

MEADOWBROOK ACADEMY

Middle School Summer Reading



June 9, 2025

Dear 7th-8th Grade Students and Parents,

At Meadowbrook Academy, we are dedicated to providing each student with a rich and engaging learning experience. As part of that commitment, we want to share the summer reading requirements for rising 7th-8th graders.

Research shows that students who read during the summer are better prepared for the upcoming school year and develop stronger reading comprehension skills. To support this growth, we ask that each student complete the following:

Summer Reading Requirements

- Read two age and grade-appropriate books from the approved list provided on the back.
- For each book, submit a typed five-paragraph book report.
- Completed reports will count as a 100% test grade.

Due Date: *All reports are **due on the first day of school**.*

Academic Integrity Reminder

All reports will be reviewed for plagiarism and/or the use of AI-generated content. Any violations will result in a **zero** for the assignment.

Our goal at MBA is not only to strengthen academic skills but also to nurture a lifelong love of reading. We hope this assignment inspires your child to discover new books and genres that spark their interest and imagination.

Thank you for your support in helping your student grow as a reader and thinker.

Sincerely,

Ms. Currier
Middle School English

MBA 7th-8th Summer Reading List

<i>A Tree Grows in Brooklyn</i>	Betty Smith
<i>A Land Remembered</i>	Patrick D. Smith (Florida History)
<i>Anne of Green Gables</i> (series)	L.M. Montgomery
<i>Around the World in 80 days</i>	Jules Verne
<i>The Book Thief</i>	Markus Zusak
<i>The Chronicles of Narnia</i> (series)	C.S. Lewis
<i>Diary of Anne Frank</i>	Anne Frank
<i>The Door in The Wall</i>	Marguerite de Angeli
<i>The Giver</i> (series)	Lois Lowry
<i>Hatchet</i>	Garry Paulsen
<i>The Hobbit</i>	J.R.R. Tolkien
<i>The Hounds of Baskerville</i>	Arthur Conan Doyle
<i>Little Women</i> (series)	Louisa May Alcott
<i>Lord of the Flies</i>	William Golding
<i>My Side of the Mountain</i>	Jean Craighead George
<i>Number the Stars</i>	Louis Lowry
<i>The Outsiders</i>	S. E. Hinton
<i>Pilgrim's Progress</i>	John Bunyan
<i>Red Badge of Courage</i>	Stephen Crane
<i>Roll of Thunder Hear My Cry</i>	Mildred Taylor
<i>The Secret Garden</i>	Frances Hodgson Burnett
<i>The Story of My Life</i>	Helen Keller
<i>To Kill a Mockingbird</i>	Harper Lee
<i>Treasure Island</i>	Robert Louis Stevenson
<i>War Horse</i>	Michael Morpurgo
<i>Where the Red Fern Grows</i>	Wilson Rawls
<i>White Fang</i>	Jack London
<i>The Yearling</i>	Marjorie Kinnan Rawlings (FL history)

MBA 7th-8th Summer Reading Report Instructions

Heading

In the upper left corner of your paper, include the following:

- Your name, your class, and the date

Paragraph 1: Introduction

- Begin with a sentence that includes the **title** and **author** of the book.
- The rest of this paragraph should be the **exposition**, where you introduce the main characters, describe the setting, and explain the main conflict or problem in the story.

Paragraphs 2–4: Body

These three paragraphs should cover the **main parts of the plot**:

- **Rising Action** – Describe how the conflict or problem starts to build. What events lead up to the climax?
- **Climax** – Explain the turning point of the story. This is usually the most exciting or intense moment.
- **Falling Action and Resolution** – Describe what happens after the climax and how the story wraps up. How is the problem solved? How do things end for the characters?

Paragraph 5: Conclusion

- Share your opinion of the book. Did you **like or dislike** it? Why?
- What was your **favorite** part and your **least favorite** part? Explain your reasons.
- Why do you think this book was chosen for the summer reading list?
- What **moral** or **lesson** did you learn from the story?

Plot Diagram Guide

Here is a quick summary of the story elements you should include:

1. **Exposition** – Introduces the characters, setting, and problem.
2. **Rising Action** – Builds suspense as the conflict grows more intense.
3. **Climax** – The turning point and most exciting moment.
4. **Falling Action** – Events after the climax that lead to the resolution.
5. **Resolution** – How the story ends and how the conflict is resolved.