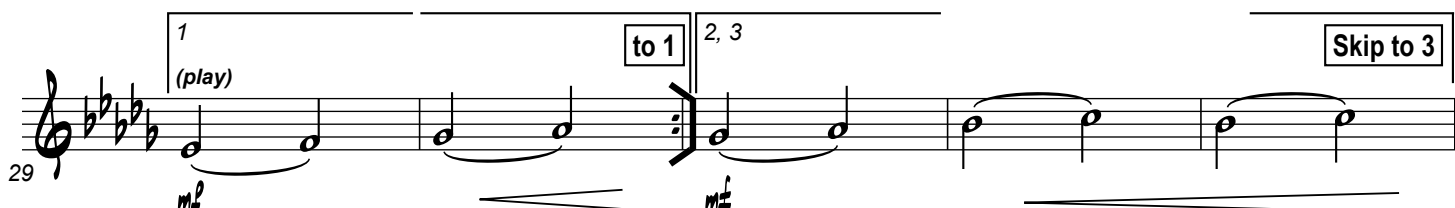
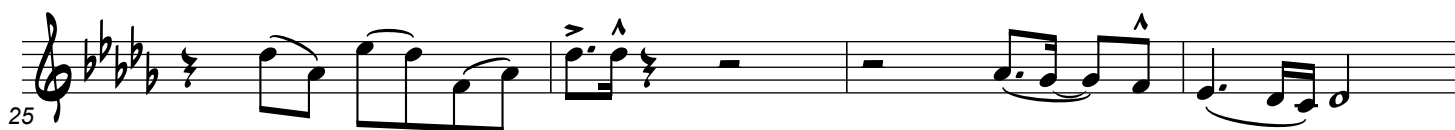
Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only



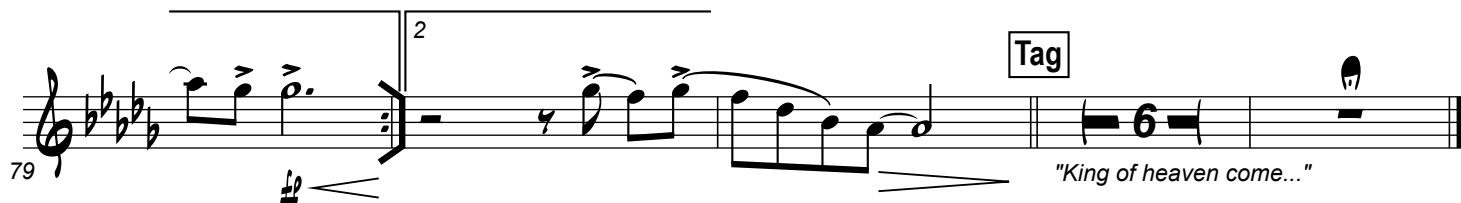
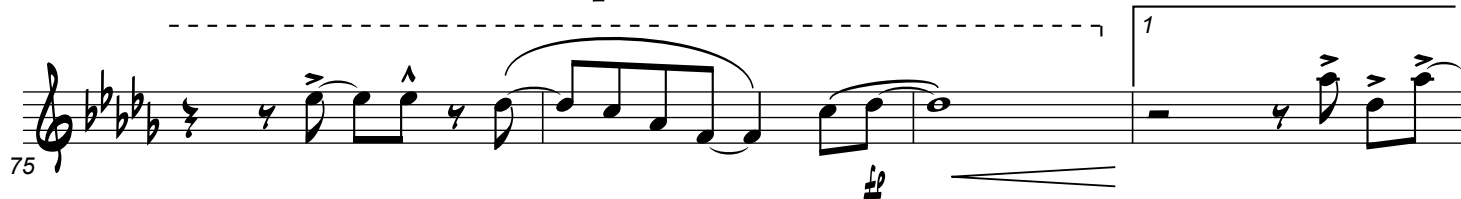
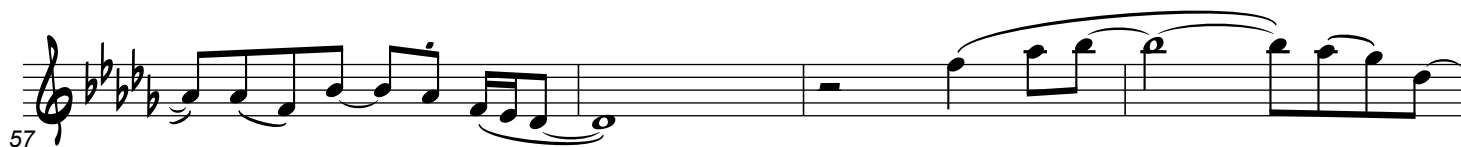
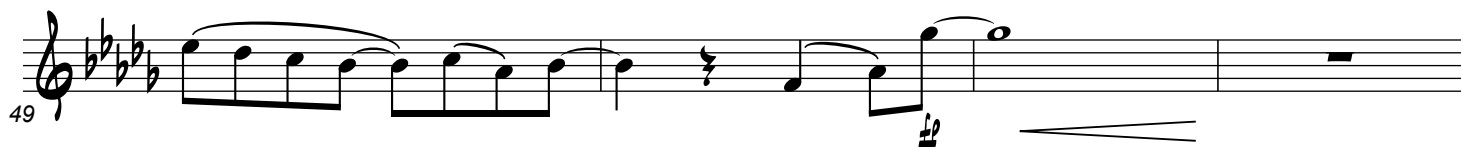
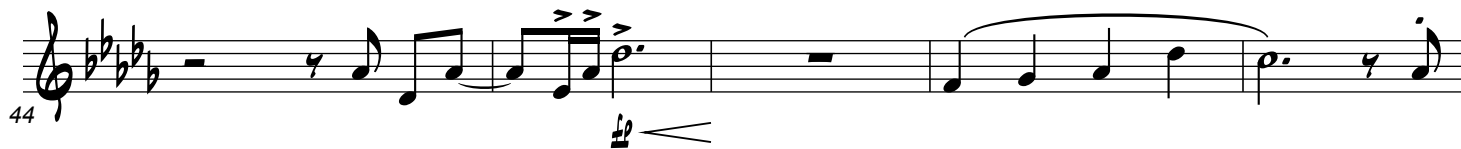
2 Chorus



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Hark The Herald Angels Sing (with King Of Heaven)

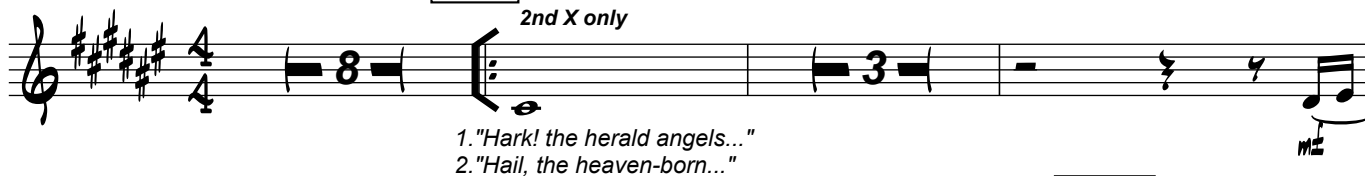
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www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only

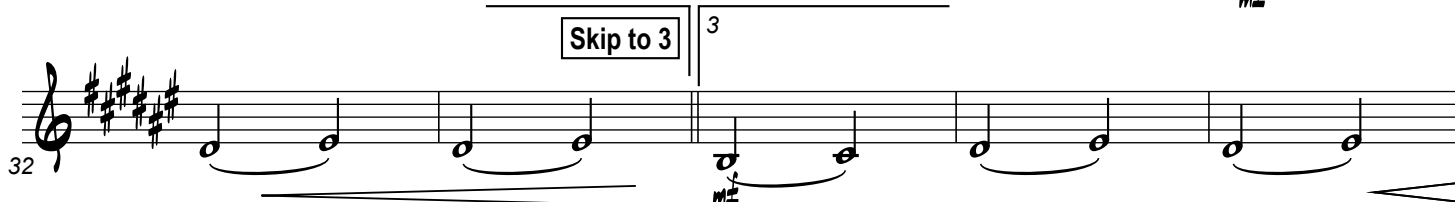
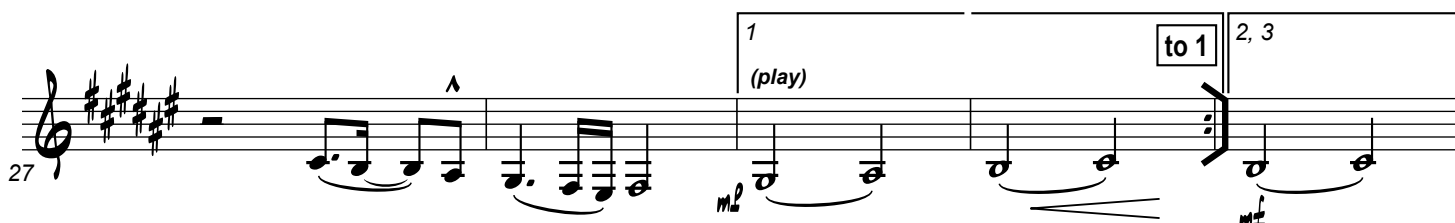
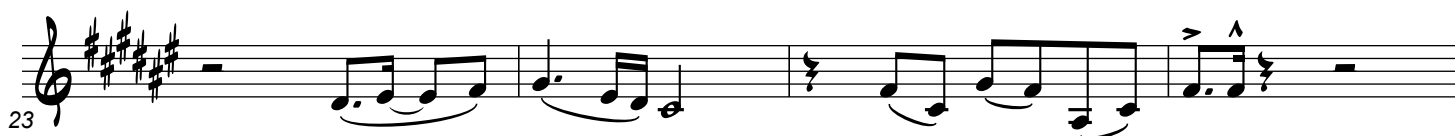
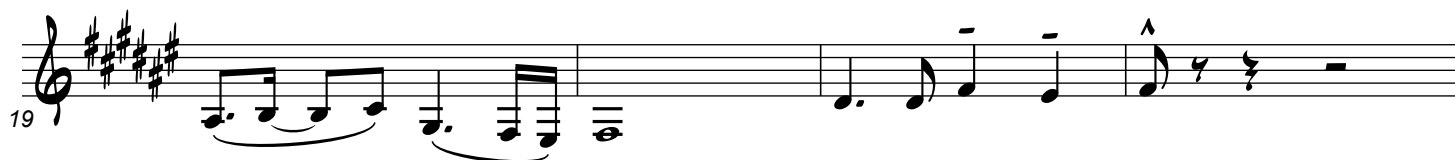
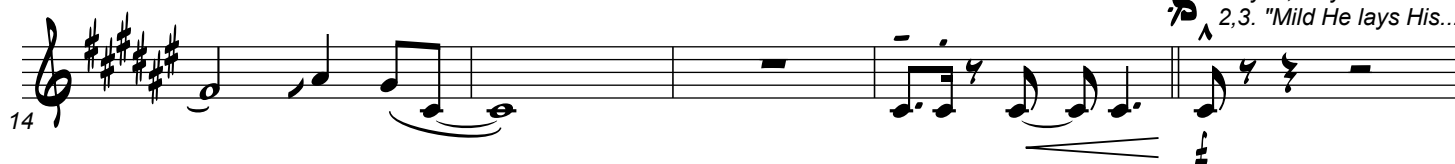


1. "Hark! the herald angels..."

2. "Hail, the heaven-born..."

2 Chorus

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

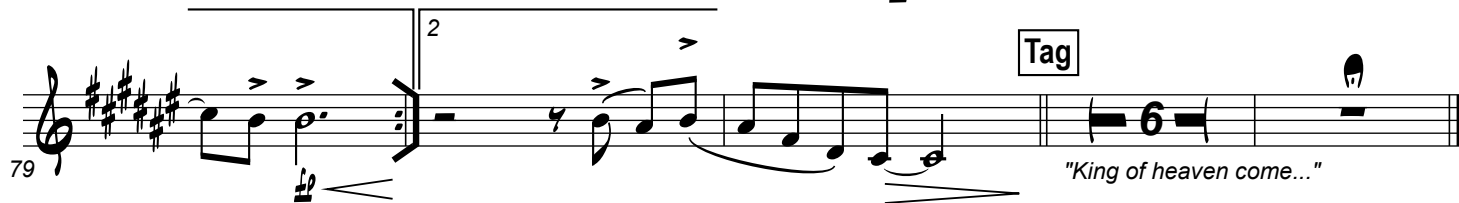
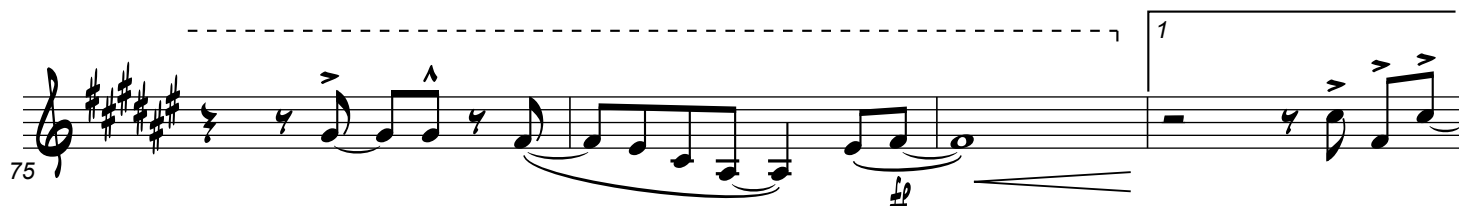
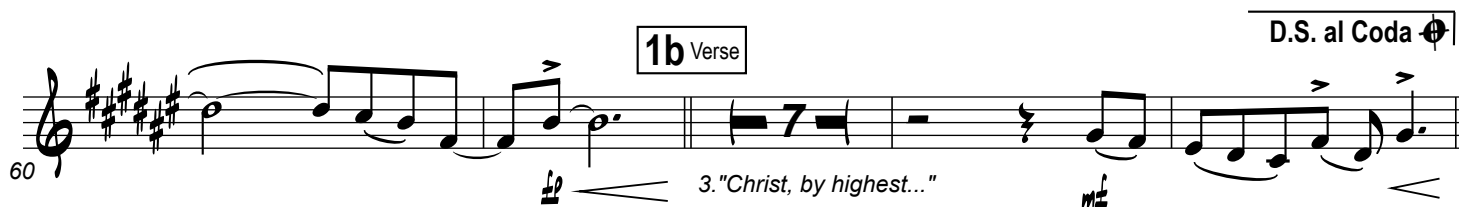
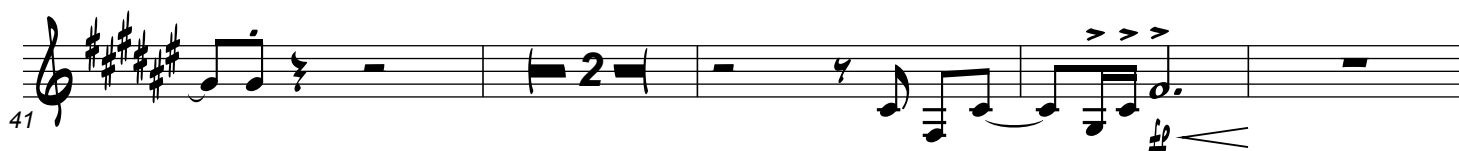


3 Chor2

"King of heaven come..."

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Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

1 Verse

2nd X only

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only

✦ "Joyful, all ye nations..."
2,3. "Mild He lays His..."

"King of heaven come..."

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41

47

51

56

60

71

75

79

2nd X to Coda

Inst.

1b Verse

D.S. al Coda

Coda

Inst.

2nd X only - - - - -

Tag

"Oh..."

3. "Christ, by highest..."

"King of heaven come..."

"King of heaven come..."

Hark The Herald Angels Sing (with King Of Heaven)

Key: E

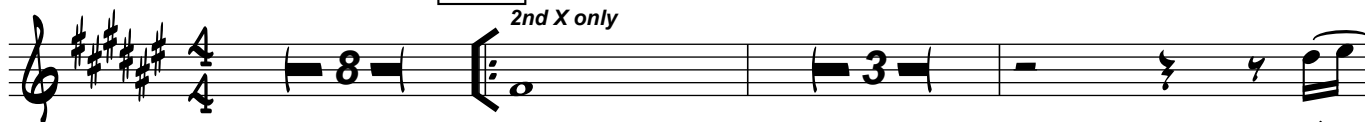
(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only



1. "Hark! the herald angels..."

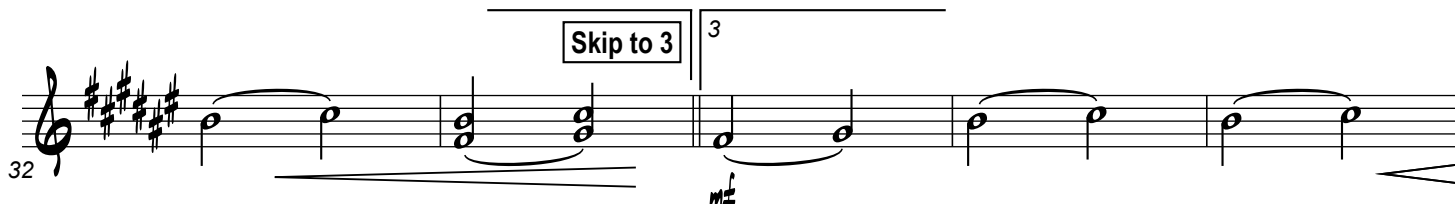
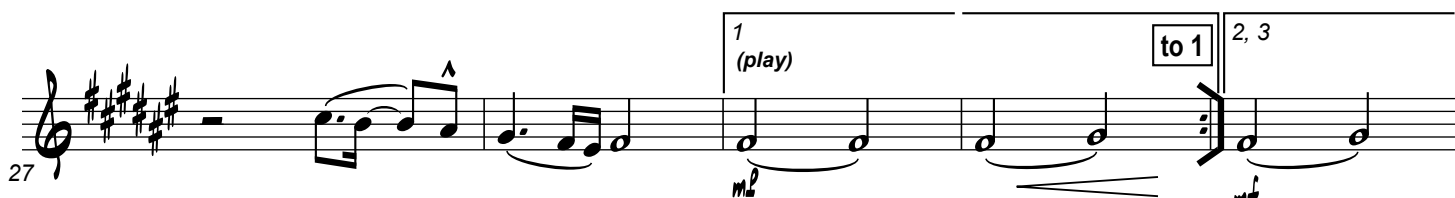
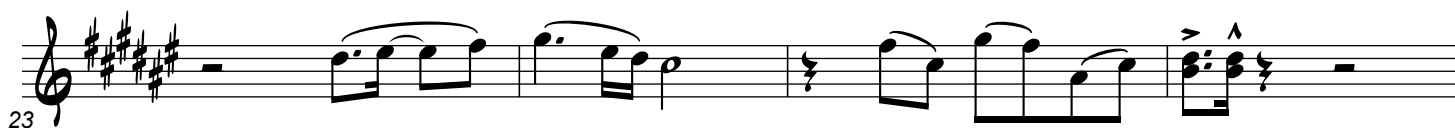
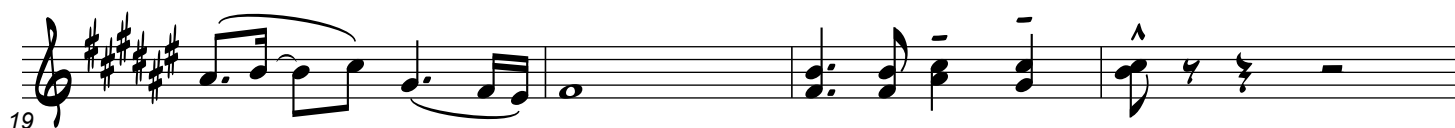
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only



"Joyful, all ye nations..."
2, 3. "Mild He lays His..."



"King of heaven come..."

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41

Musical staff 41-46. Key signature: E major (four sharps). Staff 41 starts with a treble clef and a key signature change to E major. It contains a whole rest, a measure with a '2' indicating a second ending, and a half note G5. A dynamic marking of f is present at the end of the staff.

47

Musical staff 47-50. Continuation of the melody from staff 46. It features a half note G5, a quarter note A5, and a half note B5. A dynamic marking of f is present at the end of the staff.

51

2nd X to Coda

Inst.

"Oh..."

Musical staff 51-55. Staff 51 begins with a treble clef and a key signature change to E major. It contains a whole rest, a measure with a '2' indicating a second ending, and a half note G5. A dynamic marking of f is present at the end of the staff.

56

Musical staff 56-60. Continuation of the melody from staff 55. It features a half note G5, a quarter note A5, and a half note B5. A dynamic marking of f is present at the end of the staff.

60

1b Verse

D.S. al Coda

3. "Christ, by highest..."

Musical staff 60-65. Staff 60 begins with a treble clef and a key signature change to E major. It contains a whole rest, a measure with a '2' indicating a second ending, and a half note G5. A dynamic marking of f is present at the end of the staff.

71

Coda

Inst. "King of heaven come..."

2nd X only - - - - -

Musical staff 71-74. Staff 71 begins with a treble clef and a key signature change to E major. It contains a whole rest, a measure with a '2' indicating a second ending, and a half note G5. A dynamic marking of f is present at the end of the staff.

75

1

Musical staff 75-78. Continuation of the melody from staff 74. It features a half note G5, a quarter note A5, and a half note B5. A dynamic marking of f is present at the end of the staff.

79

2

Tag

"King of heaven come..."

Musical staff 79-84. Staff 79 begins with a treble clef and a key signature change to E major. It contains a whole rest, a measure with a '2' indicating a second ending, and a half note G5. A dynamic marking of f is present at the end of the staff.

Trombone 3, Tuba

Hark The Herald Angels Sing (with King Of Heaven)

Key: E

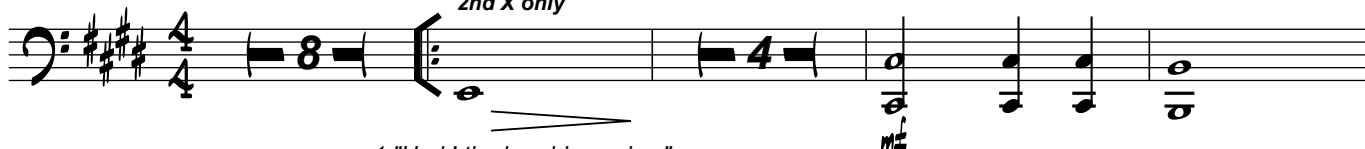
(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

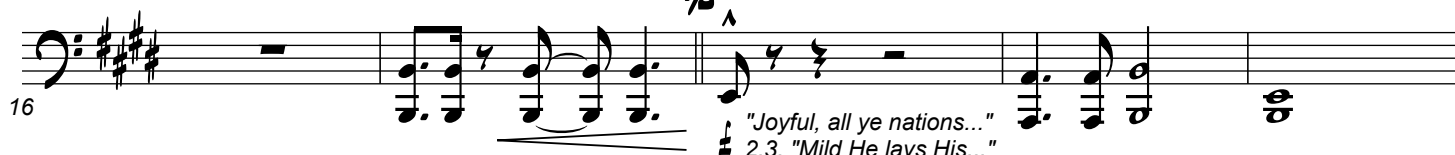
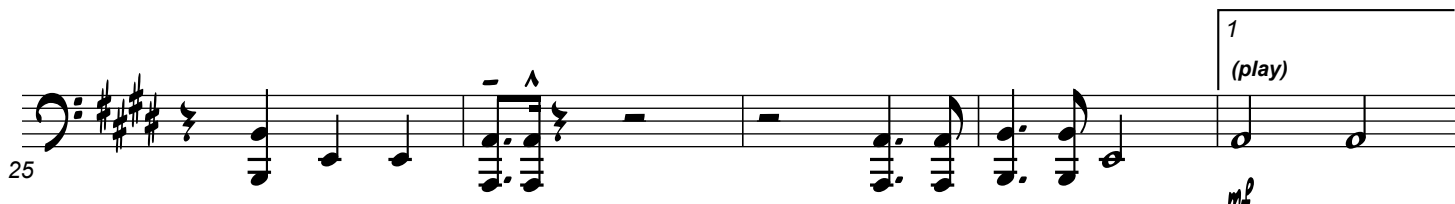
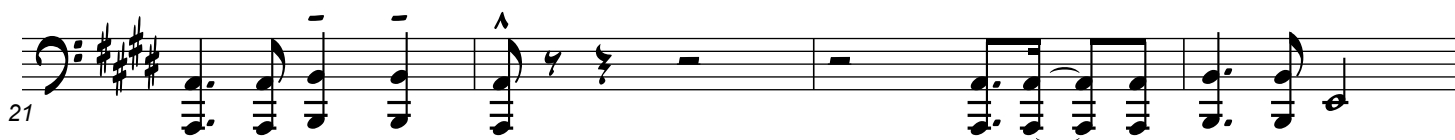
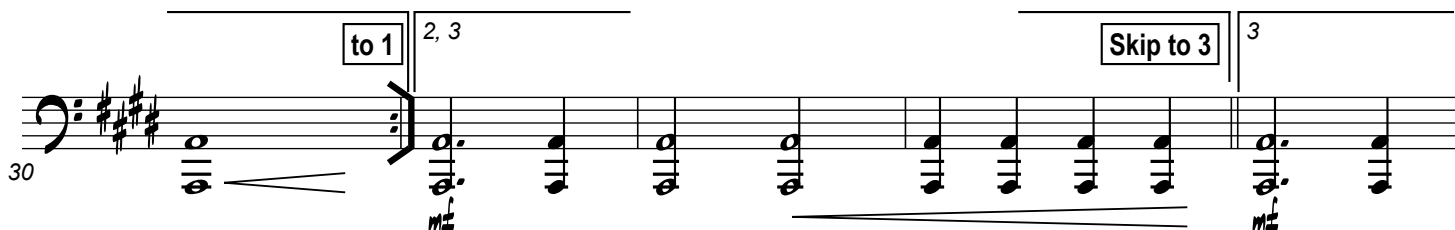
1 Verse

2nd X only

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only

"Joyful, all ye nations..."
2,3. "Mild He lays His..."1
(play)

to 1 2, 3

Skip to 3

3

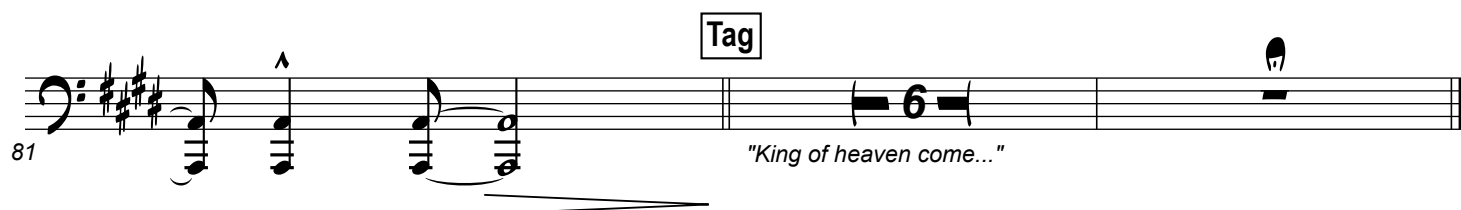
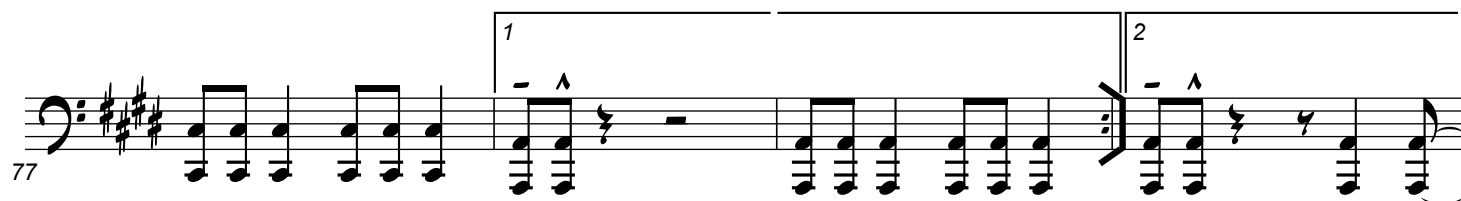
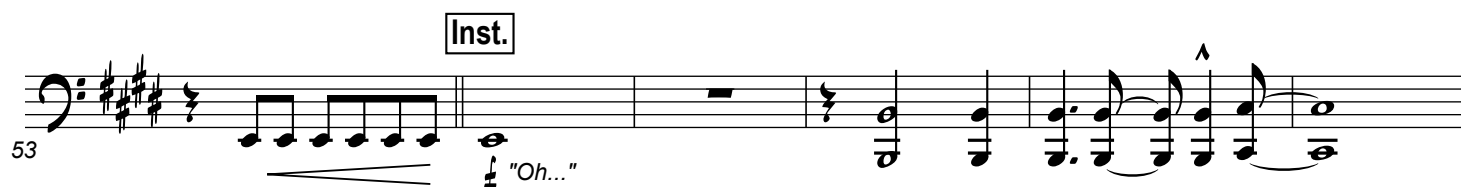


3 Chor2

"King of heaven come..."

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Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only



1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

2x, 3x only



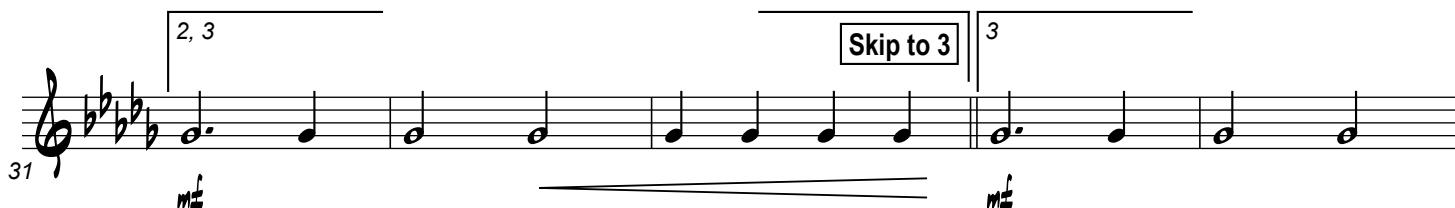
16 "Joyful, all ye nations..."
2,3. "Mild He lays His..."



21



26



31



36



40

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Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

1 Verse

Sus. Cym.,

2xo - Tambourine

1

2

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."
2xo - timp.

Sus. Cym.,

2xo - Timpani

12

2 Chorus

2x, 3xo - - - - 1

18

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

2x, 3xo - - - - 1

24

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1

s.c.

to 1

2, 3

Timpani (play)

29

Skip to 3

3

33

3 Chor2

"King of heaven come..."

37

41

46

2nd X to Coda

Inst.

51

Oh...

56

1b Verse

62

3. "Christ, by highest..."

D.S. al Coda

67

Coda

Inst.

71

"King of heaven come..."

76

1

2

Sus. Cym.,

76

Tag

82

"King of heaven come..."

82

Hark The Herald Angels Sing (with King Of Heaven)

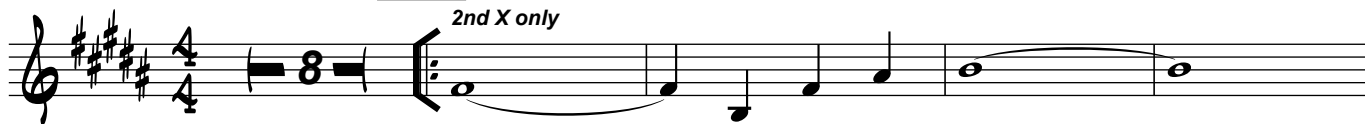
(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

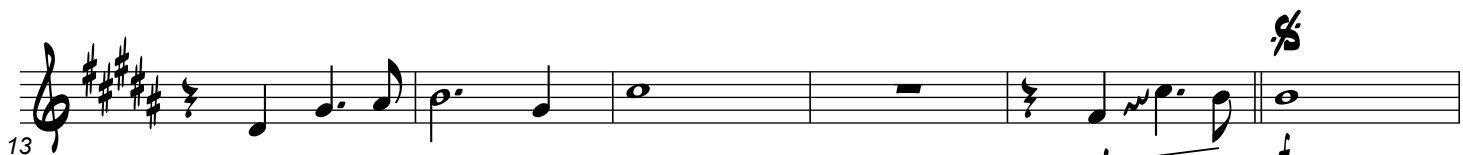
1 Verse

2nd X only



1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

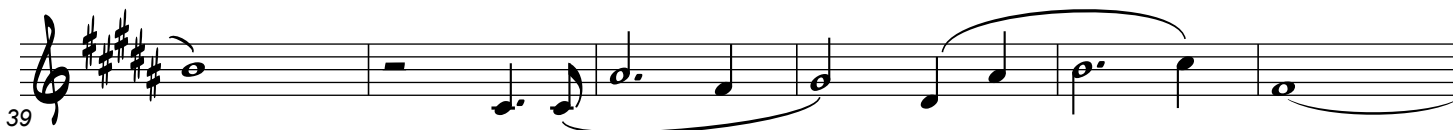
2 Chorus



"Joyful, all ye nations..."
2, 3. "Mild He lays His..."



"King of heaven come..."



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45 *All times*

50 *Inst.* "Oh..."

56

62 **1b Verse** 3. "Christ, by highest..."

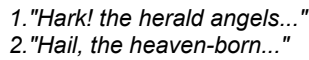
71 **Coda** *Inst.* "King of heaven come..."

74

79 **Tag** "King of heaven come..."

**Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche**
Arr. by Dan Galbraith

2nd X only

**All times**

"Joyful, all ye nations..."
2,3. *"Mild He lays His..."*



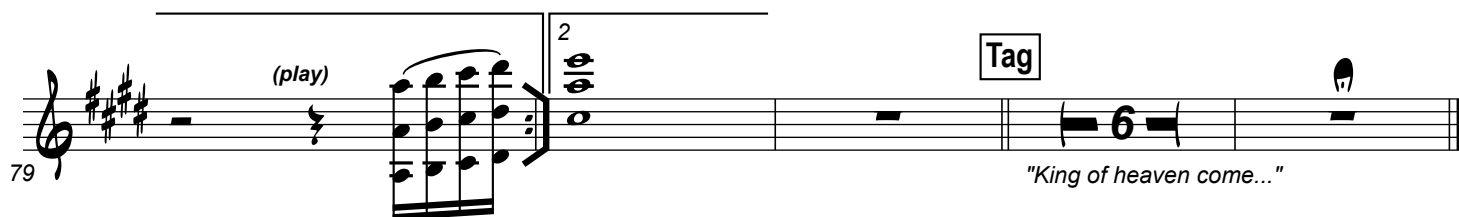
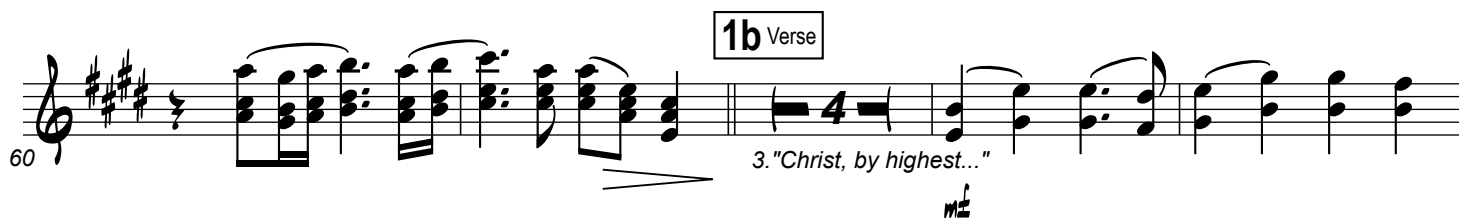
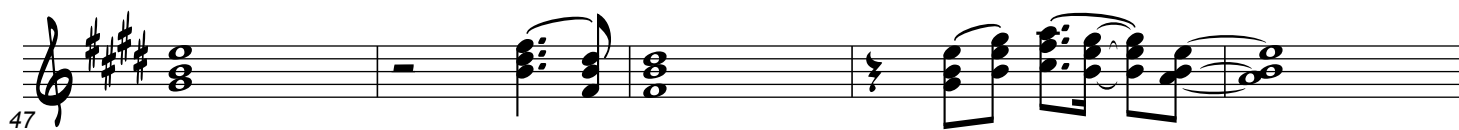
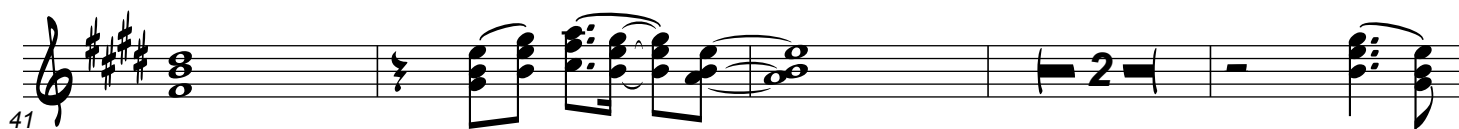
to 1



"King of heaven come..."



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Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Folksy acoustic drive ♩ = 110

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

1 Verse

2nd X only



1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

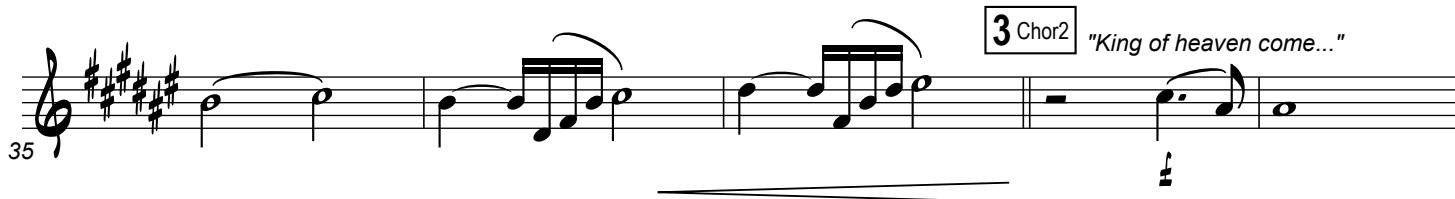
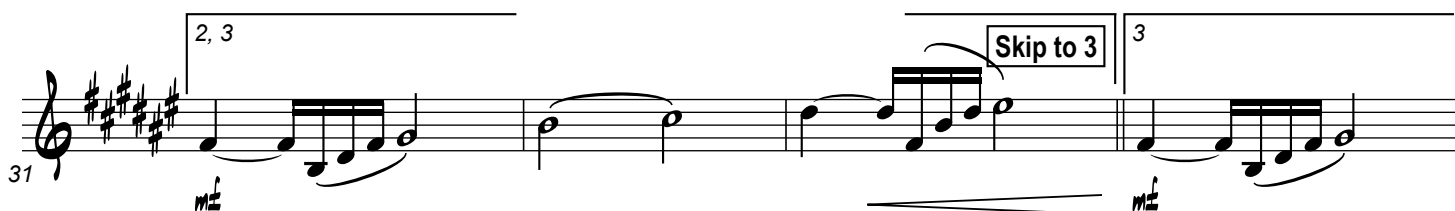


2 Chorus

All times



"Joyful, all ye nations..."
2,3. "Mild He lays His..."



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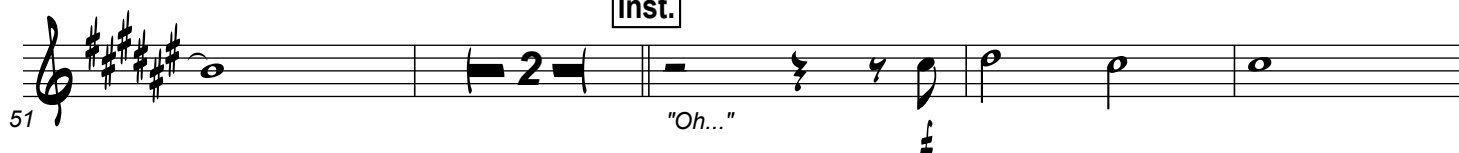
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2nd X to Coda

Inst.



1b Verse



D.S. al Coda



Coda

2nd X only

Inst.



Tag



Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The musical score is written for Violin 1-2 in E major (three sharps) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Folksy acoustic drive' with a quarter note equal to 110 beats per minute. The score is divided into sections: an introduction, a verse, and a chorus. The introduction starts at measure 1 and ends at measure 7. The verse begins at measure 8 and is marked '1 Verse'. It contains two lines of lyrics: '1. "Hark! the herald angels..."' and '2. "Hail, the heaven-born..."'. The chorus begins at measure 15 and is marked '2 Chorus'. It contains two lines of lyrics: '1. "Joyful, all ye nations..."' and '2, 3. "Mild He lays His..."'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mp' and 'mf'. There are also repeat signs and a 'to 1' marking indicating a first ending. The score ends at measure 29.

8 1 Verse 1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

11 2 Chorus

15 "Joyful, all ye nations..."
2, 3. "Mild He lays His..."

19

24

29 1 to 1 2, 3

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33 **Skip to 3** 3 5

37 **3 Chor2** 5 "King of heaven come..."

42

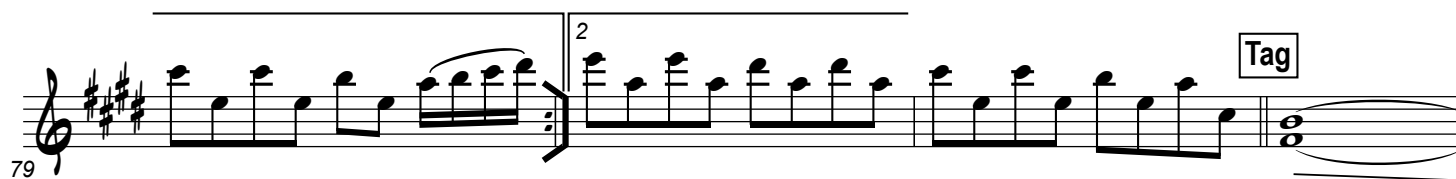
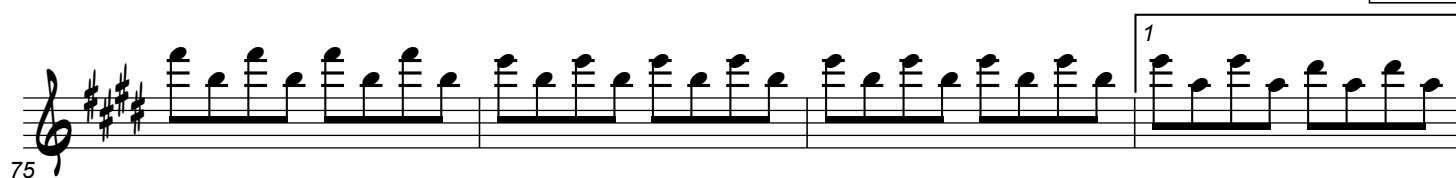
48 **2nd X to Coda**

54 **Inst.** "Oh..."

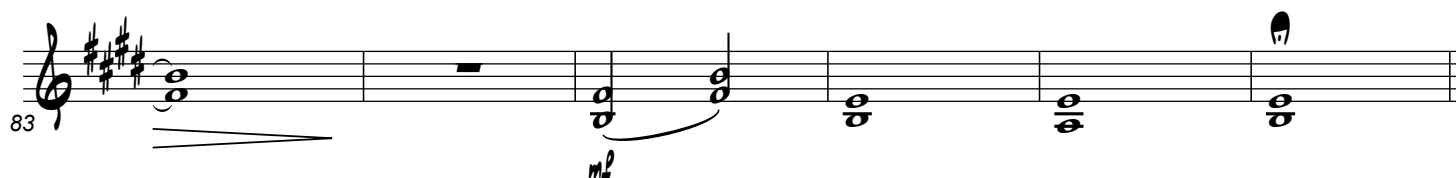
59 **1b Verse** 2 3 "Christ, by highest..."

65 **D.S. al Coda**

71 **Coda** **Inst.** "King of heaven come..."



"King of heaven come..."



Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The musical score is written for Viola in E major (three sharps) and 4/4 time. It begins with a 4-measure rest followed by a melodic line starting on G4. Measure numbers 8, 12, 16, 21, 26, and 31 are indicated at the start of their respective staves. The score includes a first verse with two options, a second chorus, and a bridge section with a 'Skip to 3' instruction. Dynamics include *mf*, *mf-mz*, and *fz*. A repeat sign is used in measure 16, and a first ending bracket spans measures 26-30, leading back to measure 1. Measure 31 starts with a *mf* dynamic and includes a 5-measure rest.

1 Verse 1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

"Joyful, all ye nations..."
2,3. "Mild He lays His..."

1 to 1

2, 3

Skip to 3

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3 Chor2

36

5

"King of heaven come..."

41

2nd X to Coda

47

Inst.

53

"Oh..."

1b Verse

58

3. "Christ, by highest..."

D.S. al Coda

65

Coda

Inst.

"King of heaven come..."

71

74

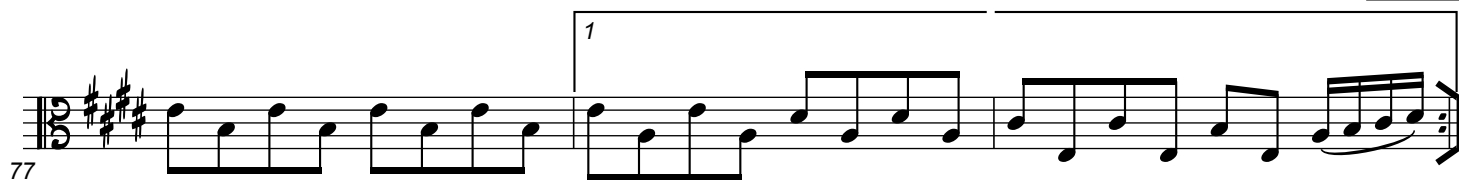
Viola

Hark The Herald Angels Sing (with King Of Heaven) - page 3 of 3

Key: E

77

1

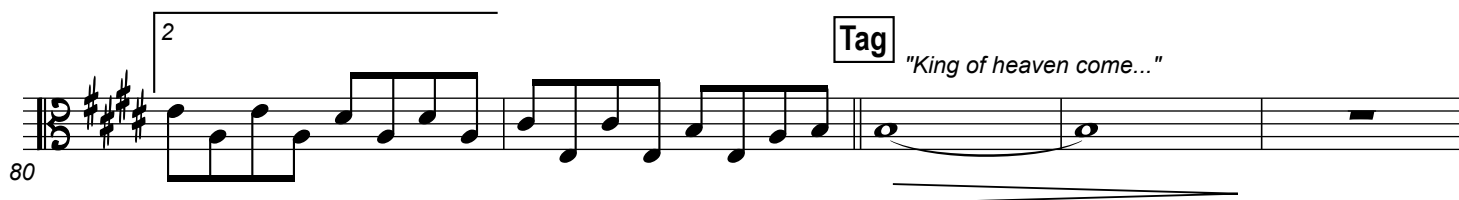


80

2

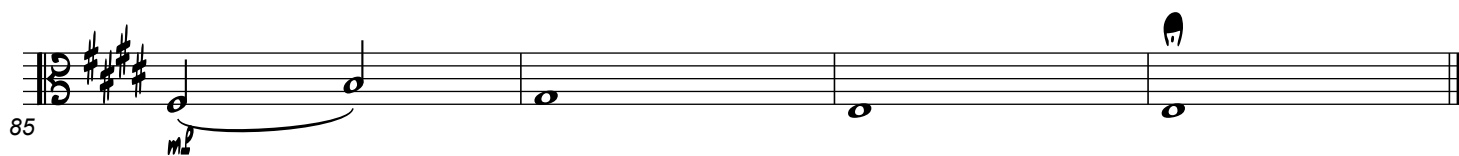
Tag

"King of heaven come..."



85

mp



Hark The Herald Angels Sing (with King Of Heaven)

Key: E

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The musical score is written for Cello-Bass in E major (three sharps) and 4/4 time. It begins with a tempo marking of 110 beats per minute and a 'Folksy acoustic drive' feel. The score is divided into sections: an introduction, a first verse, a second verse, a chorus, and a final section with first and second endings. Measure numbers 7, 10, 14, 17, 22, and 27 are indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A repeat sign with first and second endings is used in the final section. The lyrics for the verses and chorus are provided below the notes.

1 Verse

mp - mf

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

2 Chorus

mf

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

1 **to 1** **2, 3**

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32

Skip to 3

3

36

3 Chor2

"King of heaven come..."

40

(sim. throughout)

44

48

52

2nd X to Coda

Inst. "Oh..."

55

59

1b Verse

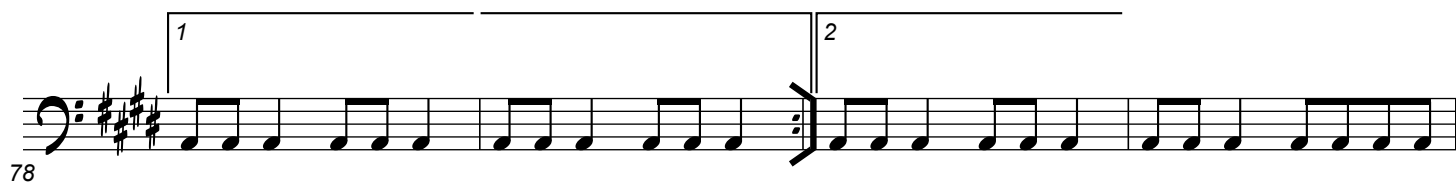
3. "Christ, by highest..."

D.S. al Coda



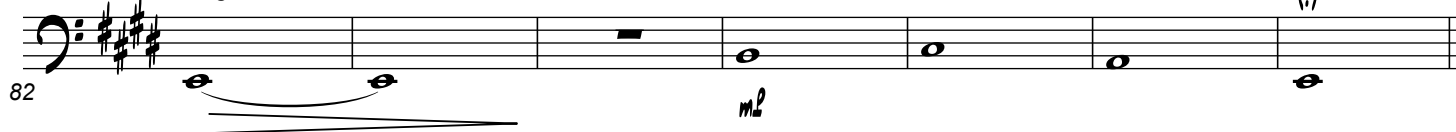
Coda

Inst.



Tag

"King of heaven come..."



Hark The Herald Angels Sing (with King Of Heaven)

Key: E

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith

Folksy acoustic drive ♩ = 110

The first system of musical notation is in E major (three sharps) and 4/4 time. It begins with a treble and bass staff. The treble staff has a whole rest followed by a 4-measure rest, then a series of eighth notes. The bass staff has a whole rest followed by a 4-measure rest, then a series of eighth notes. The tempo is marked as 'Folksy acoustic drive' with a quarter note equal to 110 beats per minute.

1 Verse

The first verse section starts at measure 8. It features a treble and bass staff. The treble staff has a whole rest followed by a 4-measure rest, then a series of eighth notes. The bass staff has a whole rest followed by a 4-measure rest, then a series of eighth notes. The tempo is marked as 'Folksy acoustic drive' with a quarter note equal to 110 beats per minute.

1. "Hark! the herald angels..."
2. "Hail, the heaven-born..."

The second system of musical notation is in E major (three sharps) and 4/4 time. It continues the melody from the first system. The treble and bass staves both feature a series of eighth notes.

2 Chorus

The chorus section starts at measure 16. It features a treble and bass staff. The treble staff has a whole rest followed by a 4-measure rest, then a series of eighth notes. The bass staff has a whole rest followed by a 4-measure rest, then a series of eighth notes. The tempo is marked as 'Folksy acoustic drive' with a quarter note equal to 110 beats per minute.

"Joyful, all ye nations..."
2, 3. "Mild He lays His..."

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20

20

25

1

25

30

to 1

2, 3

Skip to 3

5

30

34

3

5

34

38

3 Chor2

"King of heaven come..."

(sim. throughout)

38

42

46

46

50

50

2nd X to Coda

54

54

Inst.

"Oh..."

58

58

62

1b Verse

3. "Christ, by highest..." *mf*

62

D.S. al Coda

67

Coda

Inst.

ff

"King of heaven come..."

71

74

77

80

2

Tag

"King of heaven come..."

85

Hark The Herald Angels Sing (with King Of Heaven)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
www.praisecharts.com/24270

Key: E

Charles Wesley, Felix Mendelssohn,
Jason Ingram and Paul Baloche
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Folksy acoustic drive ♩ = 110

SA

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

1

Percussion

2

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

Hey!

E

Ac. Gtr. only

Drums: Kick on all four

2 3 4 5

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1 Verse

SA

Hey!

1. Hark! the her - ald an - gels sing,
2. Hail, the heav'n - born Prince of Peace,

TB

Piano

Rhythm

6 7 8 9 10

Tpt. 1-2

2nd X only

A. Sax
(Tpt. 3)

2nd X only

Trb. 1-2
(T. Sax 1-2)

2nd X only

B. Tbn.

2nd X only

Perc.

Sus. Cym.,

2xo - Tambourine

2xo - timp.

Hrn. 1-2

2nd X only

Fl. (Ob.) 1-3
(Clar.)

2nd X only

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Glo - ry to the new - born king. Peace on earth and mer - cy mild, God and sin - ners
hail the Son of right - eous - ness. Light and life and to all He brings, Ris'n with heal - ing

C#m7 B
C#m7 B

11 12 13 14 15

2 Chorus

SA
rec - on - ciled.
in His wings.

TB
Joy - ful all ye na - tions rise,
(2,3.) Mild He lays His glo - ry by,

Piano

Rhythm

16 17 18 19

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Sus. Cym.,
2xo - Timpani

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
All times

Vln.

Vla.

Vc.-D.B.

E A E B B

2x, 3x only

2x, 3xo

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Vla.
Vc.-D.B.

join born the that tri - umph no of more the may skies. die. With Born an - gel - ic hosts sons pro - claim, earth,

E A E B B A

20 21 22 23

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Christ is born give in Beth - le - hem. Hark! the her - ald an - gels sing,
born to give them se - cond birth.

B E B E A
B E B E A

24 25 26 27

2x, 3xo

The image shows a page from a conductor's score for the hymn 'Hark The Herald Angels Sing'. The score is for measures 24 through 27. It includes parts for Soprano Alto (SA), Tenor Bass (TB), Piano, Rhythm, Trumpets 1-2, Alto Saxophone (Tpt. 3), Trombones 1-2 (T. Sax 1-2), Baritone Trombone, Percussion, Horns 1-2, Flute/Oboe/Clarinet 1-3, Violin, Viola, and Violoncello/Double Bass. The key signature is E major (three sharps). The lyrics are: 'Christ is born give in Beth - le - hem. Hark! the her - ald an - gels sing, born to give them se - cond birth.' The piano part features a melody with notes B, E, B, E, A. The rhythm part has a simple pattern of eighth notes. The brass and woodwind parts have various melodic lines, some with accents. The percussion part has a simple pattern of eighth notes. The string parts have a simple accompaniment.

SA "Glo - ry to the new - born King." new - born King."

TB B E A A B A

Piano B E A A B A

Rhythm B E A A B A

28 29 30 31

Tpt. 1-2 (play)

A. Sax (Tpt. 3) (play)

Trb. 1-2 (T. Sax 1-2) (play)

B. Tbn. (play)

Perc. S.C. Timpani (play)

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA King of heav - en, come new - born King."

32 33 34 35

3 Skip to 3

A B A A B A A B A

Piano

Rhythm

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

3 Chor2

SA King of heav - en, come down. King of heav - en, come

TB

Piano

Rhythm

36 37 38 39

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
now. Let Your glo - ry reign, shin - ing like the day, King of heav - en, come.

TB

Piano
B C#m7 A2

Rhythm
B C#m7 A2

40 41 42 43

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.
(sim. throughout)

SA King of heav - en, rise up. Who can stand a - gainst

TB

Piano

Rhythm

44 45 46 47

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All times

us? You are strong to save. In Your might - y name, King of heav - en, come.

48 49 50 51

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

B

C[#]m⁷

A²

2nd X to Coda 

Inst.

Oh... Oh...

E B

52 53 54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.



SA Oh... Oh... Oh... Oh...

TB

Piano C $\sharp$ m⁷ A²

Rhythm C $\sharp$ m⁷ A²

57 58 59 60 61

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

1b Verse

SA 3. Christ, by high - est heav-en a - dored, Christ, the ev - er - last - ing Lord,

TB

Piano E E A B_{sus} E

Rhythm E E A B_{sus} E

Ac. Gtr. only 62 63 64 65

Bass, kick in

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA late in time be - hold Him come, off - spring of a vir - gin's womb.

TB

Piano

Rhythm

66 67 68 69 70

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

♣ Coda

Inst.

SA King of heav - - - en, come.

TB

Voc. 2 Small Group Oh... Oh...

Piano E E B

Rhythm E E B

71 72 73 74
2nd X only - - - - -

Tpt. 1-2

A. Sax (Tpt. 3) 2nd X only - - - - -

Trb. 1-2 (T. Sax 1-2) 2nd X only - - - - -

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) 2nd X only

Vln.

Vla.

Vc.-D.B.

SA King of heav - en, come.

TB

Voc. 2 Oh... Oh... Oh... Oh...

Piano C[#]m⁷ A²

Rhythm C[#]m⁷ A

75 76 77 78 79

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) (play)

Vln.

Vla.

Vc.-D.B.

2

SA
come. King of heav - en, come down. King of heav - en, come

Tag

TB

Voc. 2
Oh...

Piano
A E

Rhythm
A E
80 81 82 83
Ring-out to A.G., bass only

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Sus. Cym.,
3

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

now. Let Your glo - ry reign, shin - ing like the day, King of heav - en, come.

B C $\sharp$ m⁷ A² E

84 85 86 87 88

m² m² m²