

No Body

Key: G

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81051

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Arr. and orch. by Daniel Galbraith

♩ = 67

G **C** **G** **C** **D** **Em** **D** **F#** **G** **B**

mp (El. Gtr./ (+ Bass diamonds)
El. Pno. lead)

1. **G** **B**

2. **G** **G** **C** **B** **C** **D**

mp (El. Pno.) *sim.*

5 1. Verse

1. Be-hold the Lamb up-on the cross Who takes a -

Em **D** **G** **G** **C** **B** **C** **B**

8 way the sins of all. For-give-ness flows from hands and

C **D** **Em** **D** **G** **G** **B** **D**

11 feet as vio-lence meets the Prince of peace. Be-hold the King!

2 Chorus *mf* Band diamonds

Am **G** **G** **G** **D** **G** **Am** **G** **G**

(toms... sim.)

15 Light of the world, Lamb that was slain. Li - on who rose,

G **D** **Am** **G** **G** **G** **D** **G**

18 Might-y to save. The full-ness of God won't be kept in a grave.

mf

3 Verse

Band in - med. groove (toms)

Bass in (diamonds)

21 *C* *D* *G* *G/B* *C* *G/B*

Dark-ness your ho-ur is o - ver. 2. Be-hold the love, His dy-ing

25 *C* *D* *Em* *D/F#* *G* *G/B*

plea. Be-hold the grace of Cal - va - ry. That rug - ged

28 *C* *G/B* *C* *D* *Em* *D/F#*

cross, soon to be the em - blem of a ris - en

f

4 Chorus

Full drive

31 *G* *G/B* *D* *C* *G* *Em* *D*

King. Be-hold the King! Light of the world, Lamb that was slain.

35 *C* *G* *Em* *D* *C* *G*

Li - on who rose, Might - y to save. The full - ness of God won't be

Drive 8ths

Drum fill - - - - -

38 *Em* *D* *C* *D* *G* *C* *G*

kept in a grave. Dark-ness your ho - ur is o - ver. Light of the world,

41 *Em* *D* *C* *G* *Em* *D*

Lamb that was slain. Li - on who rose, Might - y to save. The

44

C G Em 3 D C 3 3 D

2nd X to Coda

Drive 8ths Drum fill -----

full-ness of God won't be kept in a grave. Dark-ness your ho-ur is o -

47

5 Instr.

G C2 D(4) Em7 G C2 D(4)

ver. *mp* Pno. only

51

6 Bridge

Em7 G C2 D(4) Em7 G

No en-e-my can hold you down, 'cause there's no bod-y in the grave now.

54

C2 D(4) Em7 G

One head gets to wear that crown, 'cause there's no bod-y in the grave now.

56

mf Band in - tom groove

C2 D(4) Em7 G

No en - e - my can hold you down, 'cause there's no bod - y in the grave now.

58

C2 D(4) Em7 G

One head gets to wear that crown, 'cause there's no bod - y in the grave now.

60

7 Bridge

f Building...

C D Em7 G

No en - e - my can hold you down, 'cause there's no bod - y in the grave now.

62 **C** **D** **Em⁷** **G**

One head gets to wear that crown, 'cause there's no bod - y in the grave now.

Bass, kick 8ths - busier drum groove

64 **C** **D** **Em⁷** **G**

No en - e - my can hold you down, 'cause there's no bod - y in the grave now.

D.S. al Coda

66 **C** **D** **Em⁷** **G**

One head gets to wear that crown, 'cause there's no bod - y in the grave now.

Coda

ff

8 Bridge

*Full groove
Bass, kick 8ths - busier drum groove*

68 **C** **D** **G** **C** **D**

Dark-ness your ho - ur is o - ver. No en - e - my can hold you down,

70 **Em⁷** **G** **C** **D**

'cause there's no bod - y in the grave now. One head gets to wear that crown,

72 **Em⁷** **G** **C** **D**

'cause there's no bod - y in the grave now. No en - e - my can hold you down,

74 **Em⁷** **G** **C** **D**

'cause there's no bod - y in the grave now. One head gets to wear that crown,

9 Tag 8th drive cont.
(E.G. lead)

76 Em⁷ G C D
'cause there's no bod - y in the grave now,

Detailed description: This block contains the first two lines of music. The first line is for measures 76 and 77. Measure 76 starts with an Em⁷ chord and contains a half rest followed by a quarter note G. Measure 77 contains a half note G and a half note G. The second line of music starts with a double bar line and a '9 Tag' box. It contains an 8th note G, an 8th note A, an 8th note B, and an 8th note C, all beamed together. This is followed by an 8th note D, an 8th note E, and an 8th note F, also beamed together. The lyrics are: 'cause there's no bod - y in the grave now,

78 Em⁷ G C D
'cause there's no bod - y in the grave now,

Detailed description: This block contains the second two lines of music. The first line is for measures 78 and 79. Measure 78 starts with an Em⁷ chord and contains a half rest followed by a quarter note G. Measure 79 contains a half note G and a half note G. The second line of music starts with a double bar line and an 8th note G, an 8th note A, an 8th note B, and an 8th note C, all beamed together. This is followed by an 8th note D, an 8th note E, and an 8th note F, also beamed together. The lyrics are: 'cause there's no bod - y in the grave now,

16ths ... Band ring out - Pno./pads only *mp*

80 Em⁷ G C² D(4) Em⁷ G
'cause there's no bod - y in the grave now.

Detailed description: This block contains the third two lines of music. The first line is for measures 80 and 81. Measure 80 starts with an Em⁷ chord and contains a half rest followed by a quarter note G. Measure 81 contains a half note G and a half note G. The second line of music starts with a double bar line and a half note G, a half note A, a half note B, and a half note C, all beamed together. This is followed by a half note D, a half note E, and a half note F, also beamed together. The lyrics are: 'cause there's no bod - y in the grave now.

83 C² D(4) Em⁷ G

Detailed description: This block contains the fourth two lines of music. The first line is for measures 83 and 84. Measure 83 starts with a C² chord and contains a half rest followed by a quarter note G. Measure 84 contains a half note G and a half note G. The second line of music starts with a double bar line and a half note G, a half note A, a half note B, and a half note C, all beamed together. This is followed by a half note D, a half note E, and a half note F, also beamed together. The lyrics are: 'cause there's no bod - y in the grave now.