

Early Times Workshop - Margaret (Marty) W. Moon

Strip Potpourii

To Register: <https://muttonhillquilts.submittable.com/submit/dde5c56c-376a-47ae-a395-dfed55b005c7/strip-potpourii>

Description: Starting with 20 unique strips of fabric randomly selected and pulled from a bag, create strip sets that are subsequently cut and sewn together with a background fabric to make a colorful, happy quilt top. Trading among students is encouraged in class to add even more variety to the mix of fabrics in your special quilt.

Length: 3 hours

Hand/Machine: Machine

Skill Level: all

Kit Cost: \$25

Kit Description: 20 - 1 1/2 inch wide strips, 2 yds. background fabric; printed handout; batting

Total Cost (Class + Kit): \$65

Day/Time: Friday, 9am-12pm

Room: OMNOVA-B

Student to Bring: rotary cutter with new blade, scissors or thread snips, rotary mat, rulers (6 1/2" x 12" at least), pins, band aids, sense of adventure

Instructor Bio: Marty began quilting with her first quilting classes in 1979-80 after sewing her own clothes for years, doing stamped cross-stitch, making doll clothes and attempting to teach herself to quilt by reading Marguerite Ickis's book, *The Standard Book of Quiltmaking*.

In 1984, Marty decided to open a quilt business called Early Times Workshop envisioning production work – making quilts, quilting tops for people, teaching, etc. This effort evolved into the retail store in 1987 in Charlottesville, where Early Times Workshop was operated through 1997. In 1998, ETW and Marty moved to Culpeper with Marty continuing to vend at quilt shows, teach and spending limited time in the retail location.

When the VA Consortium of Quilters was formed in 1984, Marty joined and has held several positions in the organization over the years, serving as President from 2005-2008. Marty is also an active charter member and was the first president of the VA Star Quilters' Guild in Fredericksburg and is an active member of the Culpeper Quilters' Guild, which she organized in 2004. She is also an active member of Studio Art Quilts Associates (SAQA) and is a member of PAQA-South.

Marty enjoys teaching and vending periodically at the VCQ quarterly meetings, teaches occasionally at the local community college, teaches and lectures at quilt guilds around the country, and occasionally teaching at other shops.

In 1998, Marty accepted the opportunity to make a quilt as party of a project interpreting Japanese manhole covers. There are about 42 quilts in the group that traveled together around the world for two years being

exhibited in museums and at quilt shows. This project culminated in the publication of a book, *Quilting with Manhole Covers* by Shirley MacGregor.

Marty contributes small quilted wall art, as she is able, to local non-profit organizations for fundraising events. She tries to keep something going so when the need arises she is at least partly ready. Marty is a process person – not a production person – something she learned about herself after hearing a lecture many years ago by Jean Ray Laury. This means parts of things get done or ideas conceptualized to a point but not necessarily finished. And THAT'S OKAY!!

Marty holds a B.A. and M.Ed. from UNC-G. In real life, she is married to Butch Davis and is a retired Sales Rep for Kraft Foods, Inc. Mary believes strongly in her community and giving back as much as possible to that community. She serves on the Culpeper County Library board and the Arts and Culture Tourism Advisory Committee, the Parking Authority for the town of Culpeper and the Services to Abused Families (S.A.F.E.) board. She is also a lay reader at St. Stephens Episcopal Church in Culpeper.

Skill Level Definitions:

Beginner- An easy project suitable for a quilter just starting out. To build quilting skills, good beginner skills include basic seaming, 4-Patch squares, and other simple piecing projects

Intermediate- An intermediate quilter may have mastered more skills than a beginner or novice but still not be ready for advanced quilting techniques. Some intermediate quilting skills include simple free-motion quilting, piecing, and needle-turn applique work.

Advanced- Advanced quilting techniques include needle-turn applique work, curved piecing, feathers, and complicated free-motion quilting. Advanced quilters may also be ready to design their own quilts or work free-hand on more complicated designs.