



# The Feast of St John the Evangelist celebrating the 200<sup>th</sup> Anniversary of the Founding of the Parish

May 3rd, 2026 - 4:00 p.m.

Peterborough's Oldest Church—Established 1826  
99 Brock Street, Peterborough Ontario K9H 2P2  
705-745-7624 [www.stjohnspeterborough.ca](http://www.stjohnspeterborough.ca)

**Preludes** Celebrate with Ringing Michael Mazzatenta; Cantabile Ringers  
“Blow Up the Trumpet in the New Moon” and  
“And All Shall Sing and All Shall Dance” Gilbert Martin  
Fanfare Francis Jackson

*All stand for the hymn.*

**Hymn** 283—By All Your Saints Still Striving (vv. 1, 2h, 3) King’s Lynn

**The Sentence**

*Officiant* God is light, and in him is no darkness at all. If we walk in the light, as he is in the light, we have fellowship one with another, and the blood of Jesus Christ his Son cleanseth us from all sin.  
*1 John 1:5,7*

**Preces and Responses**

*Officiant* O Lord, open thou our lips;  
*Choir* And our mouth shall show forth thy praise.

*Officiant* O God, make speed to save us;  
*Choir* O Lord, make haste to help us.

*Officiant* Glory be to the Father, and to the Son, and to the Holy Ghost;  
*Choir* As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Officiant* Praise ye the Lord;  
*Choir* The Lord’s Name be praised.

*The Congregation sits.*

**Psalm** 150, Charles Villiers Stanford

*Choir* O praise God in his holiness: / praise him in the firmament of his power.  
Praise him in his noble acts: / praise him according to his excellent greatness.  
Praise him in the sound of the trumpet: / praise him upon the lute and harp.  
Praise him with the timbrel and dance: / praise him upon the strings and pipe.  
Praise him upon the well-tuned cymbals: / praise him upon the loud cymbals.  
Let every thing that hath breath / praise the LORD.  
Glory be to the Father, and to the Son: / and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be: / world without end. Amen.

**First Lesson** Isaiah 44:1-8

*After the First Lesson, the Congregation stands.*

## Magnificat

Grandy in E

*Choir* My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me; and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
    he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek.  
He hath filled the hungry with good things; and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel;  
As he promised to our forefathers, Abraham and his seed forever.  
  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*The Congregation sits.*

## Second Lesson

1 John 5:1-12

*After the Second Lesson, the Congregation stands.*

## Nunc Dimittis

Grandy in E

*Choir* Lord, now lettest thou thy servant depart in peace, according to thy word.  
For mine eyes have seen thy salvation,  
    which thou hast prepared before the face of all people;  
to be a light to lighten the Gentiles and to be the glory of thy people Israel.  
  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be; world without end. Amen.

## The Apostles' Creed

*Officiant* I believe in God,  
*All* **the Father Almighty, Maker of heaven and earth.  
And in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost, born of the Virgin Mary,  
suffered under Pontius Pilate, was crucified, dead, and buried.  
He descended into hell; the third day he rose again from the dead;  
he ascended into heaven, and sitteth on the right hand of God the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost; the holy Catholic Church;  
the Communion of Saints; the Forgiveness of sins;  
the Resurrection of the body, and the Life everlasting. Amen.**

## **The Kyrie and Lord's Prayer**

*Officiant* The Lord be with you.

*Choir* And with thy spirit.

*Officiant* Let us pray.

*The Congregation sits.*

*Choir* Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

*All* **Our Father who art in heaven, hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses, as we forgive them that trespass against us;  
and lead us not into temptation, but deliver us from evil. Amen.**

## **The Suffrages**

*Officiant* O Lord, show thy mercy upon us;

*Choir* And grant us thy salvation.

*Officiant* O Lord, save the King;

*Choir* And mercifully hear us when we call upon thee.

*Officiant* Endue thy ministers with righteousness;

*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people;

*Choir* And bless thine inheritance.

*Officiant* Give peace in our time, O Lord;

*Choir* And evermore mightily defend us.

*Officiant* O God, make clean our hearts within us;

*Choir* And take not thy Holy Spirit from us.

## **The Collect of the Day**

*Officiant* Shed upon thy Church, O Lord, the brightness of thy light: that we, being illumined by the teaching of thine apostle and evangelist John, may walk in the light of thy truth, and come at last to the fullness of eternal life; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, ever one God, world without end.

*Choir* Amen.

### **The Collect for the Anniversary of a Parish**

*Officiant* Almighty God, watching and caring, our source and our end: all that we are and all that we have are thine. Accept us now, as we give thanks to thee for this earthly house built gloriously to thee where we have come to praise thy name, to ask thy forgiveness, to know thy healing power, to hear thy word, and to be nourished by the body and blood of thy Son. Be present always to guide and to judge, to illumine and to bless thy people; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, ever one God, world without end.

*Choir* Amen.

### **The Second Collect, for Peace**

*Officiant* O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

*Choir* Amen.

### **The Third Collect, for Aid against all Perils**

*Officiant* Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ.

*Choir* Amen.

### **Anthem** “Cantate Canticum Novum”

Dan Forrest

*Sing a new song. Cantate canticum novum. When darkness falls, when spirit is lost, bravely sing, sing a new song, a song of light. Cantate canticum novum. When all is silence and nothing is clear, bravely sing, sing a new song, a song of faith. Let it rise up from the spirit of truth and echo from heart to heart. Joyfully sing, sing a new song ‘til all are filled with love. Cantate canticum novum. Sing a new song!*

### **Prayers**

#### **A Prayer of Saint Chrysostom**

*Officiant* Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that where two or three are gathered together in thy Name thou wilt grant their requests: Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this work knowledge of thy truth, and in the world to come life everlasting.

*All* Amen.

## **The Grace**

*All*      **The grace of our Lord Jesus Christ,  
and the love of God,  
and the fellowship of the Holy Ghost,  
be with us all evermore. Amen.**

*The Congregation stands.*

**Hymn**      29—The Day Thou Gavest, Lord      St. Clement

**Postlude**      “Allegro Giocoso” from Suite romantique      Denis Bédard

## **Liturgical Ministers**

Officiant	The Reverend Canon Bradley Smith
Organist	Robert Grandy
Readers	Chris Freeman and Colin Walsh
Choir	The Oriana Singers of Northumberland

## **Acknowledgements**

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## TODAY'S MUSIC

**PRELUDES:** Our Cantabile Ringers offer “Celebrate With Ringing” by the award-winning American composer Michael Mazzatenta. He gives us an exciting original handbell piece with touches of jazz and syncopation, with a beautiful contrasting middle section featuring handchimes and malleted bells. Mazzatenta, an adjunct faculty member at Texas A & M University in Corpus Christi, as well as the organist at First United Methodist Church and the accompanist for the Corpus Christi Chorale, performs nationally as an organist, accompanist, handbell director/clinician, and jazz pianist. He has over 90 handbell compositions in publication. Two short organ works by another prolific American composer **Gilbert Martin** (b. 1941) follow - both featuring a reed stop. “**Blow Up the Trumpet in the New Moon**” takes its title from Psalm 81, v.4 “*Blow up the trumpet in the new moon, in the time appointed, on our solemn feast day*”. The trumpet enters immediately, accompanied by a rhythmic left hand and pedal line. The steady tempo continues with a syncopated trumpet line and a marching left hand and pedal accompaniment. Jazz chords abound in this effervescent original work. In the next piece, “**And All Shall Sing, and All Shall Dance...**”, a softer Trompette stop is featured at the beginning. The work builds to a fortissimo section, then gradually dies away. Before the Opening Hymn this afternoon, you will hear a short “**Fanfare**” by the British organist and composer **Francis Jackson** (1917-2022). Published in 1956, it features the strong Tuba stop, accompanied by other reeds and principal stops. Jackson was a noted recitalist, giving concerts all over the world. He was also Organist at York Minster for 36 years. In 1961 Jackson played for the wedding of Elizabeth II's cousin, Prince Edward, Duke of Kent, to Katherine Worsley. The final voluntary was the Toccata from Widor's Symphony for Organ No. 5, which set the fashion for the use of this piece for weddings. His compositions range from organ music, choral music, hymn tunes, two monodramas and a symphony.

**RESPONSES:** Our guest choir today, the Oriana Singers of Northumberland will sing my **Preces and Responses**, written in February 2025 for our Patronal Festival in May of last year. They are a four-part setting of the traditional words - short, chanted prayers (Preces) followed by musical replies from the choir (Responses), used in Christian liturgical worship, particularly Anglican Evensong. They are a staple of English church music. Like the Preces, the Versicles and Responses are short, chanted prayers followed by musical replies from the choir. My musical setting varies in character, depending on the text. Some responses are penitential, while others are joyful.

**MAGNIFICAT and NUNC DIMITTIS:** The Oriana Singers give the premiere performance of my new “**Mag and Nunc**” – the “**St. John's Service**”, written at the end of 2025 for this our 200<sup>th</sup> Anniversary Patronal Evensong. It opens firmly with an ascending fifth – an interval heard many times throughout the work in the organ accompaniment. In the Magnificat, four-part unaccompanied choral lines are interspersed with strong unison phrases. There is also a recurring little three-note motif of F#, G# and B heard throughout. The Nunc Dimittis opens much quieter. Once again, four-part unaccompanied vocal phrases punctuate organ lines using the little three-note motif. The Nunc Dimittis finishes strongly with the identical “Gloria Patri” of the Magnificat.

**ANTHEM:** The exciting and poignant poetry of Charles Silvestri and the rhythmic and driving music of American composer **Dan Forrest** combine in “**Cantate Canticum Novum**” (Sing a New Song). The text for this piece combines Psalm 96:1 (in Latin and English) with Silvestri's original words.

**POSTLUDE:** “**Allegro Giocoso**” is the second movement from Canadian composer **Denis Bédard's Suite romantique**, a work commissioned for All Saints' Church in Wokingham, England. Rhythmic phrases in the right hand are accompanied by firm chords in the left hand and pedal. The first sixteen bars are heard several times throughout, tying this exciting work together.

*To the right are some commonly-asked questions by visitors. If you have a question that is not answered here, please do not hesitate to ask one of the greeters or clergy for assistance.*



The Rev. Canon Brad Smith  
*Rector*

The Rev. Ruth Adams  
The Rev. Mary Bell-Plouffe  
The Rev. Steve Smith  
*Honorary Assistants*

Mr. Robert Grandy  
*Director of Music*

Dr. Andrew Vreugdenhil  
Mr. Colin Walsh  
*Churchwardens*

Mrs. Tammy Delahey  
*Deputy Churchwarden*

Mrs. Carolyn Porteous  
*Parish Administrator*

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# Welcome!

## **Children's Ministry**

We welcome children and youth, who may remain with you to worship and do not have to remain perfectly still and quiet! Please feel free to allow them to roam if they wish. Families are most welcome to use the activities in the children's area in the church and to bring colouring sheets, toys, and snacks for their children.

## **On Posture in Worship**

It is customary that we stand to pray and sing and sit to hear God's Word proclaimed and interpreted. Some people prefer to kneel to pray. Please adopt the posture that helps you to worship.

## **Visitor's Cards**

If you're visiting, please do take the time to complete a visitor's card, which can be found in the rack on the bookcase in the Chapel. We would love the opportunity to stay in touch with you.

## **Making an Offering (Donation)**

To support the ministry of the parish, an offering may be made by placing cash or a cheque in an envelope available where you picked up this order of service. Please write your name and address on the envelope, then place it on the brass offering plate. Tax receipts are issued for gifts of \$25 or more. We also have a convenient pre-authorised giving program for monthly donations that are debited from your bank account or we accept e-transfers to [office@stjohnspeterborough.ca](mailto:office@stjohnspeterborough.ca). Please visit [www.stjohnspeterborough.ca/donate](http://www.stjohnspeterborough.ca/donate) for more information.

## **Accessibility**

The facility is entirely accessible through the Brock St entrance, from where all levels of the facility are accessible via elevator.

## **Washrooms/Change Table**

Accessible washrooms are located down the hall from the narthex (lobby). A change table is in the nursery at the end of the hall.

## **Fragrances**

We ask that you refrain from wearing strong fragrances in order to accommodate those with breathing sensitivities.