

Piano-Choir
(SATB)

Mighty Name Of Jesus

Key: Eb

Based on the The Belonging Co. / Hope Darst album "Eden"
www.praisecharts.com/85465

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$\text{♩} = 72$ **Ab Cm Bb Eb/G Bb Ab**

mp

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment. The key signature is Eb major, and the time signature is 4/4. The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-piano (mp).

1 Verse

1. I pray in - to the at - mos - phere, Spir - it of God You're here. You

Ab Bb

4

The first system of the verse shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment is shown in two systems. The first system has a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment. The key signature is Eb major, and the time signature is 4/4. The dynamics are marked as piano (p).

have all au - thor - i - ty. I pray o - ver my heart and mind,

Eb/G Bb Ab

7

The second system of the verse shows the vocal line starting with the lyrics. The piano accompaniment is shown in two systems. The first system has a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment. The key signature is Eb major, and the time signature is 4/4.

I am healed by Your stripes. Your blood de- clares that I am

B \flat Cm⁷ E \flat /
G

10

2 Chorus

free. In the might - y name of Je - sus, I pray, call - ing on the pow'r of

A \flat A \flat Cm B \flat

mf

12

heav - en, I pro - claim, "Ev - 'ry weap - on formed a - gainst me, must break

E \flat /
G B \flat A \flat A \flat Cm B \flat

15

in the might - y name of Je - - - - sus."

2.1

18

$E\flat$ G B \flat A \flat

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "in the might - y name of Je - - - - sus." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano part: $E\flat$ (measures 18-19), G (measure 20), B \flat (measure 21), and A \flat (measure 22). A rehearsal mark "2.1" is placed at the end of the system.

3 Verse

draw a per - ma - nent bound - 'ry line, the en - e - my has no rights to come near my fam - i -

21

A \flat B \flat $E\flat$ G B \flat

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line begins with the lyrics "draw a per - ma - nent bound - 'ry line, the en - e - my has no rights to come near my fam - i -". The piano accompaniment continues with a similar eighth-note bass line and chords. Chord changes are indicated above the piano part: A \flat (measures 21-22), B \flat (measures 23-24), $E\flat$ G (measures 25-26), and B \flat (measures 27-28).

- ly. No scheme could ev - er un - do God's plans,

Ab

24

no mat - ter the cir - cum - stance. The cross has sealed my des - ti -

W.L. on cues

Bb Cm7 Gm7

26

- ny. In the might - y name of Je - sus, I pray, call - ing on the pow'r of

f 4 Chorus

Ab Ab Cm Bb

f

28

heav - en, I pro - claim, "Ev - 'ry weap - on formed a - gainst me, must break

31

Chords: Eb G, Bb Ab, Ab, Cm Bb

Detailed description: This block contains the first system of music, measures 31-33. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. Chords are indicated below the piano part.

in the might - y name of Je - - - sus." In the might - y name of

34

Chords: Eb G, Bb Ab

Detailed description: This block contains the second system of music, measures 34-36. It continues the vocal line and piano accompaniment from the previous system. Chords are indicated below the piano part.

5 Chorus 2

Je - sus, I know all the pow'r of fear and dark - ness, must go.

37

Chords: Ab, Cm Bb, Eb G, Bb Ab

Detailed description: This block contains the third system of music, measures 37-40, which is the start of the chorus. It features the vocal line and piano accompaniment. Chords are indicated below the piano part.

40

'Cause ev - 'ry key to ev - 'ry vic - to - ry I hold in the might - y name of

Ab C Cm Bb Eb D

This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Chord changes are indicated below the piano part: Ab C, Cm Bb, Eb D.

43

mp **6 Bridge**

Je - - - sus. I will not fear, I will not fear, when the en -

Eb G Bb Ab Abma9

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Chord changes are indicated below the piano part: Eb G, Bb Ab, Abma9. A box labeled "6 Bridge" is placed above the vocal line. The dynamic marking *mp* is also present.

46

- e - my comes near. On the door-frame of my life, is the blood of Je-sus Christ. I will not

Bb Eb G Abadd9

mp

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Chord changes are indicated below the piano part: Bb, Eb G, Abadd9. The dynamic marking *mp* is present.

feared, I will not fear, there's an army of angels here. I'm protect-

49 **Abma⁹** **Bb**

- ed on all sides, by the blood of Jesus Christ. I will not

51 **E_b** **G** **Abadd9** *mf*

7 Bridge

feared, I will not fear, when the enemy comes near. On the door-

53 **Abma⁹** **Bb** *mf*

- frame of my life, is the blood of Je - sus Christ. I will not

55

fear, I will not fear, there's an ar - my of an - gels here. I'm pro - tect -

57

- ed on all sides, by the blood of Je - sus Christ.

59

8 Chorus

f

In the might - y name of Je - sus, I pray, call - ing on the pow'r of

Fm Ab Cm Bb

61

f

Play thru (cues) on D.S.

heav - en, I pro - claim, "Ev - 'ry weap - on formed a - gainst me, must break

Eb G Bb Ab Ab Cm Bb

64

in the might - y name of Je - - - sus." In the might - y name of

Eb G Bb Ab

67

9 Chorus 2

Je - sus, I know all the pow'r of fear and dark - ness, must go.

Ab Cm Bb Eb G Bb Ab

70

Detailed description: This system contains measures 70, 71, and 72. The vocal line (SATB) has lyrics: "Je - sus, I know all the pow'r of fear and dark - ness, must go." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are: Ab, Cm Bb, Eb G, Bb Ab.

'Cause ev - 'ry key to ev - 'ry vic - to - ry I hold in the might - y name of

Ab Cm Bb Eb D C

73

Detailed description: This system contains measures 73, 74, and 75. The vocal line has lyrics: "'Cause ev - 'ry key to ev - 'ry vic - to - ry I hold in the might - y name of". The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols are: Ab, Cm Bb, Eb D, C.

to Coda ⊕

Je - - - sus. in the might - y name of

Eb G Bb Ab

76

Detailed description: This system contains measures 76, 77, and 78. The vocal line has lyrics: "Je - - - sus. in the might - y name of". The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols are: Eb G, Bb Ab.

⊕ Coda

Musical score for measures 110-111. The score includes vocal lines and piano accompaniment. The vocal lines are in SATB format. The piano accompaniment is in E-flat major. The lyrics are: "Je - - - - - sus. in the might - y name of".

110

rit.....

Musical score for measures 112-113. The score includes vocal lines and piano accompaniment. The vocal lines are in SATB format. The piano accompaniment is in E-flat major. The lyrics are: "Je - - - - - sus.". The piano part includes a ritardando marking and a fermata over the final chord.

112