

Great I Am

(based on the recording from the New Life Church album "Great I Am")
www.praisecharts.com/20649

Jared Anderson
Arr. by Brad Henderson

Driving Rock Ballad ♩ = 82

1 Verse

1. I want to be close,
2. I want to be near,

close to Your side
near to Your heart,

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score is divided into two systems, each containing three measures. The first system includes a first ending bracket over the final two measures. The second system includes a second ending bracket over the final two measures. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score includes various musical notations such as notes, rests, and bar lines.

5

so heav - en is real
lov - ing the world

and death is a lie.
and hat - ing the dark.

I want to hear voic - dry
I want to see dry

B $\flat$ **Cm 7** **F**
A **Gm 7**

9

es bones of an - gels a - bove,
liv - ing a - gain, sing - ing as one,
sing - ing as one, Hal - le - lu -

Cm⁷ F A B $\flat$ Cm⁷ F A

12

2 Chorus

jah. Ho - ly, ho - ly, God Al - might - y, the Great I Am.

Gm⁷ E $\flat$ B $\flat$

15

Who is worth - y none be - side Thee? God Al - might -

Fsus F Gm⁷ E $\flat$

18

1 to 1 2

y, the Great I Am.

B $\flat$ ² F^{sus} F F Gm⁷

21

W.L. (He's the Great I Am.)

E $\flat$ ² F Gm⁷ E $\flat$ ² F Gm⁷

25

3 Bridge

The mount-ains shake be - fore Him.

E $\flat$ ² F Gm⁷ E $\flat$ ² Gm

29

33

The de-mons run and flee at the men-tion of the name, King of Maj-est-y.

E $\flat$ 2

36

There is no pow'r in hell or a-ny who can stand be-fore the pow-er and the

Mel. in TEN.

B $\flat$ F

1x - in big, building

4 Bridge2

39

pre-sence of the Great I Am. the Great I Am. the Great I Am.

Gm E $\flat$

42

the Great I Am. the Great I Am.

B $\flat$ F Gm

45

the Great I Am. Hal - le - lu -

E $\flat$ B $\flat$ F

2a Chorus

48

jah. Ho - ly, ho - ly, God Al-might - y, the Great I Am.

Gm⁷ E $\flat$ B $\flat$

Who is worth - y none be - side Thee? God Al - might -

51

Chords: F^{sus}, F, Gm⁷, E $\flat$

Detailed description: This block contains the musical notation for measures 51 through 54. The vocal part (SATB) is written on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the piano staff: F^{sus}, F, Gm⁷, and E $\flat$. The key signature is B $\flat$ major (two flats). Measure 51 starts with a treble clef and a key signature change to B $\flat$ major. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Tag

y, the Great I Am. the Great I Am.

54

Chords: B $\flat$ ², F, Gm, E $\flat$

Detailed description: This block contains the musical notation for measures 55 through 58. A 'Tag' box is placed above the vocal staff at the start of measure 55. The vocal part continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated above the piano staff: B $\flat$ ², F, Gm, and E $\flat$. The key signature remains B $\flat$ major. Measure 55 starts with a treble clef and a key signature change to B $\flat$ major. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

57

the Great I Am. the Great I Am.

F Gm E $\flat$ F Gm E $\flat$

61

1 to 3 2

F Gm E $\flat$ F Gm E $\flat$