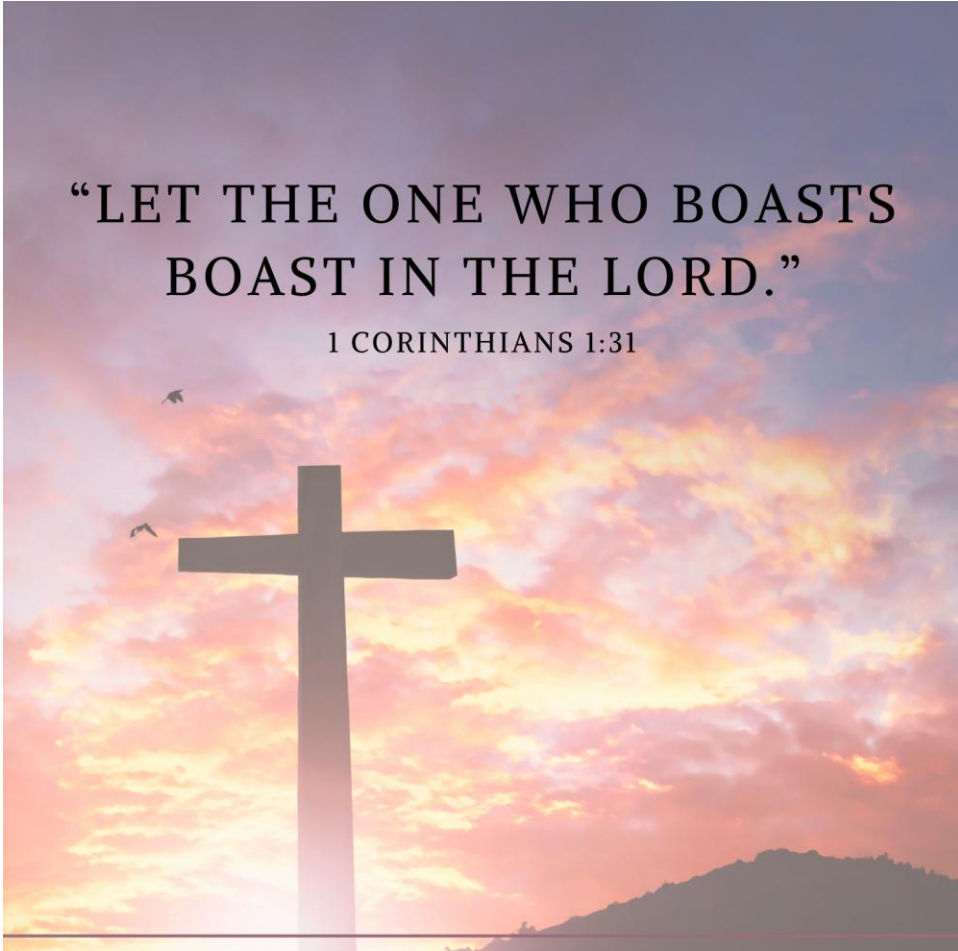


**FIRST LUTHERAN**  
CHURCH AND SCHOOL

**“LET THE ONE WHO BOASTS  
BOAST IN THE LORD.”**

1 CORINTHIANS 1:31



*Fourth Sunday after Epiphany*

FEBRUARY 1, 2026

# Welcome



## Worship Series: Identity Revealed

February 1, 2026

“Epiphany” comes from a Greek word that means “reveal.” It is the season when you see Jesus begin his public ministry, revealing the reason the Son of God came to earth. During Epiphany, you will come to understand that when the true identity of Jesus is revealed, you realize your own true identity as well.

### Today's Focus: Jesus Calls You Blessed

You may not feel blessed when you are hungry or insulted or mourning the death of a loved one. You may not be in the mood to boast when you feel foolish, weak, or lowly. But knowing your difficulties, Jesus still chose you to be his own. He gives you many gifts, and he calls you blessed.

### SERVING IN GOD'S HOUSE TODAY

**Presiding Minister:** Pastor Derek Bartelt

**Organist:** Ben Warmuth | **Elder:**

**Altar Guild:** Gail Michnay | **Projectionist:** Margie Smith

#### Acknowledgments

Morning Prayer (alternate) from Christian Worship

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# Opening Hymn

# 619 Praise the Almighty; My Soul, Adore Him



1 Praise the Al - might - y; my soul, a - dore him!  
 2 Pen - i - tent sin - ners, for mer - cy cry - ing,  
 3 Trust not in princ - es, they are but mor - tal;  
 4 Praise, all you peo - ple, the name so ho - ly



Yes, I will laud him un - til death. With songs and  
 par - don and peace from him ob - tain; ev - er the  
 earth-born they are and soon de - cay. Vain are their  
 of him who does such won-drous things! All that has



an - thems I'll come be - fore him as long as  
 wants of the poor sup - ply - ing, their faith - ful  
 coun - sels at life's last por - tal when the dark  
 be - ing, to praise him sole - ly, with hap - py



he al - lows me breath. From him my life and  
 God he will re - main. He helps his chil - dren  
 grave will claim its prey. Since, then, no one can  
 heart its a - men sings! Chil - dren of God, with

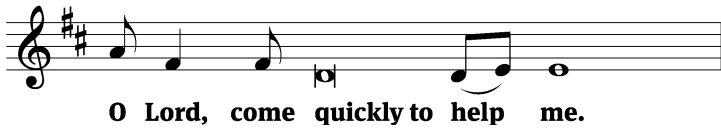
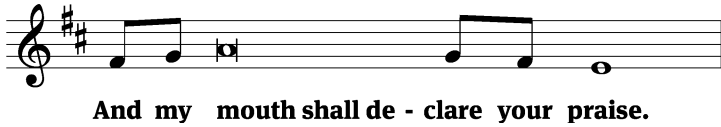
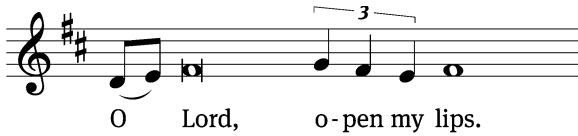


all things came; bless, O my soul, his ho - ly  
 in dis - tress, the wid - ows and the fa - ther -  
 help af - ford, trust on - ly Christ, our God and  
 an - gel host praise Fa - ther, Son, and Ho - ly



name. Al - le - lu - ia, al - le - lu - ia!  
 less. Al - le - lu - ia, al - le - lu - ia!  
 Lord. Al - le - lu - ia, al - le - lu - ia!  
 Ghost! Al - le - lu - ia, al - le - lu - ia!

## Opening Sentences



Tune: Marty Haugen  
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# Come, O Come, Let Us Sing to the Lord

*Pastor will sing the verses. The congregation will sing the refrains.*

## Refrain

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and style are indicated by the notation, which includes various note values and rests. The lyrics are written below the staff, with some words hyphenated across lines. The score begins with a double bar line, followed by the first line of the refrain. The second line of the refrain is followed by a double bar line. The third line of the refrain is followed by a double bar line. The fourth line of the refrain is followed by a double bar line. The fifth line of the refrain is followed by a double bar line. The sixth line of the refrain is followed by a double bar line. The seventh line of the refrain is followed by a double bar line. The eighth line of the refrain is followed by a double bar line. The ninth line of the refrain is followed by a double bar line. The tenth line of the refrain is followed by a double bar line. The eleventh line of the refrain is followed by a double bar line. The twelfth line of the refrain is followed by a double bar line. The thirteenth line of the refrain is followed by a double bar line. The fourteenth line of the refrain is followed by a double bar line. The fifteenth line of the refrain is followed by a double bar line. The sixteenth line of the refrain is followed by a double bar line. The seventeenth line of the refrain is followed by a double bar line. The eighteenth line of the refrain is followed by a double bar line. The nineteenth line of the refrain is followed by a double bar line. The twentieth line of the refrain is followed by a double bar line. The twenty-first line of the refrain is followed by a double bar line. The twenty-second line of the refrain is followed by a double bar line. The twenty-third line of the refrain is followed by a double bar line. The twenty-fourth line of the refrain is followed by a double bar line. The twenty-fifth line of the refrain is followed by a double bar line. The twenty-sixth line of the refrain is followed by a double bar line. The twenty-seventh line of the refrain is followed by a double bar line. The twenty-eighth line of the refrain is followed by a double bar line. The twenty-ninth line of the refrain is followed by a double bar line. The thirtieth line of the refrain is followed by a double bar line. The thirty-first line of the refrain is followed by a double bar line. The thirty-second line of the refrain is followed by a double bar line. The thirty-third line of the refrain is followed by a double bar line. The thirty-fourth line of the refrain is followed by a double bar line. The thirty-fifth line of the refrain is followed by a double bar line. The thirty-sixth line of the refrain is followed by a double bar line. The thirty-seventh line of the refrain is followed by a double bar line. The thirty-eighth line of the refrain is followed by a double bar line. The thirty-ninth line of the refrain is followed by a double bar line. The fortieth line of the refrain is followed by a double bar line. The forty-first line of the refrain is followed by a double bar line. The forty-second line of the refrain is followed by a double bar line. The forty-third line of the refrain is followed by a double bar line. The forty-fourth line of the refrain is followed by a double bar line. The forty-fifth line of the refrain is followed by a double bar line. The forty-sixth line of the refrain is followed by a double bar line. The forty-seventh line of the refrain is followed by a double bar line. The forty-eighth line of the refrain is followed by a double bar line. The forty-ninth line of the refrain is followed by a double bar line. The fiftieth line of the refrain is followed by a double bar line. The fifty-first line of the refrain is followed by a double bar line. The fifty-second line of the refrain is followed by a double bar line. The fifty-third line of the refrain is followed by a double bar line. The fifty-fourth line of the refrain is followed by a double bar line. The fifty-fifth line of the refrain is followed by a double bar line. The fifty-sixth line of the refrain is followed by a double bar line. The fifty-seventh line of the refrain is followed by a double bar line. The fifty-eighth line of the refrain is followed by a double bar line. The fifty-ninth line of the refrain is followed by a double bar line. The sixtieth line of the refrain is followed by a double bar line. The sixty-first line of the refrain is followed by a double bar line. The sixty-second line of the refrain is followed by a double bar line. The sixty-third line of the refrain is followed by a double bar line. The sixty-fourth line of the refrain is followed by a double bar line. The sixty-fifth line of the refrain is followed by a double bar line. The sixty-sixth line of the refrain is followed by a double bar line. The sixty-seventh line of the refrain is followed by a double bar line. The sixty-eighth line of the refrain is followed by a double bar line. The sixty-ninth line of the refrain is followed by a double bar line. The seventieth line of the refrain is followed by a double bar line. The seventy-first line of the refrain is followed by a double bar line. The seventy-second line of the refrain is followed by a double bar line. The seventy-third line of the refrain is followed by a double bar line. The seventy-fourth line of the refrain is followed by a double bar line. The seventy-fifth line of the refrain is followed by a double bar line. The seventy-sixth line of the refrain is followed by a double bar line. The seventy-seventh line of the refrain is followed by a double bar line. The seventy-eighth line of the refrain is followed by a double bar line. The seventy-ninth line of the refrain is followed by a double bar line. The eightieth line of the refrain is followed by a double bar line. The eighty-first line of the refrain is followed by a double bar line. The eighty-second line of the refrain is followed by a double bar line. The eighty-third line of the refrain is followed by a double bar line. The eighty-fourth line of the refrain is followed by a double bar line. The eighty-fifth line of the refrain is followed by a double bar line. The eighty-sixth line of the refrain is followed by a double bar line. The eighty-seventh line of the refrain is followed by a double bar line. The eighty-eighth line of the refrain is followed by a double bar line. The eighty-ninth line of the refrain is followed by a double bar line. The ninetieth line of the refrain is followed by a double bar line. The ninety-first line of the refrain is followed by a double bar line. The ninety-second line of the refrain is followed by a double bar line. The ninety-third line of the refrain is followed by a double bar line. The ninety-fourth line of the refrain is followed by a double bar line. The ninety-fifth line of the refrain is followed by a double bar line. The ninety-sixth line of the refrain is followed by a double bar line. The ninety-seventh line of the refrain is followed by a double bar line. The ninety-eighth line of the refrain is followed by a double bar line. The ninety-ninth line of the refrain is followed by a double bar line. The hundredth line of the refrain is followed by a double bar line.

Come, O come, let us sing to the Lord,  
let us shout with joy to our sav - ing Rock;  
come, en - ter in with our songs of praise,  
come, en - ter in with thanks - giv - ing.  
1 You are a great and a won - drous God,  
2 Come, let us wor - ship and, bow - ing low,  
cup - ping in your hands all the depths of earth.  
kneel be - fore the One who has made us all.  
You made the hills and the moun - tains high,  
You are the God whom we call our own,  
*Refrain*  
you made the seas and the dry land.  
we are the flock that you shep - herd.

## Psalm 63

### Refrain



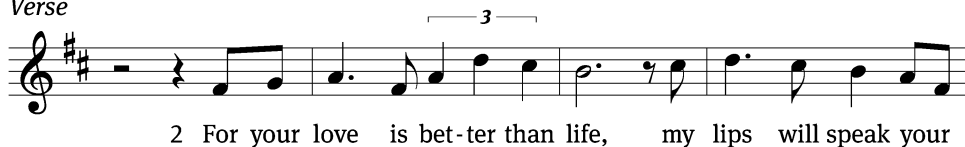
In the morn-ing I will sing, I will  
sing glad songs to you, I will sing glad songs of praise to  
you. I will sing glad songs of praise to you.

### Verse



1 O God, you are my God; for you I long; for  
you my soul is thirst-ing. My bod-y pines for you like a  
dry, wea-ry land with-out wa-ter. So I gaze on you in the  
sanc-tu-ar-y to see your strength and your glo-ry.

### Verse



2 For your love is bet-ter than life, my lips will speak your

praise. So I will bless you all my life, in your  
 name I will lift up my hands. My soul shall be filled as with a  
 ban-quet, my mouth shall praise you with joy. *Refrain*

*Verse*

3 On my bed I re-mem-ber you. On you I  
 muse through the night, for you have been my help; in the  
 shad-ow of your wings I re-joice. My soul clings to  
 you; your right hand holds me fast. *Refrain*

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## First Reading

## Zephaniah 2:3; 3:11–13

*The Lord promises that those who trust him will not be put to shame.*

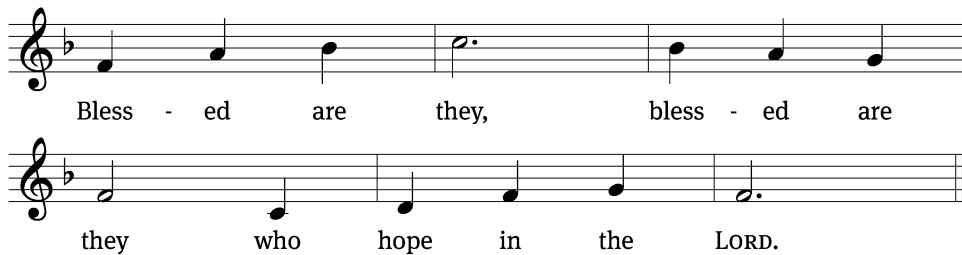
The Word of the Lord.

**Thanks be to God.**

## Psalm

## Psalm 1

### Refrain



### Tone



Blessed is the one who / does not walk  
in step with the / wicked  
or stand in the way that / sinners take  
or sit in the company of / mockers,  
but whose delight is in the law / of the LORD,  
and who meditates on his law / day and night.  
That person is like a tree planted by streams of / water,  
which yields its fruit in / season  
and whose leaf does not / wither—  
whatever they do / prospers. Refrain



Not so the / wicked!

They are like chaff that the wind / blows away.

Therefore the wicked will not stand in the / judgment,  
nor sinners in the assembly of the / righteous. *Refrain*

For the LORD watches over the way of the / righteous,  
but the way of the wicked leads to de- / struction.

**Glory be to the Father and / to the Son**

**and to the Holy / Spirit,**

**as it was in the be- / ginning,**

**is now, and will be forever. / Amen. *Refrain***

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Setting: Michel Guilmont  
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## **Second Reading**

**1 Corinthians 1:26–31**

*God changes how we view ourselves by connecting us to Christ Jesus.*

The Word of the Lord.

**Thanks be to God.**

## **Gospel**

**Matthew 5:1–12**

*In the Beatitudes, our Savior turns the ideas of the world upside down.*

The Gospel of the Lord.

**Praise be to you, O Christ!**

# Hymn

## 690 Blest Are They



1 Blest are they, the poor in spir - it, theirs is the  
 2 Blest are they, the low - ly ones, they shall in -  
 3 Blest are they who show mer - cy, mer - cy  
 4 Blest are they who seek peace, they are the  
 5 Blest are you who suf - fer hate all be -



king - dom of God. Blest are they,  
 her - it the earth. Blest are they who  
 shall be theirs. Blest are they, the  
 chil - dren of God. Blest are they who  
 cause of me. Re - joice and be glad,



full of sor - row, they shall be con - soled.  
 hun - ger and thirst, they shall have their fill.  
 pure of heart, they shall see God!  
 suf - fer in faith, the glo - ry of God is theirs.  
 yours is the king - dom; shine for all to see.



Re - joice and be glad! Bless - ed are



you, ho - ly are you! Re - joice and be glad!



Yours is the king - dom of God!

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 Tune: David Haas, b. 1957  
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## Sermon

### You Are God; We Praise You

*Congregation will sing opening refrain, bolded words in each verse, and the refrain after each verse.*

#### Refrain



You are God; we praise you. You are Lord; we ac - claim you. To



to Verses

you, O Fa - ther ho - ly, all cre - a - tion of - fers praise.



praise, all cre - a - tion of - fers praise, all cre - a - tion of - fers praise.



- 1 With the an - gels in heav - en, **we praise you, we praise you!**
- 2 Cre - a - tor of all things, **we praise you, we praise you!**
- 3 O — Christ, King of glo - ry, **we praise you, we praise you!**



With the cher - u - bim and ser - a - phim, **we praise you, we praise you!**  
O — Je - sus Christ, the Son of God, **we praise you, we praise you!**  
You be - came a man to set us free; **we praise you, we praise you!**



With a - pos - tles and proph - ets, **we praise you, we praise you!**  
O — Spir - it, most ho - ly, **we praise you, we praise you!**  
You have ris - en to free us; **we praise you, we praise you!**



*Refrain*

With the mar-tyrs and your ho-ly Church, **we sing in end-less praise!**  
 To the Trin - i - ty most bless - ed, **we sing in end-less praise!**  
 And with all your saints in glo - ry, **we sing in end-less praise!**

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## Offering

## WELS Connection

## Lord, Have Mercy

In the morn - ing, O Lord, I call to you; be  
 mer - ci - ful to me and hear my prayer.  
 Lord, have mer - cy. Christ, have  
 mer - cy. Lord, have mer - cy.

Tune: Kermit G. Moldenhauer  
 Tune: © 2002 Northwestern Publishing House. Used by permission: License no. 130002372

## **Lord's Prayer**

**Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.**

## **Prayer of the Day**

Almighty and everlasting God, look with mercy on our weaknesses, and in all our dangers and needs stretch out the right hand of your majesty to help and defend us; through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.  
**Amen.**

## **Prayer for Grace**

O Lord, our heavenly Father, almighty and everlasting God, you have brought us safely to this new day. Defend us with your mighty power, and grant that this day we neither fall into sin nor run into any kind of danger. And in all we do, direct us to what is right in your sight; through Jesus Christ, your Son, our Lord.  
**Amen.**

## Benedicamus



Let us praise the Lord.



Thanks be to God.

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## Blessing



The Lord bless and keep you.



A - men.



The Lord's face ev - er shine up - on you.



A - men.



The Lord grant you peace for all your days.



A - men.

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## Closing Hymn

## 806 Your Days and Ways to God Surrender



1 Your days and ways to God sur - ren - der, and let his  
2 Why do you wal - low in this wor - ry? Why tight - ly  
3 Wait for his hand to write your sto - ry, his gra - cious  
4 Then wake with joy and ex - pec - ta - tion, for God is



wis - dom be your light. He stands be - side you, strong but  
clutch this pain and fear? Do you for - get that on this  
will, your des - ti - ny. What looks like gloom he turns to  
good and heav'n is sure. Sing, pray, and work in your vo -



ten - der, and guides your steps thro' storm and night. Up - on a  
jour - ney you're not a - lone? Your God is near! The man - y  
glo - ry; what's hid - den now he will re - veal. Who holds your  
ca - tion, and sleep in peace, your heart se - cure. Sur - ren - der



rock you build your life when you re - ly on Je - sus Christ.  
mid - night tears you spill just make the dark - ness dark - er still.  
fu - ture and your past knows what you need be - fore you ask.  
all to his good grace; he keeps you safe in his em - brace.



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## **Join us for Worship**

### **Sundays**

Worship | 9:00am

### **1<sup>st</sup> Monday of the Month**

Worship with Lord's Supper | 6:30pm

## **Our Staff**

Pastor Derek Bartelt	(cell) 262-215-0765	<a href="mailto:pastorbartelt@FirstLutheranWELS.org">pastorbartelt@FirstLutheranWELS.org</a>
Principal Stephen Kamps	(cell) 414-213-8699	<a href="mailto:mrkamps@lakegenevachristian.com">mrkamps@lakegenevachristian.com</a>
Office Administrator Steven Davis	(cell) 262-903-7080	<a href="mailto:church@FirstLutheranWELS.org">church@FirstLutheranWELS.org</a>

## **Our Mission**

As a family of believers, the mission of First Evangelical Lutheran Church is to glorify God by growing in the faith of our Savior Jesus Christ and by sharing the good news of His Word with others.

## **Our Invitation**

It is a privilege for us to share with you the assurance Jesus offers about how imperfect people like us can enjoy a right relationship with our holy Creator.

Our church services are designed to be Christ-centered worship and include three main elements: God speaks to us in His Word, we respond with praises and prayers, and we encourage each other.

We are eager to have you learn more about the Triune God and about our church. If you are looking for a spiritual family in which you can be at home, please speak with our pastor.