

*The SOLEMN DEDICATION
of the ALTAR and CHURCH
of*
CORPUS CHRISTI PARISH

NON NISI TE,
DOMINE



His Grace, The Most Reverend
✠ Richard W. Smith, DD
Archbishop of Edmonton

Saturday, 19 March 2016, 10:00 AM
Solemnity of Saint Joseph, Spouse of the Blessed Virgin Mary



*The Catholic
Archdiocese
of Edmonton*



JUBILEE OF MERCY
MERCIFUL LIKE THE FATHER

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Canadian Mass Setting B from *Celebrate in Song*

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With Gratitude To

The Most Holy Trinity: Father, Son, and The Holy Spirit
The Blessed Virgin Mary, Mother of JESUS CHRIST our Lord and God
St Joseph, Spouse of the Blessed Virgin Mary, Patron of the Archdiocese of Edmonton

H G ✠ Richard W. Smith, Archbishop of Edmonton

H G ✠ Joseph N. MacNeil, Archbishop Emeritus of Edmonton

H E ✠ Gregory J. Bittman, Titular Bishop of Caltadria *and* Auxiliary Bishop for Edmonton

H EM ✠ Thomas Christopher Cardinal Collins, Archbishop of Toronto

The Reverend Deacons and Presbyters of the Archdiocese of Edmonton

Revd Messrs Antonio Obleada *and* Gem Mella, Deacons of the Liturgy

Revd Paul Kavanagh, Master of Ceremonies

Revd Matthew Hysell, Coordinator of the Dedication Liturgy

Revd James D. Corrigan, Pastor of St. Theresa's Catholic Parish

Revd Joseph Vadassery, Pastor of The Catholic Parish of Corpus Christi

Mr Chuck Long *and the* Corpus Christi Building Committee

Corpus Christi Fundraising Committee

Messrs Sergio Poles, Ken Forner *and* HFKS Architects

Messrs Jeff Betcher, Gary Bartosh, *and* Clark Builders

Mr Wayne Provençal, Financial Administrator

Messrs Scott Jenken, Randall Phillips,

and the Choristers of St. Theresa's and Corpus Christi Parishes

Mmes Elsie Allen, Pam Brenneis, Maria Douziech, *and*

Connie Van Dyk, ASL Interpreters

Catholic Women's League of Corpus Christi Parish and St Theresa's Parish

Knights of Columbus Father Michael Troy Council 15290,

St. Peter Council 7070, *and* Nazareno Council 12904

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Before the start of the celebration, the architect and the builders will hand over the design and the keys to the Archbishop, thus indicating the Archdiocese's possession of this 'house of the Church.'

Gathering Chant

“God in in His Holy Place,”

Simple Gradual

Psalm 68:1-6

✠. God is in his holy place, God who unites those who dwell in his House.

License No. A-725996

Processional Chant

“The Church's One Foundation,”

Lyrics: S. J. Stone

Music: AURELIA

Public Doman

1. The Church's one foundation is Jesus Christ her Lord;
she is His new creation, by water and the word.
From heav'n He came and sought her, to be His holy Bride;
with His own Blood he bought her, and for her life He died.
2. Elect from ev'ry nation, yet one o'er all the earth
her charter of salvation, “One Lord, one Faith, on birth!”
One holy Name she blesses, partakes on holy Food;
and to one hope she presses, with every grace endued.
3. 'Mid toil and tribulation, and tumult of her war,
she waits the consummation of peace for evermore;
till with the vision glorious, her longing eyes are blest,
and the great Church victorious shall be the Church at rest.
4. Yet she on earth hath union with God, the Three-in-One,
and with the saints, communion with whose rest is won.
O happy ones and holy! Lord give us grace that we
like them the meek and lowly, on high may dwell with Thee!



Sign of the Cross and Episcopal Greeting

☩. The grace and peace of God
be with all of you
in this holy Church.

☩ And with your spirit.

Sprinkling Rite

Given that it is Lent, water is presented in the basin with its aspergillum to the Archbishop for blessing instead of at the font. After the address, the Archbishop prays in these words:

God of mercy,
You call every creature to the Light of Life
and surround us with such great love
that when we stray, You continually lead us back to Christ our Head.

For You have established an inheritance of such mercy
that those sinners, who pass through waters made sacred,
die with Christ to rise restored,
as members of His Body and heirs of His eternal Covenant.

Bless ☩ this water, sanctify it.

As it is sprinkled upon us and upon this Altar,
make it a sign of the saving waters of baptism
by which we become one in Christ, the Temple of Your Spirit.

May all here today, and all those in days to come,
who will celebrate Your Mysteries on this Altar,
be united at last in the Holy City of Your Peace.

We ask this in the Name of Jesus the Lord.

☩. Amen.

Marian Antiphon

“Salve, Regina,”
Simple Tone
Public domain

V
S Alve Re-gí-na, * ma-ter mi-se-ri-córdi-æ, Vi-ta, dul-
cé-do, et spes nostra, salve. Ad te clamámus, éxsu-
les, fí-li- i Hevæ. Ad te suspi-rámus, geméntes et flen-
tes in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta
nostra, illos tu-os mi-se-ri-córdes ó-cu-los ad nos con-
vér-te. Et Je-sum, be-ne-díctum fructum ventris tu-i,
no-bis post hoc exsí-li-um osténde. O cle-mens:
O pi-a: O dulcis Virgo Ma-rí-a.

CONCLUDING RITES

The Archbishop:

Defend with unfailing protection,
O Lord we pray,
the family you have nourished with food from this altar,
as they rejoice at the Solemnity of Saint Joseph,
and graciously keep safe Your gifts among them
Through Christ our Lord.

℟. Amen.

The Archbishop thus concludes:

℣. The Lord be with you.
℟. And with your spirit.

The Deacon of the Altar introduces the Prayer over the People by the Archbishop, after which the Archbishop blesses:

℣. May almighty God bless you:
the ✠ Father, the ✠ Son, and the ✠ Holy Spirit.
℟. Amen.

And the Deacon of the Altar intones the dismissal:

℣. Go forth, the Mass is ended.
℟. Thanks be to God.

After the Marian Antiphon, “Salve, Regina,” the procession moves from the sanctuary. The recessional hymn, “We Are the Body of Christ,” may be found on the projection-screens.



Asperges Chant

“I Will Pour Clean Water Over You”

℣. I will pour clean water over you and wipe away your defilement.
A new heart I will give you, says the Lord. **℟.**

At the conclusion of the sprinkling, the Archbishop prays:

May God, the Father of Mercies,
to Whom we dedicate this Altar on earth,
forgive us our sins,
and enable us to offer
an unending sacrifice of praise
on his Altar in heaven.

℟. Amen.

Gloria

“Mass Setting, B”
J. Dawson

Collect

“St Joseph, Spouse of the Blessed Virgin,”
The Roman Missal

The Archbishop:

Grant, we pray, almighty God,
that by Saint Joseph’s intercession
your Church may constantly watch over
the unfolding of the mysteries of human salvation,
whose beginnings you entrusted to his faithful care.
Through our Lord Jesus Christ, Your Son, Who lives and reigns
with You in the unity of the Holy Spirit, one God, for ever and ever.

℟. Amen.



THE LITURGY OF THE WORD

The deputed Readers approach the Archbishop who hands the Lectionary, bearing the word of God, to one of them and says:

May the word of God always be heard in this place,
as it unfolds the Mystery of Christ before you
and achieves your salvation within the Church.

℟. Amen.

All are seated to listen attentively to the proclamation of the Scriptures.

First Reading *2 Samuel 7:4-5a, 12-14a, 16*

“The Lord God will give to him the throne
of His father David.”

Responsorial Psalm *Psalm 89:2-3, 4-5, 27, 29*

℣. The Son of David will live for ever.

Second Reading *Romans 4:13, 16-18, 22*

“Hoping against hope, Abraham believed.”

Gospel Acclamation **℣. Blessed are those who live in Your House,**

O Lord, ever singing Your praise!

Holy Gospel *St Luke 2:41-51a*

“Your father and I have been searching
for you in great anxiety.”

Homily Most Reverend Richard W. Smith, DD
Archbishop of Edmonton

INAUGURATION OF THE BLESSED SACRAMENT CHAPEL

The Lady Chapel—wherein is reserved the Blessed Sacrament—along with the tabernacle, is now inaugurated by the Archbishop.

Meanwhile, the following hymn, Adoro te, devote, composed by St Thomas Aquinas, around the year 1260, is chanted. It is one of the five Eucharistic hymns written at the behest of Pope Urban IV for the newly-instituted Feast of Corpus Christi.

(English translation)

ADÓRO TE DEVÓTE, latens Déitas,
quæ sub his figúris vere latitas:
tibi se cor meum totum súbiicit,
quia te contéplans totum déficit.

Visus, tactus, gustus in te fállitur,
sed audítu solo tuto créditur;
credo quidquid díxit Dei Fílius:
nil hoc verbo Veritátis vérius.

In cruce latébat sola Déitas,
at hic látet simul et Humánitas;
ambo támen crédens átque cónfitens,
peto quod petívit latro pœnitens.

Plagas, sicut Thomas, non intúeor;
Deum támen meum te confíteor;
fac me tibi sémpet mágis crédere,
in te spem habére, te dilígere.

O memoriále mortis Dómini!
Panis vivus, vitam præstans hómini!
Præsta meæ menti de te vívere
et te illi semper dulce sápere.

Pie pellicáne, Iesu Dómine,
me immúndum munda tuo ságuine;
cuius una stilla salvum fácere
totum mundum quit ab ómni scélere.

Iesu, quem velátum nunc aspício,
oro fiat illud quod tam sítio;
ut, te reveláta cernens fácie,
visu sim beátus tuæ gloriæ. Amen.

I devoutly adore you, O hidden Deity, truly hidden
beneath these appearances. My whole heart sub-
mits to you, and in contemplating you, It surrenders
itself completely.

Sight, touch, taste are all deceived in their judg-
ment of you, but hearing suffices firmly to believe.
I believe all that the Son of God has spoken; there
is nothing truer than this word of truth.

On the cross only the divinity was hidden, but here
the humanity is also hidden. I believe and confess
both, and ask for what the repentant thief asked.

I do not see the wounds as Thomas did, but I con-
fess that you are my God. Make me believe more
and more in you, hope in you, and love you.

O memorial of our Lord's death! Living bread that
gives life to man, grant my soul to live on you, and
always to savor your sweetness.

Lord Jesus, Good Pelican, wash me clean with your
blood, One drop of which can free the entire world
of all its sins.

Jesus, whom now I see hidden, I ask you to fulfill
what I so desire: That the sight of your face being
unveiled I may have the happiness of seeing your
glory. Amen.

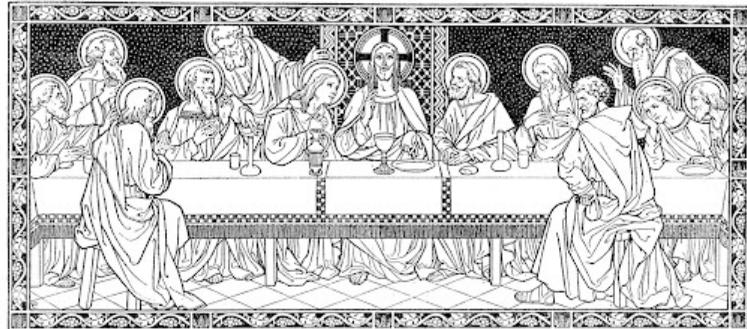
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Preface	“The Mission of St Joseph,”
Sanctus	“Mass Setting B,” J. Dawson
Anaphora	Eucharistic Prayer I
Memorial Acclamation	“Mass Setting B,” J. Dawson

COMMUNION RITE

The concelebrating priests and deacons will administer the Holy Communion. The faithful who have celiac disease are welcome to partake from the chalice at the far ends of the sanctuary. The Communion songs may be found on the projection-screens on the wall.

Communion Song, 1	“Jerusalem is Built as a City,” <i>Simple Gradual</i> License No. A-725996
Communion Song, 2	“Take and Eat,” M. Joncas License No. A-725996
Communion Song, 3	“ <i>Misericordes sicut Pater</i> ,” Hymn for the Extraordinary Jubilee Year of Mercy Public Domain



THE RITE OF DEDICATION

Invitation to Prayer and the Litany of the Saints

In accordance with the discipline of Lent, the Deacon of the Gospel invites the assembly to kneel for the Litany of the Saints. Then the Archbishop, alone, stands and prays:

Lord,
may the prayers of the Blessed Virgin Mary and of all the saints
make our prayers acceptable to You.
May this building,
which we dedicate to your Name,
be a house of salvation and grace
where Christians gathered in fellowship
may worship you in Spirit and Truth
and grow together in love.
Grant this through Christ our Lord.

℟. Amen!

Deacon of the Altar then announces:

Let us stand.

Depositing of the Relic

An ancient custom of the Holy Roman Church has been to inter the relics of the saints below the mensa (table-top) of altars in memory “of those who had been slain for the word of God and for the witness they had borne” (Apoc 6:9).

The term ‘relic’ is Middle-English, derived from the French ‘relique’ and the Latin ‘reliquæ,’ meaning ‘remains.’ An ancient and Biblical custom evolved whereby the ‘remains’ or relics of the saints were venerated for their heroic virtue and holiness. For example, many people venerated the person of St Paul the Apostle by touching their handkerchiefs to his person (Acts 19:12).

The Parish Church of Corpus Christi is blessed to have a portion of the relics of St Peter the Apostle, who first publicly confessed “Christ, the Son of the living God” (Mt 16:16), and who gave up his life for the Lord Jesus at Rome.

As the Archbishop deposits the relic of St Peter, all are invited to sing “Saints of God, Abiding in the Arms of Mercy” in honour of the saints and of this Extraordinary Jubilee Year of Mercy.

Hymn for the Depositing of the Relic

“Saints of God,
Abiding in the Arms of Mercy”
Bob Hurd
License No. A-725996

Refrain: **Saints of God, abiding in the arms of Mercy, pray for us!**

1. I saw the souls of the saints beneath the altar,
slain for bearing witness to God’s Word,
and each one was robed in white. *Refrain*
2. I saw a multitude from ev’ry land and people
worshipping before the throne of grace,
where all tears are washed away! *Refrain*
3. Since even now this cloud of witnesses surrounds us
let us cast aside the weight of sin
so with them we may run the race! *Refrain*

Prayer of Dedication

All stand and join in silence as the Archbishop prays the Dedication of the Altar, recalling the events of salvation-history and commissioning the Altar for sacred use:

Father in heaven,
source of holiness and true purpose,
it is right that we praise and glorify Your Name.

For today we come before You,
to dedicate to Your lasting service
this house of prayer, this temple of worship,
this home in which we are nourished by Your Word
and Your Sacraments.

Here is reflected the Mystery of the Church.

The Church is fruitful,
made holy by the Blood of Christ:
a bride made radiant with His glory,
a virgin splendid in the wholeness of her faith,
a mother blessed through the power of the Spirit.

LITURGY OF THE EUCHARIST

Offertory Chant

**✠. An angel stood
at the altar of the Temple,
holding a golden censer in his hand.**

License No. A-725996

Preparation of the Gifts

“Gather the People,”

D. Schutte

License No. A-725996

Refrain: **Gather the people! Enter the feast! All are invited, the greatest and least!
The banquet is ready, now to be shared.
Join in the heavenly Feast that God has prepared!**

1. Around this Table we dine as kin, beloved fam’ly of God.
We share the Body of Christ, the Lord. Here we become what we eat. *Refrain*
2. Around this Table we tell great tales, the wondrous stories of grace.
We hold the Mem’ry of Christ, the Lord. So we
3. Around this Table God’s bounty falls on all who hunger and thirst.
We drink the fullness of Christ, the Lord. So we become what we eat. *Refrain*
4. Around this Table God’s mercy flows to hearts imprisoned by shame.
We know compassion in Christ, the Lord. Let us we become what we eat. *Refrain*
5. Around this Table new hope is born, the flame of faith in our hearts.
We find our courage in Christ, the Lord, till we become what we eat. *Refrain*
6. Around this Table God’s healing flows to all the wounded and worn.
We join the sufferings of Christ, the Lord, as we become what we eat.
7. Around this Table God’s peace will reign in hearts imprisoned by fear.
We live in freedom through Christ, the Lord, as we become what we eat. *Refrain*
8. Around this Table our hearts rejoice in love that’s stronger than death.
We’ll rise in glory with Christ, the Lord. Then we become what we eat. *Refrain*
9. Around this Table God’s justice reigns in hearts that labor for peace.
We breathe the spirit of Christ, the Lord, till we become what we eat. *Refrain*
10. Around this Table God’s lowly ones are clothed in splendour and grace.
We share the banquet of Christ, the Lord. Here we become what we eat. *Refrain*

Lighting of the Altar and the Church

Heretofore, no candles or lamps were alight in the church, except for the two escorting the relic of St Peter the Apostle. Now, after the anointings and the incensations, the altar and the church are lit.

Near the twelve locations where the walls were anointed are the 'dedication crosses' with candlesticks, again signifying the Twelve Apostles whose representative stones lined the walls of the heavenly Jerusalem. Some families who have been with Corpus Christi parish since its inception have been appointed to receive the light from the Archbishop and bring them to the dedication crosses.

After today, these dedication candles are lit only rarely, but especially on the anniversary of the dedication of the church and at the Paschal Vigil.

Song at the Lighting of the Altar and Church

"Christ, Be Our Light"

B. Farrell

License No. A-725996

1. Longing for light, we wait in darkness. Longing for Truth, we turn to You.
Make us Your own, Your holy People, Light for the World to see!

Refrain **Christ, be our Light! Shine in our hearts!**

Shine through the darkness. Christ, be our Light!

Shine in Your Church, gathered today!

2. Longing for peace, our world is troubled. Longing for hope, many despair.
Your Word alone has pow'r to save us. Make us Your living voice. *Refrain*
3. Longing for food, many are hungry. Longing for water, many still thirst.
Make us Your bread, broken for others, shared until all are fed. *Refrain*
4. Longing for shelter, many are homeless. Longing for warmth, many are cold.
Make us Your building, sheltering others, walls made of living stone. *Refrain*
5. Many the gifts, many the people, many the hearts that yearn to belong.
Let us be servants to one another, making Your Kingdom come! *Refrain*

The Church is holy,
Your chosen vineyard:
its branches envelop the world,
its tendrils, carried on the tree of the Cross,
reach up to the Kingdom of Heaven.

The Church is favoured,
the dwelling place of God on earth:
a temple built of living stones,
founded on the Apostles
with Jesus Christ as its cornerstone.

The Church is exalted,
a city set on a mountain:
a beacon to the whole world,
bright with the glory of the Lamb,
and echoing the prayers of the saints.

Lord, send Your Spirit from heaven
to make this church an ever-holy place,
and this altar a ready table for the Sacrifice of Christ.

Here may the waters of baptism
overwhelm the shame of sin;
here may your people die to sin
and live again through grace as Your children.

Here may Your children,
gathered around Your altar,
celebrate the memorial of the Paschal Lamb,
and be fed at the table
of Christ's Word and Christ's Body.

Here may prayer, the Church's banquet,
resound through heaven and earth
as a plea for the world's salvation.
Here may the poor find justice,
the victims of oppression, true freedom.

From here may the whole world
clothed in the dignity fo the children of God,
enter with gladness Your city of peace.

We ask this through our Lord Jesus Christ, Your Son,
who lives and reigns with you and the Holy Spirit,
one God, for ever and ever!

℟. Amen!

Anointing of the Altar and the Church

The Archbishop:

We now anoint this altar and this building.

May God in his power make them holy,

visible signs of the Mystery of Christ and His Church.

Song at the Anointings

Psalm 84

℣. How lovely is Your dwelling place!

License No.A-725996

1. Even the lowly sparrow finds a home for her brood,
and the swallow a nest for herself where she may lay her young;
in Your altars, my King and my God. **℟.**
2. Blessed are they whose dwelling is Your own, Lord of peace.
Blest are they refreshed by springs and by rain when dryness daunts and scathes.
Behold my shield, my King and my God. **℟.**
3. I would forsake a thousand other days anywhere
if I could spend one day in Your courts, belong to You alone.
My strength are You alone, my glory, my King and my God! **℟.**

During the chant, the Archbishop anoints the altar with the Sacred Chrism, the same oil consecrated at the Chrism Mass during Holy Week of 2015. This oil used also for Confirmations and the Ordinations of presbyters and bishops. The anointing of the altar is intended to evoke the title of 'Christ,' from the Greek 'Christos' meaning 'Anointed One.' Since the altar is a symbol of Christ, the 'christening' of the altar signals the holy table being set apart to represent the Head of the Church, Jesus Christ, and the Sacrifice which will be renewed on it at every Eucharistic celebration.

The walls of the church nave (from the Latin 'navis,' meaning 'ship') are then anointed at twelve places, evoking the memory of the Holy Apostles who re the foundation of the Church apostolic (Apoc 21:14; cf Eph 2:20).

Incensation of the Altar and the Church

Now the altar is incensed by the Archbishop, with a brazier of incense placed upon the mensa of the altar after the fashion of the 'altar of incense' in the Old Testament (Ex 30:1-10; Num 4:11).

The two deacons then walk through the nave to incense the People of God, thus symbolising their prayers being ascended to God (Apoc 8:4), and the walls of the church, symbolising its consecration to liturgical prayer.

Song at the Incensations

Psalm 141

**℟. O Lord let my prayer rise
before You like incense,
my hands like an ev'ning offering!**

License No. A-725996

1. Lord, I am calling: hasten to help me.
Listen to me as I cry to You.
Let my prayer rise before You like incense,
my hands like an ev'ning offering. **℟.**
2. Lord, set a guard at my mouth,
keep watch at the gate of my lips.
Let my heart not turn to things that are wrong,
to sharing the evil deeds done by the sinful.
No, I will never taste their delights **℟.**
3. The good may reprove me, in kindness chastise me,
but the wicked shall never anoint my head.
Ev'ry day I counter their malice with prayer. **℟.**
4. To You, Lord my God, my eyes are turned;
in You I take refuge; do not forsake me.
Keep me safe from the traps they have set for me,
from the snares of those who do evil. **℟.**
5. Praise to the Father, praise to the Son,
all praise to the Life-Giving Spirit.
As it was, is now, and shall always be,
for ages unending. Amen! **℟.**