

# Just That Good

Key: F

Based on the Kristian Stanfill album "Come To Jesus"  
www.praisecharts.com/89329

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& Ethan Hulse  
Arr. by Grant Wall  
Orch. by Daniel Galbraith

♩ = 138  
F(no3)

**1 Intro** All in, El. Gtr. lead (cues)  
Bass/Gtrs. in 8ths, Drms: 4 on the floor

*Drm. pick-up* **F** **Fsus**

*Pads* *f*

*mf* BGV's

You're just that good!

**F** **Fsus**

*toms*

6 You're just that good!

**2 Verse** *mf* Bass/Gtrs. (8ths)  
Drms. (4 on the floor)

**F**

10 1. I got the joy of the Lord deep down in - side of my soul,

**Fsus F F**

13 and I can't hide it no more. I got - ta praise Him. I got the joy of the Lord

**Fsus F**

16 deep down in - side of my soul, and I can't hide it no more. I got - ta praise the

**3 Pre-Ch.** a little more...

**F Gm7(4)**

19 One who broke my chains, and bought my free - dom.

23 What else can I say but "Thank You, Je - sus." 'Cause You're

4 Chorus *f* Band hits (diamonds)

27 just that good, just that faith - ful, and You're just that kind. I'm

30 so grate - ful that You saved my life like You said You would.

33 So with my hands up high, heart

36 a - ban - doned, and a faith on fire, sing - ing and danc - ing, 'cause You

39 saved my life like You said You would. 'Cause You're just,

5 Turn (like intro)

42 'cause You're just that good!

6 Verse *mf* Band cont., moderate groove  
Drms: Kick in 8ths, Sn. on "2, 3+, 4+"

F

46 2. You put a song in my heart; I sing with all that I've got,

Detailed description: This block contains the first line of the musical score for measures 46-48. It features a treble clef and a key signature of one flat (F major). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A double bar line occurs after the first measure. The second measure begins with a quarter rest, followed by quarter notes D5, E5, F5, and G5. The third measure continues with quarter notes A5, Bb5, and C6. The lyrics are: "2. You put a song in my heart; I sing with all that I've got,"

Bb F/A F

49 and tell the world who You are. I'm gon - na praise You. You put a song in my heart;

Detailed description: This block contains the second line of the musical score for measures 49-51. The melody continues from the previous line. Above the staff, the chords Bb, F/A, and F are indicated. The lyrics are: "and tell the world who You are. I'm gon - na praise You. You put a song in my heart;"

Bb F/A

52 I sing with all that I've got, and tell the world who You are. I'm gon - na praise the

Detailed description: This block contains the third line of the musical score for measures 52-54. The melody continues. Above the staff, the chords Bb and F/A are indicated. The lyrics are: "I sing with all that I've got, and tell the world who You are. I'm gon - na praise the"

7 Pre-Ch. *Sn in 16ths...*

F Gm7(4)

55 One who broke my chains, and bought my free - dom.

Detailed description: This block contains the fourth line of the musical score for measures 55-58. The melody consists of quarter notes G4, A4, Bb4, and C5. Above the staff, the chords F and Gm7(4) are indicated. The lyrics are: "One who broke my chains, and bought my free - dom."

Dm7 Csus Bb2 *f*  
Drum fill -----

59 What else can I say but "Thank You, Je - sus." 'Cause You're

Detailed description: This block contains the fifth line of the musical score for measures 59-62. The melody consists of quarter notes G4, A4, Bb4, and C5. Above the staff, the chords Dm7, Csus, and Bb2 are indicated. A dynamic marking of *f* is present. A drum fill is indicated by a dashed line. The lyrics are: "What else can I say but 'Thank You, Je - sus.' 'Cause You're"

8 Chorus *Band cont., full groove*  
*Drms: straight-ahead*

F Gm7(4)

63 just that good, just that faith - ful, and You're just that kind. I'm

Detailed description: This block contains the sixth line of the musical score for measures 63-65. The melody consists of quarter notes G4, A4, Bb4, and C5. Above the staff, the chords F and Gm7(4) are indicated. The lyrics are: "just that good, just that faith - ful, and You're just that kind. I'm"

Dm7 Csus

66 so grate - ful that You saved my life like You said You would.

Detailed description: This block contains the seventh line of the musical score for measures 66-68. The melody consists of quarter notes G4, A4, Bb4, and C5. Above the staff, the chords Dm7 and Csus are indicated. The lyrics are: "so grate - ful that You saved my life like You said You would."

69 **Bb2** (El. Gtr.) **F**

So with my hands up high, heart

72 **Gm7(4)**

a - ban - doned, and a faith on fire, sing - ing and danc - ing, 'cause You

75 **Dm7** **Csus** **Bb2** (El. Gtr.)

saved my life like You said You would. 'Cause You're just,

78 **9 Instr.** **ff** *El. Gtr. lead (like intro)*  
*Drms: Kick/Sn. in 4's, Bass in 8ths* **F** **Gm7(4)**

'cause You're just that good!

82 **Dm7** **Csus** **Bb2**

You're just that good!

86 **10 Pre-Ch.** *Band ring out*  
*Gtrs: muted 8ths, Kick all 4* **F(no3)** **mf**

Praise the One who broke my chains, and bought my free -

90 *Drum fill -----* **Fsus** **F** **F(no3)**

- dom. What else can I say but "Thank You, Je -

11 Pre-Ch. *f* Band in, building...  
Drms: busy Kick/Toms (no Sn.)

Fsus F F Gm7(4)

94 - sus." You're the One who broke my chains, and bought my free -

Dm7 Csus Bb2

98 - dom. What else can I say but "Thank You, Je -

12 Chorus *ff* Band ring out, Gtrs. cont. (8ths)

F

102 - sus.\" 'Cause You're just that good, just that faith - ful, and You're

*mf* Band hits (accents) Dm7 Csus

105 just that kind. I'm so grate - ful that You saved my life like

El. Gtr. riff returns  
Bass/Drms. in 8ths...  
Drum fill ----- Bb2 *ff* All in, full groove

108 You said You would. So with my hands up high, heart

Gm7(4)

112 a - ban - doned, and a faith on fire, sing - ing and danc - ing, 'cause You

Dm7 Csus Bb2 (El. Gtr. riff)

115 saved my life like You said You would. 'Cause You're just,

13 **Outro**

Band cont., full groove  
El. Gr. lead returns (like intro)

118 'cause You're just that good! You're just that good.

121 'Cause You're just that O - ver and o - ver and (good.)

124 ver a - gain I've seen it. I be - lieve that You're just that good!