

Holy Forever (Christmas)

Key: B $\flat$

Based on the Chris Tomlin single "Chris Tomlin Sessions"
www.praisecharts.com/86363

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$\text{♩} = 72$

1 Intro

$B\flat$ $E\flat ma^9$ F

mp Pno. lead

Dm^7 Gm Cm^7

2 Verse *p* Pno. diamonds
A.G. cont. picking

F $B\flat$ $B\flat sus$ $B\flat$

7 1. Held with - in a man - ger, the Son of God ar - rived, the

Gm F $E\flat$ $B\flat$

10 One who would be called Em - ma - nu - el. The prom - ise was de - liv - ered un -

$B\flat sus$ $B\flat$ Gm F $E\flat$

13 - to a vir - gin bride, the One who would be called Em - ma - nu - el. Your

3 Pre-Chor. *mp* Keys lead, tom groove
A.G. cont.

$E\flat$ Gm^7 F Gm

16 name is the high - est, Your name is the great - est, Your name stands a - bove

19 them all. All thrones and do - min - ions, all pow - ers and po - si - tions, Your

Chords: E $\flat$ ma⁷, E $\flat$, Gm⁷, F

4 Chorus *mf* Band diamonds,
Ham. dulc. play 16th pattern

22 name stands a - bove them all. And the an - gels cry, "Ho - ly!" All cre - a - tion cries,

Chords: Gm, Cm⁷, E $\flat$ ma⁷, Gm⁷, F

26 "Ho - ly!" You are lift - ed high, ho - ly, ho - ly for - ev -

Chords: B $\flat$ ma⁷ D, Gm, Cm⁹, F

5 Verse *mf* Band in, tom groove
Dulc. cont.

30 - er. 2. In the hum ble town of Da - vid, a Sav - ior born to - day, the

Chords: B $\flat$, B $\flat$ sus, B $\flat$, B $\flat$, B $\flat$ sus, B $\flat$

34 One who would be called Em - ma - nu - el. Be - hold the host of heav-en with

Chords: Gm⁷, F, E $\flat$ ma⁷, B $\flat$

37 ho - ly roar pro - claim the One who would be called Em - ma - nu - el. The Mes -

Chords: B $\flat$ sus, B $\flat$, Gm, F, E $\flat$

sub. *mp* Bass, drums OUT!

40 - si - ah, our God, is with us now. And the an - gels cry,

Chords: Gm⁷, F, E $\flat$ ma⁷

Drum fill ----- *f*

6 Chorus *All in, straight-ahead groove*

42 $E\flat ma^7$ Gm F $B\flat/D$ Gm

"Ho - ly!" All cre - a - tion cries, "Ho - ly!" You are lift - ed high,

46 Cm^7 F $B\flat$ *Drum fill* $Cm^7/B\flat$ $B\flat$

ho - - ly, ho - ly for - ev - er. Hear your peo - ple sing,

50 $E\flat ma^7$ Gm F $B\flat/D$ Dm^7

"Ho - - ly to the King of Kings, ho - -

53 Gm Cm^7 F $B\flat$ $B\flat sus$

- ly!" You will al - ways be, ho - - ly, ho - ly for - ev - er.

mp **7** Bridge

57 $B\flat$ $E\flat ma^9$ F

Your name is the high - est, Your name is the great - est. Your

+ Sparse toms, building . . .

60 Gm^7 $E\flat ma^9$ $E\flat ma^9$ Gm^7

name stands a - bove them all. All thrones and do - min - ions, all

mf

63 F Gm^7 $E\flat ma^9$

pow - ers and po - si - tions, Your name stands a - bove them all. Je - sus, Your

Lead Sheet (SAT)

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8 Bridge *Bigger groove, sn. on 4*

66 name is the high - est, Your name is the great - est. Your name stands a - bove

E $\flat$ ma⁹ Gm⁷ F Gm⁷ B $\flat$ ma⁷

69 them all. All thrones and do - min - ions, all pow - ers and po - si - tions, Your

E $\flat$ ma⁹ E $\flat$ Gm F

72 name stands a - bove them all. And the an - gels cry, "Ho - -

Gm Cm⁷ E $\flat$ ma⁷ Gm

ff 9 Chorus *Full drive!*

75 - ly!" All cre - a - tion cries, "Ho - ly!" You are lift - ed high, ho -

F B $\flat$ /D Gm Cm⁷

79 - ly, ho - ly for - ev - er. Hear your peo - ple sing, "Ho -

F/A B $\flat$ B $\flat$ sus B $\flat$ D E $\flat$ ma⁷ Gm⁷

83 - ly to the King of Kings, ho - - ly!" You will al - ways be,

F B $\flat$ /D Dm⁷ Gm

86 ho - - ly, ho - ly for - ev - er. You will al - ways be

Cm⁷ F B $\flat$ B $\flat$ sus B $\flat$

Lead Sheet
(SAT)

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10 Tag *mp*
Band ring out to keys only, very light Gtr.

90

Cm⁷ F B $\flat$ Gm

ho - - ly, ho - ly for - ev - er. You will al - ways be

94

Cm⁷ F B $\flat$
D

(ho ly,) You will al - ways be (ho ly, ho ly

97

Gm Cm⁷ F^{sus} F B $\flat$ B $\flat$ ^{sus} B $\flat$

ho ly.) You will al - ways be (ho ly,) ho - ly for - ev - er.

molto rit..... p