

# Your Love Never Fails

(based on the recording from the Jesus Culture album "Your Love Never Fails")  
www.praisecharts.com/10526

Anthony Skinner and Chris McClarney  
Arr. by John Wasson and Shane Ohlson  
Orch. by John Wasson

Driving groove ♩ = 114

5 *Em<sup>7</sup>* *C<sup>2</sup>* *G* *D*  
continue riff

5 *Em<sup>7</sup>* *C<sup>2</sup>* *G* *D*  
add Tom groove, fills

9 *C* *Em<sup>7</sup>* *Dsus* *D*  
Intro

13 *C* *Em<sup>7</sup>* *D*

17 **1 Verse** *Em<sup>7</sup>* *C<sup>2</sup>* *G<sup>2</sup>*  
1x EG riff like intro  
2x tighter feel, play time  
1x - WL  
2x - all 8ves  
1. Noth - ing can sep - a - rate ev - en if - I  
2. The wind is strong and the wat - er's deep, but I'm not a-lone here in these

21 *D* (Girls top) *Em<sup>7</sup>* *C<sup>2</sup>* *G<sup>2</sup>*  
ran a - way, Your love nev - er fails.  
o - pen seas,

25 *D* *Em<sup>7</sup>* *C<sup>2</sup>* *G<sup>2</sup>*  
I know I still make mis-takes, but You have new mer - cies for me  
The chas-m is far too wide, I nev - er thought I'd reach the

29 **D** **Em<sup>7</sup>** **C<sup>2</sup>** **G<sup>2</sup>**  
ev - 'ry - day; Your love nev - er fails.  
oth - er side;

33 **D** **2 Chorus** **Cma<sup>7</sup>** **G** **D** *cont. syncopated feel*  
*all in, big syncopated Tom groove*  
Girls top harm You stay the same through the a - ges; Your  
Guys bottom mel

37 **Am<sup>7</sup>** **Cma<sup>7</sup>** **G** **D**  
love nev - er chang - es. There may be pain in the night, but joy comes in the morn -

41 **Am<sup>7</sup>** **C<sup>2</sup>** **G** **D**  
ing. And when the o - ceans rage, I don't have

45 **Am<sup>7</sup>** **C<sup>2</sup>** **G** **D** *1 - repeat to Verse*  
to be a - fraid be-cause I know that You love me. Your

49 **C<sup>#</sup>** **Em<sup>7</sup>** **D** **to 1**  
love nev - er fails. driving through -

54 **D** **Inst.** **C** **Em<sup>7</sup>** **D**  
2

60 **C** **Em<sup>7</sup>** **D** **m<sup>7</sup>**  
You make

# Lead Sheet (SAT)

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Key: G

3 Times

1x - all bottom mel

2x - add Girls top harm

3 Bridge

64 *C<sup>2</sup>* *mel-middle* *Em<sup>7</sup>* *D(add4)* *C<sup>2</sup>* *girls top all times*

All things work to-gether for my good. You make All things

69 *Em<sup>7</sup>* *D(add4)* *1,2* *to 3* *3*

work to-gether for my good. You make

2a Chorus

*big groove*

73 *Mel middle* *(bottom opt harm)* *Cma<sup>7</sup>* *G* *D* *Am<sup>7</sup>*

You stay the same through the a - ges; Your love nev - er chang -

77 *Cma<sup>7</sup>* *G* *D* *Am<sup>7</sup>*

es. There may be pain in the night, but joy comes in the morn - ing.

81 *C<sup>2</sup>* *G* *D* *Am<sup>7</sup>*

And when the o - ceans rage, I don't have to be a - fraid

85 *C<sup>2</sup>* *G* *D*

be-cause I know that You love me.

Inst.-2

89 *C* *EG riff* *Em<sup>7</sup>* *D* *C*

*driving syncopated groove to end*

94 *Em<sup>7</sup>* *D* *Cma<sup>7</sup>*