

Let It Be Jesus

Key: C

Based on the We The Kingdom album "33"
www.praisecharts.com/84679

Andrew Bergthold, Ed Cash,
Martin Cash & Scott Cash
Arr. by Grant Wall
Orch. by Daniel Galbraith

$\text{♩} = 78$

C **F/C** *sim.* **C** **C** **Dm/C**

mp Keys lead (cues)
muted Gtrs. (rhy. cues)

1 Verse

C **Csus** **C** **F/C** **C** **B♭** **F**

4 1. If there's a name on my lips, let it be Je - sus, my

C **F/C** **C** **F/C** **C** **B♭**

8 friend. If there's a way that I wan-na live let it be

2 Chorus

F **C** **C** **F/C**

11 Je - sus, a - men. So, let it be Je - sus, let it be

C **B♭** **F** **C**

14 Je - sus, the King of kings and the Son of God. In the morn -

Am⁷ **G** **B♭** **D** **F** **B♭**

17 ing, in the eve - ning, let it be, let it be,

3 Turn + Drs. - kick, hand drums

20 let it be Je - sus. Oh, let it be Je - sus.

4 Verse *mf*

24 (at pitch) 2. If there's a hope for this whole world let it be

27 Je - sus, my Lord. We're gon - na go to ho - ly

30 shores. We'll be danc-in' with Je - sus for-ev-er - more. So, let it be

5 Chorus + cross-stick

33 Je - sus, let it be Je - sus, the King of kings and the Son of

36 God. In the morn - ing, in the eve - ning, let it be,

39 let it be, let it be Je - sus.

Lead Sheet (SAT)

Let It Be Jesus - page 3 of 4

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6 Instr. Ac. Gtr. strumming (cues)
Kick in 8ths, busy Bass licks

43

C C2 C C C2 C C

7 Bridge *mf* Band sim.

46

C C2 C C

Love came down, broke through the sky,

48

G F C

hung on a cross to save my life. I'm walk-in' by faith, not by sight, prais -

8 Bridge *f* building...

50

G F C Dm7

in' the live long day. Love came down, broke through the sky,

52

C E F

hung on a cross to save my life. I'm walk-in' by faith, not by sight, prais -

Drum fill - - - - - *f*

9 Chorus *mf* Band out on "1"
HH, Ac. Gtr. chops on "2" & "4")

54

G C

in' the live long day. Let it be Je - sus, let it be

57

+ Piano Bb F Dm7 C

Je - sus, the King of kings and the Son of God. In the morn -

+ Bass, drums build

60 *Am*⁷ *G* *B*^b *D* *F* *B*^b

ing, in the eve - ning, let it be, let it be.

63 *f* *10 Chorus ff All in, full groove* *F* *C* *F* *C* *C* *B*^b

Let it be Je - sus, let it be Je - sus, the King of

66 *F* *C* *Am*⁷

kings and the Son of God. In the morn - ing, in the eve -

69 *G* *B*^b *D* *F* *B*^b *F* *C* *F*

ning, let it be, let it be, let it be

72 *11 Outro mf Band cont., moderate groove* *F*/*C* *C* *F*/*C* *C* *F*/*C* *C* *F*/*C* *C*

Je - sus. Oh, let it be Je - sus. Let it be

BGV's ad lib in the gaps

76 *F* *C*/*E* *Dm*⁷ *C* *Dm*⁷ *C* *Rit.* *F* *C*

Je - sus. Oh, let it be Je - sus.