

Jesus Be The Name

Key: C

Based on the Elevation Worship / Tiffany Hudson EP "Jesus Be The Name"
www.praisecharts.com/89088

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$\text{♩} = 64$

Chords: C, G/C, F, C, G/C, F

The piano introduction is in 4/4 time with a tempo of 64 beats per minute. It consists of six measures. The melody is in the right hand, starting on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The accompaniment in the left hand consists of eighth notes: C3, G2, F2, E2, D2, C2, and B1. The dynamics are marked with a piano (p) in the first measure.

1 Verse

p

1. I could sing Your name for all my life and still find more

Chords: C, G/B, F, C, G/B

The first verse of the song is in 4/4 time. The melody is in the right hand, starting on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The accompaniment in the left hand consists of eighth notes: C3, G2, F2, E2, D2, C2, and B1. The dynamics are marked with a piano (p) in the first measure. The lyrics are: "1. I could sing Your name for all my life and still find more". The chords are C, G/B, F, C, G/B.

to love each time.

Je - sus be the Name ev - er on my lips.

Chords: F, Am, G, F

The second verse of the song is in 4/4 time. The melody is in the right hand, starting on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The accompaniment in the left hand consists of eighth notes: C3, G2, F2, E2, D2, C2, and B1. The dynamics are marked with a piano (p) in the first measure. The lyrics are: "to love each time. Je - sus be the Name ev - er on my lips." The chords are F, Am, G, F.

mp

It's sweet - er ev - 'ry time that I call on it. There's just some - thing 'bout Your

Am G F

11

2 Chorus

Name, there's just some - thing 'bout Your Name, there's just some - thing 'bout Your

Dm F

mp

13

Name that makes me cry ho - ly. There is no oth - er name, there is no oth - er

C G Dm

15

name, there is no oth - er name. Je - sus, You're wor - thy.

F C G

18

3 Verse

mp

2. You have been the friend who nev - er left. I won't for - get

C G/B Dm F C G/B

mp

21

Your faith - ful - ness. Je - sus be the Name ev - er on my lips.

Dm F Am G F

24

It's sweet - er ev - 'ry time that I call on it There's just some - thing 'bout Your

Am G F

27

This system contains the first two staves of music. The vocal staves (treble and bass clef) have lyrics underneath. The piano accompaniment is in the grand staff (treble and bass clef). Chords Am, G, and F are indicated above the piano staff. The measure number 27 is at the bottom left.

4 Chorus

mf-f

Name, there's just some - thing 'bout Your Name, there's just some - thing 'bout Your

Dm⁷ F

mf-f

29

(play ties 1xo)

This system contains the chorus. The vocal staves have lyrics. The piano accompaniment includes a dynamic marking *mf-f* and a performance instruction (play ties 1xo) with a dotted line. Chords Dm⁷ and F are indicated. The measure number 29 is at the bottom left.

Name that makes me cry ho - - ly. There is no oth - er

C Am G

31

This system contains the final two staves of music on the page. The vocal staves have lyrics. The piano accompaniment includes chords C, Am, and G. The measure number 31 is at the bottom left.

name, there is no oth - er name, there is no oth - er

Dm F

33

name. Je - sus, You're wor - thy.

C Am G

37

5 Instr.

Dm⁷ F Am⁷

mf

39

Je - sus, Your Name

6 Bridge

is like the morn - ing light, the one the dark - ness can't de - ny, the res -

Dm F

mp

47

- ur - rec - tion and the life. Je - - sus! Je - sus, Your Name

Am G

49

can save, Your Name can heal, Your Name can make the storm be still. You nev -

Dm F

51

Mel. in ALTO/TEN.

mf

- er fail, You nev - er will. Je - sus! Je - sus, the bread

Am G

53

7 Bridge 2

of life bro - ken for us, the wound - ed and the wor - thy One, the first

Dm F

mf

55

the last and soon to come. Je - sus! Je - sus, the King

Am G

57

f

who o - ver - whelmed the grave, the Lord who will for - ev - er reign, the Name

f

Dm F

59

ff

a - bove all oth - er names. Je - - sus! Je - sus be the

mel.

Am *G*

61

9 Chorus

Name, Je - sus be the Name, Je - sus be the

Dm *F*

71

Music staff system 1 (Vocal):

Lyrics: Name that gets all the glo - - ry. Je - sus be the

Music staff system 2 (Piano):

Chords: C, Am⁷, G

Measure numbers: 73

Music staff system 3 (Vocal):

Lyrics: Name, Je - sus be the Name, Je - sus be the

Music staff system 4 (Piano):

Chords: Dm⁷, F

Dynamic: *f*

Measure numbers: 75

Music staff system 5 (Vocal):

Lyrics: Name that gets all the glo - - ry.

Music staff system 6 (Piano):

Chords: C, G

Measure numbers: 77

13
10

Oh, oh, oh,

Dm F

99

mp

This system contains measures 99 and 100. The vocal line features a melodic line with lyrics "Oh, oh, oh,". The piano accompaniment consists of chords and moving lines in both staves. Measure 99 is marked with a piano (p) dynamic, and measure 100 is marked with mezzo-piano (mp).

Je - - sus.

C G

101

Dm⁷ F C

mp

This system contains measures 101, 102, and 103. The vocal line has the lyrics "Je - - sus." in measure 102. The piano accompaniment continues with chords and moving lines. Measure 101 is marked with mezzo-piano (mp), and measure 103 is marked with piano (p).

Je - sus be the

G

This system contains measures 104 and 105. The vocal line has the lyrics "Je - sus be the". The piano accompaniment continues with chords and moving lines. Measure 104 is marked with piano (p), and measure 105 is marked with mezzo-piano (mp).

11

mp

Name, Je - sus be the Name, Je - sus be the

Dm *F*

mf

115

Name that gets all the glo - - ry. There's heal - ing in Your

C *G*

117

15 Chorus 2

mp

Name, there's heal - ing in Your Name, there's heal - ing in Your

Dm7 *F*

mp

119

9
12

Handwritten page number 9 and 12 in the top left corner. The musical score for measures 121-122 features a vocal line and a piano accompaniment. The vocal line is in treble clef with lyrics: "Name. It makes me cry, 'Ho - - ly!' There's free - dom in Your". The piano accompaniment is in grand staff (treble and bass clefs). Measure 121 is marked with a C chord, and measure 122 is marked with a G chord.

121

The musical score for measures 123-124 continues the vocal and piano parts. The vocal line lyrics are: "Name, there's free - dom in Your Name, there's free - dom in Your". The piano accompaniment is in grand staff. Measure 123 is marked with a Dm chord, and measure 124 is marked with an F chord.

123

The musical score for measures 125-126 continues the vocal and piano parts. The vocal line lyrics are: "Name. It makes me cry, 'Ho - - ly!' There's sal - va - tion in Your". The piano accompaniment is in grand staff. Measure 125 is marked with a C chord, and measure 126 is marked with a G chord.

125

13

Handwritten number 13 in the top left margin.

Handwritten number 127 in the bottom left margin.

Chords: Dm7, F

Lyrics: Name, sal - va - tion in Your Name, sal - va - tion in Your

Chords: C, G, Dm7

Lyrics: Name. It makes me cry, "Ho - ly!" Sing Je - sus be the Name, Je - sus be the

Chords: F, C, G, Fadd2

Lyrics: Name, Je - sus be the Name, that gets all the glo - ry.

Dynamic: *pp*