



Worship

Team Handbook



Thank You.

Thank you for your interest in worship at Antioch Christian Church. It's because of people like you, who are willing to give of their time and talent, that we are able to facilitate worship through live music, video, and stories.

A role on this team is a significant ministry commitment. In order to help you understand the standards and expectations that we place on our worship team members, we've created this handbook. Before going any further in the process we would ask that you take time to read it thoroughly.

After reading the handbook we would ask that you prayerfully consider the commitment and criteria to determine whether this is a good ministry fit and role that God is calling you to. If you feel that's the case, the next step is to fill out a Worship Application and get it back to us. Once we receive your application, we will set up an audition at a mutually convenient time. During this audition you will be asked to perform a song of your choice, and a specific song from our worship song list (which you will receive in advance). For individuals interested in technical teams such as slides, lights, sound, video, etc., once your application is received we will contact you to set up a time for you to demonstrate your skills and giftedness.

Once again, thank you for your interest. Know that we're praying for you as you walk through this process.

Sincerely,

the Worship Arts Lead Team



On Worship. . .

“Worship is a way of gladly reflecting back to God the radiance of his worth.”

JOHN PIPER

“It is the theme of Scripture, the theme of eternity, the theme of redemptive history - to worship the true and living and glorious God.”

JOHN MACARTHUR

“The gift of language combined with the gift of song as given to man that he should proclaim the Word of God through music.”

MARTIN LUTHER

“Worship is supernatural whenever people come hungry to respond, react, and receive from God for who He is and what He has done.”

MATT CHANDLER

“A man can no more diminish God’s glory by refusing to worship Him than a lunatic can put out the sun by scribbling the word ‘darkness’ on the walls of his cell.”

C.S. LEWIS



Purpose

The worship arts ministry at Antioch exists to make the glory and supremacy of Jesus known through creative, Gospel-centered worship gatherings. We use teaching, all kinds of music, video, graphic design, dance, drama (stories) and other creative elements as tools for glorifying God by remembering the Gospel and building up the body of believers.

A CHURCH OF WORSHIPPERS

The goal of corporate worship is deepened individual worship - a lifestyle of worship, community, service, discipleship and evangelism. Strong individual worship makes corporate worship more powerful, and the cycle continues. We believe individual worship is fueled when corporate worship services follow these Worship Objectives:

Biblical - services and elements are grounded in scripture

Gospel Centered - focused on remembering what Jesus was doing

Intentional - all things in the service are done for a reason

Clear - the purpose and importance of each aspect of the service is communicated well

Creative - God is a creative God and we desire to reflect that in our services

Excellent - all teams involved in the service must bring their best to God, because God is worth it

Minimal Distractions - though it is impossible to have a distraction free service, it is important that the message of the Gospel is presented and God is worshipped without avoidable distractions



Spiritual Expectations

Leading and serving in worship is not something to be taken lightly. When you stand on the stage or sit in the booth, the people sitting in the seats will associate you with everything that Antioch represents. Our hope is that what they see of you in serving is closely related to what they see of you in your personal life. Most simply put, we are asking everyone on the team to hold themselves to a biblical standard of leadership and a lifestyle consistent with scripture. To be more specific, here are a list of qualifications we are looking for in a worship team member:

1. Having a growing relationship with God that is characterized by prayer, reading the Word, and personal worship time.
2. Actively pursuing ways to grow spiritually (i.e. small group, classes)
3. Committed and faithful attendance to Antioch for at least 3 months
4. Faithfully attend Antioch even when not schedule on the weekend team
5. Sit in at least once service for the message on weekends you're serving
6. Work well within a team environment
7. Work well under Antioch leadership and support the vision and values of the church and what God is doing in and through His people with every facet of ministry at the church.



Practical Expectations

In addition to spiritual qualifications, here are some practical expectations for every member of the worship team:

1. Every member is expected to participate in rehearsal for the weekend they are scheduled.
2. Every member is expected to value the time of other team members by being on time for rehearsals and service times.
3. Every member needs to be as timely as possible in their response to emails about monthly availability and scheduling.
4. Every member needs to faithfully attend any Training Nights or Team Gatherings to grow in knowledge, craft, and fellowship.



Musical Expectations

Music is a powerful tool that we have been given to enable our congregation to worship God. We don't worship music itself, or a certain musical style or sound. Instead, we use music as a tool to help us enter into a realization of God's presence. Therefore, we desire to serve God and the church to the best of our ability.

Please read over the following musical expectations as you prepare for your audition.

ALL MUSICAL POSITIONS

1. Ability and desire to learn new songs
2. Time to devote to adequate practice on their own in order to come fully prepared for the rehearsal and services
3. Actively pursuing ways to grow musically, particularly in a modern worship context

VOCALISTS

1. Ability to stay on pitch at all times
2. Ability to sing melody as well as a willingness to learn harmonies
3. Ability to blend with and adapt vocal styles to a team of vocalists
4. Ability to engage a group of people and lead them in worship



Continued

INSTRUMENTALISTS

1. Ability to read basic chord charts and adapt what they are playing on the fly as the leader directs
2. Ability to listen to a song and learn specific parts by ear pertaining to their instrument
3. Understand what it means to play in a modern worship setting and adapts personal musical style and preference as needed
4. A working knowledge of scales, chords, and basic music theory
5. Ability to keep in time with a metronome in practice, rehearsal and live settings as needed

ELECTRIC GUITARS

1. Familiar with their equipment and able to adapt their tone and style of playing to fit different genres of music



Technical Expectations

Vocalists and instrumentalists may be the most visible members of the worship arts ministry, but they are by no means the only important ones. The behind the scenes, technical team members make it possible for audio, video, slides, and lights to go on without a hitch. For this reason, we have the following expectations for technical team members.

1. Be willing to learn new things and adapt easily to changes in technology and procedure.
2. Ability to follow directions as it pertains to software functions, board settings, etc.
3. Understand that your role is just as important and valued as those on stage.



Dress Code

We believe everything we do reflects how we view God and ourselves. For this reason, we want to dress in a way that reflects God's glory and not our own. We do not want to dress religiously and stuffy, but we also do not want to dress showy or distracting. We know it can be a challenge to find modest clothing for stage-wear in a world of increasingly revealing fashion, so here are a few guidelines to help in the process.

WOMEN

No clothing that is too high, low, tight, or revealing

Stomachs and sides should be covered

Leggings must be accompanied by a shirt/blouse or skirt that is no shorter than mid-thigh

No holes in jeans

No short shorts (shorts of any kind are not preferred)

MEN

No clothing that is too tight or revealing, or too baggy and low

No exposed underwear

No holes in jeans

Shorts are not preferred



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