



March 24, 2024
CANTATA
9:00 AM

ST. LUKE'S LUTHERAN CHURCH

6705 Northway +++ Greendale, WI +++ 53129

Office Number: 414.421.1670

E-mail: stlukes@slchurch.org **Website:** www.slchurch.org

Rev. Monte Peterson, Pastor
Heather May, Youth & Family Minister
Carol Peterson, Music Director
Becky Cunningham, Office Manager

*Members of St. Luke's Lutheran Church, in response to Christ's love,
Reach out in service to each other, the community, and the world.*





PRELUDE

“Hosanna, Loud Hosanna!”

German melody, arr. David Cherwein

WELCOME & ANNOUNCEMENTS



HOLY GOSPEL

Mark 11:1-11

¹When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, [Jesus] sent two of his disciples ²and said to them, “Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. ³If anyone says to you, ‘Why are you doing this?’ just say this, ‘The Lord needs it and will send it back here immediately.’” ⁴They went away and found a colt tied near a door, outside in the street. As they were untying it, ⁵some of the bystanders said to them, “What are you doing, untying the colt?” ⁶They told them what Jesus had said; and they allowed them to take it. ⁷Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. ⁸Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. ⁹Then those who went ahead and those who followed were shouting, “Hosanna! Blessed is the one who comes in the name of the Lord!
¹⁰Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!” ¹¹Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

P: This is the Gospel of our Lord **C: Praise to you, O Christ**

CALL TO WORSHIP

P: Blessed is the one who comes in the name of the Lord!

C: Hosanna in the Highest!

P: Blessed is the one who comes in the name of the Lord!

C: Hosanna in the Highest!

P: Blessed is the one who comes in the name of the Lord!

C: Hosanna in the Highest!



OPENING HYMN

“All Glory Laud and Honor”

#344, Verses 1, 3 & 5



PRAYERS OF THE CHURCH

P: Lord in your mercy

C: Hear our prayer



LORD'S PRAYER



PEACE

P: The peace of the Lord be with you always

C: And also with you.

Please greet one another with the words, “Peace be with you.”

 **OFFERING**

*Pew Pads are located at the far end of each pew.
Please fill them out and pass them, noting those seated around you.*

OFFERTORY ANTHEM

“I Call to You, Lord Jesus Christ”
Voices of St. Luke’s

J.S. Bach

+++ IN MY PLACE +++

Music by Craig Courtney + Narrative by Pamela Stewart

The purpose of In My Place is to take us right up to the cross and experience the crucifixion as if we ourselves had grabbed a hammer and driven one of the nails into His very body. Christ bore all the sins of humankind, including yours and mine. This reality transcends time and place. And so, it is my prayer that, through this music and Pamela Stewart's inspiring narrative, we can look into the dying Savior's eyes and be changed into His likeness. - Craig Courtney

NARRATION 1 – “Lest I Forget Thy Love”

Repeated throughout: “Lest I forget thy love.”

*King of my life, I crown Thee now, thine shall the glory be;
Lest I forget thy thorn-crowned brow, lead me to Calvary.*

*Show me the tomb where Thou wast laid, tenderly mourned and wept;
angels in robes of light arrayed, guarded Thee while Thou slept.
Lest I forget Gethsemane, lest I forget Thine agony,
lest I forget Thy love for me, lead me to Calvary.*

*Let me, like Mary through the gloom, come with a gift to Thee:
show to me now the empty tomb, lead me to Calvary.
May I be willing, Lord, to bear daily my cross for Thee;
even Thy cup of grief to share, Thou has borne all for me.*

*Lest I forget Gethsemane, lest I forget Thine agony,
lest I forget Thy love for me, lead me to Calvary,
lead me to Calvary. Lest I forget thy love, thy love. Amen*

NARRATION 2 – “Ah, Holy Jesus”

*Ah, holy Jesus, how hast Thou offended that we to judge Thee have in hate
pretended? By foes derided, by Thine own rejected, O most afflicted!*

*Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus, hath
undone Thee! Twas I, Lord Jesus, I it was denied Thee; I crucified Thee.*

*For me, kind Jesus, was thine incarnation, thy mortal sorrow, and thy life’s oblation;
Thy death of anguish and Thy bitter passion, for my salvation.*

Therefore, kind Jesus, since I cannot pay thee, I do adore Thee, and will ever pray Thee, Think on Thy pity and Thy love unswerving, not my deserving. Ah, holy Jesus.

NARRATION 3 – “When I Am Lifted Up”

In villages, on mountainsides, or by the open sea, the broken and forgotten ones, the children and the weak, longing for a simple touch, a single look their way, He had compassion on them all and He was heard to say, “None of these who come to me will I turn away, the lowly or the powerful, betrayer or betrayed. When I am high and lifted up for all the world to see, My arms outstretched to welcome them, I’ll draw them all to Me.”

Upon a hill called Golgotha stood Peter with his fears, and Thomas with his inner doubt and Mary with her tears. The singers of “hosannas” who had praised Him in the street, and those who shouted “Crucify!” now gathered at His feet.

Repeated: “None of these who come to Me... “

With open arms He’s waiting still to draw us to His side, that all who come may be embraced and in His arms abide.

Repeated: “none of these who come to Me... “

NARRATION 4 – “O Sacred Head”

*O sacred head, now wounded, with grief and shame weighed down,
Now scornfully surrounded with thorns, Thine only crown;
how pale Thou art with anguish, with sore abuse and scorn!
How does that visage languish which once was bright as morn!*

*What Thou, my Lord, hast suffered was all for sinners’ gain;
mine, mine, was the transgression, but Thine the deadly pain.
Lo, here I fall my Savior! ‘Tis I deserve thy place;
look on me with Thy favor, vouchsafe to me Thy grace.*

*What language shall I borrow to thank Thee, dearest Friend,
for this thy dying sorrow, Thy pity without end?
O make me thine forever, and should I fainting be,
Lord, let me never, never outlive my love for thee!*

*Lord, be my consolation; shield me when I must die;
Remind me of Thy Passion when my last hour draws night.
These eyes, new faith receiving, from Thee shall never move;
for those who die believing die safely in thy love.*

NARRATION 5 – “I Stand Amazed”

I stand amazed in the presence of Jesus the Nazarene, and wonder how He could love me, a sinner, condemned, unclean.

How marvelous, how wonderful! Any my song shall ever be:

How marvelous, how wonderful is my Savior’s love for me!

NARRATION 6 – “Holy”

Holy, holy, holy, holy, is the Lord Almighty. Heaven and earth, heaven and earth, heaven and earth are full of your glory, Hosanna, hosanna, hosanna in excelsis. Hosanna, hosanna, hosanna in excelsis.

He is blessed, He is blessed, He is blessed who comes in the name of God.

Blessed is He, blessed is He who comes in the name, the name of the Lord.

Hosanna, hosanna, hosanna in excelsis. (repeated)

Holy, holy, holy, holy, holy.

NARRATION 7 – “Behold the Lamb of God”

Behold the Lamb of God, the Lamb for sinners slain;

a perfect sacrifice for all, He died, but lives again.

Behold the Lamb of god, behold His hands, His side,

The son of God, the sinless Lamb, for me was crucified.

He lives – let heav’n rejoice, and earth her honors bring.

To Him, the everlasting God, the great, eternal King.

Repeated: “Behold the Lamb of God ... “

Oh, strike your harps of gold, ye ransomed host above,

praise Him who bought you with His blood and saved you by His love.

Repeated: “Behold the Lamb of God ... “

THE OFFERING OF NAILS

Please drop your nail into one of the kettles, as they are passed down the pew and remember that Christ died in *YOUR* place.



BENEDICTION



CLOSING HYMN

“Beneath the Cross of Jesus”

#338, verses 1 & 3



DISMISSAL

P: Go in peace. You are God's Beloved.

C: Thanks be to God.



POSTLUDE

"Psalm XX"

Benedetto Marcello

CHANCEL FLOWERS are given by Rob and Karen Kegel, in honor of the Cantata.
We hope you enjoyed the beautiful music today!

+ THANK YOU TO ALL WHO ASSISTED DURING WORSHIP TODAY! +

Thank you for all the ways you contribute to the life and ministry of the church!

You can now **GIVE ONLINE**, by scanning the QR code:



Thank you to the instrumental ensemble,
narrators and choir for today's presentation of the Cantata:

"IN MY PLACE" - by Craig Courtney

Voices of St. Luke's

Sopranos:

Becky Brunner*
Beth Koehler*
Carley Haakenson
Suzanne Miller
Jeanne Riopell
Sandra Schindler-Hutchison
Liz Wiken

Altos:

Marilyn Henning
Karen Kegel
Heather May
Jan Miller
Julie Ohlert
Janet Wunrow
Jan Nehring-Szczepanski*

Tenors:

Tim Brunner
Lee Henning*
Rob Kegel
Dennis Miller
Matt Peterson
Carol VanRyzin

Basses:

Todd Beutin*
James Carlsen
Dan Hutchison
Mark Peterson*
Todd Sneed
Lucas Stelzle

* *Denotes soloist*

Instrumental Ensemble:

Flute: Tatiana Pearson

Viola: Jackie Wajerski

Oboe: Kimberly Hawkinson

Cello: David Sieracki

Violin: Lindsay Banman

Pianist: Andrea Clark

Guest Soloist: Lee Henning

Director: Carol Peterson

Narrators

Introduction: Finn Peterson

Jusas: Andrew Clark

Peter: John Noggle

Thief: Nater Keller

Centurion: Pat Hessling

Member of the Crows: Olivia Haese

OPPORTUNITIES THIS WEEK

Monday, March 25 9:00 am Quilters
Wednesday, March 27 1:00 pm Wednesday Worship
6:00 pm Handbell Choir
7:30 pm Choir
8:30 pm Bible on Tap (@ On the Edge)

Maundy Thursday, March 28 - 6:30 pm Dinner & Worship

Friday, March 29 **Church Office Closed**
2:00 pm Cross Walk – Meet at St. Thomas of Canterbury
3:00 pm Ecumenical Service @ St. Alphonsus
7:00 pm Worship

Easter Sunday, March 31
9:00 am Worship
10:00 am Fellowship



ALL ONLINE SIGN-UPS CAN BE FOUND AT: www.slchurch.org/sign-ups

FORGIVENESS: A LENTEN STUDY

Join Jeri Smith in this Lenten Study with Marjorie Thompson's book on Forgiveness. Books are available at the Welcome Center. We will meet during Education Hour **Today!**

HELP GET US TO NEW ORLEANS

We are asking for your help to get us to the National Youth Gathering. Take an envelope from the vine, to place your donation, and hand it to Heather (or put it in the offering plate). Watch the "speed" increase, to assist in transportation costs.

APRIL 7th Human Trafficking 101

During Education Hour, hear from Martha Kanass, executive director of "Exploit No More"









SAVE THE DATE:

- June 10th-14th – Music Camp
- July 29th – August 1st - Vacation Bible School

Let the little children come to me ...
it is to such as these that the
kingdom of God belongs.
Mark 10:14, NRSV



**** LENTEN PRAISE PACKS ****

-  • Light your candle when the candles are lit at the front of the church and hold it up high. At the end of the service turn your candle off.
-  • Take out the smooth stone and hold it tight during times of prayer. This stone symbolizes the tomb Jesus was put into on Good Friday.
-  • Wave the Palm leaf to move to the music.
-  • Look at the booklet in your bag. Look at the pictures for today to follow along with the readings.
-  • While listening to Pastor's Sermon, take a look at your children's bulletin. Can you make any connections between what is on there to the sermon?
-  • Fill out a prayer slip or two (attached on your clipboard) and place them in the offering plate. Help our Lenten prayer chain grow!
-  • Greet those around you with a handshake, wave, fist bump, peace sign, or say hello
-  • Place the sticker on your shirt to remember that you are a child of God and He loves you!