

Overcome

(based on the recording from the Elevation Worship album "There Is A Cloud")
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Steven Furtick, Chris Brown
& Mack Brock

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Driving ♩ = 80

Chords: F C B♭ F C B♭

sim.
Synths, toms groove

1 Verse

1x - tom groove cont.
2x - break down

2x - Groove in, sn. on 2,4

Octaves

1. Now the dark-ness fades in-to new be-gin-nings as we lift our eyes to a
2. Now the si-lence breaks in the name of Je-sus. As the hea-vens cry, let the

hope be-yond. earth re-spond. All cre-a-tion waits with an ex-pec-ta-tion
All cre-a-tion shouts with a voice of tri-umph

2 Chorus

Band in, driving

to de-clare the reign of the Lord our God. We will not be moved
to de-clare the reign of the Lord our God.

2x - play thru --->

when the earth gives way for the Ri-sen One has o-ver-come.

And for ev-'ry fear, there's an emp-ty grave for the Ri-sen One has

3rd X to Coda

o-ver-come. o-ver-come.

Inst. Breakdown, organ/synth on cues

3 Bridge *m[♯]-♯*
1x - fill around kit
2x - band in, driving

24 *Dm⁷* *B♭* *F* *B♭*
 He shall reign for-ev-er, strong-holds now sur-ren-der.

28 *Dm⁷* *B♭* *F*
 For the Lord our God has o-ver - come. Who can be a- gainst us,

31 *B♭* *Dm⁷* *1 B♭*
 Je - sus our de - fend - er. He is Lord and He has o - ver come.

4 Chorus *m[♯]* *Bass & synths, diamonds*
 34 *2 B♭* *B♭* *F* *C*
 o - ver - come. Octaves We will not be moved when the earth gives way

37 *B♭* *F* *C* *B♭* *Band in lite, kick quarters*
 for the Ris - en One has o - ver - come. And for ev - 'ry fear,

D.S. al Coda
 40 *F* *C* *B♭* *8ths ...* *F* *C*
 there's an emp - ty grave for the Ri - sen One has o - ver - come.

Coda *5 Tag*
 43 *F* *C* *B♭* *F* *C*
 o - ver - come. *synth cont.*

46 *B♭* *F*