

You Cannot Be Stopped

Key: G

(based on the recording from the Phil Wickham/Chris Quilala single "You Cannot Be Stopped")
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Hank Bentley, Chris Quilala,
and Phil Wickham
Arr. by Dan Galbraith

♩ = 92

1 Verse *m2-m2* *C2* 2x - Add drums (tom groove, 4 on floor)

m2 Pno. pulse
Bass, synth holds

G

1. The dark tried to hide

2. When we cried for free -

G **G²** **Gsus** **G**

You and steal You a-way.

4 dom, You tore down the walls.

C² **G** **G²**

Death tried to keep You in - side of the grave.

7 The weight of our bur - dens, You car - ried it all.

Gsus **G** **Em**

10 The en - e - my fought You; He tried, but He lost.
Our fears and our fail - ures hang dead on the cross.

D **C** **1 G** **G²** **Gsus** **G**

13 You can-not be stopped.

2 Chorus

17 G G² G^{sus} G C²
Mov - er of moun - tains, brea - ker of chains.

20 G D(4) Em
Je - sus has tri - umphed o - ver the grave. Sing hal - le - lu -

23 C G D(4) 2nd X to Coda
jah, the bat - tle is won. Noth - ing can stand a - gainst our God.

3 Verse A bit more than V2
26 G C²
3. We stand on Your vic - t'ry, and we shout out Your praise.

29 G G² G^{sus} G C²
Mir - a - cle ma -

32 G G² G^{sus} G
ker, You're might - y to save.

35 C² D
Awe - some in pow - er, re - lent - less in love. Oh,

38 C G D.S. al Coda
You can - not be stopped. Mov - er of moun -

Coda

4 Bridge

2x - pno. follow vox, kick on 2&4

40 46

47 50

5 Bridge

Full groove, toms/kick

51 54

55 58

6 Chorus

59 61

62 64

65

D G C

a - gainst our God. Sing hal - le - lu - jah, the bat - tle is won.

68

Em D G

Noth - ing can stand a - gainst our God. Drum fill - - - - -