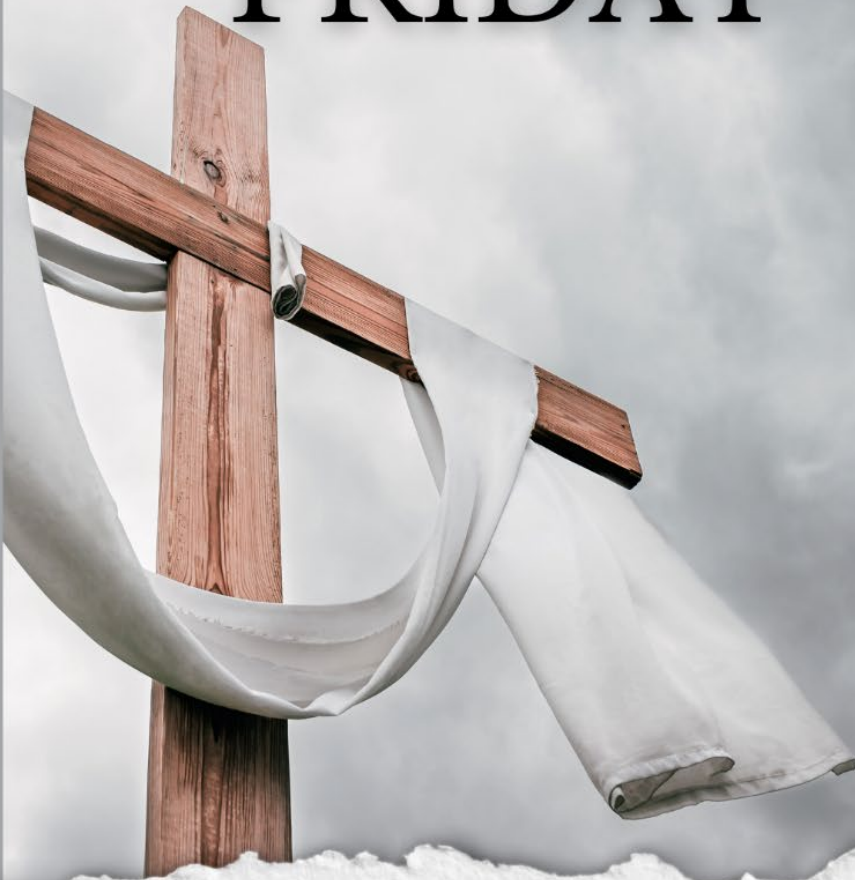




FAIRLINGTON UNITED METHODIST CHURCH
Welcoming. Nurturing. Serving.

Good FRIDAY



March 29, 2024 at 7:30PM



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March 29, 2024 at 7:30PM

Good Friday

Hymn or UMH: United Methodist Hymnal

Congregation reads the BOLD text

* Please stand as able

TFWS: The Faith We Sing

Worship in the Style of Taizé

Our service this evening will feature meditative singing, readings, prayers, and silence. The congregation is the choir for this service, so we encourage you to fully add your voice to our act of communal worship. To begin each song, the melody will be played/sung once through by the leaders and after that, we will sing it together multiple times. You will know it is time to stop when you hear the cantor sing "Amen."

In the middle of the service tonight will be an extended period of silence. This time will help to ground us and open ourselves to the Spirit's loving presence. Although it may feel awkward at first, we invite you to simply notice what might feel uncomfortable and perhaps turn your attention gently to your breath. Be aware of its rhythm. Allow yourself to be open to the moment to receive what God might be inviting.

OPENING PRAYER

Empathetic God, you came to earth to show love.

By your presence, we know that love.

By your wounds, we are healed.

Remind us when we are hurting, you know the way to healing.

In Christ's name, Amen.

- Illustrated Ministry

Mark 14:32

They went to a place called Gethsemane; and he said to his disciples, "Sit here while I pray."

TFWS 2198

Stay with Me

Stay with me, re - main here with me, watch and
No - ho pū no - ho mai me ia'u ki - a'i a

pray, watch and pray.
pu - le kiai a pule.

Luke 23:33-34

When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, "Father, forgive them, for they do not know what they are doing." And they cast lots to divide his clothing.

TFWS 2013

Bless the Lord

Musical score for the hymn "Bless the Lord" in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Bless the Lord my soul and bless God's ho - ly name.

Bless the Lord my soul who leads me in - to life.

Luke 23:39-43

One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." Then he said, "Jesus, remember me when you come in your kingdom." He replied, "Truly I tell you, today you will be with me in paradise."

UMH 488

Jesus, Remember Me

Musical score for the hymn "Jesus, Remember Me" in 3/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Je - sus, re - mem - ber me when you come in-to your king-dom.

Je - sus, re - mem - ber me when you come in-to your king-dom.

John 19:26-27

When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

In God Alone

814

Mon âme se repose

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of four systems of staves. The lyrics are in English and French. The melody is simple and hymn-like, with a final cadence marked by a fermata and a smiley face.

In God a-lone my soul can find rest and peace, in
Mon â - me se re - po - se en paix sur Dieu seul: de

God my peace and joy. On - ly in God my
lui vient mon sa - lut. Oui, sur Dieu seul mon

soul can find its rest, find its rest and peace.
â - me se re - po - se, se re - po - se en paix.

Matthew 27:46

And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?"

O Lord, hear my prayer. O Lord, hear my prayer.

When I call, an - swer me. O Lord, hear my prayer. O

Lord, hear my prayer. Come and lis - ten to me.

Long Silence

John 19:28-29

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty."
A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall
Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne

nev - er go want - ing. God a - lone fills us.
na - da le fal - ta. So - lo Dios bas - ta.

John 19:30

When Jesus had received the wine, he said, "It is finished."
Then he bowed his head and gave up his spirit.

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Within Our Darkest Night

GIFT OF THE HOLY SPIRIT

Dans nos obscurités

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of staves. The first system begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the soprano part, with accompaniment in the other three parts. The lyrics are in English and French. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. Chord symbols are provided above and below the staves to indicate the harmonic structure.

With-in our dark-est night, you kin-dle the fire that nev-er
Dans nos ob-scu-ri-tés, al-lu-me le feu qui ne s'é-

dies a-way, nev-er dies a-way. With-in our dark-est night, you
teint ja-mais, ne s'é-teint ja-mais. Dans nos ob-scu-ri-tés, al-

kin-dle the fire that nev-er dies a-way, nev-er dies a-way.
lu-me le feu qui ne s'é-teint ja-mais, ne s'é-teint ja-mais.

Luke 23:46

Then Jesus, crying out with a loud voice, said, "Father, into your hands I commend my spirit."
Having said this, he breathed his last.

Go in peace, knowing this is not the end of the story.

*You are invited to leave the Sanctuary contemplatively and quietly in your own time.
Be aware that others may still be in meditation and prayer.*

Clergy and Staff

Lead Pastor: Rev. Dr. Janine Howard: janine@fairlingtonumc.org
Minister of Congregational Family Life: Rev. Christian White: christian@fairlingtonumc.org
Director of Music: Dr. Louise Wilson: louise@fairlingtonumc.org
Pastoral Assistant: Jackie Weavill Donoghue: jackie@fairlingtonumc.org
Cantor: Rev. Tura Foster Gillespie
Soloist: Jon Larimore
Office/Production Manager: Anna Bethel: anna@fairlingtonumc.org
Ushers, 7:30PM: Wray Sexson, Steve Davis, Christine Pollack



- **Easter Sunrise Service*** (6:50AM) – Led by Fairlington Youth in the Native Habitat
- **Easter Worship Service** (10:30AM) – Easter Sunday worship service with communion. Special music by The King Street Brass Quintet, organ, piano, timpani, Jubilate Handbell Choir, & Chancel Choir.

***ALL services (except the “Easter Sunrise Service”) will be live streamed on FUMC’s YouTube channel.**

Easter Flower Cross: Help us decorate the Christ Cross on Easter Sunday. Bring your own greenery and flowers to fill the cross. We will have some flowers available for those who need them. Be sure to take your Easter pictures with the Cross and share them with us!
(office@fairlingtonumc.org)



First Time Here?



SCAN ME!



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FairlingtonUMC



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fairlingtonumc.org



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