

Manger Throne

Key: G

Based on the Phil Wickham single "Manger Throne"
www.praisecharts.com/82593

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& Jonathan Smith
Arr. by Daniel Galbraith

♩ = 77

mp CHOIR

SOLO

ooh. Ooh 1. You could have

Em D⁷ F[#] G Bm⁷ C Em D⁷ F[#] G Bm C

mp

1 Verse

stepped in - to cre - a - tion with fi - re for all to see, brought

Em D F[#] G C G

ev-'ry tribe and na - tion to their knees, ar-riv-ing with the host of heav - en in

Em D F[#] G Bm⁷ C Em D F[#] G

roy - al robe and crown, the rul - ers of the earth all bow - ing down.

C G Em⁷ D^{F#} G Bm⁷ C

10

But You chose meek - ness o - ver maj - es - ty, wrapped Your pow - er in hu -

Am⁷ Em Dsus D Am Em

13

2 Chorus
mf ALL

man - i - ty. mel. Glo - ry be to You a - lone, King who reigns from a

Dsus D G C G Em⁷

16

man - ger throne. My life, my praise, ev - 'ry - thing I own to

Dsus D G/B C D Em

20

mp
Je - sus the King on a man - ger throne. Ooh.

C2 G/B D Em D/F# G Bm

mp

23

mf SOLO **3 Verse**

2. You could have marched in all Your glo - ry in - to the heart of Rome,

C Em D/F# G C G

mf

26

29

showed them splen - dor like they'd nev - er known. But You wrote

DUET

Em D F# G G/B C

31

a bet - ter sto - ry in hum - ble Beth - le - hem, Cre -

Em D F# G C G

33

a - tor in the arms of com - mon men. You will die

ALL

Em D F# G G/B C

for our re - demp - tion and You'll rise so we can live.

Am Em Dsus D

35

4 Chorus

f

Glo - ry be to You a - lone, King who reigns from a

mel.

G C G Em

f

37

man - ger throne. My life, my praise, ev - 'ry - thing I own to

Dsus D G/B C D Em

40

Je - sus the King on a man - ger throne.

43

This system contains the first three measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part includes a treble and bass staff with chords and a melodic line. The key signature is G major (one sharp). The time signature changes from 4/4 to 2/4 and back to 4/4. Chord symbols C, G/B, D, and G are indicated above the piano staff.

5 Bridge

mp SOLO

From heav-en to the cra-dle, from cra-dle to the cross. Let heav-en and na-ture

46

This system contains measures 46-48. The vocal parts have a solo line. The piano accompaniment is reduced to chords. Chord symbols C, Dsus, D, and Em⁷ are indicated above the piano staff. The dynamic marking *mp* is present.

sing, "This is our King!" But the grave could-n't hold Him,

49

This system contains measures 49-50. The vocal parts continue the melody. The piano accompaniment consists of chords. Chord symbols G/B and C are indicated above the piano staff.

our God has o - ver-come. Let Heav-en and na-ture sing, "This is our King!"

D_{sus} **E_m** **G₂
B**

51

6 Bridge

mf **ALL**

From heav-en to the cra - dle, from cra - dle to the cross.

C **D_{sus}**

mf

54

Let heav-en and na-ture sing, "This is our King!" But the grave could-n't hold Him,

mf BGVs

Oh

Em⁷ G B C

56

our God has o - ver-come. Let Heav-en and na-ture sing, "This is our King!"

f

Oh, sing.

D Em G B

59

62

All hail the King! All hail the King! All hail the King!

All hail the King, all hail the King!

f

C D Em

7 Chorus

65

Glo - ry be to You a - lone,

f

mel.

D C G D#

ff

mf

King who reigns from a man - ger throne. My life, my praise, ev - 'ry -

68

Em⁷ Dsus D G/B

f

Detailed description: This block contains measures 68, 69, and 70. The piano part features a melody in the right hand and a bass line in the left hand. The choir part has two staves, treble and bass, with lyrics underneath. Chords are indicated above the piano staff: Em⁷ (measure 68), Dsus (measure 69), D (measure 70), and G/B (measure 70). A forte (*f*) dynamic is marked at the beginning of measure 68.

thing I own to Je - sus the King on a man - ger throne. My

71

C D Em C G/B D G

Detailed description: This block contains measures 71, 72, and 73. The piano part continues with the melody and bass line. The choir part has two staves with lyrics. Chords are indicated above the piano staff: C (measure 71), D (measure 71), Em (measure 71), C (measure 72), G/B (measure 72), D (measure 73), and G (measure 73).

life, my praise, ev - 'ry - thing I own to Je - sus the King on a

74

G/B C D Em C G/B

8 Tag

Detailed description: This block contains measures 74, 75, and 76. The piano part continues with the melody and bass line. The choir part has two staves with lyrics. Chords are indicated above the piano staff: G/B (measure 74), C (measure 74), D (measure 74), Em (measure 75), C (measure 75), and G/B (measure 76). A '8 Tag' box is located at the beginning of measure 74.

ff

man - ger throne. to Je - sus the King on a man - ger

D Em C G/B D

77

Detailed description: This block contains the first system of the musical score, spanning measures 77 to 80. It features a SATB choir part with lyrics 'man - ger throne. to Je - sus the King on a man - ger'. The piano accompaniment is in G major, 4/4 time, with a key signature of one sharp (F#). The piano part includes chords D, Em, C, G/B, and D. The score includes a forte (ff) dynamic marking and a crescendo hairpin. The system concludes with a 2/4 time signature change and a final 4/4 measure.

throne.

Em D F# G Bm7 C Em D F# G G/B C

ff *mp*

80

Detailed description: This block contains the second system of the musical score, spanning measures 80 to 83. It continues the piano accompaniment with chords Em, D, F#, G, Bm7, C, Em, D, F#, G, G/B, and C. The score includes a forte (ff) dynamic marking, a crescendo hairpin, and a mezzo-piano (mp) dynamic marking. The system concludes with a final double bar line.