

WHATEVER YOU
DID TO THE
LEAST
OF THESE...

9:30 A.M. | MARCH 15, 2026

ST. ANDREW PRESBYTERIAN CHURCH, IOWA CITY

T.A. Anderson

Today's Worship Participants

Matt Moore, *director of student ministries*

Patti Benson, *worship leader*

Student Ministry Band, *musicians*



Sunday School and Other After Worship Activities

- **PreK-Middle School Sunday School:** Children are invited to their classrooms for a time of learning, storytelling, and growing together in faith.
- High schoolers and adults are invited to join us next week for the first of a three-week class, *Passion Plays: Music and the Mystery of Faith*, taught by David Timmer.



Upcoming Events

- **Congregational Meeting** | After Worship Today
- **Strike Up Some Fun @ BowlDogs** | Today
- **Session** | March 12
- **Senior Moments** | March 17
- **Food Market** | March 25
- **Lenten Film Discussion** | March 26
- **Iowa City Handbell Festival** | March 28
- **Palm Sunday** | March 29
- **Iowa City Free Lunch** | April 1
- **Maundy Thursday** | April 2 | Potluck, 6 p.m.; Worship Service, 7 p.m.
- **Good Friday** | April 3
- **Holy Saturday Prayer Vigil** | April 4
- **Easter Sunday** | April 5 | Worship, 7, 9, and 11 a.m.; Brunch, 8-11 a.m.
- **Session** | April 16
- **Presbytery Meeting** | April 18
- **Handbell Concert** | April 18



Finish the Race
Owe Nothing But Love



STEWARDSHIP 2026



Fourth Sunday in Lent

9:30 a.m. | March 15, 2026

St. Andrew Presbyterian Church | Iowa City, Iowa

Welcome + Announcements

Prelude | *Open the Eyes of My Heart*, by Paul Baloche

Call to Gather | *liturgy written by Matt Moore*

God takes delight in the unexpected. God doesn't conform to our expectations.
Instead, God surprises us with what was right in front of us.

God looks at all we consider strong and says,

"I choose the youngest, the smallest, or the meek."

God raises up the orphan, the shepherd, and the young.

God loves Gideon, David, and Jacob, not because they are righteous, better, or deserving,
but because they trust in God to do the impossible –

to deliver on the promises that God makes,

to be faithful yesterday, today, and tomorrow.

It is into the faithful presence of God we step this morning,

the One who keeps promises from generation to generation.

✠ **Gathering Hymn** | "Here I am to Worship," pg. 6-7 (*hymnal*, #567)

✠ **Prayer of Confession and Promise of Ever-Present Grace** | *liturgy written by Matt Moore*

Wherever we go in life, we are at the center.

We cannot separate ourselves from our experiences,

and this can warp our understanding of our own importance.

Just because we experience things in the first person, doesn't mean that we always come first.

We forget to see that we are all like-minded, and we begin assuming the worst of each other.

By looking to our own interests, we forget that we are called to care for others first.

God, instead, has shown us another way to live.

Hymns + Songs | Pages are listed for the printed bulletin

Numbers (#) are listed for music in the *Lift Up Your Hearts* (red) hymnal

Bold Print | Speak or sing together in unison.

✠ | Please rise in body or in spirit.

**One that doesn't consider self-importance and self-interest.
God calls us to avoid grasping after power and authority,
and, instead, humble ourselves so God might honor that divine humility.
Help us hold on to humble hearts and minds today.**

Time for Silent Confession

Friends, in Christ we are transformed.
We don't need to cling to our old ways of ambition and selflessness.
We can be of one body, one mind, and one purpose that seeks to live a new way.
**A way that can transcend all our flaws, faults, and differences.
A way that honors how Jesus teaches us how to live.
Let us live into that transformation together.**

✕ **Musical Response** | "Make Me Like You"

**1 Make me like you, make me like you. You are a servant, make me one, too.
Lord, I am willing. Do what you must do to make me like you, Lord. Make me like you.**

**4 Show me your way, Lord. Show me your way. All I can see, Lord, is what hate's made of.
In war and anger, I need Christian eyes to show me your way, Lord. Show me your way.**

✕ **Sharing of Christ's Peace & Compassion**

And now, as a visible sign of what it means to live together
in the care and context of Christ's community,
let us extend Christ's peace and compassion to those around us!
The peace of Christ be with you all! **And also with you!**

First Reading | 1 Samuel 16:1-13 (*The Voice*)

The word of the prophets for the people of God. **Thanks be to God.**

Time for Young Disciples †

✕ **Hymn of Reflection** | "Lord, Prepare Me to Be a Sanctuary"

† After the Time for Young Disciples, children in Kindergarten and younger are invited to head to the Lower Level Children's Area for children's programming.

Second Reading | Philippians 2:1-11 (*The Voice*)

The word of the prophets for the people of God. **Thanks be to God.**

The Message | Matt Moore

Offering Our Time, Treasure, and Talents

Connecting Hearts, Renewing Lives | One Great Hour of Sharing

Offertory | “Less of Me,” by Glen Campbell

✕ **Response to Our Offerings** | “Less of Me”

Let me be when I am weary just a little bit more cheery.
Let me serve a little better those that I am striving for.
Let me be a little meeker with a brother that is weaker.
Think a little more of others and a little less of me.

Text & Music: Glen Campbell © 1965/1968, is copyrighted by Beechwood Music Corp.

Prayers of the People | The Lord’s Prayer | adapted from Luke 11:2-4 & Matthew 6:13 (*The Voice*)

Father in heaven, may your name be revered.

May your kingdom come.

May your will be accomplished on earth as it is in heaven.

Give us the food we need for tomorrow.

Forgive us for our wrongs, as we forgive those who wrong us.

Lead us away from temptation, and save us from the evil one.

But let Your kingdom be ... and let it be powerful and glorious forever. Amen.

✕ **Sending Hymn** | “Lord, I Need You”

✕ **Benediction**

Postlude | *Old Friend*, by The O.C. Supertones



Give Online

Here I Am to Worship

F C Gm7 F

1 Light of the world, you stepped down in-to dark-ness, o - pened my
2 King of all days, oh so high - ly ex - al - ted, glo - rious in

C B \flat 2 F C Gm7

eyes, let me see. Beau - ty that made this_ heart_ a - dore you,
heav - en a - bove. Hum - bly you came to the earth you cre - a - ted,

F C B \flat 2 *Refrain*

hope of a life spent with you. Here I am to
all for love's sake be - came poor.

F C/E F/A

wor - ship; here I am to bow down; here I am to say that you're my God.

B \flat 2 F C/E

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

Third time to Coda

F/A 1 B^b2 2 B^b2

won-der - ful to me. I'll nev-

C F/A B^b C F/A

- er know how much it cost to see my sin up - on

Repeat as desired

B^b C F/A B^b

that cross. I'll nev - er know how much it cost to see

C F/A B^b *D.S. al Coda*

my sin up-on that cross. Here I am to

Coda B^b2 F

Lord, Prepare Me

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
ho - ly, tried and true. With thanks - giv - ing,
I'll be a liv - ing sanc - tu - ar - y for you.

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

2 Lord, please teach me to be your servant,
Kind and gentle, humble and true to you.
And with thanksgiving, I'll be a living
Reflection of you.

What does the Lord require of you?

...to do justice

One Great Hour of Sharing has been a catalyst for love for over 75 years.

Every gift makes a difference in the life of the most vulnerable of God's people. We are the Church, together.



ONE GREAT
HOUR OF SHARING

Lord I Need You - Matt Maher & Audrey Assad

Words & Music : Matt Maher, Christy Nockels, Daniel Carson,
Jesse Reeves, Kristian Stanfill

♩=75

Verse 1

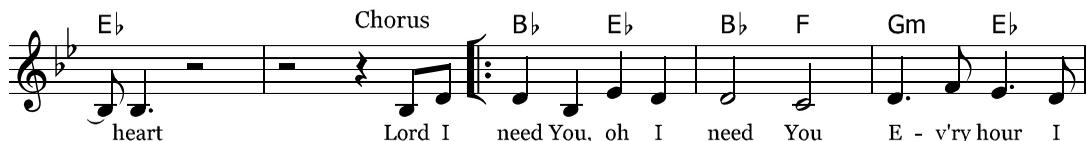


Lord I come, I con - fess Bow - ing here I find my



rest With - out You I fall a - part You're the one that guides my

Chorus

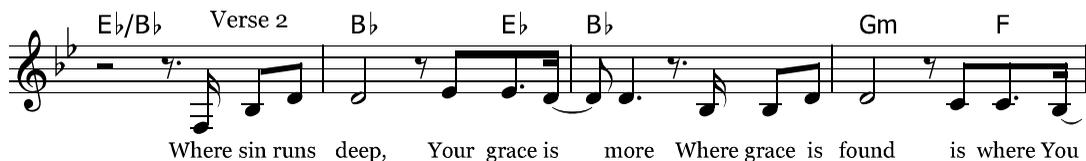


heart Lord I need You, oh I need You E - v'ry hour I

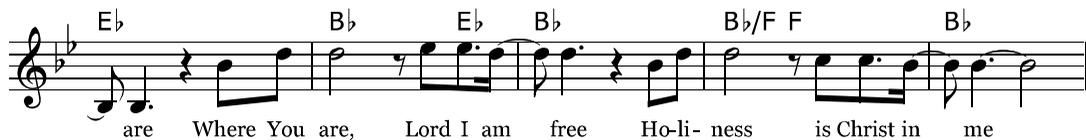


need You My one de - fense, my right - eous - ness Oh God, how I need You

Verse 2



Where sin runs deep, Your grace is more Where grace is found is where You



are Where You are, Lord I am free Ho - li - ness is Christ in me

Bridge



Lord I You Teach my song to rise to You

E \flat F E \flat E \flat B \flat F

When temp-ta-tion comes my way When I can-not stand I'll fall on

Gm E \flat F B \flat E \flat

You Je-sus You're my hope and stay Lord I

3. Ending B \flat E \flat B \flat /F E \flat /G B \flat /F F

You You're my one de-fense, my right - eous-ness Oh God, how I need

B \flat B \flat E \flat B \flat /F E \flat /G B \flat /F F B \flat

You My one de-fense, my right-eous-ness Oh God, how I need You



See You

by T. Denise Anderson

Inspired by Matthew 25:35-40

14"x18" Acrylic on canvas

Throughout Matthew's Gospel, Jesus uses diminutive language to refer to people of importance⁷ and describes small, humble things (like sheep, lilies, and sparrows) as precious. He uses a mustard seed in a parable about faith,⁸ and tells his disciples to be like children.⁹ For Matthew's Jesus, little is a big deal!

For that reason, we should pay attention to Jesus' use of the word "least" in this text. In a book where Jesus talks about little things being loved, the word "least" here takes on new meaning: most loved. Indeed, God loves everyone, but there are certainly those for whom God has a special affinity. As the Confession of Belhar states, "God is in a special way the God of the destitute, the poor, and the wronged."¹⁰

As I meditated on this scripture, the image of a doorway kept emerging, perhaps because the text wrestles with the notion of who is in and who is out. This piece shows an excerpt of the text and the word "least" is, ironically, the largest. Next to it is a door that is partially open, and there is some ambiguity intended in that. Is the door being opened or closed? For whom is the door opening or closing? From the viewer's perspective, on what "side" of the door do they find themselves? Are they being invited in or kept out? Are they doing the inviting or the excluding? In the same way Jesus asks the nations to consider where they will be in his eschatological vision, I invite the viewer to consider where they are relative to where God is. Where does the Savior see you? Where does your neighbor see you? —Rev. T. Denise Anderson

Look

Contemplate the paint drips in the artwork. What meaning or feelings do the words convey to you?

⁷ For example: Matthew 11:11, 11:25

⁸ Matthew 13:31-32

⁹ Matthew 18:1-14

¹⁰ The Belhar Confession is a statement of faith originally professed by the Dutch Reformed Mission Church in South Africa in 1986 during the struggle against apartheid. It has since been adopted by several churches and denominations globally. Read the confession here: pcusa.org/resource/belhar-confession

Questions about Worship?

- **Welcome!** Whether you are joining us in person or online, we are *delighted* to worship together.
- St. Andrew is an open, affirming, and inclusive congregation. That means we welcome saints and sinners, skeptics and believers, families of *all* shapes and sizes, and people from every point along life's journey. So, whoever you are this morning, whatever you believe—whether you believe anything at all: *You are welcome here!*
- If you are here for the first time, we encourage you to stop by our Welcome Table or Information Kiosk near the main entrance in the Atrium. There you will find some good people who would love to answer any questions you might have about our faith community.
- If you can't stop at the Info Kiosk today, you can learn more about St. Andrew by emailing office@saintandrew-ic.org or filling out this short form: <https://tinyurl.com/sapc-guest>.
- Our worship services begin **in-person and online shortly before 9:30 a.m. on Sunday mornings**, followed by Sunday School and Adult Christian Education offerings from September to April and a variety of After Worship activities from May to August.
- **Nursery care** (up to age 2) is provided in the Lower Level throughout the morning. Programming for children (through Kindergarten age) begins in the Lower Level after the **Time for Young Disciples**.
- Unless otherwise designated, gifts given to the **weekly offering** support the church budget, including staff salaries, utilities, mission outreach, and all aspects of ministry.
- To log into the **St. Andrew Connect** system, either download the **St. Andrew App** through the **App Store/Google Play** or visit <https://saintandrew.ccbchurch.com>.
- There are wheelchairs available for use as needed in the lower level entrance foyer and by the coat racks near the upper level entrance.
- There is an AED near the Coffee Kitchen should a medical emergency arise.
- Permission to livestream the music in this service is from CCLI (#617801) and One License (A-711114).

ST. ANDREW PRESBYTERIAN CHURCH



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www.saintandrew.ccbchurch.com | bit.ly/SAPCYouTube