2024 District Fine Arts Festival

Registrant Type: Fine Arts Participant Grade Age Birth Date / Gender at Birth First Sozay/2024 On 09/01/23 State. Zip	Registration Fo		EADLINE:							
Name State State	The state of the s	WASHINGTON BY THE REAL PROPERTY.	Arts Participant							
Mailing Address Number Street Apt City State. Zep Phone Number Deck if you do gag wish to receive email Direct if you do gag wish to receive email Direct if you do gag wish to receive email Direct if you do gag wish to receive email Direct if you do gag wish to receive email Direct if you do gag wish to receive email Direct if you do gag wish to receive email Direct if you of your down on the provider of the personal information above to be given to any other AG institution, school, or ministry other than my district office, AGYM, and Nethoral Fine Arts. 2. CHURCH INFORMATION Name Suph County of Wish County Charles Wish Charles Wish County Charles Wish Coun	Name				Age	Birth Date	//	Gender a	t Birtl	h DM DF
Phone Number Email	SECTOR SECTION		1,100		2020/2024					
Did on to give permission for the personal information above to be given to any other AG institution, school, or ministry other than my district office, AGYM, and National Fine Arts. 2. CHURCH INFORMATION Name Country	Mailing Address	Numbe	r Street	Apt	City		State.			Zip
AGYM, and National Fine Arts. 2 cHURCH INFORMATION Name Special Couran Name Sr. Pastor And Couran Name Sr. Pastor First and Lost Name Email Info C South Court Courant Name First and Lost Name Number Street Apt City State Zp Malling Address Number Numbe	Phone Number) -		ck if you do <u>not</u> wish	to receive email				
Name South County Church With County Church County County State Sr. Pastor And Land Name Email In Pape C South County Church Chu	☐ I do not give permiss AGYM, and National Fir	sion for t ne Arts.	he personal inform	nation above to be	e given to any othe	er AG institution, so	chool, or minist	ry other tha	ın my d	district office,
Sr. Pastor And Work Provided Note Provided N	2. CHURCH INFORMA	TION								
Sr. Pastor And Work Provided Note Provided N	Name South	Co	ounty (hurch		orton		VA		eneral fig. a
Mailing Address Po Ryumber Street Apt. City State Zip 3. MEDICAL AND PHOTOGRAPH/VIDEO RELEASES Registrant's Full Name (Please print) 1. the parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event the Child is injured or becomes ill. We outhorize the Temporary Guardian or any leader on this trip to moke emergency medical services in the event the Child is injured or becomes ill. We outhorize the Temporary Guardian or any leader on this trip to moke emergency medical care decisions on behild for the Child, if required by low or a health care provider. 1. the parent or legal guardian of Child, understand that The General Council of the Assemblies of God and its official ministries, analyor any Assemblies of God church analyor District Council, and/or any Assemblies of God church analyor District Council, and/or any Assemblies of God church analyor District Council, and/or any Assemblies of God church analyor District Council, and/or any Assemblies of God church analyor District Council, and/or any Assemblies of God and its official ministries, analyor any Assemblies of God church analyor or the provisions and offiliates, officers, directors, employees, volunteers, and agents from all obligations, damages, losses, attorney's feet, defense costs, demonds, investigations, actions, liabilities, claims, cross-actions, third-party actions, causes of action, of any lind or nature whatosever, pertaining to the provisions of medical services for the Child. It is my exprise intention to defend, inderningly and hold harmless 'Go' from all claims arising out of, or resulting from, or in any manner relating to the treatment, medical or otherwise, of the Child in form any activity for any reason. Medications to which the registrant's medical history staff should be aware of in case of a medical emergency? Emerg	Official Church N	Name	Caspe.	Church C	ity :h/FA Leader _	XAUICO	BC	oke	-	and a second
3. MEDICAL AND PHOTOGRAPH/VIDEO RELEASES Registrant's Full Name (Please print) 1. the parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I cannot be reached, lauthorize the calling of a doctor and the providing of necessary medical services in the event the Child is injured or becomes it. We authorize the Temporary Guardian or any leader on this trip to make emergency medical care decisions on behalf of the Child, if required by low or a health care provider. 1. Ithe parent or legal guardian of Child, understand that The General Council of the Assemblies of God and its affiliated ministries, and/or any Assemblies of God church and/or pitch to council, and/or any Assemblies of God church and/or pitch in and/or any Assemblies of God church and/or any of their officers, director employees, volunteers, and agents, shall not be responsible for medical expenses incurred on the basis of this authorization, and I hereby agree to the horizon and the provision of the provision of the council of the council of the provision of the council of the provision of the provision of the provision of the provision of the council of the council of the provision of the provision of the council of the council of the provision of the council of the council of the treatment medical or otherwise, of the Child and provision of the council of the treatment medical or otherwise, of the Child. I agree to notify 'GC' in the event of any health changes which would restrict the Child's participation in this ministry event. I also understand that any 'GC' representative reserves the right to restrict the Child's from any activity for any reason. Medications to which the registrant's medical history staff should be aware of in case of a medical emergency? Emergency Contact Last First Photograph & Video Release I hereby grant 6c permission to the rights of the Child's image and sound of their voice as recorded digitally or on audio or vide	Email Info C	Address of the second	theounty (ares. org Youth/F	A Leader Pho	ne Number (03 67	ררו	84	
3. MEDICAL AND PHOTOGRAPH/VIDEO RELEASES Registrant's Full Name (Please print) 1. the parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I cannot be reached, lauthorize the calling of a doctor and the providing of necessary medical services in the event the Child is injured or becomes it. We authorize the Temporary Guardian or any leader on this trip to make emergency medical care decisions on behalf of the Child, if required by low or a health care provider. 1. Ithe parent or legal guardian of Child, understand that The General Council of the Assemblies of God and its affiliated ministries, and/or any Assemblies of God church and/or pitch to council, and/or any Assemblies of God church and/or pitch in and/or any Assemblies of God church and/or any of their officers, director employees, volunteers, and agents, shall not be responsible for medical expenses incurred on the basis of this authorization, and I hereby agree to the horizon and the provision of the provision of the council of the council of the provision of the council of the provision of the provision of the provision of the provision of the council of the council of the provision of the provision of the council of the council of the provision of the council of the council of the treatment medical or otherwise, of the Child and provision of the council of the treatment medical or otherwise, of the Child. I agree to notify 'GC' in the event of any health changes which would restrict the Child's participation in this ministry event. I also understand that any 'GC' representative reserves the right to restrict the Child's from any activity for any reason. Medications to which the registrant's medical history staff should be aware of in case of a medical emergency? Emergency Contact Last First Photograph & Video Release I hereby grant 6c permission to the rights of the Child's image and sound of their voice as recorded digitally or on audio or vide	Mailing Address	PD	BOX	1348	Lortor	1 UP	2219	9		
Registrant's Full Name (Please print) It he parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I connot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event the full dis injured or becomes ill. We outhorize the 1 emporary Guardian or any leader on this trip to make emergency medical care decisions on behalf of the Child, if required by low or a health care provider. If the parent or legal guardian of Child, understand that The General Council of the Assemblies of God and its official description of child, understand that The General Council of the Assemblies of God and its official description of the council of the Child of the Ch	Mailing Address	10	Number Street		Apt.	City	17 (245)	State	Zi	ip
It he parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event the Child is injured or becomes ill. We authorize the Temporary Guardian or any leaden or niths trip to make emergency medical services in the event the Child is injured or becomes ill. We not not relegal guardian of Child, understand that The General Council of the Assemblies of God and its affiliated ministries, and/or any Assemblies of God church and/or District Council, and/or any Assemblies of God school, college or university (collectively "GC") and/or any of their officers, director employees, volunteers and agents, shall not be responsible for medical expenses incurred on the basis of this authorization, and I hereby agree to hol harmless, defend indemnify "GC", its parents, subsidiaries and affiliates, officers, directors, employees, volunteers and egents from all obligations, of any kind or nature whotsoever, pertaining to the provision of medical services for the Child I it is my express theration to defend, indemnify and hold harmless "GC" from all claims arising out of, or resulting from, or in any manner relating to the treatment, medical or otherwise, of the Child, agree to notify "GC" in the event of any health changes which would restrict the Child sparticipation in this ministry event I also understand that any "GC" representative reserves the right to restrict the Child from any activity for any reason. Medications to which the registrant is allergic: Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? Emergency Contact Last First Photograph & Video Release I hereby grant GC permission to the rights of the Child's image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understa	3. MEDICAL AND PHO	TOGRAF	PH/VIDEO RELEAS	ES	A SECTION OF SECURITY	I nu prista on	Maria to be	io andro		TANK BALL
It he parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event the Child is injured or becomes ill. We authorize the Temporary Guardian or any leaden or niths trip to make emergency medical services in the event the Child is injured or becomes ill. We not not relegal guardian of Child, understand that The General Council of the Assemblies of God and its affiliated ministries, and/or any Assemblies of God church and/or District Council, and/or any Assemblies of God school, college or university (collectively "GC") and/or any of their officers, director employees, volunteers and agents, shall not be responsible for medical expenses incurred on the basis of this authorization, and I hereby agree to hol harmless, defend indemnify "GC", its parents, subsidiaries and affiliates, officers, directors, employees, volunteers and egents from all obligations, of any kind or nature whotsoever, pertaining to the provision of medical services for the Child I it is my express theration to defend, indemnify and hold harmless "GC" from all claims arising out of, or resulting from, or in any manner relating to the treatment, medical or otherwise, of the Child, agree to notify "GC" in the event of any health changes which would restrict the Child sparticipation in this ministry event I also understand that any "GC" representative reserves the right to restrict the Child from any activity for any reason. Medications to which the registrant is allergic: Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? Emergency Contact Last First Photograph & Video Release I hereby grant GC permission to the rights of the Child's image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understa	Registrant's Full	Name	(Please print))			MENT NEW			
Photograph & Video Release I hereby grant GC permission to the rights of the Child's image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understand that the Child's image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein the Child's likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the Child's image or recording. I agree that GC may use such images of the Child with or without the Child's name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content. There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release, defend, hold harmless and indemnify GC from any and all claims for utilizing this material. 4. SIGNATURES REGISTRANT SIGNATURE (required regardless of age) Your signature indicates that you have completely read and understand the 2024 Fine Arts Official Rule Book, guidelines, and medical release and will abide by them. PARENT SIGNATURE (required for ALL registrants under 18) Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.	harmless, defend and idamages, losses, attor of any kind or nature wharmless "GC" from all notify "GC" in the even representative reserved. Medications to warmless, defend and idams and included and	ney's fee hatsoever claims are t of any hes the right	y GC, its parents, es, defense costs, of er, pertaining to the rising out of, or reshealth changes which to restrict the Cone registrant is	is ubstatates and a demands, investigate provision of med sulting from, or in a cich would restrict the child from any activities allergic:	armides, orticers, actions, actions, local services for tiny manner relating the Child's participuity for any reasor	allectors, en ploye bilities, claims, cross he Child. It is my ex g to the treatmen ation in this ministr n.	es, volunteers s-actions, thirc press intentio t, medical or o y event. I also	d-party actic d-party actic n to defend, therwise, of understand	ons, cau , indem the Ch I that a	uses of action, nify and hold nild, I agree to ny "GC"
Photograph & Video Release I hereby grant GC permission to the rights of the Child's image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understand that the Child's image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein the Child's likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the Child's image or recording. I agree that GC may use such images of the Child with or without the Child's name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content. There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release, defend, hold harmless and indemnify GC from any and all claims for utilizing this material. 4. SIGNATURES REGISTRANT SIGNATURE (required regardless of age) Your signature indicates that you have completely read and understand the 2024 Fine Arts Official Rule Book, guidelines, and medical release and will abide by them. PARENT SIGNATURE (required for ALL registrants under 18) Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.									_	
Photograph & Video Release I hereby grant GC permission to the rights of the Child's image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understand that the Child's image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein the Child's likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the Child's image or recording. I agree that GC may use such images of the Child with or without the Child's name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content. There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release, defend, hold harmless and indemnify GC from any and all claims for utilizing this material. 4. SIGNATURES REGISTRANT SIGNATURE (required regardless of age) Your signature indicates that you have completely read and understand the 2024 Fine Arts Official Rule Book, guidelines, and medical release and will abide by them. PARENT SIGNATURE (required for ALL registrants under 18) Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.	Emergency Cont	act				Emergency F	Phone (1-10	ATAMATA
I hereby grant GC permission to the rights of the Child's image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understand that the Child's image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein the Child's likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the Child's image or recording. I agree that GC may use such images of the Child with or without the Child's name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content. There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release, defend, hold harmless and indemnify GC from any and all claims for utilizing this material. 4. SIGNATURES REGISTRANT SIGNATURE (required regardless of age) Your signature indicates that you have completely read and understand the 2024 Fine Arts Official Rule Book, guidelines, and medical release and will abide by them. PARENT SIGNATURE (required for ALL registrants under 18) Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.		L		First		harman a tribana ha d				
REGISTRANT SIGNATURE (required regardless of age) Your signature indicates that you have completely read and understand the 2024 Fine Arts Official Rule Book, guidelines, and medical release and will abide by them. PARENT SIGNATURE (required for ALL registrants under 18) Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.	I hereby grant GC perr payment or any other to inspect or approve or related to the use o I agree that GC may us publicity, illustration, ac There is no time limit o that I have completely	nission to consider the finish of the Chil se such in divertising on the val read and	o the rights of the of ation. I understance led product where Id's image or recornages of the Child and web content idity of this released If July understand	d that the Child's in in the Child's likener ding. I with or without th t. e nor is there any of the above release	nage may be edit: ess appears, Addit ne Child's name an geographic limitat:	ed, copied, exhibite cionally, I waive any d for any lawful pu ion on where these	ed, published, o right to royalt irpose, includir e materials mo	or distributed lies or other ng for examp	a and v compe ole such uted. I d	waive the right ensation arising h purposes as acknowledge
REGISTRANT SIGNATURE (required regardless of age) Your signature indicates that you have completely read and understand the 2024 Fine Arts Official Rule Book, guidelines, and medical release and will abide by them. PARENT SIGNATURE (required for ALL registrants under 18) Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.	4. SIGNATURES									
PARENT SIGNATURE (required for ALL registrants under 18) Your signature Indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.	PEGISTRANT SIGN	NATURE at you have	(required regardless completely read and	of age) understand the 2024	Fine Arts Official Rule	Book, guidelines, and n	nedical release ar	oate	them.	_/
	PARENT SIGNATU	IRF (regu	uired for ALL registrant	ts under 18)				Date	/	/
					in rine Arts and Will a	oide by all rules, guideli	nes, and medical		uses.	_/

FINEARTSconduct

PLEASE READ THE CONDUCT CODE AND ABIDE BY THESE RULES AT FINE ARTS.

- 1. Each individual is expected to maintain exemplary Christian behavior, including respect for all property and leadership (PYN staff, church staff, security, etc.)
- 2. All bags, including purses, are subject to be searched by security.
- 3. Absolutely no food or drink in any building/sanctuary, with the exception of bottled water.
- 4. Keep building and grounds clean. Pick up after yourself.
- 5. No chewing gum is permitted.
- 6. No standing on the pews or chairs; no sitting on tables.
- 7. Restrooms are to be used responsibly and should there be a problem, please report it to the church staff as quickly as possible.
- 8. No loitering, standing, or practicing in the hallways or walk ways.
- 9. ONE WAY hallways are just that...ONE WAY!
- 10. Keep ALL hallway noise to a minimum. Remember students are trying to minister.
- 11. Do not enter a performance room, including the sanctuary, until the door monitors have opened the doors for entrance.
- 12. Any disputes or conflicts may be resolved only by designated personnel determined by PYN.
- 13. I understand that should I miss my scheduled performance time, other than a PYN scheduling conflict, I forfeit my time to perform.
- 14. I understand that I am to wear my Fine Arts participant wristband at all times on my wrist. Replacements are \$20 each, including non-participants.
- 15. No alcoholic beverages, tobacco products, vapes, knives, or weapons of any kind will be tolerated. Possession will result in immediate dismissal and disqualification of the entire group.
- 16. Obey all security. Obey all parking lot speed limits & caution areas.

Violation of this conduct code will result in the entire group being disqualified, and the senior pastor receiving a phone call.







5. FINE ARTS CATEGORY SELECTION

Please select all categories you wish to register for. Please list complete group information on page 3.

Graphic Design	Art Division	a man ta regiota, ren i ledde llat edinipi	ete group information on
□ Photography, Digital, Jr. □ Photography, Digital, Sr. □ Photography, Mebile Jr. □ Dramatized Quoting, Solo □ T-Shirt Design □ Visual Art, Three-Dimensional □ Visual Art, Twoe-Dimensional □ Vocal Bolo, Classical, Sr. □ Vocal Solo, Classical, Sr. □ Vocal Solo, Classical, Sr. □ Vocal Solo, Remdle, Jr. □ Vocal Solo, Male, Jr. □ Vocal Solo, Male, Sr. □ Vocal Solo, Spanish Femal □ Vocal Solo, Spa		Drama Division	
Photography, Digital, Sr. Drama Ensemble, Small Choir Christian Band Christian Band Band Christian Band Christian Band Christian Band Band Band Christian Band Band Band Christian Band Band Band Christian Band Band Band Band Band Band Band Ba		The state of the s	
□ Photography, Film □ Drama Solo □ Christian Band □ Christian Bande □ Christian			<u>Vocal Division</u>
□ Photography, Mobile Jr. □ Photography, Mobile Sr. □ Photography, Mobile Sr. □ Dramatized Quoting, Solo □ Human Video Ensemble, Large □ Human Video Ensemble, Small □ Visual Art, Three-Dimensional □ Visual Art, Two-Dimensional, Alternative Media □ Visual Art, Two-Dimensional, Pointing and Drawing Jr. □ Visual Art, Two-Dimensional, Pointing and Drawing Jr. □ Visual Art, Two-Dimensional, Pointing and Drawing Jr. □ Visual Art, Two-Dimensional, Pointing and Drawing Sr. □ Musical Theater, Ensemble Small □ Promovidation Division □ American Sign Language Group □ American Sign Language Group □ American Sign Language Solo □ Children's Lesson Group □ Puppetry Solo □ Promov Video □ Puppetry Group □ Puppetry Forup □ Puppetry Forup □ Puppetry Solo □ Short Sermon, Sr. □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Contemporary □ Instrumental Ensemble, Traditional □ Instrumental Ensemble, Traditional □ Percussion Solo, Traditional, Sr. □ Percussion Solo, Classical □ Worship Dance Crew □ Worship Dance Solo, Sr. □ Pipno Solo □ Pipno Solo Dance Troupe, Large □ Worship Dance Troupe, Large □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.		The second of th	☐ Choir
Photography, Mobile Sr.			☐ Christian Band
□ T-Shirt Design □ Visual Art, Three-Dimensional □ Visual Art, Two-Dimensional Alternative Media □ Visual Art, Two-Dimensional, Alternative Media □ Visual Art, Two-Dimensional, Alternative Media □ Visual Art, Two-Dimensional, Painting and Drawing Jr. □ Visual Art, Two-Dimensional, Painting and Drawing Jr. □ Visual Art, Two-Dimensional, Painting and Drawing Sr. □ Musical Theater, Ensemble Small □ Vocal Ensemble, Spanish □ Vocal Solo, Classical, Sr. □ Vocal Solo, Classical, Sr. □ Vocal Solo, Female, Jr. □ Vocal Solo, Female, Jr. □ Vocal Solo, Male, Jr. □ Vocal Solo, Spanish Femal □ Vocal Solo, Male, Jr. □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Femal □ Vocal Solo, Male, Jr. □ Vo			□ Rap Group
□ Visual Art, Three-Dimensional □ Visual Art, Three-Dimensional, Alternative Media □ Visual Art, Two-Dimensional, Alternative Media □ Visual Art, Two-Dimensional, Painting and Drawing 0.7. □ Visual Art, Two-Dimensional, Painting and Drawing Sr. □ Visual Art, Two-Dimensional, Painting and Drawing Sr. □ Musical Theater, Ensemble Small □ Musical Theater, Ensemble Large □ Musical Theater, Solo, Jr. □ Vocal Solo, Classical, Sr. □ Vocal Solo, Classical, Sr. □ Vocal Solo, Classical, Sr. □ Vocal Solo, Male, Jr. □ Vocal Solo, Franditional □ Nocal Ensemble, Traditional □ Nocal Fnemde, Jr. □ Vocal Solo, Franditional □ Nocal Ensemble, Traditional □ Nocal Solo, Franditional □ Instrumental Division □ Solo, Traditional, Jr. □ Percussion Solo, Traditional, Sr. □ Piano Solo □ String Solo □ Vocal Solo, Fraditional □ Nocal Solo, Fraditional □			☐ Rap Solo
□ Visual Art. Two-Dimensional, Alternative Media □ Human Video Ensemble, Spanish Alternative Media □ Human Video Solo, Jr. □ Vocal Ensemble, Spanish □ Vocal Solo, Cassical, Sr. □ Vocal Solo, Cassical, Sr. □ Vocal Solo, Emade, Jr. □ Vocal Solo, Male, Jr. □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Pemal □ Vocal Solo, Spanish Vocal Solo, Span	9		□ Songwriting
Alternative Media Visual Art, Two-Dimensional, Painting and Drawing Jr. Musical Theater, Ensemble Small Vocal Solo, Classical, Sr. Vocal Solo, Classical, Sr. Vocal Solo, Classical, Sr. Vocal Solo, Classical, Sr. Vocal Solo, Gremole, Jr. Vocal Solo, Fernale, Jr. Vocal Solo			☐ Vocal Ensemble, Large
Human Video Solo, Sr. Vocal Solo, Classical, Sr. Vocal Solo, Classical, Sr. Vocal Art, Two-Dimensional, Painting and Drawing Sr. Musical Theater, Ensemble Small Vocal Solo, Female, Jr. Vocal Solo, Female, Jr. Vocal Solo, Male, Sr. Vocal Solo, Male, Sr. Vocal Solo, Male, Vr. Vocal Solo, Male, Vr. Vocal Solo, Male, Vr. Vocal Solo, Spanish Female Vocal Solo, Spanish Male Vocal Solo, Male,	Alternative Media		
Usual Art, Two-Dimensional, Painting and Drawing Sr. Musical Theater, Solo, Jr. Uvocal Solo, Female, Sr. Uvocal Solo, Female, Sr. Uvocal Solo, Male, Jr. Uvocal Solo, Spanish Female Uvocal Solo, Spanish Male Uvocal Solo, Spanish Uvoca		The state of the s	□ Vocal Solo, Classical, Sr.
Communication Division Musical Theater, Solo, Jr. Vocal Solo, Male, Sr. Vocal Solo, Male, Sr. Vocal Solo, Spanish Femal American Sign Language Solo Stand-Up Comedy Vocal Solo, Spanish Femal Vocal Solo, Spanish Male Vocal Solo, Spanish Vocal Solo, Spani			The Art of the Control of the Contro
Communication Division □ Musical Theater, Solo, Sr. □ Vocal Solo, Male, Sr. □ American Sign Language Group □ Readers Theater □ Vocal Solo, Male, Sr. □ Children's Lesson Group □ Stand-Up Comedy □ Vocal Solo, Spanish Femal □ Children's Lesson Group □ Worship Leading, Solo, Jr. □ Worship Leading, Solo, Jr. □ Promo Video □ Music Production □ Worship Leading, Solo, Sr. □ Puppetry Group □ Music Production □ Worship Leading, Solo, Sr. □ Puppetry Solo Instrumental Division □ Worship Team, Large □ Short Sermon, Jr. □ Brass Solo □ Worship Team, Small □ Short Sermon, Sr. □ Guitar Solo □ Worship Team, Small □ Instrumental Ensemble, Contemporary □ Instrumental Ensemble, Traditional □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion, Unconventional □ Percussion, Unconventional □ Hip Hop Dance Crew □ Piano Solo, Classical □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.	Painting and Drawing Sr.	0	The state of the s
□ American Sign Language Group □ American Sign Language Solo □ Children's Lesson Group □ Children's Lesson Solo □ Promo Video □ Puppetry Group □ Puppetry Solo □ Short Film □ Short Sermon, Jr. □ Short Sermon, Sr. □ Guitar Solo □ Instrumental Ensemble, Contemporary □ Instrumental Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Hip Hop Dance Crew □ Worship Dance Solo, Jr. □ Worship Dance Troupe, Large □ Worship Dance Troupe, Small Writing Division □ Stand-Up Comedy □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Male □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Male □ Vocal Solo, Spanish Male □ Vocal Solo, Spanish Male □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Male □ Vocal Solo, Spanish Femal □ Vocal Solo, Spanish Male □ Vocal Solo, Spanish Femal	Communication Division		Control of the contro
□ American Sign Language Solo □ Children's Lesson Group □ Children's Lesson Solo □ Promo Video □ Puppetry Group □ Puppetry Group □ Puppetry Solo □ Short Film □ Short Sermon, Jr. □ Short Sermon, Sr. □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Percussion Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Hip Hop Solo □ Hip Hop Dance Crew □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Troupe, Large □ Woodwind Solo Writing Division □ Book Chapter, Jr.			
□ Children's Lesson Group □ Children's Lesson Solo □ Promo Video □ Puppetry Group □ Puppetry Solo □ Short Film □ Bass Solo □ Short Sermon, Jr. □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Hip Hop Solo □ Hip Hop Dance Crew □ Worship Dance Solo, Jr. □ Worship Dance Troupe, Large □ Woodwind Solo Writing Division □ Book Chapter, Jr.			
□ Children's Lesson Solo □ Promo Video □ Puppetry Group □ Puppetry Solo □ Short Film □ Short Sermon, Jr. □ Short Sermon, Sr. □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Instrumental Solo, Colossical □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion, Unconventional □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Troupe, Large □ Woodwind Solo Writing Division □ Book Chapter, Jr.			
□ Promo Video □ Puppetry Group □ Puppetry Solo □ Short Film □ Short Sermon, Jr. □ Short Sermon, Sr. □ Short Sermon, Spanish □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Hip Hop Solo □ Hip Hop Dance Crew □ Worship Dance Solo, Jr. □ Worship Dance Solo, Sr. □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.	•		
□ Puppetry Group □ Puppetry Solo □ Short Film □ Bass Solo □ Short Sermon, Jr. □ Brass Solo □ Short Sermon, Sp. □ Short Sermon, Sp. □ Short Sermon, Sp. □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Percussion Ensemble, Traditional □ Percussion Ensemble, Traditional □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Percussion Solo, Traditional, Jr. □ Percussion Solo, Traditional, Sr. □ Piano Solo □ Piano Solo □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Woodwind Solo Writting Division □ Book Chapter, Jr.		☐ Fiber Art	
□ Puppetry Solo □ Short Film □ Bass Solo □ Short Sermon, Jr. □ Short Sermon, Sr. □ Guitar Solo □ Short Sermon, Sr. □ Guitar Solo □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion Solo, Traditional, Jr. □ Hip Hop Solo □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.		☐ Music Production	
□ Short Film □ Bass Solo □ Short Sermon, Jr. □ Brass Solo □ Short Sermon, Sr. □ Guitar Solo □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion Solo, Traditional, Jr. □ Hip Hop Solo □ Percussion, Unconventional □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.		Instrumental Division	☐ Worship Team, Small
□ Short Sermon, Jr. □ Brass Solo □ Short Sermon, Sr. □ Guitar Solo □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion Solo, Traditional, Sr. □ Hip Hop Solo □ Percussion, Unconventional □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.			
□ Short Sermon, Sr. □ Guitar Solo □ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion Solo, Traditional, Sr. □ Hip Hop Solo □ Percussion, Unconventional □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Worship Dance Troupe, Large □ Woodwind Solo Writing Division □ Book Chapter, Jr.			
□ Short Sermon, Spanish □ Instrumental Ensemble, Contemporary □ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion Solo, Traditional, Sr. □ Percussion, Unconventional □ Percussion, Unconventional □ Piano Solo □ Piano Solo □ Piano Solo □ Piano Solo, Classical □ String Solo □ Worship Dance Solo, Sr. □ String Solo □ Woodwind Solo □ Woodw			
□ Spoken Word □ Instrumental Ensemble, Traditional □ Instrumental Solo, Folk □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Hip Hop Solo □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Worship Dance Solo, Sr. □ Worship Dance Troupe, Large □ Woodwind Solo □ Woodwind Solo □ Woodwind Solo □ Woodwind Solo □ Worting Division □ Book Chapter, Jr.			
Dance Division □ Percussion Ensemble, Traditional □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Hip Hop Solo □ Percussion, Unconventional □ Hip Hop Dance Crew □ Worship Dance Solo, Jr. □ Worship Dance Solo, Sr. □ Worship Dance Troupe, Large □ Worship Dance Troupe, Small □ Writing Division □ Book Chapter, Jr.			
Dance Division □ Percussion Ensemble, Traditional □ Step Troupe □ Percussion Solo, Traditional, Jr. □ Hip Hop Solo □ Percussion, Unconventional □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Worship Dance Troupe, Large □ Woodwind Solo □ Writing Division □ Book Chapter, Jr.			
Dance Division □ Percussion Solo, Traditional, Jr. □ Step Troupe □ Percussion Solo, Traditional, Sr. □ Hip Hop Solo □ Percussion, Unconventional □ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.			
□ Step Troupe □ Percussion Solo, Traditional, Sr. □ Hip Hop Solo □ Percussion, Unconventional □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Woodwind Solo □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small	Dance Division		
□ Hip Hop Solo □ Hip Hop Dance Crew □ Worship Dance Solo, Jr. □ Worship Dance Solo, Sr. □ Worship Dance Troupe, Large □ Worship Dance Troupe, Small □ Writing Division □ Book Chapter, Jr.			
□ Hip Hop Dance Crew □ Piano Solo □ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small □ Writing Division □ Book Chapter, Jr.	, ,		
□ Worship Dance Solo, Jr. □ Piano Solo, Classical □ Worship Dance Solo, Sr. □ String Solo □ Woodwind Solo □ Woodwind Solo □ Worship Dance Troupe, Small □ Book Chapter, Jr.			
□ Worship Dance Solo, Sr. □ String Solo □Worship Dance Troupe, Large □ Woodwind Solo □Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.			
□ Worship Dance Troupe, Large □ Woodwind Solo □ Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr.			
 Worship Dance Troupe, Small Writing Division □ Book Chapter, Jr. 			
□ Book Chapter, Jr.	□Worship Dance Troupe, Small	LI VVOOGWING SOIO	
□ Book Chapter, Jr.			
	Writing Division		
	☐ Book Chapter, Jr. ☐ Book Chapter, Sr.		

- ☐ Children's Literature
- ☐ First Person Essay, Jr.
- ☐ First Person Essay, Sr.
- ☐ Flash Fiction
- ☐ Mini Saga
- ☐ Poetry, Jr.
- ☐ Poetry, Sr.

Do not use church name, church city, church state, category name, or category abbreviation in group name(s). Group name(s) may use selection or song title, student name(s), character name(s), etc.

*DO NOT USE APOSTROPHES OR DASHES IN THE GROUP NAME.

6. GROUP LIST	
To ensure that everyone is placed in the correct group	(s), please list the members of your group(s) and
accompanists. All group lists must match others in the g	group.
Group/ Ensemble Name Please use a unique name for each group to avoid confusion	5. Group/ Ensemble Name
Please use a unique name for each group to avoid confusion	Please use a unique name for each group to avoid confusion
Category	Catagory
Accompanist	CategoryAccompanist
Members	Members
2 Group/ Ensemble Name	6 Groun/Ensemble Name
Please use a unique name for each group to avoid confusion	Please use a unique name for each group to avoid confusion
Category	
Accompanist	Category
Members	Accompanist
	Members
Group/ Ensemble Name Please use a unique name for each group to avoid confusion	7. Group/ Ensemble Name
	Please use a unique name for each group to avoid confusion
Category	Category
Accompanist	Accompanist
Members	Members
	Acquisit of Control of
4 Custom/Engage Internal	
Group/ Ensemble Name Please use a unique name for each group to avoid confusion	8. Group/ Ensemble Name
Category	Please use a unique name for each group to avoid confusion
Accompanist	Category
	Accompanist
Members	Members
	- X A IIDOSE