

King Of My Heart

(based on the recording from the Kutless album "King Of My Heart")
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John Mark McMillan and Sarah McMillan
Arr. by Dan Galbraith

Slow Rock ♩ = 70

Am G F C Am G F C

mf Lite band, no bass, loop perc.
Gtr. 16th strums

1. Let the

1 Verse

mf Piano & acoustic

C F C Am G

5 King of my heart be the moun - tain where I run, the foun - tain I drink from, oh He

F C C +Drums, bass F C

8 is my song. Let the King of my heart be the shad - ow where I hide, the ran -

2 Chorus

mf +Band medium groove

Am G F C Am C/G F C

11 som for my life, oh He is my song. You are good good oh. You are

Am C/G F C Am C/G F C

15 good good oh. You are good good oh. You are

3 Verse

mf Light groove

Am C/G F C C

19 good good oh. 2. Let the King of my heart be the wind

F C Am G F C

22 in-side my sails, the an - chor in the waves, oh He is my song. Let the

25 **C** **F** **C** **Am** **G**
King of my heart be the fire in-side my veins, the ech - o of my days, oh He

4 Chorus *Full groove*

28 **F** **C** **Am** **C/G** **F** **C** **Am** **C/G**
is my song. You are good good oh. You are good good
Mel. on bottom (at pitch)

32 **F** **C** **Am** **C/G** **F** **C** **Am** **C/G**
oh. You are good good oh. You are good good

5 Bridge *Driving*

F **C** **C**
oh. *Mel. on top* You're nev-er gon-na let, nev-er gon-na let me down.

BGV's
You nev-er let me down.

Am7 **G** **F** **C**
You're nev-er gon-na let, nev-er gon-na let me down.

39 **Am7** **G**
You nev-er let me down.

C **F** **G** **Am7** **G**
You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

41 **Am7** **G**
You nev-er let me down.

6 Chorus *mp - mf* 1x: Breakdown 2x: Full groove

44 *F* *Am* *C/G* *F* *C*
nev - er gon - na let me down. You are good good oh. You are
Mel. only (bottom at pitch) *2x - Parts*

47 *Am* *C/G* *F* *C* *Drum fill - -* *Am* *C/G* *F* *C*
good good oh. You are good good oh. You are
1x - Parts

51 *Am* *C/G* *F* *C* *F* *C* *mp*
good good oh. oh. Octaves When the

7 Tag *Piano/pads only*

55 *Am* *Gsus* *F* *C* *Dm* *C/E* *F*
night is hold - ing on to me, God is hold - ing on. When the

59 *Am* *Gsus* *F* *C* *Dm* *C/E* *F* *C*
night is hold - ing on to me, God is hold - ing on.