

Piano-Choir
(SATB)

Alleluia (Radio)

Key: B \flat

Based on the Elevation Worship single "Alleluia"
www.praisecharts.com/90425

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& Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

TRANPOSE TO F

$\text{♩} = 125$ **1** Chorus

mf

Al - le, al - le, al - le - lu - ia.

N.C.

mf (Drms.)

f

You get all the praise. We say, "al - - le, al - le,

Gm⁷

E \flat ²

f

al - le - lu - ia. You get all the praise

B \flat F sus G m^7 E \flat^2

6

2 Verse

mp SOLO

1. I've got a God who is for me.

al - ways.

B \flat F sus B \flat B sus B \flat

mp

8

He's known for mak - ing a way. He fought the bat - tle so

B \flat B sus F G m^7 E \flat^2

11

I would - n't have to. All glo - ry be - longs to His name.

B \flat F Gm⁷ E \flat ² B \flat

14

3 Verse

2. I've got a God who's been faith - ful, far more than I could ex -


B \flat B \flat sus B \flat B \flat E \flat ²

17

- plain. Through ev - 'ry sea - son, in spite of my weak - ness, He

F Gm⁷ E \flat ² B \flat F

20

4 Pre-Ch. 



gave me a song I could sing.

mf

I came to praise.

Gm⁷ Eb² B \flat N.C. Gm Eb

23

mf

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts with the lyrics 'gave me a song I could sing.' in measure 23. In measure 24, the vocal line has a rest, and the piano accompaniment begins with the lyrics 'I came to praise.' The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols Gm⁷, Eb², B \flat , N.C., Gm, and Eb are placed above the piano staff. Measure 25 continues the piano accompaniment. The dynamic *mf* is indicated above the piano staff in measure 24.



I came to praise. That's why I woke up to - day.

B \flat N.C. Gm Eb B \flat N.C.

26

Detailed description: This system contains measures 26, 27, and 28. The vocal line continues with the lyrics 'I came to praise.' in measure 26 and 'That's why I woke up to - day.' in measure 27. The piano accompaniment continues with the same eighth-note pattern. Chord symbols B \flat , N.C., Gm, Eb, B \flat , and N.C. are placed above the piano staff. Measure 28 concludes the system. The dynamic *mf* is implied from the previous system.

I came to praise.

Gm Eb B \flat N.C. Gm Eb

29

5 Chorus

f

We sing, *mel.* "Al - - le, al - le, al - le - lu - ia.

B \flat Fsus Gm 7 Eb 2 B \flat Fsus

32

You get all the praise. We say, "al - le, al - le,

Gm 7 Eb 2 B \flat 7 F Gm 7 Eb 2

35

To Coda \oplus

al - le - lu - ia." You get all the praise al - ways.

B \flat F sus G m^7 E \flat^2 B \flat F

38

6 Verse

mf SOLO

3. I've got a King Who is ris - en. He put my shame in the

B \flat B sus B \flat B \flat D E \flat^2

mf

41

grave. Went to hell and back, and now

F G m^7 E \flat^2

44

D.S. al Coda

I nev - er have to, and he did it all in three days. *mf*

I came to praise.

B \flat F Gm 7 E \flat^2 B \flat N.C.

46

⊕ Coda

7 Bridge

al - ways. I'm sing - ing in the morn - ing; I'm sing - ing at night. *f*

B \flat F Gm 7 E \flat B \flat F

49

First system of music, measures 52-54. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I'm sing - ing in the bat - tle; that's how I fight. I'm sing - ing He's ho - ly;". The piano part includes chords: Gm7, Eb, Bb, Dm7, Gm7, Eb. Measure numbers 52, 53, and 54 are indicated at the bottom of the piano staff.

Second system of music, measures 55-57. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I'm sing - ing it twice. I'm sing - ing He's ho - ly the rest of my life.". The piano part includes chords: Bb, F, Gm7, Eb, Bb, Dm7. Measure numbers 55, 56, and 57 are indicated at the bottom of the piano staff.

Third system of music, measures 58-60. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "rest of my life. I'm sing - ing He's ho - ly the rest of my life. Al -". The piano part includes chords: Bb, Dm7, Gm7, Eb, Bb, F. A dynamic marking *f* is present above the vocal line in measure 59. Measure numbers 58, 59, and 60 are indicated at the bottom of the piano staff.

8 Chorus

- le, al - le, al - le - lu - ia. You get all the praise.

B \flat Gm 7 E \flat^2
sub. *mf*
61

We say, "al - - le, al - le, al - le - lu - ia."

B \flat F B \flat
f
64

You get all the praise al - ways. Al -

Gm 7 E \flat^2 B \flat N.C.
ff
67

9 Chorus

- le, al - le, al - le - lu - ia. You get all the praise.

ff

69

Gm⁷ Eb² B \flat F_{sus} Gm⁷ Eb²

We say, "al - le, al - le, al - le - lu - ia."

72

B \flat F Gm⁷ Eb² B \flat F_{sus}

You get all the praise al - ways.

75

Gm⁷ Eb² B \flat F

10 Ending

I came to praise.

f
77
Gm⁷ Eb B \flat N.C. Gm⁷ Eb²

I came to praise. Dev - il, get out of my way.

80
B \flat N.C. Gm⁷ Eb² B \flat N.C.

I came to praise.

83
Gm⁷ Eb² B \flat