



Solemn Evensong of Remembrance
November 2nd, 2025—4:00 p.m.



Peterborough's Oldest Church—Established 1826
99 Brock Street, Peterborough Ontario K9H 2P2
705-745-7624 www.stjohnspeterborough.ca



Preludes	Elegy—"Nimrod"	Sir Edward Elgar, arr. By S. Drummond Wolff
	Meditation for Trumpet and Organ	Paul F. Page
	Adagio de Verdun, Op. 269	Jean-Paul Verpeaux

The Congregation stands as the hymn begins.

Hymn	573—O Day of Peace	Jerusalem
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O day of peace that dimly shines through all our hopes and prayers and dreams,
 guide us to justice, truth, and love, delivered from our selfish schemes.
 May swords of hate fall from our hands, our hearts from envy find release,
 till by God's grace our warring world shall see Christ's promised reign of peace.

Then shall the wolf dwell with the lamb, nor shall the fierce devour the small;
 as beasts and cattle calmly graze, a little child shall lead them all.
 Then enemies shall learn to love, all creatures find their true accord;
 the hope of peace shall be fulfilled, for all the earth shall know the Lord.

Welcome

Officiant We meet in the presence of God. We commit ourselves to work in penitence and faith
 for reconciliation between the nations, that all people may, together, live in freedom,
 justice and peace. We pray for all who in bereavement, disability and pain continue to
 suffer the consequences of fighting and terror. We remember with thanksgiving and
 sorrow those whose lives, in world wars and conflicts past and present, have been given
 and taken away.

Preces and Responses

Ferial

Officiant O Lord, open thou our lips;
People **And our mouth shall forth thy praise.**

Officiant O God, make speed to save us;
People **O Lord, make haste to help us.**

Officiant Glory be to the Father, and the Son, and to the Holy Ghost;
People **As it was in the beginning, is now, and ever shall be, world without end. Amen.**

Officiant Praise ye the Lord;
People **The Lord's name be praised.**

The Congregation sits as the Choir sings the Psalm standing.

Psalm

116:1-9; Tone II.1

A pause is observed at the : in each line; each verse carries on into the next one without pause.



- Cantor* MY DE-light is in the **Lord** :
All because he hath heard the voice of my prayer;
All Because he hath inclined his ear unto **me** :
therefore will I call upon him as long **as** I live.
Cantor The cords of death compassed me round a-**bout** :
and the pains of hell gat hold **up**-on me.
All I found trouble and heaviness, and I called upon the Name of the **Lord** :
'O Lord, I beseech thee, deliv-**er** my soul.'
Cantor Gracious is the Lord, and **righteous** :
yea, our God **is** mer-ci-ful.
All The Lord preserveth the **sim**-ple :
I was in misery and he help-ed me.
Cantor Turn again then unto thy rest, O my **soul** :
for the Lord hath dealt bountiful-**ly** with thee.
All For thou hast delivered my soul from **death** :
mine eyes from tears, and my feet **from** fall-ing.
Cantor I will walk before the Lord :
in the land of **the** liv-ing.
All Glory be to the Father, and to the **Son** :
and **to** the Ho-ly Ghost;
Cantor As it was in the beginning, is now, and ever **shall** be :
All world without **end**. A-men.

First Lesson

Wisdom 3:1-9

Reader The First Lesson is written in the Book of Wisdom, in the third chapter, beginning at the first verse.

But the souls of the righteous are in the hand of God, and no torment will ever touch them. In the eyes of the foolish they seemed to have died, and their departure was thought to be a disaster, and their going from us to be their destruction; but they are at peace. For though in the sight of others they were punished, their hope is full of immortality. Having been disciplined a little, they will receive great good, because God tested them and found them worthy of himself; like gold in the furnace he tried them,

and like a sacrificial burnt-offering he accepted them. In the time of their visitation they will shine forth, and will run like sparks through the stubble. They will govern nations and rule over peoples, and the Lord will reign over them for ever. Those who trust in him will understand truth, and the faithful will abide with him in love, because grace and mercy are upon his holy ones, and he watches over his elect. will shew forth their praise.

Here endeth the First Lesson.

The Congregation stands.

Magnificat

Thomas Morley with fauxbourdons

Choir My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me; and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things; and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel;
As he promised to our forefathers, Abraham and his seed forever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

The Congregation sits.

Second Lesson

1 Peter 1:3-9

Reader The Second Lesson is written in the First Epistle of Saint Peter, in the first chapter, beginning at the third verse.

Blessed be the God and Father of our Lord Jesus Christ! By his great mercy he has given us a new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, who are being protected by the power of God through faith for a salvation ready to be revealed in the last time. In this you rejoice, even if now for a little while you have had to suffer various trials, so that the genuineness of your faith—being more precious than gold that, though perishable, is tested by fire—may be found to result in praise and glory and honour when Jesus Christ is revealed. Although you have not seen him, you love him; and even though you do not see him now, you believe in him and rejoice with an indescribable and glorious joy, for you are receiving the

outcome of your faith, the salvation of your souls.

Here endeth the Second Lesson.

The Congregation stands.

Nunc Dimittis

Thomas Morley with fauxbourdons

Choir Lord, now lettest thou thy servant depart in peace, according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people;
to be a light to lighten the Gentiles and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be; world without end. Amen.

The Apostles' Creed

Presider I believe in God,
All **the Father Almighty,
Maker of heaven and earth.
And in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy Catholic Church;
the Communion of Saints;
the Forgiveness of sins;
the Resurrection of the body,
and the Life everlasting. Amen.**

Prayers

Officiant The Lord be with you.
People **And with thy spirit.**
Officiant Let us pray.

The Congregation sits or kneels to pray.

Officiant Lord, have mercy upon us.
All **Christ, have mercy upon us.**
Officiant Lord, have mercy upon us.

All **Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive them that trespass against us;
and lead us not into temptation,
but deliver us from evil. Amen.**

Officiant O Lord, show thy mercy upon us;
People **And grant us thy salvation.**

Officiant O Lord, save the King;
People **And mercifully hear us when we call upon thee.**

Officiant Endue thy ministers with righteousness;
People **And make thy chosen people joyful.**

Officiant O Lord, save thy people;
People **And bless thine inheritance.**

Officiant Give peace in our time, O Lord;
People **And evermore mightily defend us.**

Officiant O God, make clean our hearts within us;
People **And take not thy Holy Spirit from us.**

The Collect of the Day

Officiant Almighty and everliving God, we remember those whom thou hast gathered from the storm of war into the peace of thy presence; may that same peace calm our fears, bring justice to all peoples, and establish harmony among the nations, through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, ever one God, world without end.

All **Amen.**

The Second Collect, for Peace

Officiant O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

All **Amen.**

The Third Collect, for Aid against all Perils

Officiant Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ.

All **Amen.**

The Collect for the Armed Forces

Officiant Almighty God, stretch forth thy mighty arm to strengthen and protect the armed forces: grant that, meeting danger with courage, and all occasions with discipline and loyalty, they may truly serve the cause of justice and peace; to the honour of thy holy Name, through Jesus Christ our Lord.

All **Amen.**

Anthem Let Us Now Praise Famous Men

Ralph Vaughan Williams

Choir *Let us now praise famous men, and our fathers that begat us. Such as did bear rule in their kingdoms, men renowned for their power. Leaders of the people by their counsels, and by their knowledge. Such as found out musical tunes, and recited verses in writing: All these were honoured in their generations, and were the glory of their times. And some there be, which have no memorial, who are perished as though they had never been. Their bodies are buried in peace; but their name liveth for evermore.*

Ecclesiasticus 44

The Congregation stands.

The National Anthem

O Canada

O Canada! Our home and native land! True patriot love in all of us command.
With glowing hearts we see thee rise, the true north, strong and free!
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free! O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

The Liturgy of Remembrance

Officiant Let us remember before God, and commend to God's sure keeping: those who have died for their country in conflict; those whom we knew, and whose memory we treasure; and all who have lived and died in the service of humanity.

Reading of the Honour Roll

*The names of those members of the parish who gave their lives in the World Wars are read.
At the conclusion of the reading one minute of silence is observed to remember the Fallen.*

Act of Remembrance

Officiant They shall grow not old as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun, and in the morning, we will remember them.

All **We will remember them.**

The Royal Anthem

National Anthem

God save our gracious King,
long live our noble King:
God save the King.
Send him victorious,
happy and glorious,
long to reign over us,
God save the King.

Act of Commitment

Officiant Let us pledge ourselves anew to the service of God and humanity:
that we may help, encourage, and comfort others,
and support those working for the relief of the needy
and for the peace and welfare of the nations.

All **Lord God our Father,
we pledge ourselves to serve thee and all thy peoples,
in the cause of peace,
for the relief of want and suffering,
and for the praise of thy name.
Guide us by thy Spirit;
give us wisdom; give us courage; give us hope;
and keep us faithful now and always,
through Jesus Christ our Lord. Amen.**

A Prayer of St John Chrysostom

Officiant Almighty God, who hast given us grace at this time with one accord to make our
common supplications unto thee; and dost promise that when two or three are gathered
together in thy Name thou wilt grant their requests: fulfil now, O Lord, the desires and
petitions of thy servants, as may be most expedient for them; granting us in this world
knowledge of thy truth, and in the world to come life everlasting.

All **Amen.**

The Blessing

Officiant God grant to the living grace, to the departed rest; to the Church, the King, the Commonwealth and all people, unity, peace and concord; and to us and all God's servants, life everlasting. And the blessing of God Almighty, Father, Son and Holy Spirit be with you all and remain with you always.

All **Amen.**

Hymn 528—O God, Our Help in Ages Past

St Anne

Our God, our help in ages past, our hope for years to come,
our shelter from the stormy blast, and our eternal home.

Under the shadow of thy throne thy saints have dwelt secure;
sufficient is thine arm alone, and our defence is sure.

Before the hills in order stood, or earth received its frame,
from everlasting thou art God, to endless years the same.

A thousand ages in thy sight are like an evening gone,
short as the watch that ends the night before the rising sun.

Time, like an ever-rolling stream, bears all our years away;
they fly forgotten, as a dream dies at the opening day.

O God, our help in ages past, our hope for years to come,
be thou our guard while troubles last, and our eternal home.

Postlude Hymn Study on “St. Anne”

C. Charlton Palmer

TODAY'S MUSIC

PRELUDE: We welcome back to St. John's this afternoon trumpeter Pat Remy. Pat learned the trumpet from her public school principal who was a Salvation Army trumpet player. Later she took private lessons and passed her Grade 10. She lived in Switzerland where she played in a brass ensemble which did exclusively sacred music, mainly for what was called the Vesper brass call from the tower of the Minster in Basel. Since moving to Peterborough, she has played in the concert band, a quintet called Vintage Brass, two stage bands, a Dixie group, and most recently founded Jazz Junction, a sextet which plays standards.

Paul F. Page (b. 1947) is composer, teacher, and performer now retired from a 36-year teaching career in music, journalism, and English. His original music has been published by seven different notable publishers. A number of his works have been performed and recorded in Europe and Canada, the former Soviet Union, Japan, and extensively in the USA. Among his many compositions are several large series of organ works: 40+ organ voluntaries, 30+ organ meditations, and numerous other compositions. His "Meditation for Trumpet and Organ" was written in May of 2023. It is a slow beautiful work, giving each player the opportunity to show their expressive playing.

French composer and organist **Jean-Paul Verpeaux** (b. 1951) was born in Paris. He has composed more than 300 pieces, primarily for the organ. Verpeaux began playing as a church organist at age 16 and pursued it for many years alongside a primary career as an electronics engineer for the French Air Force. During these years he composed music for a number of military films and taught electronic music at the music academy in Chinon. He had planned to spend his retirement by returning actively to organ performance, but a diagnosis of Parkinson's disease prevented him from returning to live playing. However, Verpeaux has remained active as a composer of works for others to play and creating virtual organ performances with software, including several programs he has developed himself. His "Adagio de Verdun" was written in February of 2016 and is dedicated to the victims of World War I. Verpeaux writes in a very warm romantic and accessible style – this piece featuring some harmonies that tug at the heart-strings of the listener.

MAGNIFICAT and NUNC DIMITTIS: Today's choral setting of the Magnificat and Nunc Dimittis alternates between unison lines based upon Gregorian tones, and an SATB chorale-style texture. This one was written by the early Renaissance English composer **Thomas Morley** (c. 1557–1602). An influential composer, music theorist, and publisher, he is best known for adapting the Italian madrigal to the English style. He served as an organist at St. Paul's Cathedral and later as a Gentleman of the Chapel Royal. Morley's significant works include "A Plaine and Easie Introduction to Practicall Musicke (1597), a key music education text, and the compilation "The Triumphes of Oriana (1601).

Continued next page

LITURGICAL MINISTERS

Officiant	Major (ret.) the Reverend Canon Bradley Smith
Organist	Robert Grandy
Cantor	Alex Meinhardt
Trumpeter	Pat Remy
Crucifer	Lucas Paradis
Readers	The Rev. Miriam Stroud and Dr. Ian Storey
Honour Roll	Cole Hayward

Acknowledgements

The liturgy is from the Book of Common Prayer (1962) of the Anglican Church of Canada and An Order for Remembrance Sunday (2005) from Churches Together in Britain and Ireland. Used with permission. Scripture quotations from the New Revised Standard Version Bible: Anglicized Edition, copyright © 1989, 1995 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide. Music is from Common Praise (1998) or copied and broadcast/archived under CCLI # 2281450 or One License # A-729171. Hymns: "O Day of Peace", words Carl P. Daw, Jr., © 1982 Hope Publishing Co., used with permission; music C.H.H. Parry, arr. The Church Hymnary, 3rd ed., 1973, alt., in the public domain. "O God, Our Help In Ages Past", words Ps. 90 para. Isaac Watts, alt.; music William Croft; in the public domain.

Today's Music *continued...*

ANTHEM: English composer **Ralph Vaughan Williams** (1872-1958) wrote some of his most moving and effective choral music to religious words, as in "Let Us Now Praise Famous Men" – a setting of texts from the Old Testament book of Ecclesiastes, chapter 44. This piece, while touching one's emotions, and very much in the Vaughan Williams harmonic style, is uncluttered and convincing in its simplicity. Originally written for a solo voice and keyboard, it can equally be sung by a unison choir as will be done this afternoon.

POSTLUDE: William Croft's hymn "O God, Our Help in Ages Past ("St. Anne") will be heard in a setting by a Canterbury Cathedral organist. This "Hymn Study on St. Anne" is a setting by **C. Charlton Palmer** (1871-1944). It comprises a little fugue over the tune in the pedals. Near the end, he inverts this idea and places the tune in the hands while the feet play the subject of the fugue. His choral compositions include a Morning and Evening Service in E flat, an Evening Service in F minor and a Morning and Evening Service in F for men's voices. His best-known works for solo organ are the three sets of twelve "Studies on Old English Hymn Tunes" from which today's Postlude comes. He also wrote at least two chamber works: a trio for piano, violin and cello dated 1905, and a quartet for piano, flute, horn and bassoon.

To the right are some commonly-asked questions by visitors. If you have a question that is not answered here, please do not hesitate to ask one of the greeters or clergy for assistance.



The Rev. Canon Brad Smith
Rector

The Rev. Ruth Adams
The Rev. Mary Bell-Plouffe
The Rev. Steve Smith
Honorary Assistants

Mr. Robert Grandy
Director of Music

Mr. Colin Walsh
Dr. Andrew Vreugdenhil
Churchwardens

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Welcome!

Children's Ministry

We welcome children and youth, who may remain with you to worship and do not have to remain perfectly still and quiet! Please feel free to allow them to roam if they wish. Families are most welcome to use the activities in the children's area in the church and to bring colouring sheets, toys, and snacks for their children.

On Posture in Worship

It is customary that we stand to pray and sing and sit to hear God's Word proclaimed and interpreted. Some people prefer to kneel to pray. Please adopt the posture that helps you to worship.

Visitor's Cards

If you're visiting, please do take the time to complete a visitor's card, which can be found in the rack on the bookcase in the Chapel. We would love the opportunity to stay in touch with you.

Making an Offering (Donation)

To support the ministry of the parish, an offering may be made by placing cash or a cheque in an envelope available where you picked up this order of service. Please write your name and address on the envelope, then place it on the brass offering plate. Tax receipts are issued for gifts of \$20 or more. We also have a convenient pre-authorised giving program for monthly donations that are debited from your bank account or we accept e-transfers to office@stjohnspeterborough.ca. Please visit www.stjohnspeterborough.ca/donate for more information.

Accessibility

The facility is entirely accessible through the Brock St entrance, from where all levels of the facility are accessible via elevator.

Washrooms/Change Table

Accessible washrooms are located down the hall from the narthex (lobby). A change table is in the nursery at the end of the hall.

Fragrances

We ask that you refrain from wearing strong fragrances in order to accommodate those with breathing sensitivities.