

# That's My King

Based on the CeCe Winans single "That's My King"  
www.praisecharts.com/83239

Key: F

Taylor Agan, Lloyd Nicks,  
Kellie Gamble, & Jess Russ  
Arr. by Daniel Galbraith

♩ = 95



*mf* Band diamonds  
Keys on pulses - Drs: HH, cym work  
Perc. loop

1 Verse



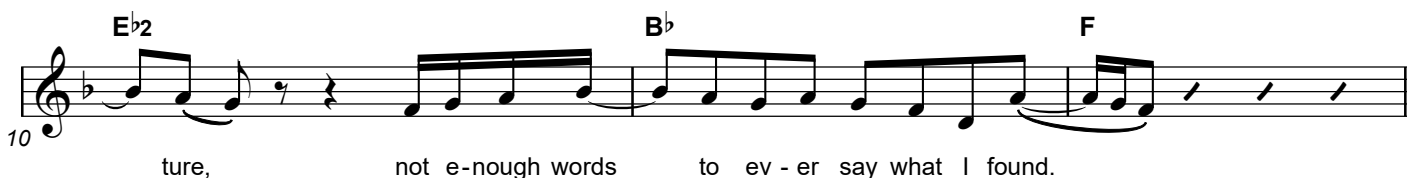
1. I wish I could tell you, wish I could de-scribe



it, but I can't con-tain it, can't keep it to my - self.



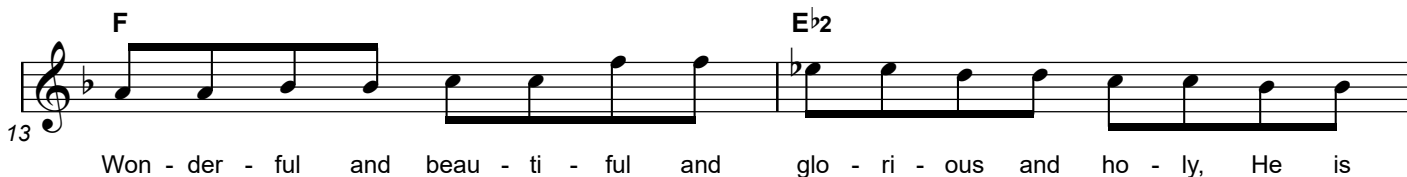
There aren't e-nough col - ors to paint the whole pic -



ture, not e-nough words to ev - er say what I found.

2 PreChorus

Keys cont. pulses, E.G. follow vox  
+ Bass, kick on 4ths



Won - der - ful and beau - ti - ful and glo - ri - ous and ho - ly, He is



mer - ci - ful and pow - er - ful. Who we talk - ing a - bout? That's My King!

# Lead Sheet (SAT)

That's My King - page 2 of 5

Key: F

Full groove - sn. on 4

3 Chorus

17 (melody - middle line) We de-clare the glo-ry, give Him all the hon-or, al - to-geth-er wor-thy.

Chords: F, E<sup>b</sup>2, B<sup>b</sup>/D, B<sup>b</sup>, F, E<sup>b</sup>2

Markings: *sim.*

20 Who we talk-ing a-bout? That's My King! There's no one be-fore You.

Chords: B<sup>b</sup>/D, D<sup>b</sup>, F, E<sup>b</sup>2

22 Yes, we will a-dore You. All of this is for You. Who we talk-ing a-bout? That's My King!

Chords: B<sup>b</sup>/D, B<sup>b</sup>, F, E<sup>b</sup>2, B<sup>b</sup>/D, D<sup>b</sup>

Band diamonds - pno. lead

25 *mf* 2. I'm not let-ting the rocks

Chords: F, E<sup>b</sup>, B<sup>b</sup>, F, E<sup>b</sup>, B<sup>b</sup>

Markings: *Drum fill*

4 Verse  
Cookin' - bass groove  
Kick on 4ths

29 cry with-out join-ing the cho - rus. There aren't e-nough notes

Chords: F, E<sup>b</sup>2

Markings: *sim.*

31 to make the har-mo - ny. It's the song of the an - gels through all of the ag -

Chords: B<sup>b</sup>, F, F

Markings: *mf* BGVs

34 es. It's all of the earth and heav-en's sym-pho - ny.

Chords: E<sup>b</sup>2, B<sup>b</sup>, F

Markings: *mf*

# Lead Sheet (SAT)

That's My King - page 3 of 5

Key: F

**5** PreChorus + Bass, kick on 4ths

37 Won-der - ful and beau - ti - ful and glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

drive 8ths

*f*

**6** Chorus

Full groove (with pushes as before)  
Sn. on 2 and 4

40 Who we talk - ing a - bout? That's My King! We de - clare the glo - ry,

42 give Him all the hon - or, al - to - geth - er wor - thy.

44 Who we talk - ing a - bout? That's My King! There's no one be - fore You.

46 Yes, we will a - dore You. All of this is for You.

*mf* Bring it down, toms on beats

48 Who we talk - ing a - bout?

**7** Bridge

*mp*

Band diamonds - keys on pulses

soft - solo That's my King, that's my God,

54 that's my Shep - herd, my Pro - tec - tor. That's my King,

*sim. - but add some groove*

57 **F** **E<sup>b</sup><sub>F</sub>** ***f* (sn.)**

that's my Rock, that's my An - chor, my De - fend -

*Band in!*  
*Unison* -----

60 **B<sup>b</sup>** **C** **D<sup>b</sup>** **E<sup>b</sup>** **F** **E<sup>b</sup>**

er. That's my King, that's my God, that's my Shep -

**8 Bridge** *Full groove - keys/ gtrs.  
cont. syncopations*

63 **B<sup>b</sup><sub>D</sub>** **B<sup>b</sup><sub>m</sub><sub>D<sup>b</sup></sub>** **F**

herd, my Pro - tec - tor. That's my King, that's my Rock,

66 **E<sup>b</sup>** **B<sup>b</sup><sub>D</sub>** **D<sup>b</sup>** ***ff***

that's my An - chor, my De-fend - er. Who we talk-ing a-bout? That's My King!

*Drive 8ths ... (W.L.)*

**9 Chorus2** *Band out*  
*Bass, drums ONLY* -----

70 **F** **E<sup>b</sup>** **B<sup>b</sup><sub>D</sub>**

We de-clare the glo-ry, give Him all the hon-or, al - to-geth-er wor-thy.

73 **D<sup>b</sup>** **E<sup>b</sup>** **F** **E<sup>b</sup><sub>2</sub>**

Who we talk-ing a - bout? That's My King! We de-clare the glo - ry,

**10 Chorus** ***ff*** *Full groove (with pushes as before)  
Sn. on 2 and 4*

75 **B<sup>b</sup><sub>D</sub>** **B<sup>b</sup>** **F** **E<sup>b</sup><sub>2</sub>**

give Him all the hon - or, al - to-geth-er wor - thy.

77  $\text{B}\flat/\text{D}$   $\text{D}\flat$   $\text{F}$   $\text{E}\flat_2$

Who we talk-ing a - bout? That's My King! There's no one be-fore You.

79  $\text{B}\flat/\text{D}$   $\text{B}\flat$   $\text{F}$   $\text{E}\flat_2$

Yes, we will a - dore You. All of this is for You.

81  $\text{B}\flat/\text{D}$   $\text{D}\flat$   $\text{F}$   $\text{E}\flat_2$  **11 Tag**

Who we talk-ing a - bout? That's My King! Who we talk-ing a - bout? That's My King!

83  $\text{B}\flat/\text{D}$   $\text{B}\flat$   $\text{F}$   $\text{E}\flat_2$

Who we talk-ing a - bout? That's My King! Who we talk-ing a - bout? That's My King!

85  $\text{B}\flat/\text{D}$   $\text{D}\flat$   $\text{F}$   $\text{E}\flat_2$

Who we talk-ing a - bout? That's My King! Who we talk-ing a - bout? That's My King!

87  $\text{B}\flat/\text{D}$   $\text{B}\flat$   $\text{F}$   $\text{E}\flat_2$  *Kick/Bass 8ths . . .*

Who we talk-ing a - bout? That's My King! Who we talk-ing a - bout? That's My King!

89  $\text{B}\flat/\text{D}$   $\text{D}\flat$  *sn. 16ths...* *Rit.*  $\text{F}$

Who we talk-ing a - bout? That's My King!