

# MEADOWBROOK ACADEMY

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## 6<sup>th</sup> Grade Summer Reading



June 8, 2026

Dear 6<sup>th</sup> Grade Students and Parents,

At Meadowbrook Academy, we are dedicated to providing each student with a rich and engaging learning experience. As part of that commitment, we want to share the summer reading requirements for rising 6th graders.

Research shows that students who read during the summer are better prepared for the upcoming school year and develop stronger reading comprehension skills. To support this growth, we ask that each student complete the following:

### **Summer Reading Requirements**

- Read two age and grade-appropriate books from the approved list provided on the back.
- For each book, submit a typed five-paragraph book report.
- Completed reports will count as a 100% test grade.

**Due Date:** *All reports are due on the first day of school.*

### **Academic Integrity Reminder**

All reports will be reviewed for plagiarism and/or the use of AI-generated content. Any violations will result in a **zero** for the assignment.

Our goal at MBA is not only to strengthen academic skills but also to nurture a lifelong love of reading. We hope this assignment inspires your child to discover new books and genres that spark their interest and imagination.

Thank you for your support in helping your student grow as a reader and thinker.

Sincerely,

6th Grade English

## MBA 6<sup>th</sup> Grade Summer Reading List

*A Land Remembered*  
*Anne of Green Gables* (series)  
*Around the World in 80 days*  
*Because of Winn-Dixie*  
*The Book Thief*  
*Caddie Woodlawn*  
*The Chronicles of Narnia* (series)  
*The City of Ember*  
*The Courage of Sarah Noble*  
*Diary of Anne Frank*  
*The Door in The Wall*  
*Freedom Crossing*  
*The Hobbit*  
*Little Women* (series)  
*My Side of the Mountain*  
*Number the Stars*  
*Pilgrim's Progress*  
*Sarah, Plain and Tall*  
*The Secret Garden*  
*The Sign of the Beaver*  
*The Story of My Life*  
*Treasure Island*  
*War Horse*  
*Where the Red Fern Grows*  
*White Fang*

Patrick D. Smith (Florida History)  
L.M. Montgomery  
Jules Verne  
Kate DiCamillo  
Markus Zusak  
Carol Ryrie Brink  
C.S. Lewis  
Jeanne DuPrau  
Alice Dalgliesh  
Anne Frank  
Marguerite de Angeli  
Margaret Goff Clark  
J.R.R. Tolkien  
Louisa May Alcott  
Jean Craighead George  
Louis Lowry  
John Bunyan  
Patricia MacLachlan  
Frances Hodgson Burnett  
Elizabeth George Speare  
Helen Keller  
Robert Louis Stevenson  
Michael Morpurgo  
Wilson Rawls  
Jack London

## MBA 6<sup>th</sup> Grade Summer Reading Report Instructions

### Heading

In the upper left corner of your paper, include the following:

- Your name, your class, and the date

### Paragraph 1: Introduction

- Begin with a sentence that includes the **title** and **author** of the book.
- The rest of this paragraph should be the **exposition**, where you introduce the main characters, describe the setting, and explain the main conflict or problem in the story.

### Paragraphs 2–4: Body

These three paragraphs should cover the **main parts of the plot**:

- **Rising Action** – Describe how the conflict or problem starts to build. What events lead up to the climax?
- **Climax** – Explain the turning point of the story. This is usually the most exciting or intense moment.
- **Falling Action and Resolution** – Describe what happens after the climax and how the story wraps up. How is the problem solved? How do things end for the characters?

### Paragraph 5: Conclusion

- Share your opinion of the book. Did you **like or dislike** it? Why?
- What was your **favorite** part and your **least favorite** part? Explain your reasons.
- Why do you think this book was chosen for the summer reading list?
- What **moral or lesson** did you learn from the story?

### Plot Diagram Guide

Here is a quick summary of the story elements you should include:

1. **Exposition** – Introduces the characters, setting, and problem.
2. **Rising Action** – Builds suspense as the conflict grows more intense.
3. **Climax** – The turning point and most exciting moment.
4. **Falling Action** – Events after the climax that lead to the resolution.
5. **Resolution** – How the story ends and how the conflict is resolved.