



GREAT CHARACTERS OF THE BIBLE



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MOSES



MOSES

THE MEANING OF THE NAME:

Moses means to draw out
or extraction

The background is a detailed illustration of Moses and the Israelites. At the top center, Moses is depicted with a long white beard and a crown, looking down. Below him, several other figures are visible, including a woman in the center and several men with beards. The scene is set in a stone archway with Hebrew text on the walls. The entire image is overlaid with a dark, semi-transparent rectangle containing white text.

KEY SCRIPTURES REGARDING MOSES:

Exodus 1-24

Numbers 9-21

Deuteronomy 32-34

Acts 7:22-46

John 3:14-16; 6:31-35

Hebrews 3:1-19; 11:23-29

The background is a detailed illustration of a biblical scene. At the top center, Moses is depicted with a long white beard and a crown, looking down. To his left, a group of men, likely the elders of Israel, are shown with long beards and traditional head coverings. In the background, there are stone tablets with Hebrew text. The overall color palette is warm, with golden and brown tones.

MOSES'S FAMILY BACKGROUND:

Moses was the son born under the
sentence of death of the Pharaoh

Moses became the son of the daughter of Pharaoh

His birth parents were Amram and Jochebed

He was raised in the palace of the Pharaoh



WHAT THE OLD TESTAMENT SAYS ABOUT MOSES:

The background is a detailed illustration of Moses and the Israelites. At the top center, Moses is depicted with a long white beard and a crown, looking down. Below him, a group of men, presumably the elders or Levites, are shown in various poses, some holding staffs or instruments. The scene is set against a backdrop of stone arches and warm, golden light, suggesting a biblical setting like the Tabernacle or a desert camp.

The Divisions of Moses' Life

The Back 40 of Moses' Life

The Call of God on Moses' Life

His Call

His Commission

The background is a detailed illustration of a biblical scene. At the top center, Moses is depicted with a long white beard and a crown, looking down. Below him, a group of Israelites, including men, women, and children, are shown in traditional robes. Some are holding tablets with Hebrew text. The scene is set in a stone archway with warm, golden light.

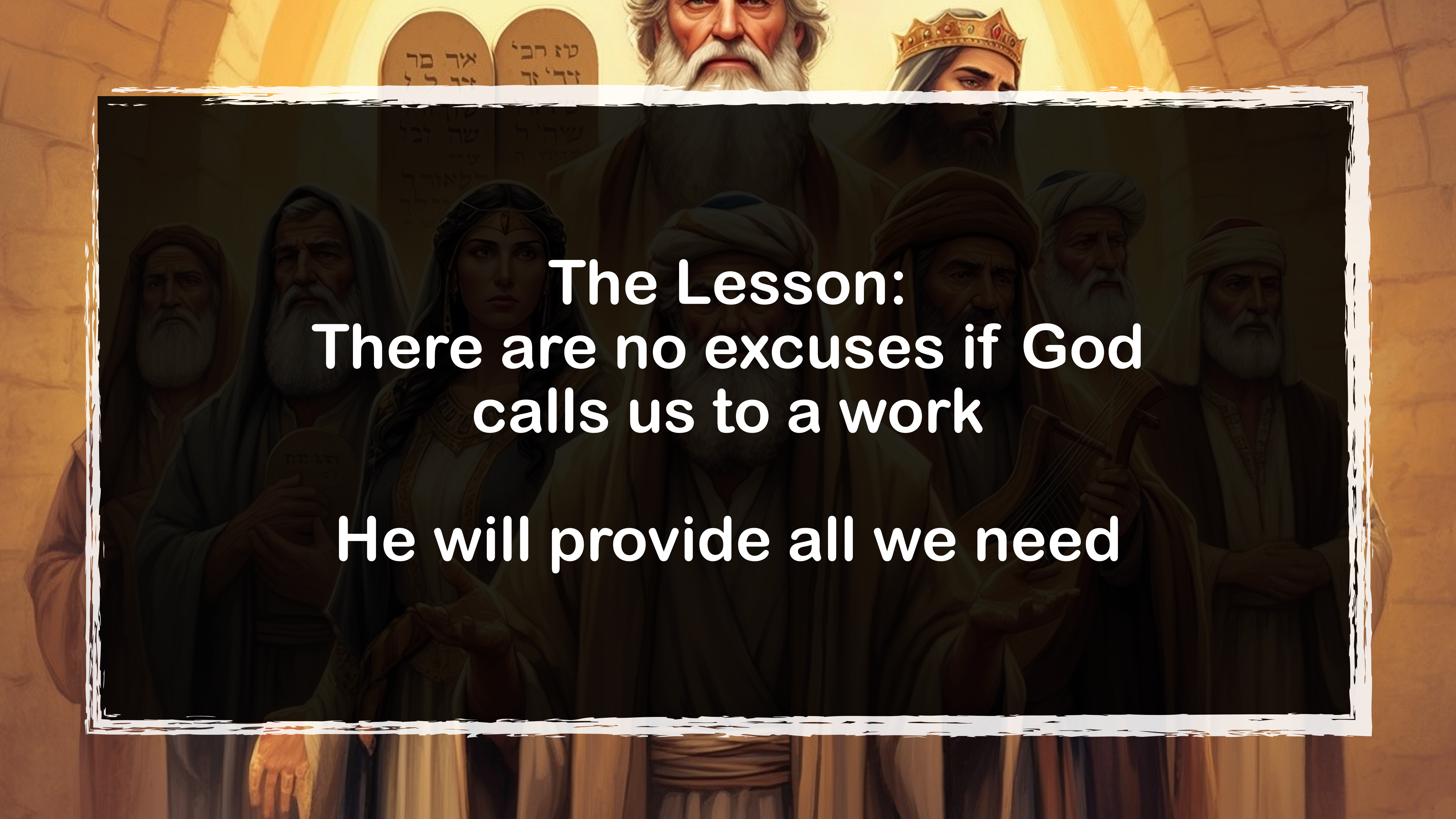
The Excuses of Moses in Regards to the Call of God on His life

1st Excuse / God's Answer

2nd Excuse / God's Answer

3rd Excuse / God's Answer

4th Excuse / God's Answer



The Lesson:
There are no excuses if God
calls us to a work

He will provide all we need



The Conflict with Pharaoh

The Plagues

- 1. Water into blood (Exodus 7:19-25)**
- 2. Frogs (Exodus 8:1-15)**
- 3. Lice (Exodus 8:16-19)**
- 4. Flies (Exodus 8:20-24)**
- 5. Death of cattle (Exodus 9:1-7)**
- 6. Boils (Exodus 9:8-12)**
- 7. Hail (Exodus 9:22-35)**
- 8. Locusts (Exodus 10:12-20)**
- 9. Darkness (Exodus 10:21-23)**
- 10. Death (Exodus 11:4-7)**

The Egyptian Gods Defeated

- 1. Osiris - Nile god**
- 2. Heka - Frogs goddess**
- 3. Geb - Earth god**
- 4. Khepara - Beetle god**
- 5. Apis - Cattle god**
- 6. Typhon - Physical god**
- 7. Isis - Air goddess**
- 8. Sefapis - Insect god**
- 9. Ra - Sun god**
- 10. All false gods**

The background features a dramatic illustration. At the top, Moses with a long white beard and Pharaoh with a golden crown are depicted. Below them, several stone tablets with Hebrew text are visible. The scene is set against a warm, golden light. A large, dark, semi-transparent rectangle with a white border is centered over the image, containing white text.

The Purpose for the Plagues

To reveal the power and holiness of God

To reveal God to Egypt

To place judgment upon the gods of Egypt

To honor Israel

To give a testimony to future generations

The background is a detailed illustration of a biblical scene. At the top center, Moses is depicted with a long white beard and a crown, looking down. Below him, a group of Israelites, including men, women, and children, are shown in traditional robes and head coverings. Some are holding staffs or books. The scene is set against a backdrop of stone arches and warm, golden light, suggesting a desert or temple environment. The entire image is framed by a dark, textured border.

The Conflict with Pharaoh

The Passover

The Red Sea Crossing

The Manna and Quail provided for 40 years

The Smitten Rock

The Law Given to Moses



The Pattern for the Tabernacle

Moses denied entrance into
the Promised Land



WHAT THE NEW TESTAMENT SAYS ABOUT MOSES:

The background features a warm, golden-toned illustration. At the top, the faces of God and Jesus are visible. Below them, a group of men in traditional robes and turbans are depicted. In the upper left, two stone tablets with Hebrew text are shown. The entire scene is set against a backdrop of stone arches.

Stephen speaks of Moses

Jesus ascribes the Pentateuch to Moses

Comparisons of Jesus and Moses

Christ our High Priest is better than Moses

Moses' Faith Praised

The background of the image is a detailed illustration of several ancient figures, likely prophets and a king, standing in front of stone tablets with Hebrew text. The figures are dressed in traditional robes and head coverings. The central figure is a man with a long white beard and a turban. To his right is a man with a crown. The overall scene is set in a warm, golden light, suggesting a divine or historical setting. The text "THE LESSONS YOU SHOULD LEARN:" is overlaid in the center in a bold, white, sans-serif font.

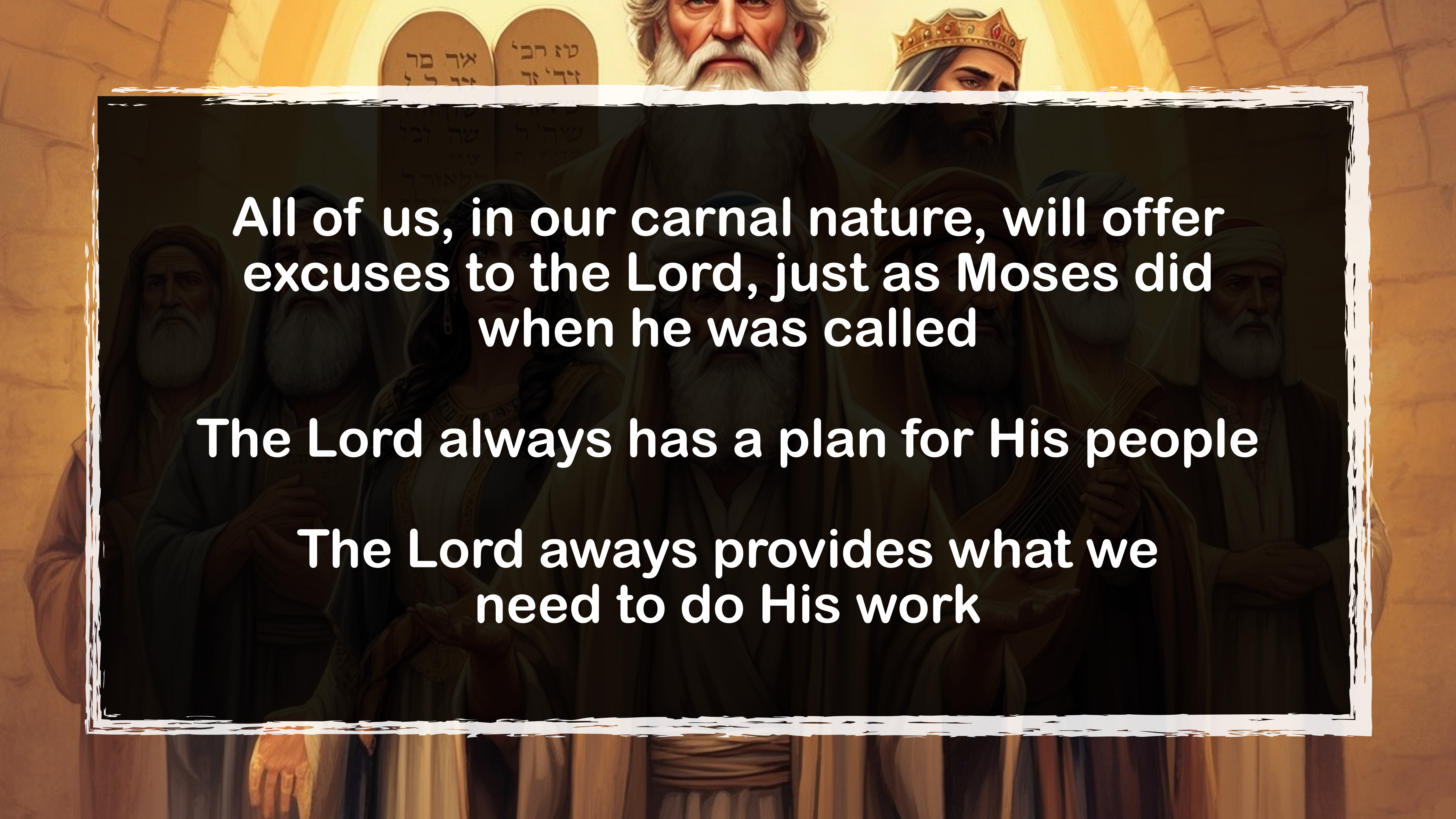
THE LESSONS YOU SHOULD LEARN:



The Lord chooses His leaders in
every generation

The Lord will sometimes place us on
the "backside of the desert" to teach
us His will and patience

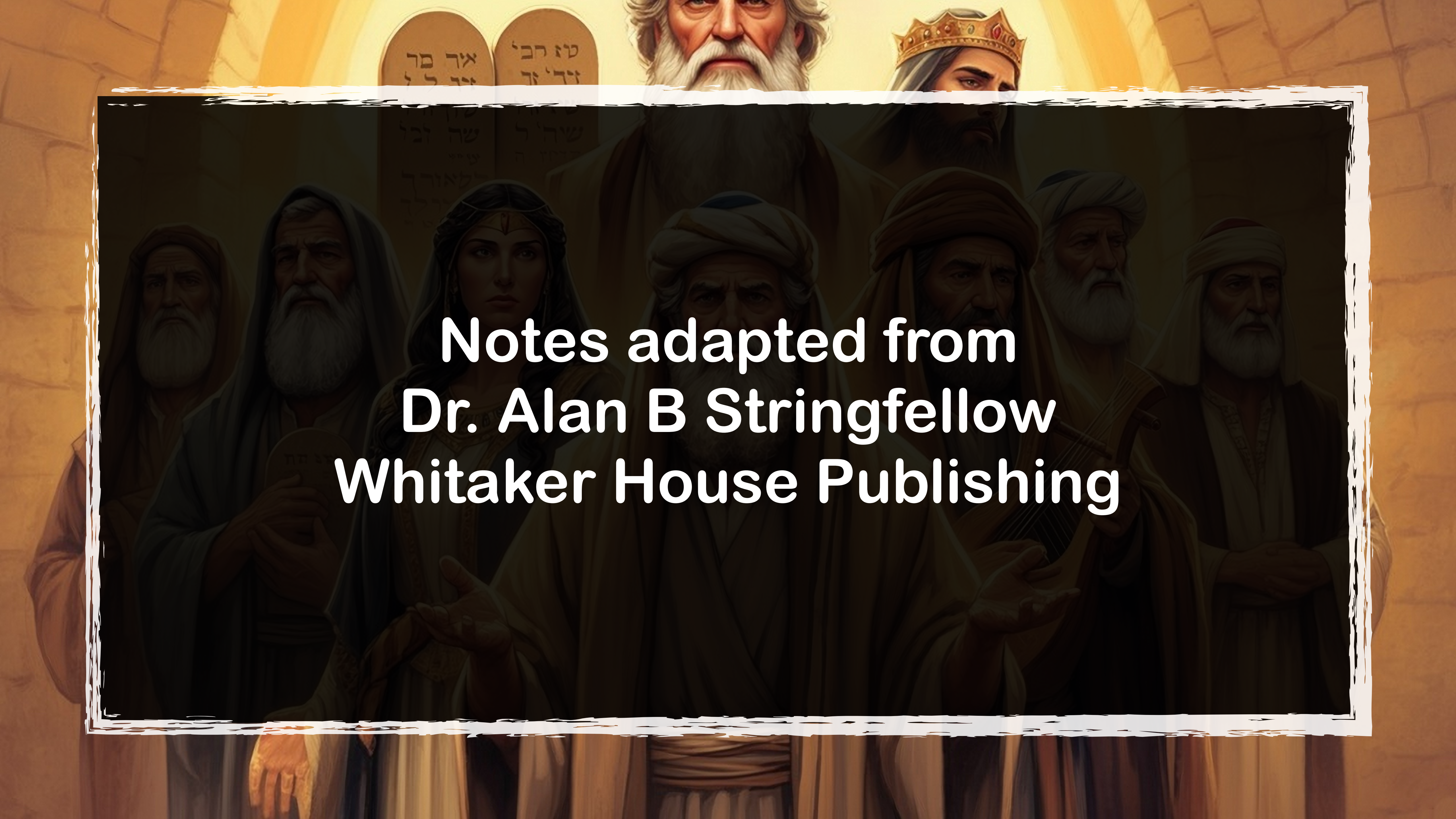
The Lord calls all those who have
accepted Him to a place of service

The background features a warm, golden-toned illustration. At the top center, a close-up of an elderly man with a long white beard and hair, likely Moses, is shown. To his right, a man wearing a golden crown is partially visible. Below them, a group of people in traditional robes are depicted, some holding large stone tablets with Hebrew inscriptions. The entire scene is set against a backdrop of stone arches, suggesting a temple or a place of divine revelation.

All of us, in our carnal nature, will offer
excuses to the Lord, just as Moses did
when he was called

The Lord always has a plan for His people

The Lord always provides what we
need to do His work



**Notes adapted from
Dr. Alan B Stringfellow
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