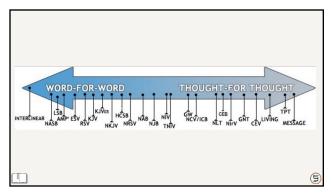


SESSION 2:

- 1.Translations (recap)
- 2.Authorship
- 3.Audience
- 4. Theme of the Gospel of John
- 5.Context of the Gospel of John

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<u>Authorship</u>	
What does the Bible say about authorship of the Bible?	-
Who wrote the Gospel of John?	
♦ How do you know? ♦ How can you find out?	
➤ Look for the answer in the book itself ◆ 1 Corinthians 1:1-2	
◆ Ephesians 1:1 ◆ 1 Timothy 1:1-2 ➤ Look for the answer in your Study Bible	
➤ Refer to commentaries ➤ Check with the Bible Study websites listed on your reference pages	
4	
<u>Authorship</u>	
<u> </u>	
Why does it matter who wrote the Gospel of John?	
 ❖ Criteria for Canonization NT ■ Apostolic Authority ● Consistency With Other Books 	
Continuing Usage	
We do this now when we decide who to read, listen to or follow, we check their credentials and who else is following	
them.	
5	
Authorship	
<u>Authorship</u>	
What deeper meaning or connection do you	
get knowing that the person who wrote this book is John?	
DOOK IS JOHN?	

	- -
Audiana	
<u>Audience</u>	
Who is the audience of the Gospel of John? *How do you know?	
♦ How can you find out?	
➤ Look for the answer in the book itself • Romans 1:7	
• James 1:1 • Acts 1:1-2	
➤Look for the answer in your Study Bible	
 ➤ Refer to commentaries ➤ Check with the Bible Study websites listed on your reference pages 	
<u> </u>	
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Audience	
Who is the audience of the Gospel of John? How do you know?	
➤ Sometimes it isn't a clear sentence at the beginning of the book.	
➤ Sometimes it becomes evident as you read through the book.	
 In the book of John you can pick up clues as to his audience: Non Jewish Audience? 	
 ◆ 1:38 & 20:16 John explains the Jewish term Raboni ◆ 5:2; 6:1; 11:18 & 19:17 John explains physical details of a place 	-
♦ 4:9 "For Jews do not associate with Samaritans"	
 Jewish Audience? 	-
◆ 1:45 Phillip describes Jesus as the one Moses and the Prophets predicted	
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<u>Audience</u>	
Why does it matter who the audience is of the Gospel of	
John?	
♦ Knowing the audience helps us understand the point the	
author is making The audience is part of the context of the book.	
➤ Knowing how they receive some of what he writes helps us	
understand what we're supposed to be looking for. • (Jacob will touch on context later in this discussion and we'll	
get into it deeper next week)	

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<u>Audience</u>	
What deeper meaning or connection do you	
get knowing the original intended audience?	
[D] (S)	
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<u>Themes</u>	
THOMAS	
Answering the Question: What Kind of Text is This?	
The Theme of the Fourth Gospel	
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<u> </u>	
11	
Pedaga datahat Carad	
Background of John's Gospel	
Why does it matter who the audience is of the Gospel of	
John? *Knowing the audience helps us understand the point the	
author is making The audience is part of the context of the book.	
➤ Knowing how they receive some of what he writes helps us understand what we're supposed to be looking for.	_
(Jacob will touch on context later in this discussion and we'll	

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