

# Alleluia (Radio)

Key: B $\flat$

Based on the Elevation Worship single "Alleluia"  
www.praisecharts.com/90425

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& Steven Furtick  
Arr. by Grant Wall  
Orch. by Daniel Galbraith

## TRANSPOSE TO F

$\text{♩} = 125$  **1 Chorus** *Drum. loop only*

N.C.

Al - le, al - le, al - le - lu - ia. You get all the praise.

*Drum fill* --- **f** *Band in, full groove*

**Gm<sup>7</sup>** **E $\flat$ <sup>2</sup>** **B $\flat$**  **Fsus** **Gm<sup>7</sup>** **E $\flat$ <sup>2</sup>**

4 We say, "al - le, al - le, al - le - lu - ia. You get all the praise

**2 Verse** *mp* *Keys (diamonds), Drms. ("4 on the floor") muted Gtr. (follow vocal rhy.)*

**B $\flat$**  **Fsus** **B $\flat$**  **B $\flat$ sus** **B $\flat$**

8 al - ways. 1. I've got a God who is for me.

**B $\flat$**  **B $\flat$ sus** **F** **Gm<sup>7</sup>** **E $\flat$ <sup>2</sup>** **B $\flat$**  **F**

11 He's known for mak - ing a way. He fought the bat - tle so I would - n't have to. All

**3 Verse** + Bass

**Gm<sup>7</sup>** **E $\flat$ <sup>2</sup>** **B $\flat$**  **B $\flat$**  **B $\flat$ sus** **B $\flat$**

15 glo - ry be - longs to His name. 2. I've got a God who's been faith - ful,

**B $\flat$**  **E $\flat$ <sup>2</sup>** **F** **Gm<sup>7</sup>** **E $\flat$ <sup>2</sup>** **B $\flat$**  **F**

19 far more than I could ex - plain. Through ev - 'ry sea - son, in spite of my weak - ness, He

Band out 4 Pre-Ch. Sn. hits (accents) Band in, groove

Gm7 Eb2 Bb N.C. Gm Eb Bb N.C.

23 gave me a song I could sing. I came to praise. I came to praise.

sim. Gm Eb Bb N.C. Gm Eb Bb N.C.

27 That's why I woke up to - day. I came to praise.

5 Chorus f Full groove (Gtr. vollow vocals)

Gm Eb Bb Fsus Gm7 Eb2 Bb Fsus

31 We sing, "Al - le, al - le, al - le - lu - ia.

Gm7 Eb2 Bb F Gm7 Eb2 Bb Fsus

35 You get all the praise. We say, "al - le, al - le, al - le - lu - ia."

To Coda

6 Verse mf Bass/Keys (diamonds) muted Gtr., Kick in 4's (like before)

Gm7 Eb2 Bb F Bb Bbsus Bb

39 You get all the praise al - ways. 3. I've got a King Who is ris - en.

Bb/D Eb2 F Gm7 Eb2

43 He put my shame in the grave. Went to hell and back, and now

D.S. al Coda

Band out Sn. hits (accents)

Bb F Gm7 Eb2 Bb N.C.

46 I nev - er have to, and he did it all in three days. I came to praise.

Coda

7 Bridge *f* Band groove,  
E.G. lead line

49 *Bb* *F* *Gm7* *Eb* *Bb* *F*

al - ways. I'm sing - ing in the morn - ing; I'm sing - ing at night.

52 *Gm7* *Eb* *Bb* *Dm7* *Gm7* *Eb*

I'm sing - ing in the bat - tle; that's how I fight. I'm sing - ing He's ho - ly;

55 *Bb* *F* *Gm7* *Eb* *Bb* *Dm7*

I'm sing - ing it twice. I'm sing - ing He's ho - ly the rest of my life.

58 *Bb* *Dm7* *Gm7* *Eb* *Bb* *F*

rest of my life. I'm sing - ing He's ho - ly the rest of my life. Al -

8 Chorus *sub. mf* Band in diamonds  
(El. Gtr. follow vocals)

61 *Bb* *Gm7* *Eb2* *Bb* *F*

-le, al - le, al - le - lu - ia. You get all the praise. We say, "al -

65 *Bb* *Gm7* *Eb2* *Bb* *N.C.*

-le, al - le, al - le - lu - ia." You get all the praise al - ways. Al -

9 Chorus *ff* Full groove

69 *Gm7* *Eb2* *Bb* *Fsus* *Gm7* *Eb2*

-le, al - le, al - le - lu - ia. You get all the praise.

72 We say, "al - le, al - le, al - le - lu - ia."

75 You get all the praise al - ways.

10 Ending

78 I came to praise. I came to praise.

Band out  
Sn. hits (accents)

*sim.*

81 Dev - il, get out of my way. I came to praise.