

Overcome

(based on the recording from the Elevation Worship album "There Is A Cloud")
www.praisecharts.com/37225

Steven Furtick, Chris Brown
& Mack Brock

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Driving ♩ = 80

1 Verse

Octaves

1. Now the dark - ness fades in - to new be - gin - nings
2. Now the si - lence breaks in the name of Je - sus.

5

2x - play cue

(2x - play)

as we lift our eyes to a hope be - yond. All cre - a - tion waits
As the hea - vens cry, let the earth re - spond. All cre - a - tion shouts

7

with an ex - pec - ta - tion
with a voice of tri - umph

to de - clare the reign of the Lord our God.
to de - clare the reign of the Lord our God.

B $\flat$ F C B $\flat$

10

2 Chorus

We will not be moved
when the earth gives way

B $\flat$ F C

13

for the Ris - en One has o - ver - come.
And for ev - 'ry fear,

B $\flat$ F C B $\flat$

15

3rd X to Coda

there's an emp - ty grave for the Ri - sen One has

F C B $\flat$

18

1 2

o - ver - come. o - ver - come.

Inst.

F F F B $\flat$

20

3 Bridge

He shall reign for - ev - er, strong-holds now sur - ren - der.

Dm 7 B $\flat$ F B $\flat$

24

For the Lord our God has o - ver - come. Who can be a - gainst us,

Dm⁷ B $\flat$ F

28

Je - sus our de - fend - er. He is Lord and He has o - ver come.

B $\flat$ Dm⁷ B $\flat$

31

2 4 Chorus

o - ver - come. We will not be moved when the earth gives way

B $\flat$ B $\flat$ F C

34

for the Ris - en One has o - ver-come. And for ev - 'ry fear,

37

B $\flat$ F C B $\flat$

This block contains the musical notation for measures 37 through 40. The vocal parts (SATB) are shown in a four-part setting. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The lyrics are: "for the Ris - en One has o - ver-come. And for ev - 'ry fear,". The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 37, 38, 39, and 40 are indicated below the piano part.

there's an emp - ty grave for the Ri - sen One has o - ver-come.

D.S. al Coda

40

F C B $\flat$ F C

This block contains the musical notation for measures 41 through 44. The vocal parts continue the melody. The piano accompaniment includes a repeat sign in measure 42. The lyrics are: "there's an emp - ty grave for the Ri - sen One has o - ver-come.". The key signature remains one flat. Measure numbers 40, 41, 42, 43, and 44 are indicated below the piano part. The section concludes with a "D.S. al Coda" instruction and a Coda symbol.

♩ Coda

5 Tag

o - ver - come.

43

46

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Chords: F C B♭ F C B♭

sim.
Synths, toms groove

1 Verse

1x - tom groove cont.
2x - break down
2x - Groove in, sn. on 2,4

Chords: F C B♭ F C

Octaves
1. Now the dark-ness fades in-to new be-gin-nings as we lift our eyes to a
2. Now the si-lence breaks in the name of Je-sus. As the hea-vens cry, let the

Chords: B♭ F C B♭

hope be-yond. earth re-spond. All cre-a-tion waits with an ex-pec-ta-tion
All cre-a-tion shouts with a voice of tri-umph

2 Chorus

Band in, driving
2x - play thru --->

Chords: F C B♭

to de-clare the reign of the Lord our God. to de-clare the reign of the Lord our God. We will not be moved

Chords: F C B♭ F C

when the earth gives way for the Ri-sen One has o-ver-come.

3rd X to Coda

Chords: B♭ F C B♭

And for ev-'ry fear, there's an emp-ty grave for the Ri-sen One has

Inst.

Chords: F B♭

o-ver-come. o-ver-come.

Breakdown, organ/synth on cues

3 Bridge *m[♯]-♯*
1x - fill around kit
2x - band in, driving

24 *Dm⁷* *B♭* *F* *B♭*
 He shall reign for-ev-er, strong-holds now sur-ren-der.

28 *Dm⁷* *B♭* *F*
 For the Lord our God has o-ver - come. Who can be a- gainst us,

31 *B♭* *Dm⁷* *1 B♭*
 Je - sus our de - fend - er. He is Lord and He has o - ver come.

4 Chorus *m[♯]* *Bass & synths, diamonds*
 34 *2 B♭* *B♭* *F* *C*
 o - ver - come. Octaves We will not be moved when the earth gives way

37 *B♭* *F* *C* *B♭* *Band in lite, kick quarters*
 for the Ris - en One has o - ver - come. And for ev - 'ry fear,

D.S. al Coda
 40 *F* *C* *B♭* *8ths ...* *F* *C*
 there's an emp - ty grave for the Ri - sen One has o - ver - come.

Coda **5 Tag**
 43 *F* *C* *B♭* *F* *C*
 o - ver - come. *synth cont.*

46 *B♭* *F*