

Glorious Day (Radio)

(based on the Passion/Kristian Stanfill radio single "Glorious Day")
www.praisecharts.com/55108

Jason Ingram, Jonathan Smith,
Sean Curran, and Kristian Stanfill
Arr. by Dan Galbraith

Driving rock ♩ = 108

A⁵

Band diamonds muted A.G. lead *sim.*

1. I was

1 Verse

m²-m²

A⁵ 1x - muted A.G., pads cont.
2x - Band in - 4 on floor

bur - ied be-neath my shame. Who could
(2.) breath-ing not a - live. All my

5 *m²* (3.) mer - cy has saved my soul. Now Your

F[#]m

car - ry that kind of weight. It was my
fail - ures I tried to hide. It was my

9 free - dom is all that I know. *prime unis!* The old made

D

1 **A⁵** *m²* Band in,
4 on floor

tomb 'til I met You. 2. I was
tomb 'til I met

13 new, Je - sus, when I met

17 **A⁵** **D**
 You. *2xo +harm* You called my name, and I ran out of that grave.

2 Chorus **A** *Full drive E.G. lead* **D²**
 21 *sim.* Out of the dark-ness in - to Your glo-ri-ous day.

A **D²**
 25 You called my name, and I ran out of that grave.

F^{#m} **D²** **1**
 29 *3rd X to Coda* Out of the dark-ness in - to Your glo-ri-ous day.

A
 33

to 1 **2 D** **3 Instr.** **A**
 36 *E.G. lead* *sim.*
 3. Now Your to Your glo-ri-ous day.

4 Bridge **A⁵** *E.G. rhythms only*
 39 *Octaves* I need-ed res - cue,

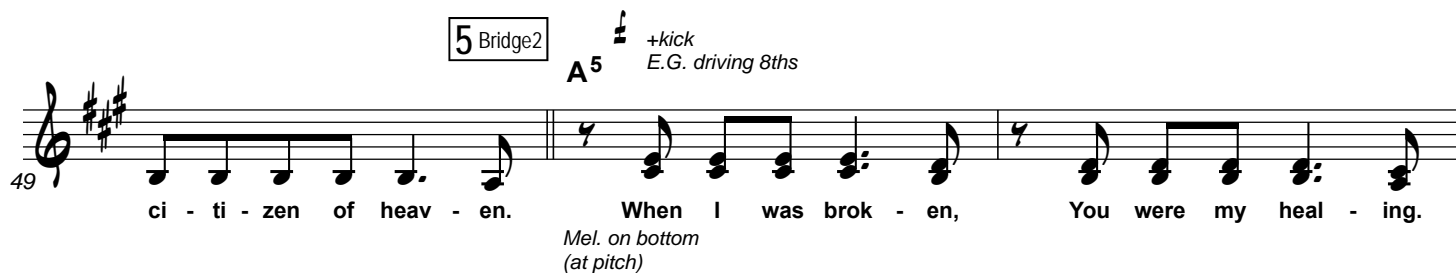
43 my sin was heav - y. But chains break at the weight of Your glo - ry.

46 **A⁵**



I need - ed shel - ter, I was an or - phan. Now You call me a

49 **5 Bridge2** **A⁵** *+kick*
E.G. driving 8ths



ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing.

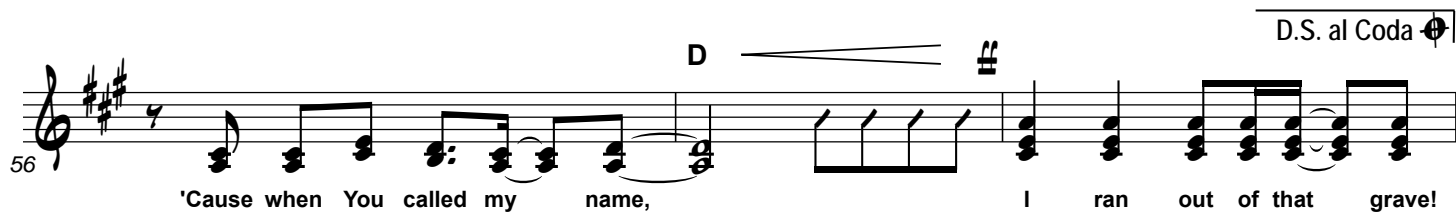
*Mel. on bottom
(at pitch)*

52 **F#m** *Band in full*
4 on floor **E**



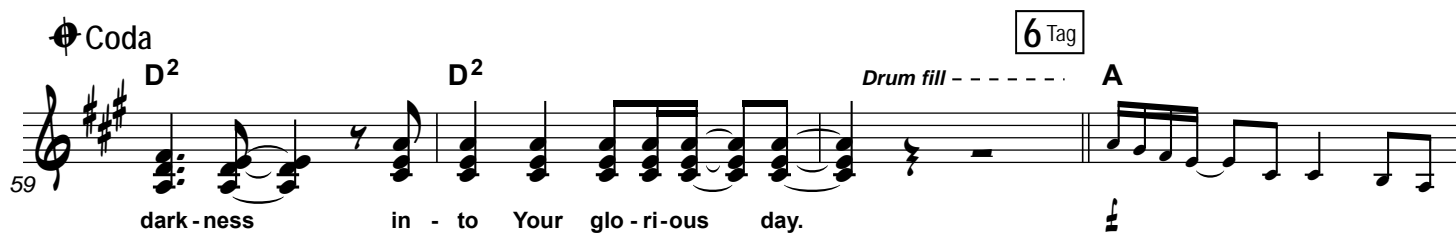
Now your love is the air that I'm breath - ing. I have a fu - ture, my eyes are op - en.

56 **D** **F#** **D.S. al Coda**



'Cause when You called my name, I ran out of that grave!

59 **Coda** **D²** **D²** **6 Tag** **A**



dark - ness in - to Your glo - ri - ous day.

Drum fill - - - - -

63 **Drum fill - - - - -**



Drum fill - - - - -

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C⁵ **m²** Band in,
4 on floor

tomb 'til I met You. 2. I was
tomb 'til I met

13 new, Je - sus, when I met

2, 3

C⁵

F

17 You. 2xo +harm You called my name, *Mel. on bottom (at pitch)* and I ran out of that grave.

2 Chorus

21 *Full drive*
E.G. lead

sim.

C **F²**

Out of the dark - ness in - to Your glo - ri - ous day.

25

C **F²**

You called my name, and I ran out of that grave.

29

Am **F²**

3rd X to Coda

1

Out of the dark - ness in - to Your glo - ri - ous day.

33

C

36

to 1 **2 F** **3 Instr.** **C**

3. Now Your to Your glo - ri - ous day.

E.G. lead *sim.*

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4 Bridge **C⁵** *E.G. rhythms only*

Octaves I need - ed res - cue,

43

C⁵

my sin was heav - y. But chains break at the weight of Your glo - ry. I need - ed shel - ter, I was an or - phan.

48

5 Bridge2 **C⁵** *+kick*
E.G. driving 8ths

Now You call me a ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing.

*Mel. on bottom
(at pitch)*

52 *Am* *Band in full*
4 on floor *G*

Now your love is the air that I'm breath - ing. I have a fu - ture, my eyes are op - en.

56 *F* *D.S. al Coda*

'Cause when You called my name, I ran out of that grave!

Coda *F²* *F²* *6 Tag* *C*

dark - ness in - to Your glo - ri - ous day.

Drum fill - - - - -

63 *Drum fill - - - - -*

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D **G²**

25 You called my name, and I ran out of that grave.

Bm **G²** 3rd X to Coda 1

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D

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Mel. on bottom (at pitch)

52 **Bm** *Band in full 4 on floor* **A**
Now your love is the air that I'm breath-ing. I have a fu-ture, my eyes are op-en.

56 **G** *D.S. al Coda*
'Cause when You called my name, I ran out of that grave!

59 **G²** **G²** *Drum fill - - - - -* **D**
dark-ness in-to Your glo-ri-ous day.

63 *Drum fill - - - - -*