

# Just That Good

Key: G

Based on the Kristian Stanfill album "Come To Jesus"  
www.praisecharts.com/89329

Kristian Stanfill, Patrick Mayberry,  
& Ethan Hulse  
Arr. by Grant Wall  
Orch. by Daniel Galbraith

♩ = 138

1 Intro

All in, El. Gtr. lead (cues)  
Bass/Gtrs. in 8ths, Drms: 4 on the floor

**G(no3)** **G** **Gsus**

*Pads* *f* *mf* *BGV's*

*Drum pick-up*

You're just that good!

**G** **Gsus**

*toms*

6 You're just that good!

2 Verse

*mf* Bass/Gtrs. (8ths)  
Drms. (4 on the floor)

**G**

10 1. I got the joy of the Lord deep down in - side of my soul,

**Gsus** **G** **G**

13 and I can't hide it no more. I got - ta praise Him. I got the joy of the Lord

**Gsus** **G**

16 deep down in - side of my soul, and I can't hide it no more. I got - ta praise the

3 Pre-Ch. a little more...

**G** **Am7(4)**

19 One who broke my chains, and bought my free - dom.

23 **Em<sup>7</sup>** **Dsus** **C<sup>2</sup>**  
What else can I say but "Thank You, Je - sus." 'Cause You're

**4 Chorus** *f* Band hits (diamonds)

27 **G** **Am<sup>7</sup>(4)**  
just that good, just that faith - ful, and You're just that kind. I'm

30 *Drm. pick-up* **Em<sup>7</sup>** **Dsus**  
so grate - ful that You saved my life like You said You would.

33 **C<sup>2</sup>** **G** *in groove...*  
So with my hands up high, heart

36 **Am<sup>7</sup>(4)**  
a - ban - doned, and a faith on fire, sing - ing and danc - ing, 'cause You

39 **Em<sup>7</sup>** **Dsus** **C<sup>2</sup>** *(El. Gtr.)*  
saved my life like You said You would. 'Cause You're just,

42 **5 Turn** *(like intro)* **G** **Am<sup>7</sup>**  
'cause You're just that good!

6 Verse *mf* Band cont., moderate groove  
Drms: Kick in 8ths, Sn. on "2, 3+, 4+"

46 **G**

2. You put a song in my heart; I sing with all that I've got,

49 **C G/B G**

and tell the world who You are. I'm gon - na praise You. You put a song in my heart;

52 **C G/B**

I sing with all that I've got, and tell the world who You are. I'm gon - na praise the

7 Pre-Ch. *Sn in 16ths...*

55 **G Am7(4)**

One who broke my chains, and bought my free - dom.

59 **Em7 Dsus C2** *f* *Drum fill*

What else can I say but "Thank You, Je - sus." 'Cause You're

8 Chorus *Band cont., full groove*  
*Drms: straight-ahead*

63 **G Am7(4)**

just that good, just that faith - ful, and You're just that kind. I'm

66 **Em7 Dsus**

so grate - ful that You saved my life like You said You would.

69 **C2** (El. Gtr.) **G**

So with my hands up high, heart

72 **Am7(4)**

a - ban - doned, and a faith on fire, sing - ing and danc - ing, 'cause You

75 **Em7** **Dsus** **C2** (El. Gtr.)

saved my life like You said You would. 'Cause You're just,

78 **G** **Am7(4)**

**9 Instr.** *ff* El. Gtr. lead (like intro)  
Drms: Kick/Sn. in 4's, Bass in 8ths

'cause You're just that good!

82 **Em7** **Dsus** **C2**

You're just that good!

86 **G(no3)** **mf**

**10 Pre-Ch.** Band ring out  
Gtrs: muted 8ths, Kick all 4

Praise the One who broke my chains, and bought my free -

90 **Gsus** **G** **G(no3)**

Drum fill -----

- dom. What else can I say but "Thank You, Je -

11 Pre-Ch. *f* Band in, building...  
Drms: busy Kick/Toms (no Sn.)

94 - sus." You're the One who broke my chains, and bought my free -

Gsus G G Am7(4)

98 - dom. What else can I say but "Thank You, Je -

Em7 Dsus C2

12 Chorus *ff* Band ring out, Gtrs. cont. (8ths)

102 - sus." 'Cause You're just that good, just that faith - ful, and You're

G

105 just that kind. I'm so grate - ful that You saved my life like

*mf* Band hits (accents) Em7 Dsus

Drum fill ----- El. Gtr. riff returns Bass/Drms. in 8ths... *ff* All in, full groove

108 You said You would. So with my hands up high, heart

C2 G

112 a - ban - doned, and a faith on fire, sing - ing and danc - ing, 'cause You

Am7(4)

115 saved my life like You said You would. 'Cause You're just,

Em7 Dsus C2 (El. Gtr. riff)

13 Outro

Band cont., full groove  
El. Gr. lead returns (like intro)

118 'cause You're just that good! You're just that good.

Musical staff 118-120: Treble clef, key signature of one sharp (F#). Measure 118 starts with a G chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: 'cause You're just that good! You're just that good.

121 'Cause You're just that O - ver and o - ver and (good.)

Musical staff 121-123: Treble clef, key signature of one sharp (F#). Measure 121 starts with an Am7(4) chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 122 starts with an Em7 chord. The lyrics are: 'Cause You're just that O - ver and o - ver and (good.)

124 ver a - gain I've seen it. I be - lieve that You're just that good!

Musical staff 124-126: Treble clef, key signature of one sharp (F#). Measure 124 starts with a Dsus chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 125 starts with a C2 chord. The lyrics are: ver a - gain I've seen it. I be - lieve that You're just that good! Measure 126 ends with a G(no3) chord and a fermata over the final note.