

Come, Thou Fount of Every Blessing

COME, THOU FOUNT OF EVERY BLESSING, TUNE MY HEART TO SING THY GRACE;
STREAMS OF MERCY, NEVER CEASING, CALL FOR SONGS OF LOUDEST PRAISE.
TEACH ME SOME MELODIOUS SONNET, SONG BY FLAMING TONGUES ABOVE.
PRAISE THE MOUNT! I'M FIXED UPON IT, MOUNT OF THY REDEEMING LOVE.

HERE I RAISE MY EBENEZER; HERE BY THY GREAT HELP I'VE COME;
AND I HOPE, BY THY GOOD PLEASURE, SAFELY TO ARRIVE AT HOME.
JESUS SOUGHT ME WHEN A STRANGER, WANDERING FROM THE FOLD OF GOD;
HE, TO RESCUE ME FROM DANGER, INTERPOSED HIS PRECIOUS BLOOD;

O TO GRACE HOW GREAT A DEBTOR DAILY I'M CONSTRAINED TO BE!
LET THY GOODNESS, LIKE A FETTER, BIND MY WANDERING HEART TO THEE.
PRONE TO WANDER, LORD, I FEEL IT, PRONE TO LEAVE THE GOD I LOVE;
HERE'S MY HEART, O TAKE AND SEAL IT, SEAL IT FOR THY COURTS ABOVE.

O THAT DAY WHEN FREED FROM SINNING, I SHALL SEE THY LOVELY FACE;
CLOTHED THEN IN BLOOD WASHED LINEN HOW I'LL SING THY SOVEREIGN GRACE!
COME, MY LORD, NO LONGER TARRY, TAKE MY RANSOMED SOUL AWAY;
SEND THINE ANGELS NOW TO CARRY ME TO REALMS OF ENDLESS DAY.

WORDS BY: ROBERT ROBINSON, 1758





BIND MY
wandering



heart
TO
thee

COME THOU FOUNT OF EVERY BLESSING

Words by Robert Robinson
Music by Ashael Nettleton

1. Come thou fount of ev - ery bless - ing Tune my heart to sing thy grace Streams of
2. Here I raise my Eb - e - ne - zer, Hi - ther by Thy help I'm come And I
3. O to grace how great a debt - or Dail - y I'm con - strained to come be Let that

mer - cy, ne - ver ceas - ing Call for songs of loud - est praise Teach me
hope by Thy good plea - sure Safe - ly to ar - rive at home Je - sus
grace now like a fet - ter Bind my wand - ering heart to Thee Prone to

some mel - o - dious son - net Sung by flam - ing tongues a - bove. Praise the
sought me when a strang - er, Wan - dering from the fold of God Here to
wan - der, Lord, I feel it, Prone to leave the God I love Here's my

mount, I'm fixed up - on it Mount of God's un - chang - ing love
res - cue me from dang - er In - ter - posed for His pre - cious blood
heart, O take and seal it Seal it for Thy courts a - bove

Come Thou Fount of Every Blessing

Level 1

Expressively

Measures 1-4 of the piece. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for piano. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a series of eighth and quarter notes. The accompaniment consists of a single eighth note in the first measure, followed by dotted half notes in the subsequent measures. Fingering numbers (1, 2, 3, 4, 5) are indicated above the notes in the melody. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of the bass staff.

Measures 5-8 of the piece. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 7. The accompaniment remains a single eighth note followed by dotted half notes. Fingering numbers are indicated above the melody. A crescendo hairpin is placed below the melody in measure 8.

Measures 9-12 of the piece. The melody features a triplet of eighth notes in measure 9 and continues with eighth and quarter notes. The accompaniment is a single eighth note followed by dotted half notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the bass staff. Fingering numbers are indicated above the melody.

Measures 13-16 of the piece. The melody continues with eighth and quarter notes, ending with a quarter note in measure 16. The accompaniment is a single eighth note followed by dotted half notes. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of the bass staff. Fingering numbers are indicated above the melody. The piece concludes with a double bar line in measure 16.

