

16. Sleepers, wake!

Felix Mendelssohn
(1809-1847)

From 'St. Paul'

408

Soprano
f Sleep-ers, wake! a voice is call - ing, _____ It is the

Alto
f Sleep-ers, wake! a voice is call - ing, _____ It is the

Tenor
8 *f* Sleep-ers, wake! a voice is call - ing, _____ It is the

Bass
f Sleep-ers, wake! a voice is call - ing, _____ It is the

Trumpet
f

Organ
mf

S
watch - man on the walls: _____ Thou Ci - ty of Je -

A
watch - man on the walls, the walls: _____ Thou Ci - ty of Je -

T
8 watch - man on the walls, the walls: _____ Thou Ci - ty of Je -

B
watch - man on the walls, the walls: _____ Thou Ci - ty of Je -

f

mf

S
ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

A
ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

T
8 ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

B
ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

S
take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

A
take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

T
8 take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

B
take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

S
A
T
B

Go forth, go forth to meet your Lord!

Go forth, go forth to meet your Lord! go forth to

Go forth, go forth to meet your Lord! go ye

Go forth, go forth to meet your Lord! to

S
A
T
B

meet- your Lord!

forth to meet your Lord!

meet your Lord