

Be Glad

Key: A

Studio version based on the Cody Carnes album "Be Glad"
www.praisecharts.com/79085

Chris Davenport, Cody Carnes,
Jason Ingram & Steven Furtick

Arr. by Grant Wall

Orch. by Daniel Galbraith

♩ = 97

A **E** *Drum fill - - - - -*

Pads/SFX
p *mp* + Bass (cues)

1 Intro

A **Bm⁷(4)** **D2** **A** **Bm⁷(4)** **D2** *Drum fill - - - - -*

f All in, full groove
El. Gtr. arps.

5 1. Give

2 Verse

mp 1X - Band in, light groove, Drms: Kick only (in 4's)
2X - add Ac. Gtr., Drms: (add Sn.)

A **Bm⁷(4)** **D** **A** **E(4)**

9 thanks to the Lord; His love en-dures for - ev - er.

(2X - add harm.)

D **A** **Bm⁷(4)** **D**

12 Give praise to the Lord; be-side Him there's no

A **E(4)** 1. **D** 2. **D**

15 oth - er... Give

3 Chorus

mf + El. Gtr. arps.
Drms. Kick in 4's, busy Toms

A **E(4)** **D** **A** **E(4)**

18 This__ is the day the Lord has made. I__ will re-joyce and__ be

21 **D** **A** **E(4)** **D**
glad in___ it. This___ is the day the Lord has made. Oh,___

24 **A** **E(4)** **D**
___ I___ will re-joyce and___ be glad in___ it. He brought us from

26 **F#m7** **E(4)** **D** **A** **Bm7(4)**
mourn-ing to danc-ing,___ from glo-ry___ to glo-ry___ This___ is the day the Lord has

29 **D2** **A** **Bm7(4)**
made. So, what are we wait - ing for? La, la,___ la, la,___

31 **D2** **A** **Bm7(4)**
___ la, la. Come on and praise the Lord. La, la,___ la, la,___

33 **D2** **A** **Bm7(4)** **D2**
___ la, la. 2. Hear the word of the Lord: there's free-dom for the

36 **A** **E(4)** **D** **A** **Bm7(4)** **D2**
cap - tives, good news to the poor, and beau-ty for the

40

A E(4) D F#m7 Esus

ash - es. So what are we wait - ing for? What are we

43

D2 16ths... *f* **6 Chorus** All in, full groove A E(4) D

wait - ing for? This is the day the Lord has made. Oh,

46

A E(4) D A E(4)

I will re-joice and be glad in it. This is the day the Lord has

49

D A E(4) D

made. Oh, I will re-joice and be glad in it. He brought us from

52

F#m7 E(4) D A 16ths... Bm7(4)

mourn-ing to danc-ing, from glo-ry to glo-ry. This is the day the Lord has

55

D2 *f* N.C. **7 Post-Ch.** Band back in groove A Bm7(4)

made. So, what are we wait - ing for? La, la, la, la,

57

D2 A Bm7(4)

la, la. Come on and praise the Lord. La, la, la, la,

59 **D2** **F#m7** **A**
 — la, la. What are we wait - ing for? La, la, — la, la,

61 **D2** **A** **Bm7(4)** **D2**
 — la, la. Come on and praise the Lord. Oh, praise the Lord. I

8 Bridge *f* Band hits, on accents
 Sn. cont. on "2" & "4"

64 **A** **N.C.** **D** **A** **N.C.**
 live, I live to tell what the Lord has done. I live to

67 **E** **F#m7** **N.C.** **E** **D** **N.C.**
 sing of — my Sav - ior's love. I live be - cause He — is ris - en.

9 Bridge *ff* El. Gtr. riff (cues)
 Band driving 8ths...

70 **A** **Esus** **G#** **Dadd2** **A**
 La, — la, la, — la, la, — la, la. I live, I live to

73 **D** **A** **E**
 tell what the Lord has done. I live to sing of — my Sav - ior's

El. Gtr. sim.

76 **F#m7** **E** **D** **A** **E**

love. I live be - cause He__ is ris - en.__ La,__ la, la,__ la, la,

79 **D** **A** **Bm7(4)** **D**

__ la, la. La,__ la, la,__ la, la,__ la, la.

10 Chorus

mp

Breakdown:

El. Gtr. riff cont., Ac. Gtr. groove

Drms: Kick only ("2" & "4"), Bass out

82 **A** **C#** **D2** **A** **C#**

This__ is the day the Lord has made. I__ will re-joyce and__ be

mf

+ Band, building...

Bass/Kick in 8ths, Sn. in 16ths

85 **D2** **A** **Esus G#** **D2**

glad in__ it. This__ is the day the Lord has made. Oh,__

ff

11 Chorus

All in, full groove

Drum fill - - - -

88 **A** **C#** **Esus** **D2** **E** **A** **E(4)**

__ I__ will re-joyce and__ be glad in__ it. This__ is the day the Lord has

91 **D** **A** **E(4)** **D**

made. Oh,__ I__ will re-joyce and__ be glad in__ it. He brought us from

94 **F#m7** **E(4)** **D** **F#m7** **E(4)**

mourn - ing to danc - ing, from glo - ry to glo - ry, from mourn - ing to danc - ing, from

97 **D** **F#m7** **Esus G#** **D**

glo - ry to glo - ry, from mourn - ing to danc - ing, from glo - ry to glo - ry.

100 **A** **Bm7(4)** **D2** **N.C.** **A** **Bm7(4)** **12 Post-Ch. Band back in groove**

This is the day the Lord has made. So, what are we wait - ing for? La, la, la, la,

103 **D2** **A** **Bm7(4)**

la, la. Come on and praise the Lord. La, la, la, la,

105 **D2** **F#m7** **A**

la, la. What are we wait - ing for? La, la, la, la,

107 **D2** **A** **Bm7(4)** **E(4)** **Dadd2**

la, la. Come on and praise the Lord. Oh, praise the Lord!