

BOOK CLUB TITLES for 2017-18

November 5, 2017

Imbolo Mbue – *Behold the Dreamers* (2016) 382 pgs. This strikingly timely & engaging novel follows the lives of a young Cameroonian family trying to make better lives for themselves in New York City. When the 2008 Recession upends the economy, they face heart-wrenching roadblocks to their goal of American citizenship.

December 3, 2017

Nadia Bolz-Weber – *Accidental Saints: Finding God in All the Wrong People* (2015) 211 pgs. A compulsively readable account by the unconventional Lutheran pastor of an unusual church in Denver - how she finds God's grace and love in the remarkable sinners she meets in sacred (& secular) encounters throughout the liturgical year.

February 4, 2018

Jodi Picoult – *Small Great Things* (2016) 470 pgs. Based on a true story, this novel presents a moral dilemma that examines what we know about racism and prejudice. Should a black nurse be acquitted of a crime for disobeying hospital orders not to touch the baby of a white supremacist family, even though the child is in cardiac arrest?

March 4, 2018

Graham Moore - *Last Days of Night* (2016) 368 pgs. A well-documented work of historical fiction that describes the legal tussle between Westinghouse, Edison, & Tesla for control over production of the light bulb, thus transforming American society.

April 8, 2018

Rebecca Skloot – *The Immortal Life of Henrietta Lacks* (2010) 369 pgs. Thoroughly researched account of the life of an African-American woman whose cancer cells, unbeknownst to her & her family, were widely used in medical research & established a multi-billion dollar industry. Were their rights violated in the goal of saving other lives?

May 6, 2018

Terry Tempest Williams – *The Hour of Land: A Personal Topography of America's National Parks* (2016) 416 pgs. Select any one of these 12 poetic essays by an acclaimed environmental activist & become inspired by her take on issues that confront our parks & the necessity for responsible stewardship of public lands.

June 3, 2018

Paulette Jiles – *News of the World* (2016) 213 pgs. This work of historical fiction tackles complex issues of right & wrong. An aging veteran is offered \$50 to transport a young orphan to her rightful white family. Rescued by the U.S Army from the Kiowa Indians who had abducted her, she identifies with the Indians, & her aunt & uncle regard her as an unwanted burden. Should her rescuer kidnap her again?