

Prayer for the Offering

Graham Cook

Offertory

Leaning On The Everlasting Arms

arr. Isaac Montgomery



May 17, 2026

\*The Doxology

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Announcements & Introduction of New Members

Elyse McMullen

In response to your decision, we pledge ourselves to be the family of God for you in this place. We offer you our love, our care, our kinship, and our hopes. We hope to learn from you, give to you, and receive from you, by God's grace.

Spoken Benediction

Meredith Stone

\*Sung Benediction

Go in Peace, Go in Love

Mary Louise Bringle

Musical notation for the sung benediction with lyrics: Go in peace. Go in love. Go to seek. Go to serve. Go in hope to work and pray. And God goes with you all the way.

Organ Postlude

G minor prelude and fugue, BWV 558

J.S. Bach.

Welcome

Jeremy Crews

\*Hymn of Gathering No. 233

Alleluia! Sing to Jesus

William C. Dix

\*Opening Prayer

Molly Hunt

\*Song of Praise

Lord I Lift Your Name On High

Rick Founds

Musical notation for the song of praise with lyrics: Lord, I lift Your name on high; Lord, I love to sing Your prai - ses. I'm so glad You're in my life; I'm so glad You came to save us. You came from heav-en to earth to show the way, from the earth to the cross my debt to pay, from theross to the grave, from the grave to the sky; Lord, I lift Your name on high.

He is Exalted

Twila Paris

Musical notation for the hymn 'He is Exalted' with lyrics: He is ex-alt-ed, the King is ex-alt-ed on high, I will praise Him. He is ex-alt-ed, for - ev-er ex-al-ted, and I will praise His name! He is the Lord, for - ev - er His truth shall reign. Heav - en and earth re - joice in His ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on High!

\*When the worship leader invites the congregation to stand, you are welcome to stand in body or spirit as you are able.

STAFF

Randall Bradley, Minister of Music & Worship (Randall\_Bradley@baylor.edu)
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Joshua Yan, Organist
Isaac Montgomery, Pianist

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Graduate Recognition

Jeremy Crews and Elyse McMullen

Cambell Cook  
Cady Eggleston  
Jada Fulton  
Lucy Hunt  
Kinsey Stone  
Josiah Tate

\*Song of Community

By My Side

Maher, Wilkins, Wardell, & Zach

1. O my friend, just stay with me, stay with me, stay with me. O my friend, just  
 2. O my friend, just weep with me, weep with me, weep with me. O my friend, just  
 3. Hold my hand and walk with me, walk with me, walk with me. Hold my hand and

1. 2.

stay with me by my side. side. Where-ev-er I go, by my side.  
 weep with me by my side. side.  
 walk with me by my side. side.

a bove and be low, by my side. You know my

3  
 faith gets low when the wa - ters rise. Please, be by my side.

Children's Message

Wendi Singletary

Choral Inspiration

You Do Not Walk Alone

Elaine Hagenberg

May you see God's light on the path ahead  
 When the road you walk is dark.  
 May you always hear, even in your hour of sorrow,  
 The gentle singing of the lark.  
 When times are hard may hardness never turn your heart to stone.  
 May you always remember when the shadows fall,  
 You do not walk alone.

Message

Is this the time?

Meredith Stone

\*Hymn of Response

The Summons

Iona Community, arr. John Bell

1."Will you come and fol - low me if I but call your name?  
 2."Will you leave your - self be - hind if I but call your name?  
 3."Will you let the blind - ed see if I but call your name?  
 4."Will you love the 'you' you hide if I but call your name?  
 5.Lord, your sum - mons ech - oes true when you but call my name.

— Will you go where you don't know and nev - er be the same?  
 — Will you care for cruel and kind and nev - er be the same?  
 — Will you set the pris - oners free and nev - er be the same?  
 — Will you quell the fear in - side and nev - er be the same?  
 — Let me turn and fol - low you and nev - er be the same.

— Will you let my love be shown; will you let my name be known;  
 — Will you risk the hos - tile stare, should your life at - tract or scare?  
 — Will you kiss the lep - er clean, and do such as this un - seen,  
 — Will you use the faith you've found to re - shape the world a - round,  
 — In your com - pa - ny I'll go where your love and foot - steps show.

— will you let my life be grown in you and you in me?"  
 — Will you let me an - swer prayer in you and you in me?"  
 — and ad - mit to what I mean in you and you in me?"  
 — through my sight and touch and sound in you and you in me?"  
 — Thus I'll move and live and grow in you and you in me.