

*FREDONIA HILL*

**DOXOLOGY**

*HYMNS OF THE TRINITY*

FIRST EDITION

# DOXOLOGY | HYMNS OF THE TRINITY

FIRST EDITION (2017)

FREDONIA HILL BAPTIST CHURCH

## PURPOSE & VISION | BLAKE RUSSELL

*“LET THE WORD OF CHRIST DWELL IN YOU RICHLY, TEACHING AND  
ADMONISHING ONE ANOTHER IN ALL WISDOM, SINGING PSALMS AND  
HYMNS AND SPIRITUAL SONGS, WITH THANKFULNESS IN YOUR HEARTS TO  
GOD. AND WHATEVER YOU DO, IN WORD OR DEED, DO EVERYTHING IN  
THE NAME OF THE LORD JESUS, GIVING THANKS TO GOD THE FATHER  
THROUGH HIM.”*

--  
COLOSSIANS 3:16-17

ONE OF THE CORNERSTONE BELIEFS OF THE CHRISTIAN FAITH IS THE DOCTRINE OF THE TRINITY, HOWEVER IN THE MODERN WORSHIP MOVEMENT, THERE ARE VERY FEW SONGS THAT CLEARLY TEACH AND SPEAK OF THE TRIUNE GOD. IN AN EFFORT TO REINTRODUCE THE CHURCH TO DOCTRINALLY SOUND AND THEOLOGICALLY RICH SONGS, WE ENDEAVORED TO NOT ONLY WRITE AND RECORD NEW SONGS AND HYMNS OF THE PAST, BUT CREATE A PLATFORM THAT EMPHASIZES THE IMPORTANCE OF THEOLOGY AND SCRIPTURE IN OUR SONGS OF WORSHIP. WE BELIEVE ONE OF THE FIRST STEPS IN THIS PROCESS IS TO PROVIDE RESOURCES FOR INDIVIDUALS AND FAMILIES TO WORSHIP PRIVATELY AS WELL AS CORPORATELY WHEN WE COME TOGETHER AS A CHURCH FAMILY.

THIS BOOKLET IS A COMPANION PIECE TO THE RECORDED PROJECT. WITHIN THESE PAGES YOU WILL FIND DEVOTIONALS, SCRIPTURE, SONG HISTORIES, CHORD CHARTS, AND LYRICS. OUR HOPE IS THAT YOU USE THESE RESOURCES TO DIVE DEEPER INTO THE DOCTRINES AND THEOLOGY FOUND IN THE SONGS THAT WE SING. WE ENCOURAGE YOU TO STUDY AND SING THESE SONGS TOGETHER AS FAMILIES, INDIVIDUALS, OR AMONG FRIENDS.

**TRACKLIST**

**DOXOLOGY | PRELUDE**

**THE LORD OUR GOD WILL PROVIDE | LED BY BLAKE RUSSELL**

**HOLY, HOLY, HOLY | LED BY CALEB CASTRO**

**ALL CREATURES OF OUR GOD AND KING | LED BY EMILY TODD**

**PRAISE GOD | LED BY BLAKE RUSSELL**

**DOXOLOGY | POSTLUDE**

# THE LORD OUR GOD WILL PROVIDE

BLAKE RUSSELL, TODD WRIGHT

DEVOTIONAL | TY SPRADLEY

## *THE PERFECT, HARD WAY TO JOY (PSALM 18)*

*"THIS GOD - HIS WAY IS PERFECT; THE WORD OF THE LORD PROVES TRUE; HE IS A SHIELD FOR ALL THOSE WHO TAKE REFUGE IN HIM." - PSALM 18:30*

In the midst of traversing night's darkness or some other wretched shadow, our finitude has a way of showing up with flying colors. Our boldness yields to weakness at the worst times. Our faith is challenged with doubts. When we could use a little courage or a little faith, we are tempted to hide in the closet battling the urge to give up on God. Yet, more than we think, more than we can imagine, and just "more," our God is able to provide, and He does (Ephesians 3:20-21).

David's life is often glamorized as a rags-to-riches or shepherd-boy to king story. True. There are those incredible giant-defeating and king-dancing moments. But, these moments of celebration are attributed to God's work, not David's. We would be good to remember the *valley of the shadow of death* moments as well. Without the darkness and the shadows, we could not know that God hears the voice and the cry of His own (v. 6). Without the creeping, chasing, and capturing cords of death and destruction, we could not see the smoke rise from His nostrils and the devouring fire from His mouth as darkness falls under His feet (vv. 8-9). Without the ridicule, the power of the enemy's army, or the calamity, we could not sing alongside David that "He brought me out into a broad place; He rescued me, because He delighted in me" (v. 19). If there ever were a reason to suffer well through the pangs of darkness, it would be the simple yet profound experience knowing this God, who is the horn of my salvation (v. 2) and who delights in me.

It's a hard lesson to have faith in the faithless moments of life. But God, being rich in mercy and being quick to lavish it on us, gives us the faith to carry on. He is the Provider God that David held fast to when Saul sought to kill him with an army and the hate of a hardened, merciless heart. He is the One who turns our cries of anguish to shouts of victory. He is the One who transforms fear to a refuge. When all seems lost, Lord, give us the faith to remember "it is You who light my lamp; the LORD my God lightens my darkness" (v. 28). I love you, O LORD, my strength, my shield, my provider.

With faith to endure when we are cornered by darkness, join with Newton in song, "No fearing or doubting with Christ on our side, We hope to die shouting, 'The Lord will provide.'"

**HISTORY** | WRITTEN: 2017

The inspiration for "The Lord Our God Will Provide" came out season of struggle and tragedy that our church family was experiencing. In this season, we saw the Lord's provision and faithfulness, even in sadness. While studying Charles Spurgeon's, "The Treasury of David," specifically his exposition of Psalm 18, Spurgeon references an obscure John Newton hymn that contains the line "the Lord will provide." This reminder of God's providence, coupled with the truths found in Psalm 18, were the foundations for the modern hymn.

# THE LORD OUR GOD WILL PROVIDE

KEY: E

BLAKE E. RUSSELL, TODD WRIGHT  
2017

## TURN

E // E // | B // | C#m //  
A // | B // | E // | E //

## VERSE 1

E B C#m  
O, sing of His might and declare all He's done  
A E B

His kindness shall be our delight.

E B C#m  
Now and forever, His throne lifted up,  
A B E  
The Lord our God will provide.

## TURN

## VERSE 2

E B C#m  
No strength of our own and no goodness we  
claim,  
A E B

This chorus will be our reply.

E B C#m  
We will hold fast our unceasing refrain:  
A B E  
The Lord Our God will provide.

## REFRAIN

A E  
**His way is perfect and His word proves true,**  
A C#m B  
**For we have seen He is faithful.**  
A E  
**King over all, there's no other beside,**  
A B C#m  
**The Lord Our God will provide.**  
A B E  
**The Lord Our God will provide.**

## TURN

## VERSE 3

Though troubles assail us and battles will rage,  
When mighty tempests arise,  
We will remember that He'll not forsake,  
The Lord our God will provide.

## REFRAIN

## INSTRUMENTAL

A // | A // | E // | E //  
A // | A // | C#m // | B //  
A // | A // | E // | E //  
A // | B // | E // | E //

## VERSE 4

When life is all ended, lo, one thing remains  
The voices of Heaven still cry:  
"Feast at His table and sing of His grace!  
The Lord our God will provide."

## REFRAIN

**DOXOLOGY**  
HYMNS OF THE TRINITY



# HOLY, HOLY, HOLY

REGINALD HEBER, JOHN BACCHUS DYKES

## DEVOTIONAL | JEFF MOATS

*"HOLY, HOLY, HOLY, IS THE LORD GOD ALMIGHTY, WHO WAS AND IS AND IS TO COME!" - REVELATION 4:8*

Our God is truly amazing. He is awesome in power and in deed. He is eternal, inexhaustible, incomparable and incomprehensible. The limitations of our human minds keep us from fully understanding all that God is, even when we believe it all to be true. One such struggle is the concept of the Trinity. Through the years, people have wrestled to search for illustrations and definitions to better communicate the idea of the Trinity. Wayne Grudem's *Systematic Theology* defines the Trinity as follows: "God eternally exists as three persons, Father, Son, and Holy Spirit, and each person is fully God, and there is one God" (p. 226). *The Baptist Faith & Message* defines the Trinity, "The eternal triune God reveals himself to us as Father, Son and Holy Spirit, with distinct personal attributes, but without division of nature, essence or being." (p.7). Even these well penned, well thought definitions may leave us scratching our heads in bewilderment. However, the limitations of our humanity should not deter us from worshiping our limitless God.

Hymn writers have also endeavored to communicate the idea of God in three persons who is to be worshiped as One True God. Reginald Heber is one of those hymn writers. Heber wrote the lyrics to the hymn, "Holy, Holy, Holy" as an attempt to help Christians worship God as the Holy Trinity. Each line of the hymn begins with an unchanging trinity of words, to remind us of our unchanging triune God. While we may never completely understand the totality of our awesome triune God, we should never cease to worship Him for all that He is described to be in the Bible. He is God the Father, God the Son, and God the Holy Spirit, who was and is and is to come. The Almighty.

*"WORTHY ARE YOU, OUR LORD AND GOD, TO RECEIVE GLORY AND HONOR AND POWER, FOR YOU CREATED ALL THINGS, AND BY YOUR WILL THEY EXISTED AND WERE CREATED." - REVELATION 4:11*

## HISTORY | WRITTEN: 1826 / 1861

Reginald Heber (1783-1826) was a bishop in the Church of England. In 1826, Heber was tasked with writing a new hymn for the celebration of "Trinity Sunday." The result is hymn we know as "Holy, Holy, Holy." However, Heber unexpectedly passed away shortly after he penned the words of the hymn. Years later, his wife found the song among some of his papers. In 1861, the hymn ended up in the hands of a publisher, who in turn asked noted musician and composer, John Bacchus Dykes to write a tune to accompany the lyrics. Within thirty minutes, Dykes composed the tune "Nicea" (as a tribute to the First Council of Nicea, who formalized the doctrine of the Trinity in 325 AD).

# HOLY, HOLY, HOLY

Reginald Heber (1783–1826), John Bacchus Dykes  
Arrangement: Blake Russell, Caleb Castro, Spence Peppard

KEY: C  
BPM: 75

## INTRO

C // | G | Am // | C/E | F /// | C / | G /

## V1

C C/E G C F C  
Holy, holy, holy! Lord God Almighty!  
Em Am D Gsus G  
Early in the morning our song shall rise to Thee;  
Am G/B C C/E F C  
Holy, holy, holy, merciful and mighty!  
Am G F C/E Dm G C // | G | Am // | G  
God in three Persons, blessed Trinity!

## V2

C C/E G C F C  
Holy, holy, holy! All the saints adore Thee,  
Em Am D Gsus G  
Casting down their golden crowns around the glassy sea;  
Am G/B C C/E F C  
Cherubim and seraphim falling down before Thee,  
Am G F C/E Dm G C // | G | Am // | C/E | F /// | C / | G /  
Who was, and is, and evermore shall be.

## V3

C C/E G C F C  
Holy, holy, holy! Though the darkness hide Thee,  
Em Am D Gsus G  
Though the eye of sinful man Thy glory may not see;  
Am G/B C C/E F C  
Only Thou art holy; there is none beside Thee,  
Am G F C/E Dm G C  
Perfect in pow'r, love, and purity.

## V4

C F C  
Holy, holy, holy! Lord God Almighty!  
C D Gsus G  
All Thy works shall praise Thy Name, in earth, and sky, and sea;  
Am G/B C C/E F C  
Holy, holy, holy; merciful and mighty!  
Am G F C/E Dm Gsus G INTERLUDE  
God in three Persons, blessed Trinity!

## INTERLUDE

C / | G/B / | Am / | G / | F / | C/E / | Dm / G / |

## OUTRO

C // | G | Am // | C/E | F /// | C / | G / | C



# ALL CREATURES OF OUR GOD AND KING

SAINT FRANCIS OF ASSISI, WILLIAM HENRY DRAPER

**DEVOTIONAL** | KENDALL MCDONALD

*"THEN THE LORD GOD FORMED THE MAN OF DUST FROM THE GROUND AND BREATHED INTO HIS NOSTRILS THE BREATH OF LIFE, AND THE MAN BECAME A LIVING CREATURE." - GENESIS 2:7*

*"THE EARTH IS THE LORD'S AND THE FULLNESS THEREOF, THE WORLD AND THOSE WHO DWELL THEREIN"*  
- PSALM 24:1

The words of this hymn agree with the Scriptures that there are simply two categories of things. The first category is that which came first and that which is uncreated. The triune God of the Bible sits alone in this category and is therefore, the only thing which is worthy of praise and worship. Everything else resides in the second category of that which has been created or in the words of this hymn, "All Creatures of our God and King." The opening line of the hymn is for all creation to join in the praise and adoration of the one true God and King. As creation, the fullest measure of our existence is found in the worship of the one from whom we owe our existence. In explanation of this fact in Acts 17:28 Paul says that, "In Him we live and move and have our being."

If you will look closely into the words of this hymn you will notice there is never any reason given for creation's worship of God. There is never any line which uses any rational argument to convince us to worship. The demand of the hymn is simply for all creation to worship. This lack of plausible reason is not an omission but a truth. There is simply no reason which must be provided for all creation to worship God. We are compelled to worship simply because He is God. He need not provide us with any motivation other than the existence of Himself. Genesis 2:7 shows us the intimacy in which we have been created but notice the process which takes place. There is only a physical shell of dust and then, when God breathes life into Adam's nostrils, he becomes alive. All of creation's existence is held in the existence of God. Were God to cease to exist, all creation would simultaneously cease to exist as well.

Also notice the harmony which the hymn highlights in worship. In line after line, creation is urged to worship God and by the end of the song, you are left singing "Alleluia" with the rushing wind, the lights of evening, the sailing clouds, the burning sun, and those who will "worship Him in humbleness." The truest harmony of creation is found in the worship of it's creator. In a time where there is so much conflict and turmoil in our own country and in nations across the world, we must realize that harmony amongst creation will only come as we, together, bow down in the fear of the Lord and worship the One to whom all praise and honor and glory is due.

**HISTORY** | WRITTEN: 1225/1899 - 1919 (estimated)

The lyrics were initially written by St. Francis of Assisi in 1225 in the poem: Canticle of the Sun, which was based on Psalm 148. Later they were translated into English by William Draper. The hymn is currently used in 179 different hymnals and the lyrics written by St. Francis are some of the oldest still used.





# PRAISE GOD

TODD WRIGHT, BLAKE RUSSELL, SKY HOWARD

## DEVOTIONAL | MATT MURRAY

In John 4, we see an incredible scene unfold where a Samaritan woman has a life-changing encounter with Jesus at the well. During their conversation about drinking from the Living Water, Jesus offers the woman an important truth about how to view and interact with God.

*JESUS TOLD HER, "BELIEVE ME, WOMAN, AN HOUR IS COMING WHEN YOU WILL WORSHIP THE FATHER NEITHER ON THIS MOUNTAIN NOR IN JERUSALEM. YOU SAMARITANS WORSHIP WHAT YOU DO NOT KNOW. WE WORSHIP WHAT WE DO KNOW, BECAUSE SALVATION IS FROM THE JEWS. BUT AN HOUR IS COMING, AND IS NOW HERE, WHEN THE TRUE WORSHIPERS WILL WORSHIP THE FATHER IN SPIRIT AND IN TRUTH. YES, THE FATHER WANTS SUCH PEOPLE TO WORSHIP HIM. GOD IS SPIRIT, AND THOSE WHO WORSHIP HIM MUST WORSHIP IN SPIRIT AND IN TRUTH." - JOHN 4:21*

In verse 22, Jesus says "You worship what you do not know." This was a profound statement considering the woman had spent her life chasing satisfaction from things she "did not know."

We too, spend much of our lives consumed with things that we "do not know" or things that do not have significant value in the grand scheme of eternity. Think about it. Family. Career. Awards. Achievements. Sports. Academics. Vacations. Possessions. Money. Fame. None of these are necessarily bad things, but they become a problem when we set our hearts to pursue them more than we pursue God.

So how do we begin to correct our focus to praise God alone? Colossians 3:2 tells us to "*set our minds on things above, not on earthly things.*" One way to understand the idea of worship is to define it as "centering our minds' attention and our hearts' affection on someone or something."

Why is this concept so important? Because the things of this earth will all one day cease to exist. The things we so often pursue will all be gone. However, the things above are eternal and will never fade. Jesus encourages us to correct the path of our pursuit.

In verse 23, Jesus says the time is coming when "*true worshippers will worship God in spirit and in truth.*" The one truth that matters most in this world is that God is Supreme over all. Not only did He create the world and set it in motion, but He also rules each moment that passes. Nothing is unseen or unknown to God, yet He still sent Jesus to the Cross to provide a way for us to have a relationship with Him. And when we chose to worship and praise the things of this earth above God, our relationship with Him is the one thing that is affected. The very thing He sent Jesus to provide us with, we chose to turn our backs and seek temporal things instead. So the question that we must answer each and every day, is who/what will I worship today? In a world that is full of constant noise, distraction and temptation, who/what will I praise the loudest through my actions and devotion?

As you listen to this song, think about all that God has done for you. Also think about ways you can praise Him with your life today. Praise God!

# PRAISE GOD

BLAKE RUSSELL, TODD WRIGHT, SKY HOWARD  
2016

\*Note - original recording is in Ab.

## INTRO

A /// D /// | A /// D ///

## VERSE 1

A Asus  
Saints and angels sing this song  
A Asus  
A grateful hymn they raise  
A Asus  
To Him above who holds all things  
F#m D D ///  
Who's worthy of all praise!

## CHORUS

A E A D  
Praise God, Praise God  
A E A D  
Our Creator, and King, the Holy One  
A E A D  
Praise God, Praise God  
A E A D  
Praise the Father, the Spirit, the Son.

## VERSE 2

A Asus  
Remember now His steadfast love  
A Asus  
All who are redeemed  
A Asus  
Forgiven, rescued, made alive  
F#m E  
Awake my soul to sing!

## CHORUS

A E A D  
Praise God, Praise God  
A E A D  
Our Creator, and King, the Holy One  
A E A D  
Praise God, Praise God  
A E A D  
Praise the Father, the Spirit, the Son.  
A E A D  
Praise the Father, the Spirit, the Son.

## BRIDGE (2x)

E F#m  
The honor and the power - His ever more shall be  
D A F#m E  
Oh Three in One, we delight in Your glory  
E F#m  
The grip of sin is dead - the captive are set free  
D A F#m E  
Oh Three in One, we're alive for Your Glory

(second time through)

D A F#m E  
Three in One, we're alive for Your Glory

## CHORUS

A E A D  
Praise God, Praise God  
A E A D A/C# Bm  
Our Creator, and King, the Ho - ly One  
A E A D  
Praise God, Praise God  
A E A D  
Praise the Father, the Spirit, the Son.  
A E A D  
Praise the Father, the Spirit, the Son.  
F#m E A/C# D  
Praise the Father, the Spirit, the Son.



# DOXOLOGY

THOMAS KEN

DEVOTIONAL | PAT KELLY

*“PRAISE THE LORD!*

*FOR IT IS GOOD TO SING PRAISES TO OUR GOD;*

*FOR IT IS PLEASANT, AND A SONG OF PRAISE IS FITTING.” - PSALM 147:1*

These four lines of Doxology have been the most frequently sung words of any known song for over the past three hundred years. It has been said that Doxology has done more to teach the doctrine of Trinity than all the theological books ever written. The Trinity is one of the most difficult doctrines to understand and even harder to explain. But these four lines in Doxology begin to shed tremendous light for us to see truth.

The Bible speaks of the Father as God (Philippians 1:2), Jesus as God (Titus 2:13), and the Holy Spirit as God (Acts 5:3-4). Paul wrote to the church of Ephesus saying “There is one body and one Spirit—just as you were called to the one hope that belongs to your call— one Lord, one faith, one baptism, one God and Father of all, who is over all and through all and in all” (Ephesians 4:4–6).

The doctrine of the Trinity means that there is one God who exists eternally in three persons, Father, Son and Holy Spirit. Each person is coequally God. Not three Gods. And not a God that chooses one of three vehicles based on the need. But rather one God in three persons: Father, Son and Holy Spirit. While the three members of the Trinity are unique, this does not mean that any is lesser to the other. Instead, they are all identical in attributes. They are equal in power, love, mercy, justice, holiness, knowledge, and much more.

One way to look at the Trinity is to look at a shamrock. It has one stem and three separate leaves attached to that central stem. Legend has said that this shamrock illustration is the very tool St. Patrick, missionary to Ireland, used to teach the people about God as three persons. While this is a helpful example, we must understand that the three Persons are not each part of God, but are each fully God and equally God.

How amazing is our God that He would give us such personal ways to relate to Him in three unique persons: Father, Son and Holy Spirit (helper and comforter)?

When we pray, the Bible teaches us to pray to the Father through the Son and in the Holy Spirit (Ephesians 2:18).

Praise God when things are good, praise Him when things are difficult. Praise God when you feel loved, praise Him when you feel all alone. Our response to God always, in all seasons is that of praise. We praise God always because He is God and He is always good. Let us take time right now to praise God for dwelling with us, saving us and loving us. Pray.

**HISTORY | WRITTEN: 1674**

In 1674, Thomas Ken published *A Manual of Prayers for the Use of the Scholars of Winchester College*. It encouraged his readers to “be sure to sing the Morning and Evening Hymn in your chamber devoutly.” The 1695 edition contains the “Doxology” we sing today as the closing stanza to three hymns: “Awake, My Soul, and with the Sun,” “All Praise to Thee, My God, This Night,” and “My God, I Now from Sleep Awake”. Ken’s “Morning Hymn” originally contained fourteen stanzas, the last being “Doxology.”

# DOXOLOGY

THOMAS KEN (1674)

Recorded key: Ab  
Charted key: A

A

*Praise God from Whom all blessings flow*

A E

*Praise Him all creatures here below*

A

*Praise Him above ye heavenly host*

A E A

*Praise Father Son and Holy Ghost*

A

*Praise God from Whom all blessings flow*

A E

*Praise Him all creatures here below*

A

*Praise Him above ye heavenly host*

A E A

*Praise Father Son and Holy Ghost*

A E D A

*Praise Father Son and Holy Ghost*

**DOXOLOGY**  
HYMNS OF THE TRINITY

**DOXOLOGY (INSTRUMENTAL)**

Written by - Thomas Ken (1674)  
Spence Peppard - Acoustic guitar.  
Travis Toy - Steel guitar.

**THE LORD OUR GOD WILL PROVIDE**

Written by - Blake Russell, Todd Wright (2017), CCLI: 7094018  
Spence Peppard - Acoustic guitar, mandolin, electric guitar, keys, drums, bass guitar.  
Travis Toy - Steel guitar.  
Caleb Castro - Keys  
Blake Russell - Lead vocals.  
Emily Todd - Background vocals.

**HOLY, HOLY, HOLY**

Written by - Reginald Heber (1826), John Bacchus Dykes (1861)  
Spence Peppard - Acoustic guitar, electric guitar, keys, bass guitar, drums.  
Caleb Castro - Lead vocals, keys.  
Emily Todd - Background vocals.  
Wil Houchens - Piano.

**ALL CREATURES OF OUR GOD AND KING**

Written by - St. Francis of Assisi (1225), William Henry Draper  
Spence Peppard - Acoustic guitar, electric guitar, mandolin, keys, bass guitar, drums, background vocals.  
Caleb Castro - Keys, background vocals.  
Blake Russell - Background vocals.  
Emily Todd - Lead vocals, background vocals.

**PRAISE GOD**

Written by - Todd Wright, Blake Russell, Sky Howard (2016), CCLI: 7063809  
2016 McKinney Music, Inc., (Admin. by Music Services, Inc.)  
Spence Peppard - Acoustic guitar, electric guitar, bass guitar, drums, background vocals.  
Caleb Castro - Keys.  
Travis Toy - Dobro.  
Blake Russell - Lead vocals.

**DOXOLOGY**

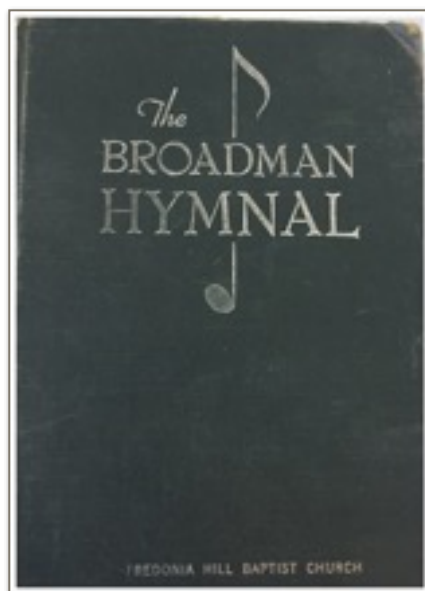
Written by - Thomas Ken (1674)  
Caleb Castro - Organ, keys, vocals.  
Travis Toy - Dobro, steel guitar.  
Spence Peppard - Vocals.  
Emily Todd - Vocals.  
Blake Russell - Vocals.

Engineered and mixed by Spence Peppard in Nashville, TN.  
Mastered by Bob Boyd at Ambient Digital, Houston, TX.



## A NOTE ABOUT THE ARTWORK:

The project artwork is taken from the cover from the 1940 edition of "The Broadman Hymnal." This particular hymnal was used at Fredonia Hill as early as 1956, possibly earlier, and includes arrangements "Holy, Holy, Holy" and "Doxology".



## AMY MIDDLEBROOK

Years ago, Amy Middlebrook affirmed Pastor Pat Kelly's vision of our church writing and producing music for our congregation. This project was made possible because of Amy's persistent prayer, her heart for serving, and in her passing - financial generosity. Amy's support and love for the worship ministry of Fredonia Hill will not be forgotten.

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