

Third Sunday of Easter



9:30 a.m. | April 19, 2026

St. Andrew Presbyterian Church, Iowa City

Today's Worship Participants

The Rev. Dr. Carl Anderson, *transitional pastor*
The Rev. Dr. Laurel Crusinberry, *worship leader*
Logos Choir | Austen Wilson, *director*
Matins Handbell Ensemble | Laura Kastens, *director*
Julia Van Den Top, *organist and accompanist*
Thomas Hartley, *director of children's and family ministries*



Sunday School and Other After Worship Activities

- **PreK-Middle School Sunday School:** Children are invited to their classrooms for a time of learning, storytelling, and growing together in faith.
- **Learning Academy | The Stories Behind Our Mission: Team Guatemala.** After worship, St. Andrew's Learning Academy begins the second of a two-week series exploring the stories behind St. Andrew's mission partnerships.
- Starting next week, several Sundays will be devoted to celebrating the pastors who have shaped—and will shape—our life together: a farewell reception for **Carl Anderson (April 26)**, a celebration of ministry for **Rob Martin (May 3)**, and a welcome reception for **Jordan Warntjes (May 10)**.



Bulletin Cover

- *Kitchen Maid with the Supper at Emmaus* (1617-18), by Diego Velázquez (1599-1660). By depicting Christ appearing to his disciples at Emmaus in the background, and an African servant in the foreground, Velázquez inverted the usual arrangement, elevating ordinary people and tasks. The painting is in the National Gallery of Ireland; a later version (without the Emmaus scene in the background) is in the Art Institute of Chicago. The two can be viewed as an imaginative theological pair: the first just before Jesus is recognized, and the second just after, when he “vanished from their sight”



Flowers on the Chancel

- Today's flowers are given by the Weitzel family with thankfulness to celebrate Philip, David, and Grey's birthdays.



STEWARDSHIP 2026

Hymns + Songs | Pages are listed for the printed bulletin

Numbers (#) are listed for music in the *Lift Up Your Hearts* (red) hymnal

Bold Print | Speak or sing together in unison.

✠ | Please rise in body or in spirit.



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St. Andrew Presbyterian Church | Iowa City, Iowa

Welcome + Announcements

Prelude | *My Faith Looks Up to Thee*, arr. Kevin McChesney

✠ **Call to Gather** | *based on Psalm 116:1-4*

The Eternal One hears the cries of the people.

When we call out for mercy, God listens.

The Holy One leans close to us in our trouble and inclines an ear to our prayers.

As long as we have breath, we will call upon God.

There are times when life feels wrapped in fear—

when sorrow tightens around us and the shadow of death feels near.

Yet even there, we call on the name of the Eternal.

And the One who hears our cries comes near to save, to comfort, and to lead us into life.

So we gather in hope and gratitude.

Come, people of God—let us worship.

Let us worship the Eternal One together.

✠ **Gathering Hymn** | “When Peace Like a River / It Is Well with My Soul,” pg. 6

✠ **Prayer of Confession & Promise of Ever-Present Grace** | *based on 1 Peter 1:17-23 & Luke 24:13-35*

God invites us to live in reverence and truth,

remembering that our lives belong not to fear or old habits,

but to the living grace of Christ.

Trusting in God’s mercy and the promise of new life,

let us confess our sin before God and one another,

first collectively, and then in silent prayer.

God, we confess that we do not always live as people set free.

Like the travelers on the road to Emmaus,

we sometimes walk with heavy hearts.

We speak of hope, yet struggle to believe it.

We hear the good news of resurrection,

yet our eyes are slow to recognize Christ among us.

**We cling to what is familiar, even when it leads away from life.
You call us to love one another deeply from the heart,
yet we confess that our love is often hesitant, guarded, or incomplete.**

Time for Silent Confession

Friends, hear the good news:
The risen Christ still comes near,
walking beside us on the road,
opening the scriptures,
and revealing life in the breaking of the bread.

**In Christ, our eyes are opened.
In Christ, we are forgiven and made new.
Thanks be to God.**

✕ **Musical Response** | “Halle, Halle,” pg. 7

✕ **Sharing of Christ’s Peace & Compassion**

And now, as a visible sign of what it means to live together
in the care and context of Christ’s community,
let us extend Christ’s peace and compassion to those around us!

The peace of Christ be with you all! **And also with you!**

Psalm Reading | Psalm 116:1-4, 12-19 (*The Voice*)

The word of the prophets for the people of God. **Thanks be to God.**

Time for Young Disciples †

Gospel Reading | Luke 24:13-35 (*The Voice*)

The word of the prophets for the people of God. **Thanks be to God.**

† After the Time for Young Disciples, children in Kindergarten and younger are invited to head to the Lower Level Children’s Area for children’s programming.

The Message | Pastor Carl Anderson

✕ **Hymn of Response** | “Alleluia! Christ is Arisen,” pg. 8

Offering Our Time, Treasure, and Talents

Offertory | *Plowshare Prayer*, by Spencer LaJoye, arr. by Nate Terry! †



Give Online

Prayers of the People

Joys & Concerns

The Lord's Prayer | *adapted from Luke 11:2-4 & Matthew 6:13 (The Voice)*

Father in heaven, may your name be revered.

May your kingdom come.

May your will be accomplished on earth as it is in heaven.

Give us the food we need for tomorrow.

Forgive us for our wrongs, as we forgive those who wrong us.

Lead us away from temptation, and save us from the evil one.

But let Your kingdom be ... and let it be powerful and glorious forever. Amen.

✕ **Sending Hymn** | “Alleluia! Jesus is risen!”, pg. 9 (*hymnal*, #205)

✕ **Benediction**

Postlude | *Te Deum: Tu Devicto Mortis*, by Dieterich Buxtehude ††

† Note from composer Spencer LaJoye: “In the middle of the Covid-19 pandemic, I found myself working for three churches at once. And as much as I loved these communities, this work is draining, both physically and mentally. Soon, health challenges and moral struggles made me unable to serve those faith communities with the grace and integrity I always had. So I listened to my body, and I left. This song was one of the last things I wrote during this time period. It’s honest about my moral struggles and my pain, but it’s also a love letter, and probably the most faithful thing I’ve ever written. It asks the question: what would a prayer sound like if it was used as a plowshare rather than a sword? A tool for growing new things in the most disregarded and traumatized places, rather than a weapon wielded by the institutionally powerful?”

†† Translation: “You, having overcome the sting of death, opened the Kingdom of Heaven to believers.”

840 When Peace like a River

It Is Well with My Soul

1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 He lives: O the bliss of this glo - ri - ous thought. My
 4 Lord, has - ten the day when our faith shall be sight, the

sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin, not in part, but the whole, is nailed to the cross and I
 clouds be rolled back as a scroll, the trum - pet shall sound and the

taught me to say, it is well, it is well with my soul.
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more. Praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend; e - ven so it is well with my soul.

Refrain

It is well with my soul;
 It is well with my soul;

it is well; it is well with my soul.

VILLE DU HAVRE
11.8.11.9 with refrainTEXT: Horatio G. Spafford, 1876, alt.
MUSIC: Philip P. Bliss, 1876

Halle, Halle, Halle

G D Em

Hal - le, hal - le, hal - le - lu - jah!

Hal - le

C Am D

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

G D Em

Hal - le, hal - le, hal - le - lu - jah!

Hal - le

Am G/D D G

Hal - le - lu - jah! Hal - le - lu - jah!

Words: Caribbean traditional

Music (HALLE): Caribbean; arr. John Bell (b. 1949) and Graham Maule (b. 1958) © 1990 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive North American agent

253 Alleluia! Christ Is Arisen

¡Aleluya! Cristo resucitó

Refrain / Estribillo

Capo 2: (Am) (E7)
Bm F#7

Al - le - lu - ia! Christ is a - ris - en.
¡A - le - lu - ya! Cris - to re - (Am) - ci - tó

Bm *Fine*

Bright is the dawn-ing of the Lord's day.
la ma - dru - ga - da del do - min - go.

(Am) (F) (E7)
Bm G F#7

1 Run, faith - ful wom - en, to the grave - side.
2 Rise, Mag - da - le - na, from your weep - ing;
3 Gath - er, dis - ci - ples, in the eve - ning;
4 Thom - as, where were you on that eve - ning?

(Am)
Bm

Mar - vel, the stone is rolled a - way!
Christ stands be - fore your ver - y eyes.
sud - den - ly Christ your Lord ap - pears.
"I'll not be - lieve un - less I see."

(F) (E7)
G F#7

Hear from the an - gel, "He is ris - en."
Quick - ly re - turn to the dis - ci - ples;
"Look, it is I, your wound - ed Sav - ior.
Christ comes a - gain, and ev - ery Lord's day:

(Am)
Bm *to Refrain / el Estribillo*

Christ goes be - fore you all the way.
bear the good news: "He is a - live."
Peace be with you, and do not fear."
"Touch me and see; have faith in me."

SANTO DOMINGO
9.8.9.8 with refrain

TEXT: Luis Bojos, 1974; English trans. Martin A. Selitz, 2000
MUSIC: Luis Bojos, 1974
Text and Music © 2001 Luis Bojos (Published by OCP)

Alleluia! Jesus Is Risen

G C G D Em Bm C G

1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re - sound - ing in
 2 Walk - ing the way, Christ in the cen - ter, tell - ing the sto - ry to
 3 Je - sus the vine, we are the branch - es; life in the Spir - it the

Cmaj7 D G Am G/B Dsus D G D Asus A D

glo - ri - ous light! Splen - dor, the Lamb, heav - en for - ev - er!
 o - pen our eyes; break - ing our bread, giv - ing us glo - ry:
 fruit of the tree; heav - en to earth, Christ to the peo - ple,

Em G Cmaj7 D G Refrain D

Oh, what a mir - a - cle God has in sight!
 Je - sus, our bless - ing, our con - stant sur - prise. Je - sus is ris - en and
 gift of the fu - ture now flow - ing to me.

G/D D Em G Am D G

we shall a - rise: give God the glo - ry! Al - le - lu - ia!

4 Weeping, be gone; sorrow be silent:
 death put asunder, and Easter is bright.
 Cherubim sing: "O grave, be open!"
 Clothe us in wonder, adorn us in light.
Refrain

5 City of God, Easter forever,
 golden Jerusalem, Jesus the Lamb,
 river of life, saints, and archangels,
 sing with creation to God the I AM!
Refrain

Upcoming Events

- **Senior Moments** | April 21
- **Food Market** | April 22
- **Child-Led Service** | April 26
- **Carl Anderson's Final Sunday** | April 26
- **Guatemala Lunch Fundraiser** | April 26
- **NAMI Walk @ Terry Trueblood** | May 2
- **Celebrating Rob Martin's Ministry** | May 3
- **Free Lunch** | May 6
- **Meetup @ FMC Spring Social** | May 6
- **At the Table** | May 7
- **Trivia Night** | May 8
- **Work Day @ Camp Bear Creek** | May 9
- **Welcoming Jordan Warntjes** | May 10
- **Nebraska Wesleyan Choir Concert** | May 15
- **Grad Party: Emmitt Schmidt-Rundell** | May 16
- **Mini-Ministry & Sensory Fair** | May 17
- **Senior Moments** | May 19
- **Meetup @ Friday Night Concert** | May 22
- **Grad Party: Brody Sobolik** | May 30
- **Food Market** | May 27
- **Free Lunch** | June 3
- **At the Table** | June 4
- **Celebration of Life: Lee Witwer** | June 6
- **Stronghold** | June 7-12
- **Congregational Meeting** | June 14
- **Vacation Bible School** | June 15-19
- **Senior Moments** | June 16
- **Food Market** | June 24
- **Free Lunch** | July 1
- **At the Table** | July 2
- **Installation of Jordan Warntjes** | July 12
- **Senior Moments** | July 21
- **Food Market** | July 22
- **Guatemala Mission Trip** | July 25 - Aug. 1
- **Free Lunch** | August 5
- **At the Table** | August 6
- **Girls Rock!** | August 10-14
- **Senior Moments** | August 18



A Farewell, a Celebration, and a Welcome

Pastor Carl Anderson (4/26)

Pastor Rob Martin (5/3)

& Pastor Jordan Warntjes (5/10)



The Servant-Girl at Emmaus
(A Painting by Velázquez)

She listens, listens, holding
her breath. Surely that voice
is his—the one
who had looked at her, once, across the crowd,
as no one ever had looked?
Had seen her? Had spoken as if to her?

Surely those hands were his,
taking the platter of bread from hers just now?
Hands he'd laid on the dying and made them well?

Surely that face — ?

The man they'd crucified for sedition and
blasphemy.
The man whose body disappeared from its tomb.
The man it was rumored now some women had
seen this morning, alive?

Those who had brought this stranger
home to their table
don't recognize yet with whom they sit.
But she in the kitchen, absently touching
the winejug she's to take in,
a young Black servant intently listening,

swings round and sees
the light around him
and is sure.

— by Denise Levertov
— from *Breathing the Water*, A New Directions
Book, © 1987.

Questions about Worship?

- **Welcome!** Whether you are joining us in person or online, we are *delighted* to worship together.
- St. Andrew is an open, affirming, and inclusive congregation. That means we welcome saints and sinners, skeptics and believers, families of *all* shapes and sizes, and people from every point along life's journey. So, whoever you are this morning, whatever you believe—whether you believe anything at all: *You are welcome here!*
- If you are here for the first time, we encourage you to stop by our Welcome Table or Information Kiosk near the main entrance in the Atrium. There you will find some good people who would love to answer any questions you might have about our faith community.
- If you can't stop at the Info Kiosk today, you can learn more about St. Andrew by emailing office@saintandrew-ic.org or filling out this short form: <https://tinyurl.com/sapc-guest>.
- Our worship services begin **in-person and online shortly before 9:30 a.m. on Sunday mornings**, followed by Sunday School and Adult Christian Education offerings from September to April and a variety of After Worship activities from May to August.
- **Nursery care** (up to age 2) is provided in the Lower Level throughout the morning. Programming for children (through Kindergarten age) begins in the Lower Level after the **Time for Young Disciples**.
- Unless otherwise designated, gifts given to the **weekly offering** support the church budget, including staff salaries, utilities, mission outreach, and all aspects of ministry.
- To log into the **St. Andrew Connect** system, either download the **St. Andrew App** through the **App Store/Google Play** or visit <https://saintandrew.ccbchurch.com>.
- There are wheelchairs available for use as needed in the lower level entrance foyer and by the coat racks near the upper level entrance.
- There is an AED near the Coffee Kitchen should a medical emergency arise.
- Permission to livestream the music in this service is from CCLI (#617801) and One License (A-711114).

ST. ANDREW PRESBYTERIAN CHURCH



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