

Christ Be Magnified

(based on the Cody Carnes single "Christ Be Magnified")
www.praisecharts.com/74161

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& Cory Asbury
Arr. by Dan Galbraith

♩ = 72

1. Were cre -
(2. Were the)

1 Verse

a - tion sud - den - ly ar - tic - u - late with a thou - sand tongues to lift one
whole earth ech - o - ing His em - i - nence, His name would burst from sea and

6

cry, then from north to south and east to west we'd hear
sky. From riv - ers to the moun - tain tops we'd hear

9

1

Christ be mag - ni - fied.
Christ be mag - ni - fied.

2. Were the

C
G

G(4) C F

12

2

C (E.G. lead)

15

2 Chorus

Mel. in ALTO

O Christ be mag - ni - fied, let His praise a - rise. Christ be mag - ni - fied

C Csus D F2 Gsus Am7 Gsus

17

in me. O Christ be mag-ni-fied from the al-tar of my life.

F² C C^{sus} D F² G^{sus}

20

Christ be mag-ni-fied in me.

2nd X to Coda

Am⁷ G^{sus} F² C G

23

3 Verse

DUET 3. When eve-ry crea-ture finds its in-most mel-o-dy and ev-'ry

F² C⁵ F²

26

hu - man heart its na-tive cry. O then in one en - rap - tured hymn of praise we'll sing

C⁵ C E F² F²

29

D.S. al Coda

Christ be mag - ni-fied.

C G G(4) F²

33

Coda

in me. |

F² F G(4) Am⁷ F C

36

4 Bridge

41

won't bow to i - dols, I'll stand strong and wor - ship You. If it puts

F² G^{sus}

Detailed description: This block contains the first system of the bridge, measures 41 and 42. The vocal line is in treble clef with lyrics: "won't bow to i - dols, I'll stand strong and wor - ship You. If it puts". The piano accompaniment is in bass clef. Chords are F² and G^{sus}. Measure 41 ends with a double bar line.

43

me in the fi - re, I'll re - jice 'cause You're there too. I won't

Am⁷ C/E

Mel. in ALTO

Detailed description: This block contains the second system of the bridge, measures 43 and 44. The vocal line is in treble clef with lyrics: "me in the fi - re, I'll re - jice 'cause You're there too. I won't". The piano accompaniment is in bass clef. Chords are Am⁷ and C/E. A melodic line for the alto voice is indicated by the text "Mel. in ALTO". Measure 43 ends with a double bar line.

45

be formed by feel - ings, I hold fast to what is true. If the cross

F² G^{sus}

Detailed description: This block contains the third system of the bridge, measures 45 and 46. The vocal line is in treble clef with lyrics: "be formed by feel - ings, I hold fast to what is true. If the cross". The piano accompaniment is in bass clef. Chords are F² and G^{sus}. Measure 45 ends with a double bar line.

brings trans - for - ma - tion, then I'll be cru - ci - fied with You 'Cause death

Am⁷ C

47

Detailed description: This system contains measures 47 and 48. The vocal line (treble clef) has lyrics: "brings trans - for - ma - tion, then I'll be cru - ci - fied with You 'Cause death". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Am⁷ in measure 47 and C in measure 48.

is just the door - way in - to res - ur - rec - tion life. If I join

F² G^{sus}

49

Detailed description: This system contains measures 49 and 50. The vocal line (treble clef) has lyrics: "is just the door - way in - to res - ur - rec - tion life. If I join". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F² in measure 49 and G^{sus} in measure 50.

You in Your suf - frings, then I'll join You when You rise And when You

Am⁷ C

51

Detailed description: This system contains measures 51 and 52. The vocal line (treble clef) has lyrics: "You in Your suf - frings, then I'll join You when You rise And when You". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Am⁷ in measure 51 and C in measure 52.

re - turn in glo - ry with all the an - gels and the saints. My heart

F² Gsus

53

Detailed description: This block contains the musical notation for measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The vocal line starts with a half note 're' and continues with eighth notes for 'turn in glo - ry with all the an - gels and the saints.' The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The guitar chord chart shows F² for the first measure and Gsus for the second measure. The measure number 53 is printed at the bottom left.

will still be sing - ing, my song will be the same.

Am⁷ Gsus

55

Detailed description: This block contains the musical notation for measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The vocal line starts with a half note 'will' and continues with eighth notes for 'still be sing - ing, my song will be the same.' The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The guitar chord chart shows Am⁷ for the first measure and Gsus for the second measure. The measure number 55 is printed at the bottom left.

5 Chorus

O Christ be mag-ni-fied, let His praise a-rise. Christ be mag-ni-fied

C Csus D F² Gsus Am⁷ Gsus

57

Detailed description: This system contains measures 57 through 60. The vocal line begins with a repeat sign and a first ending bracket. The lyrics are: "O Christ be mag-ni-fied, let His praise a-rise. Christ be mag-ni-fied". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: C, Csus D, F², Gsus, Am⁷, and Gsus. The measure number 57 is written at the bottom left.

in me. O Christ be mag-ni-fied from the al-tar of my life.

F² C Csus D F² Gsus

60

Detailed description: This system contains measures 61 through 64. The vocal line continues with the lyrics: "in me. O Christ be mag-ni-fied from the al-tar of my life." A first ending bracket is present above the vocal line. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the right-hand staff: F², C, Csus D, F², and Gsus. The measure number 60 is written at the bottom left.

63

Christ be mag - ni - fied in me.

Am⁷ Gsus F²

This system contains measures 63 and 64. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "Christ be mag - ni - fied in me." The piano part includes chords Am⁷, Gsus, and F². Measure 63 starts with a piano introduction. Measure 64 contains the vocal entry.

2

65

O Christ be mag - ni - fied from the al - tar of my life.

C/G Am⁷

This system contains measures 65 and 66. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "O Christ be mag - ni - fied from the al - tar of my life." The piano part includes chords C/G and Am⁷. Measure 65 starts with a piano introduction. Measure 66 contains the vocal entry.

67

Christ be mag - ni - fied in me.

C/E Gsus F² C

This system contains measures 67 and 68. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "Christ be mag - ni - fied in me." The piano part includes chords C/E, Gsus, F², and C. Measure 67 starts with a piano introduction. Measure 68 contains the vocal entry.