

The Hymnal 1982 - #171 Go to dark Gethsemane

The image shows a musical score for the hymn 'Go to dark Gethsemane'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line of each system.

1 Go to dark Geth - se - ma - ne, ye that feel the tempt-er's power;
2 Fol - low to the judg - ment hall; view the Lord of life ar - raigned;
3 Cal-vary's mourn - ful moun - tain climb; there, a - dor - ing at his feet,

your Re-deem - er's con - flict see, watch with him one bit - ter hour;
O the worm-wood and the gall! O the pangs his soul sus - tained!
mark the mir - a - cle of time, God's own sac - ri - fice com - plete;

turn not from his griefs a - way, learn of Je - sus Christ to pray.
Shun not suf - fering, shame, or loss; learn of him to bear the cross.
"It is fi - nished!" hear him cry; learn of Je - sus Christ to die.

Words: James Montgomery (1771-1854) Music: *Petra*, Richard Redhead (1820-1901)

- 1 Go to dark Gethsemane,
ye that feel the tempter's power;
your Redeemer's conflict see,
watch with him one bitter hour;
turn not from his griefs away,
learn of Jesus Christ to pray.
- 2 Follow to the judgment hall;
view the Lord of life arraigned;
O the wormwood and the gall!
O the pangs his soul sustained!
Shun not suffering, shame, or loss;
learn of him to bear the cross.

3 Calvary's mournful mountain climb;
there, adoring at his feet,
mark the miracle of time,
God's own sacrifice complete;
"It is finished!" hear him cry;
learn of Jesus Christ to die.

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