Lead Sheet
(SAT)

Behold

Key: B♭

Dallas Jenkins, Phil Wickham,
& Steven Furtick
Arr. by Daniel Galbraith

♪ = 147

mp
Keys lead (follow vocals)
Ac. Gtr. strum 16ths

B♭   E♭ma⁷

Ooh,   ooh,

+ Bass

B♭   E♭ma⁷

ooh,   ooh.   1. Be -

1 Verse   *p*   synths pads
Ac. Gtr. muted 16ths

B♭   E♭   Gm   F(4)   E♭   F

hold the King has come. Di - vin - i - ty in - car - nate, Cre - a - tor of the

+ Bass, Kick downbeats
Keys follow mel. (add pno.)

Gm   Fsus   F   B♭   B♭sus   B♭

world, breath - ing our air.   Be - hold what light has come,   and the

E♭   Gm⁷   F(4)   E♭   F   Gm   Fsus

dark can - not con - tain it. The Sav - ior of the world is fi - nal-ly here.

2 Chorus   *mp*

F   B♭   B♭⁴₂   B♭   Gm   B♭/F   F

O come let us a - dore Him. Come let us a - dore Him.

praisecharts

mf — Band sustained, sn. cadence

For He a - lone is wor - thy, Christ the Lord.

BGVs

Ooh

3 Verse — *Band sustained, sn. cadence*

2. Be - hold the Fa - ther's love, be -

ooh

yond all com-pre - hen-sion. He gave His on - ly Son to die in our place.

f Bigger!

Go and see that emp - ty tomb. He's not there for He is ris - en. Ev - 'ry

ff

heart pre - pare Him room, Je - sus Christ the King of Heav - en. O

4 Chorus

come let us a - dore Him. Come let us a - dore Him. For He a - lone is

F⁷/E♭ **Gm** **B♭/F** **F** **B♭(no3)**

mf

Band ringout - Synth pads cont.
Keyboard 16ths on tonic

wor - thy, Christ the Lord. We

5 Bridge

B♭(no3) **B♭(no3)**

give You all the glo - ry. We give You all the glo - ry. We give You all the

6 Bridge *mf* *Band building . . .*
Louder cadence!

+ Bass fill

B♭(no3)

glo - ry, Christ the Lord. We give You all the glo - ry. We

Cm **B♭** **F** **Gm** **E♭**

give You all the glo - ry. We give You all the glo - ry, Christ the

f **7** Bridge 2 *Driving 8ths*

F **Gm** **F/A** **B♭**

Lord. We praise Your name for - ev - er, we praise Your name for - ev - er, we

ff

drive 16ths . . .

Cm **B♭** **F** **Gm⁷** **E♭** **F/E♭** **F**

praise Your name for - ev - er, Christ, the Lord. O

8 Chorus

Band out!

ff *Band in - full drive*

N.C.   Gm   B♭/F   F

85

come   let   us   a - dore   Him.   Come   let   us   a - dore   Him.

B♭/D   F⁷/E♭   Gm   B♭/F   F   B♭

89

For   He   a - lone   is   wor - thy,   Christ   the   Lord.   O

9 Chorus

B♭   Cm/B♭   B♭   Gm   B♭/F   F

93

come   let   us   a - dore   Him.   Come   let   us   a - dore   Him.

B♭/D   F⁷/E♭   Gm   B♭/F   F   E♭

97

For   He   a - lone   is   wor - thy,   Christ   the   Lord.

mf *Band out!*
Pno. only

B♭/F   F   Gm   B♭/F   F   B♭

101

Christ   the   Lord.   He   is   Christ   the   Lord.