

Jesus Be The Name

Key: C

Based on the Elevation Worship / Tiffany Hudson EP "Jesus Be The Name"
www.praisecharts.com/89088

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Arr. by Daniel Galbraith

♩ = 64

C G C F C G C F

p

1 Verse

p

1. I could sing Your name for all my life and still find more

C G B F C G B

5

to love each time. Je - sus be the Name ev - er on my lips.

F Am G F

8

mp

It's sweet - er ev - 'ry time that I call on it. There's just some - thing 'bout Your

Am G F

11

2 Chorus

Name, there's just some - thing 'bout Your Name, there's just some - thing 'bout Your

Dm F

mp

13

Name that makes me cry ho - ly. There is no oth - er name, there is no oth - er

C G Dm

15

name, there is no oth - er name. Je - sus, You're wor - thy.

F C G

18

Detailed description: This system contains the first line of music. The vocal parts (SATB) are on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clef). The key signature is one flat (Bb). The system starts at measure 18. The piano part features chords F, C, and G. The vocal melody is simple and homophonic.

3 Verse

mp

2. You have been the friend who nev - er left. I won't for - get

C G/B Dm F C G/B

mp

21

Detailed description: This system contains the second line of music, marked '3 Verse'. The vocal parts are on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature is one flat (Bb). The system starts at measure 21. The piano part features chords C, G/B, Dm, F, C, and G/B. The vocal melody continues the homophonic style.

Your faith - ful - ness. Je - sus be the Name ev - er on my lips.

Dm F Am G F

24

Detailed description: This system contains the third line of music. The vocal parts are on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature is one flat (Bb). The system starts at measure 24. The piano part features chords Dm, F, Am, G, and F. The vocal melody concludes the phrase.

It's sweet - er ev - 'ry time that I call on it There's just some - thing 'bout Your

Am G F

27

This system contains the first two staves of music. The vocal staves (SATB) have lyrics: "It's sweet - er ev - 'ry time that I call on it There's just some - thing 'bout Your". The piano accompaniment features chords Am, G, and F. A measure number of 27 is indicated at the start of the piano part.

4 Chorus

mf-f

Name, there's just some - thing 'bout Your Name, there's just some - thing 'bout Your

Dm⁷ F

mf-f

29

(play ties 1xo)

This system contains the chorus of the song. The vocal staves have lyrics: "Name, there's just some - thing 'bout Your Name, there's just some - thing 'bout Your". The piano accompaniment features chords Dm⁷ and F. Dynamics include *mf-f*. A measure number of 29 is indicated. A note in the piano part has a tie with a circled 'x' and the instruction "(play ties 1xo)".

Name that makes me cry ho - - ly. There is no oth - er

C Am G

31

This system contains the final two staves of music on the page. The vocal staves have lyrics: "Name that makes me cry ho - - ly. There is no oth - er". The piano accompaniment features chords C, Am, and G. A measure number of 31 is indicated.

name, there is no oth - er name, there is no oth - er

Dm F

33

This system contains the first two measures of the piece. The vocal parts (SATB) enter with the lyrics 'name, there is no oth - er name, there is no oth - er'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords Dm and F are indicated above the piano staves.

1.
name. Je - sus, You're wor - thy. There's just some - thing 'bout Your

C Am G

35

This system contains measures 33 to 35. It begins with a first ending bracket. The vocal parts sing 'name. Je - sus, You're wor - thy. There's just some - thing 'bout Your'. The piano accompaniment continues with the eighth-note pattern. Chords C, Am, and G are indicated above the piano staves.

2.
name. Je - sus, You're wor - thy.

C Am G

37

This system contains measures 36 to 37. It begins with a second ending bracket. The vocal parts sing 'name. Je - sus, You're wor - thy.'. The piano accompaniment continues with the eighth-note pattern. Chords C, Am, and G are indicated above the piano staves.

5 Instr.

Musical notation for measures 39-41. The piano part features a treble and bass staff. The treble staff has a *mf* dynamic marking. Chord symbols **Dm⁷**, **F**, and **Am⁷** are placed above the treble staff. The bass staff has a measure number **39** at the beginning.

Musical notation for measures 42-44. The piano part features a treble and bass staff. Chord symbols **G**, **Dm⁷**, and **F** are placed above the treble staff. The bass staff has a measure number **42** at the beginning.

Vocal entry for the choir. The vocal staff (treble and bass clef) shows the lyrics "Je - sus, Your Name" starting at measure 45. The dynamic marking *mp* is placed above the vocal staff.

Musical notation for measures 45-46. The piano part features a treble and bass staff. Chord symbols **Am** and **G** are placed above the treble staff. The bass staff has a measure number **45** at the beginning.

6 Bridge

is like the morn - ing light, the one the dark - ness can't de - ny, the res -

- ur - rec - tion and the life. Je - - sus! Je - sus, Your Name

can save, Your Name can heal, Your Name can make the storm be still. You nev -

47 49 51

mp

Dm F

Am G

Dm F

Mel. in ALTO/TEN. *mf*

- er fail, You nev - er will. Je - - sus! Je - sus, the bread

Am G

53

7 Bridge 2

of life bro - ken for us, the wound - ed and the wor - thy One, the first

Dm F

mf

55

the last and soon to come. Je - sus! Je - sus, the King

mel.

Am G

57

f

who o - ver - whelmed the grave, the Lord who will for - ev - er reign, the Name

f

Dm F

59

ff

a - bove all oth - er names. Je - - sus! Je - sus be the

mel.

Am G

61

8 Chorus

Name, Je - sus be the Name, Je - sus be the Name that gets all the glo -

ff

Dm⁷ F C Am⁷

63

ry. Je - sus be the Name, Je - sus be the

G Dm⁷

66

Name, Je - sus be the Name that gets all the glo - ry. Je - sus be the

F C Am⁷ G Em⁷

68

9 Chorus

Name, Je - sus be the Name, Je - sus be the

Dm F

71

Music system 1 (Measures 73-76). The vocal line (SATB) sings: "Name that gets all the glo - ry. Je - sus be the". The piano accompaniment features chords C, Am⁷, and G. Measure 73 is marked with the number 73.

Music system 2 (Measures 75-76). The vocal line (SATB) sings: "Name, Je - sus be the Name, Je - sus be the". The piano accompaniment features chords Dm⁷ and F. Measure 75 is marked with the number 75.

Music system 3 (Measures 77-80). The vocal line (SATB) sings: "Name that gets all the glo - ry.". The piano accompaniment features chords C and G. Measure 77 is marked with the number 77.

10 Bridge 3

Oh, oh, oh,

ff

79

Je - sus.

81

Oh, oh, oh,

83

Dm F

Am G

Dm F

This musical score is for Bridge 3, measures 79-83. It is written for Piano and SATB choir. The key signature is C major. The score is divided into three systems. The first system (measures 79-80) features a vocal melody with the lyrics 'Oh, oh, oh,' and a piano accompaniment marked *ff*. The second system (measures 81-82) features a vocal melody with the lyrics 'Je - sus.' and a piano accompaniment. The third system (measures 83-84) features a vocal melody with the lyrics 'Oh, oh, oh,' and a piano accompaniment. Chord changes are indicated above the piano staves: Dm and F in the first system, Am and G in the second system, and Dm and F in the third system. Measure numbers 79, 81, and 83 are printed at the beginning of their respective systems.

f

Je - - sus. Je - sus be the

Am G

85

11 Chorus

Name, Je - sus be the Name, Je - sus be the

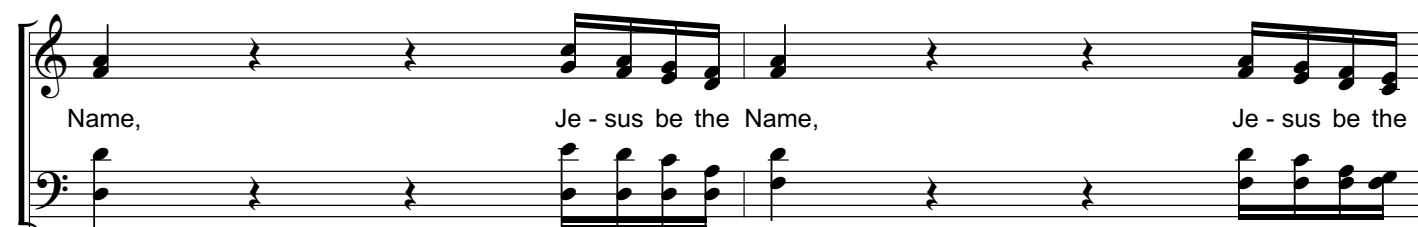
Dm⁷ F

87

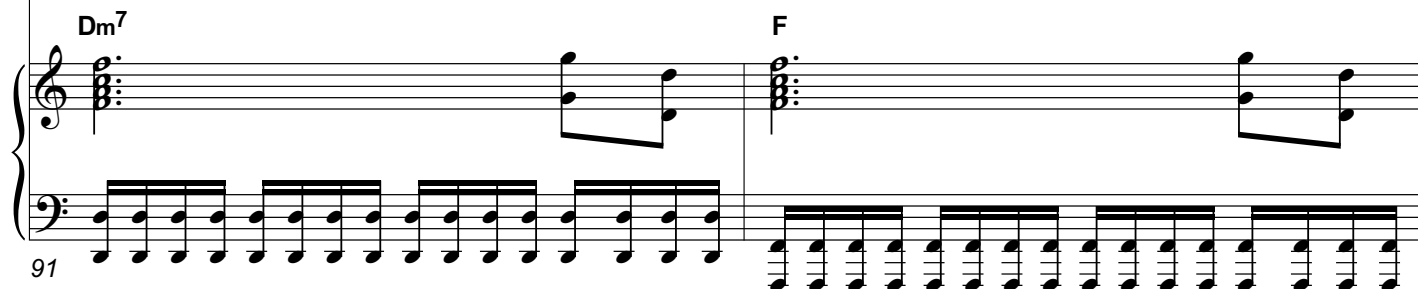
Name that gets all the glo - - ry. Je - sus be the

C Am⁷ G

89



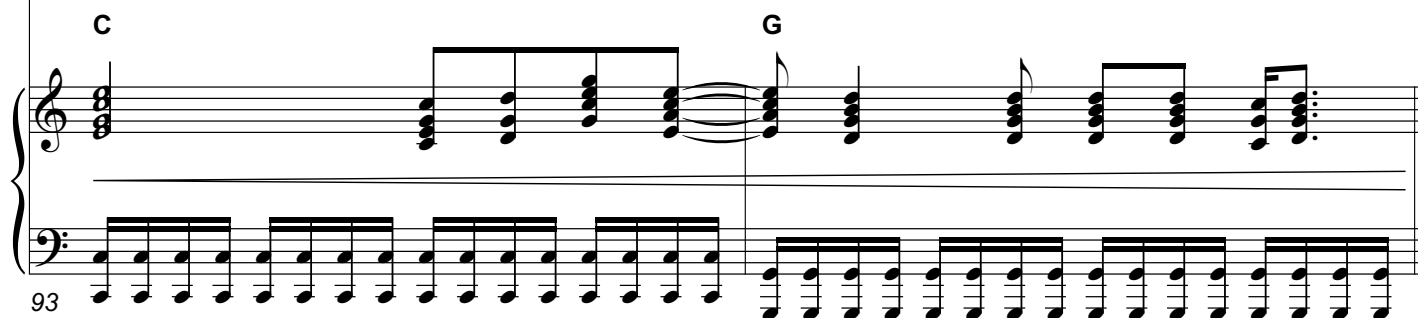
Music for SATB choir. The vocal staves show the lyrics: "Name, Je - sus be the Name, Je - sus be the". The music is in C major, with a simple harmonic structure.



Piano accompaniment for measures 91-92. The right hand plays chords (Dm7, F) and the left hand plays a steady eighth-note pattern. Measure 91 is marked with a rehearsal mark.

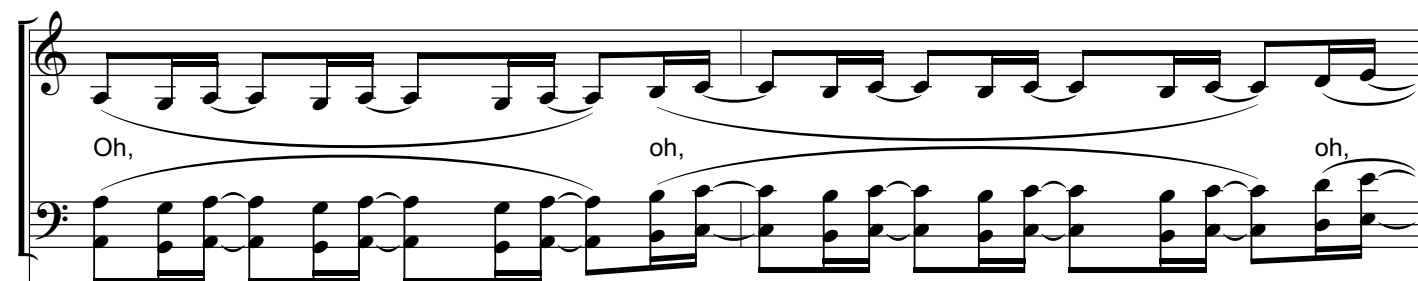


Music for SATB choir. The vocal staves show the lyrics: "Name that gets all the glo - - ry." The music is in C major, with a simple harmonic structure.

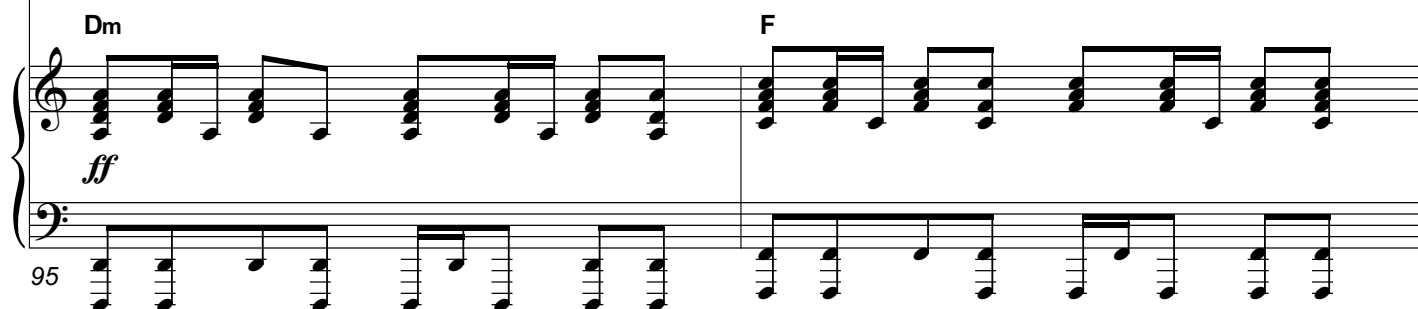


Piano accompaniment for measures 93-94. The right hand plays chords (C, G) and the left hand plays a steady eighth-note pattern. Measure 93 is marked with a rehearsal mark.

12 Bridge 3



Music for SATB choir. The vocal staves show the lyrics: "Oh, oh, oh,". The music is in C major, with a simple harmonic structure.



Piano accompaniment for measures 95-96. The right hand plays chords (Dm, F) and the left hand plays a steady eighth-note pattern. Measure 95 is marked with a rehearsal mark and a forte (ff) dynamic.

Measures 97-98 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Je - sus." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords C and G are indicated above the piano part.

97

Measures 99-100 of the musical score. The vocal parts sing "Oh, oh, oh,". The piano accompaniment continues with the eighth-note pattern. Chords Dm and F are indicated above the piano part.

99

Measures 101-102 of the musical score. The vocal parts sing "Je - - sus." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords C and G are indicated above the piano part. The piece concludes with a final chord in the piano part.

101

13 Instr.

103

106

108

14 Chorus

111

Name, Je - sus be the Name, Je - sus be the

Dm F

113

Name that gets all the glo - - ry. Je - sus be the

C G

115

Name, Je - sus be the Name, Je - sus be the

Dm F

mf

Chorus 1, measures 117-118. The piano part features a melody in the right hand and a bass line in the left hand. The choir part has two staves with lyrics. The key signature is C major.

117

Name that gets all the glo - - ry. There's heal - ing in Your

C G

15 Chorus 2

Chorus 2, measures 119-120. The piano part features a melody in the right hand and a bass line in the left hand. The choir part has two staves with lyrics. The key signature is C major.

119

mp Name, there's heal - ing in Your Name, there's heal - ing in Your

Dm⁷ F

mp

Chorus 2, measures 121-122. The piano part features a melody in the right hand and a bass line in the left hand. The choir part has two staves with lyrics. The key signature is C major.

121

Name. It makes me cry, "Ho - - ly!" There's free - dom in Your

C G

Measures 123-124 of the musical score. The vocal parts (SATB) sing: "Name, there's free - dom in Your Name, there's free - dom in Your". The piano accompaniment features chords Dm and F. Measure 123 starts with a piano introduction of the vocal melody. Measure 124 continues the vocal melody and piano accompaniment.

123

Measures 125-126 of the musical score. The vocal parts (SATB) sing: "Name. It makes me cry, 'Ho - - ly!' There's sal - va - tion in Your". The piano accompaniment features chords C and G. Measure 125 continues the vocal melody and piano accompaniment. Measure 126 continues the vocal melody and piano accompaniment.

125

16 Chorus 3

Measures 127-128 of the musical score. The vocal parts (SATB) sing: "Name, sal - va - tion in Your Name, sal - va - tion in Your". The piano accompaniment features chords Dm⁷ and F. Measure 127 starts with a piano introduction of the vocal melody. Measure 128 continues the vocal melody and piano accompaniment.

127

129

130

131

Name. It makes me cry, "Ho - ly!" Sing Je - sus be the Name, Je - sus be the

C G Dm⁷

This system contains measures 129, 130, and 131. The vocal parts (SATB) are shown with lyrics. The piano accompaniment is in C major. Chords C, G, and Dm⁷ are indicated below the piano staff.

132

133

134

135

Name, Je - sus be the Name, that gets all the glo - ry.

F C G Fadd2

pp

This system contains measures 132, 133, 134, and 135. The vocal parts continue with lyrics. The piano accompaniment includes chords F, C, G, and Fadd2. A piano (pp) dynamic marking is present at the end of measure 135.