

Wel ian geyatet an inder getaue
 vñ auch gerinet mit sein hant
 Hand peter sprach waz fragest du
 So wunderleich wän du siehst nu
 Das dy lawt dich all dringent
 vñ dich stözent vñ dich twingent
 Jesus sprach doch wol warz ich
 Das man gerinet hat mitly
 Wan amem mensche ist geschehen
 Genad vñ nur den wil ich sehen
 Do dy frau gehort vñ cheit
 Das er ir drabth nu wissent ist
 Fir sei suess vñ ly san
 An sagt nu waz sy het getan
 And offenwar sy auch vñath
 Alles das ir da geschach
 Das sy worden waz gelunt
 Son um siechtu in der stant
 Jesus hiez sy auf sten
 Vñ sprach zw ir dir ist geschehen
 Nach demem gelaube nu gung mit
 Vñ genad sei dir mit ferd

Alle lantze in wunne
 Dem das chrawt an das genant
 Des paldes riet lasehant
 Zu allem siechtu waz das gut
 Aller mant doch fir das plut
 So sich mit dem chrawt bestant
 Aller siechtu vñ in thant
 So des chrawtes ei luselet
 Alles siechtuns waz in waz
 Von den fünf profu da iesus
 In lawt mit spicst
Ietus sei ungar nam
 sint in aux gie vñ thant
 Aber auf em unuste hand
 Wol ein ganze tagwand
 In gie lawt vil nach
 An thome zw in alda
 wurely dy zantze vñ dy lee
 Dy iesus tet des weelt hie
 Da an dem alent gie der tag
 Zw cheit ei taal der unig sprach
 Sib den lawte vrlant hie



Tenth Sunday in Ordinary Time

9:30 a.m.

June 7, 2026

St. Andrew Presbyterian Church,
Iowa City

Today's Worship Participants

The Rev. Jordan Warntjes, *pastor*

Becka Simpson, *worship leader*

Mary Hausler Ruhlow, Nathan Schuchert, and Jon Swearingen, *musicians*



Bulletin Cover

- *The Healing of a Woman with an Issue of Blood*
- Brother Philipp (German), c. 1400–1410
- This manuscript illumination depicts the healing of the woman who touched the cloak of Jesus, as told in Matthew 9:18-263. Created around 1400–1410 in Regensburg, Bavaria, Germany, the work is attributed to Brother Philipp, a German artist whose name is associated with several illuminated manuscripts from this period. Painted with tempera colors, gold, silver paint, and ink on parchment, the image was originally part of a hand-crafted manuscript intended for prayer, worship, or study.



Flowers on the Chancel

- Today's flowers are given by Judy Swafford in appreciation for the dedication and hard work of the Lettuce Feed Others volunteers: "You rototill the soil. You plant seeds. You harvest produce. You water and weed. And, on occasion, you even respond to the call to catch a rabbit. Thank you, volunteers."



Finish the Race
Owe Nothing But Love

Upcoming Events

- **Stronghold** | Today - June 12
- **Lunch Bunch** | June 8- Aug 14
- **Wedding of Heidi Schmidt-Rundell** | June 13
- **Congregational Meeting** | June 14
- **Vacation Bible School** | June 15-19
- **Senior Moments** | June 16
- **Meetup @ IC Pride Parade** | June 20
- **Food Market** | June 24
- **Meetup @ Yotopia** | June 25
- **Fields of Faith Harvest** | June 27
- **Jazz Sunday** | June 28
- **Free Lunch** | July 1
- **At the Table** | July 2
- **Office Closed** | July 3
- **Beer & Hymns @ Big Grove** | July 6
- **Installation of Pastor Jordan** | July 12
- **Food Market** | July 22
- **Guatemala Mission Trip** | July 25-Aug. 1
- **Synod School** | July 26-31
- **Free Lunch** | Aug. 5
- **At the Table** | Aug. 6
- **Big Table** | Aug. 7



STEWARDSHIP 2026



New Guest Connection

Tenth Sunday in Ordinary Time

9:30 a.m. | June 7, 2026

St. Andrew Presbyterian Church | Iowa City, Iowa

Welcome + Announcements

Prelude | *Blessed Be Your Name*, by Matt Redman

✕ **Call to Gather** | *adapted from a quote by Rachel Held Evans*

There is a difference between curing and healing,
and we, as a church, are called to the slow and difficult work of healing.

We are called to enter into one another's pain and anoint it as holy.

We are called to stick around no matter the outcome.

In a world of cure-alls and quick fixes,
true healing is one of the most powerful gifts the church has to offer.

**But only if we surrender our impulse to cure ...
only when we let love do its slow, meandering work.**

May that work continue. May that work begin anew.

✕ **Gathering Hymn** | "Light the Fire," pg. 6

✕ **Prayer of Confession and Promise of Ever-Present Grace** | *adapted from Matthew 9:18-26*

Friends, the One who stopped for a suffering woman,
the One who took a sleeping child by the hand meets us still with mercy, compassion, and grace.
Together, let us confess and enact that grace.

When life comes apart, we hide our wounds.

We pretend we are stronger than we are.

**We turn away from the suffering of others
because we do not know what to do.**

Hymns + Songs | Pages are listed for the printed bulletin

Numbers (#) are listed for music in the *Lift Up Your Hearts* (red) hymnal

Bold Print | Speak or sing together in unison.

✕ | Please rise in body or in spirit.

**We confess that we would rather problem-solve than accompany,
explain rather than listen,
move on rather than remain present.**

Forgive us, O God.

Teach us the courage of the woman who reached for your cloak.

Teach us the persistence of the father who refused to give up hope.

Teach us to trust that your love is at work —

even when healing comes slowly, ... even when no answers come.

Time for Silent Confession

Friends, hear the good news:

In Christ, no cry is ignored,

no wound is unseen,

no act of faith is too small.

In Christ, we are forgiven, loved, and held fast.

✕ **Musical Response** | “Make Me Like You, Lord,” vs. 2 and 4, pg. 7

✕ **Sharing of Christ’s Peace & Compassion**

And now, as a visible sign of what it means to live together

in the care and context of Christ’s community,

let us extend Christ’s peace and compassion to those around us!

The peace of Christ be with you all! **And also with you!**

Psalm Reading | Psalm 33:1-12 (NRSVUE)

The word of the prophets for the people of God. **Thanks be to God.**

Time for Young Disciples †

Gospel Reading | Matthew 9:18-26

The word of the prophets for the people of God. **Thanks be to God.**

† After the Time for Young Disciples, children in Kindergarten and younger are invited to head to the Lower Level Children’s Area for children’s programming.

The Message | *Desperate Faith and Soft Cloaks*

✕ **Hymn of Response** | “Lord of the Dance,” pg. 8-9

Offering Our Time, Treasure, and Talents

Offertory | *A Gentle Healer*, by Michael Card

✕ **Response to Our Offerings** | “Sanctuary,” pg. 7

Celebration of Communion

Prayer of Thanksgiving

May God be with you.

And also with you.

Lift up your hearts.

We lift them up to our God.

Let us give thanks to the God who created us all.

It is right to give our thanks and praise.

Music During Communion

Prayers of the People | The Lord’s Prayer

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

✕ **Sending Hymn** | “Shout to the Lord” (*hymnal*, #603), pg. 10-11

✕ **Benediction**

Postlude | *Those Who Trust*, by Don Chaffer



Give Online

(Capo 3)

Light the Fire

Words and Music by
Jo Ann Maxwell

♩ = 133
27 Oct 2003

F(D) C(A) Bb(G) Csus(Asus) C(A7)

(1) I stand to praise you but I fall to my knees. My
(2) feel Your arms around me, as the pow'r of Your healing begins. Your

F(D) C(A) Bb(G) Csus(Asus) C(A7)

spir - it is will - ing but my flesh is so weak. Light the fire
spir - it moves right thru me, like a migh - ty rush - ing wind.

Bb(G) C(A7) Bb(G)

Light the fire in my soul; fan the flame make me
in my wear - y soul fan the flame,

C(A7) Bb(G) C(A7) Intro

whole Lord, You know where I've been so light the fire
make my spir - it whole Lord You know where I've been

Bb(G) C(A7) Dm(Bm) Bb(G) C(A7) F(D)

in my heart a gain so light the fire in my heart a gain. I

Musical Response | "Make Me Like You, Lord," vs. 2 & 4

1. Make me like you, Lord. Make me like you. You are a ser - vant,
 2. Grant me your peace, Lord. Grant me your peace. When will the trou - ble
 3. Teach me your way, Lord. Teach me your way. I'm but a learn - er
 4. Show me your way, Lord. Show me your way. All I can see_ Lord, is

7 make me one, too. Lord, I am will - ing. Do what you must
 ev - ver cease? In my af - flict - ion I need you to
 with much to say. I need your car - ing to teach me to -
 what hate's made of. In war and an - ger, I need Christ - ian

12 do. To make me like you, Lord. Make me like you.
 be. Grant me your peace, Lord. Grant me your peace.
 - day. Teach me your way, Lord. Teach me your way.
 eyes to show me your way, Lord. Show me your way.

Text & Music: Jimmy & Carol Owens

Response to Our Offering | Sanctuary

1. Lord, please make me a sanc - tu - ar - y, pure and ho - ly, tried and true.
 2. Lord, please teach me to be your ser - vant, kind and gen - tle, humble and true to you.

6 And with thanks - giv - ing, I'll be a liv - ing sanc - tu - ar - y for you.
 And with thanks - giv - ing, I'll be a liv - ing re - felt - ion of you.

Text & Music: John Thompsons and Randy Scruggs

118

Lord of the Dance

Unison G Em Bm Em

1 I danced in the morn - ing when the world was be - gun, and I
 2 I danced for the scribe and the Phar - i - see, but they
 3 I danced on the Sab - bath and I cured the lame, the
 4 I danced on a Fri - day when the sky turned black; it's
 5 They cut me down and I leapt up high,

Am D7

danced in the moon and the stars and the sun, and I
 would not dance and they would not fol - low me; I
 ho - ly peo - ple said it was a shame; they
 hard to dance with the dev - il on your back; they
 I am the life that - 'll nev - er, nev - er die; I'll

G Em Bm Em

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and on the John; they
 whipped and they stripped and they hung me on high; and they
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me;

WORDS: Sydney Carter (1915-)

MUSIC: Shaker melody, 19th c.; adapt. Sydney Carter (1915-)

Words and Music © 1963 Stainer & Bell Ltd. (Admin. Hope Publishing Company)

LORD OF THE DANCE

Irregular.Ref.

Am D7 C/G G Refrain G Bm

Beth - le - hem I had my birth.
 came with me and the Dance went on.
 left me there on a cross to die. Dance, then, where -
 I am the Dance and I still go on.
 I am the Lord of the Dance, said he.

Em G

ev - er you may be; I am the Lord of the

Am/C D D7/C G C/G G/D D7/C

Dance, said he. And I'll lead you all where - ev - er you may

G/B Am/C Am D7 G C/G G

be, and I'll lead you all in the Dance, said he.

Shout to the Lord

A E A G Esus E

A E F#m

My Je - sus, my Sav - ior, Lord, there is none
My com - fort, my shel - ter, tow - er of ref -

E D A/C# D

like ___ you. All of my days, I want to praise
- uge and strength, let ev - ery breath, all that I am,

1 A/E F#m G D6 Esus E

the won - ders of your might - y love.

2 A/E F#m G D6 Esus E

nev - er cease to wor - ship you.

Refrain A F#m D D/E

Shout to the Lord, all the earth, let us sing
I sing for joy at the work of your hands: for -

A F#m Dmaj7 Esus E

pow - er and maj - es - ty, praise to the King.
ev - er I'll love you, for - ev - er I'll stand.

F#m 1 D

Moun - tains bow down and the seas will roar at the
Noth - ing com - pares to the prom -

E F#m E/G#

sound of your name.

2 D E A

- ise I have in you.

Questions about Worship?

- **Welcome!** Whether you are joining us in person or online, we are *delighted* to worship together.
- St. Andrew is an open, affirming, and inclusive congregation. That means we welcome saints and sinners, skeptics and believers, families of *all* shapes and sizes, and people from every point along life's journey. So, whoever you are this morning, whatever you believe—whether you believe anything at all: *You are welcome here!*
- If you are here for the first time, we encourage you to stop by our Welcome Table or Information Kiosk near the main entrance in the Atrium. There you will find some good people who would love to answer any questions you might have about our faith community.
- If you can't stop at the Info Kiosk today, you can learn more about St. Andrew by emailing office@saintandrew-ic.org or filling out this short form: <https://tinyurl.com/sapc-guest>.
- Our worship services begin **in-person and online at 9:30 a.m. on Sunday mornings**, followed by Sunday School and Adult Christian Education offerings from September to April and a variety of After Worship activities from May to August.
- **Nursery care** (up to age 2) is provided in the Lower Level throughout the morning. Programming for children (through Kindergarten age) begins in the Lower Level after the **Time for Young Disciples**.
- Unless otherwise designated, gifts given to the **weekly offering** support the church budget, including staff salaries, utilities, mission outreach, and all aspects of ministry.
- To log into the **St. Andrew Connect** system, either download the **St. Andrew App** through the **App Store/Google Play** or visit <https://saintandrew.ccbchurch.com>.
- There are wheelchairs available for use as needed in the lower level entrance foyer and by the coat racks near the upper level entrance.
- There is an AED near the Coffee Kitchen should a medical emergency arise.
- Permission to livestream the music in this service is from CCLI (#617801) and One License (A-711114).

ST. ANDREW PRESBYTERIAN CHURCH



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